

# HOW HIGH THE MOON

## C PART

Musical score for the C part of "How High the Moon". The score is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of 32 measures, divided into eight systems of four measures each. The melodic line is primarily composed of quarter and eighth notes, often beamed together. Chords are indicated above the staff, and some measures include a double bar line with repeat dots. The chord progression is as follows:

- Measures 1-4: A<sup>MAJ7</sup>, A<sup>MIN7</sup>, D<sup>7</sup>
- Measures 5-8: G<sup>MAJ7</sup>, G<sup>MIN7</sup>, C<sup>#7</sup>
- Measures 9-12: F<sup>MAJ7</sup>, B<sup>MIN7</sup>, E<sup>7b9</sup>, A<sup>MIN7</sup>, B<sup>MIN7</sup>, E<sup>7</sup>
- Measures 13-16: A<sup>MAJ7</sup>, B<sup>MIN7</sup>, E<sup>7</sup>, C<sup>#MIN7</sup>, F<sup>#7b9</sup>, B<sup>MIN7</sup>, E<sup>7</sup>
- Measures 17-20: A<sup>MAJ7</sup>, A<sup>MIN7</sup>, D<sup>7</sup>
- Measures 21-24: G<sup>MAJ7</sup>, G<sup>MIN7</sup>, C<sup>7</sup>
- Measures 25-28: F<sup>MAJ7</sup>, B<sup>MIN7</sup>, E<sup>7</sup>, A<sup>MAJ7</sup>, B<sup>MIN7</sup>, E<sup>7b9</sup>
- Measures 29-32: C<sup>#MIN7</sup>, F<sup>#7b9</sup>, B<sup>MIN7</sup>, C<sup>#</sup>, E<sup>7</sup>, A<sup>6</sup>, B<sup>MIN7</sup>, E<sup>7</sup>