Suzuki families are invited for an inspiring day of music-making through master classes, group lessons, parent talks and a clinician's recital. This workshop is free for all students enrolled in the NIU Suzuki programs. Other Suzuki students and teachers are welcome to register as guests for a fee.

The clinician line-up for 2019 includes violinist David Strom (VA), violinist and Alexander specialist Wendy Waggener (CA), and violinist/fiddler Taylor Morris (AZ).

**Master Classes**
Master classes are available for violin. Because of space limitations, students may not request a specific teacher for a master class. All those attending the workshop are welcome to observe any master class.

The cost of a master class is $45. Three or four students are assigned to each master class session, which lasts for one hour. Students are asked to stay for the entire session.

CSA students: Be sure to register for your master class as soon as possible.

**Guest Students**
We welcome Suzuki students from other programs to attend the workshop and, if space is available, to register for a master class. The cost of the workshop only is $50. Student guests may also register for a master class, which will cost an additional $45. Register as soon as possible for both the workshop and the master class. We will contact you if we are not able to offer you a time for a master class.

**Guest Teachers**
Teachers who have participating students may observe the workshop gratis; indicate this on the form. Teachers who do not have students participating and would like to observe may do so for a fee of $35.

**Registration deadline for guest students:**
October 14

**Registration deadline for guest teachers:**
October 14

**Literature**
Students are responsible for reviewing all Suzuki pieces learned to date. A selected repertoire list will be posted online and will be available at the CSA group classes on October 7.

**For more information contact the NIU Community School for the Arts:**
815-753-1450, email: ksherman2@niu.edu
niu.edu/extprograms/csa/suzuki
Registration

Registration deadline for the workshop for CSA students is October 7, and registration deadline for guest students is October 14.

Schedule
9 to 11 a.m.  Group and Master Classes
11 a.m. Clinicians share their music and wisdom
noon Lunch (on your own)
1 to 5 p.m. Group and Master Classes

Detailed information about the schedule, including master class assignments, will be available on or after October 21.

Clinicians

Master classes are available for violin. Because of space limitations, students may not request a specific teacher for a master class. All those attending the workshop are welcome to observe any master class.

The cost of a master class is $45. Three or four students are assigned to each master class session, which lasts for one hour. Students are asked to stay for the entire session.

CSA students: Be sure to register for your master class as soon as possible.

David Strom completed his BM in violin performance at the Hartt School where he was privileged to study under Katie Lansdale and receive coaching from the Emerson String Quartet as well as the late David Wells. David went on to receive his MM from the University of Maryland in violin performance with a Suzuki Pedagogy specialization, where he first met Ronda Cole and felt immediately the synergy and spark that enliven their partnership today at the Northern Virginia Suzuki Music School. David is in demand as a clinician and lecturer at workshops and Institutes throughout the country as a teacher and a registered Suzuki Teacher Trainer.

David’s dream for all of his students is the development of higher level functioning—sensitivity, expressiveness, persistence, communication, leadership, compassion, and empathy through the medium of the violin. When not playing or teaching, David is also a composer and arranger in a wide variety of mediums. David’s most important job is that of father to his beloved daughter Juliet—the light of his life.

Wendy Waggener earned degrees in Violin Performance from Oberlin Conservatory and New England Conservatory. She maintains a large private studio, in addition to coaching two youth symphonies and freelance performing. Wendy completed her Alexander Technique training through the Contemporary Alexander School with Robyn Avalon in Santa Fe and Midori Shinkai in Kyoto, and has worked with musicians at Meadowmount School of Music, Montecito International Music Festival, Oberlin Conservatory, Cleveland Institute of Music, La Sierra University, and the Colburn School.

Taylor Morris is hailed by a 2nd grade classroom as “wreely nice and kind” and “the coolest man on erth,” He enjoys blurring the lines between violin and fiddle. Eagerly collaborating across genres, he has performed in 48 states and 13 countries as a soloist, an alumnum of Barrage, with duo partner Tricia Park, or with chamber-folk string sextet The Sound Accord. Offstage, Taylor obtained a master's in education from Harvard University and teaches nationally as a guest educator and clinician (e.g., ASTA, NAME, Midwest). He co-founded/co-directs the Gilbert Town Fiddlers and serves as a Guest Lecturer at Arizona State University. For more information on Taylor, please visit: taylormorrismusic.com.
REGISTRATION FORM, NIU SUZUKI WORKSHOP

Student's Name: ____________________________________________
Age: ___ Instrument: ________________________________________
Current Piece: ____________________________________________

Parent's name: ____________________________________________
Address: __________________________________________________
City, State, Zip: ____________________________________________
Email: ____________________________________________________
Phone (day): _____________________________________________
(night): ________________________________________________

FEES
Workshop
___ Guest students $50
___ CSA Suzuki students $0
___ Guest teachers with participating student $0
___ Guest teachers w/o participating student $35

Name of participating student ______________________________

Master Class (optional)
All students $45
Master class students, note the name of your Private Teacher ________

Polished Piece ____________________________________________

Total Enclosed $ __________________
Make checks payable to Northern Illinois University.

Visa MasterCard Discover American Express

Credit Card Number _________________________________________
Expiration Date ____________________________________________
Name on Card _____________________________________________
Exact billing address for the card (if different from above)
________________________________________________________