

VITA

E. TAYLOR ATKINS

Distinguished Teaching Professor of History
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EDUCATION:

Ph.D., History, University of Illinois at Urbana-Champaign, 1997.

- Dissertation: “This is Our Music: Authenticating Japanese Jazz, 1920-1980” (dissertation committee: Ronald P. Toby, Jeffrey E. Hanes, Kevin M. Doak, David W. Plath).
- Examined fields in Japanese, Chinese, and U.S. history, with additional courses in Korean history, ethnomusicology, and anthropology.

Certificate, Inter-University Center for Japanese Language Studies, Yokohama, 1994.

A.M., History, University of Illinois at Urbana-Champaign, 1992.

East Asian Summer Language Institute, Indiana University, 1991.

B.A., History, University of Arkansas, Fayetteville, 1989. Fulbright Scholar *summa cum laude*.

- Honors thesis: “A Survey of Japanese Ultrnationalism in the Visual Arts, 1937-1945.”

Exchange Student, Kansai University of Foreign Studies, Hirakata, Ōsaka, Fall 1988.

PROFESSIONAL APPOINTMENTS:

Japan Business Society of Detroit Foundation Specialty Scholar, Japan Center for Michigan Universities, Hikone, Shiga prefecture, May 7-June 2, 2023 (postponed until 2024 for medical reasons)

- Teaching Japanese Culture and Society for study abroad students as part of Career/Culture Hybrid Program

Distinguished Teaching Professor of History, Northern Illinois University, 2017-.

Associate Dean for Undergraduate Affairs, NIU College of Liberal Arts and Sciences, July 2020-December 2022. Portfolio includes:

- Academic advising
- Curriculum management

- Worked with faculty on redesign of developmental courses in mathematics, English composition, and communications, in conformity with Senate Joint Resolution 41 (Scaling Developmental Education Reform in Illinois).
- Secondary educator licensure
- Student scholarships, Student Engagement Funds, and John Robert Hains Undergraduate Humanities Program
- Study abroad programs
- Strategic enrollment management
- Undergraduate commencement
- Grade appeals and student grievances
- CLAS Student Advisory Council
- Program review and assessment
- Committees
 - Chair, CLAS Curriculum Committee
 - College Council
 - Committee on Teacher Preparation and Development
 - CLAS Senate
 - College Council
 - NIU Curricular Deans
 - University Assessment Panel (Curricular Dean representative)
 - CLAS liaison to Strategic Enrollment Management committee
 - CLAS liaison to Committee on Academic Equity and Inclusion Excellence
 - Anti-racism subcommittee
 - Academic Staff/Administrator Student Intervention and Support Team (ASSIST)
 - NIU representative on Illinois Board of Higher Education Strategic Planning Design Working Group—Closing Equity Gaps advisory subcommittee (Feb.-March 2021)
 - “Success in Gateway Courses for All Students” Quality Initiative Interdisciplinary Team
 - Subgroup: Increase University-wide Coordinated Academic Support

Presidential Teaching Professor of History, NIU, 2013-17.

Professor of History, NIU, 2010-13.

Visiting Scholar, Japan Center for Michigan Universities, Hikone, Shiga, Japan: Jan.-April 2013, May 2015; May 2016; May 2017.

Associate Professor of History with tenure, NIU, 2003-10.

Affiliated Global Faculty, Bahá'í Institute for Higher Education, 2009-11.

Visiting Assistant Professor of History, University of California, Berkeley, Spring 2003.

Assistant Professor of History, NIU, 1997-2003.

University Affiliate Professor, University of Arkansas, Fayetteville, Summer 1997.

Visiting Assistant Professor of History, University of Iowa, Iowa City, Spring 1997.

Teaching Assistant, University of Illinois at Urbana-Champaign, Fall 1996.

Visiting Instructor, Department of History, University of Arkansas, Summer 1996.

BOOKS:

Kogun *by the Toshiko Akijoshi-Lew Tabackin Big Band*. [33 1/3 Japan Series](#). Under contract with Bloomsbury Press.

A History of Popular Culture in Japan, From the Seventeenth Century to the Present. London: Bloomsbury Academic, 2017; second edition 2022.

- A Choice Outstanding Academic Title for 2018.

Primitive Selves: Koreana in the Japanese Colonial Gaze, 1910-45. Colonialisms 5. Berkeley: University of California Press, 2010.

(Editor) *Jazz Planet*. Jackson: University Press of Mississippi, 2003.

Blue Nippon: Authenticating Jazz in Japan. Durham: Duke University Press, 2001.

- Winner, 2003 John Whitney Hall Prize, awarded by the Northeast Asia Council of the Association for Asian Studies.
- Finalist, 2002 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research (Best Research in Recorded Jazz Music category).
- *Nota Bene* selection, *Chronicle of Higher Education* October 12, 2001.

ARTICLES (all refereed):

“‘Enemy Soldiers’ and ‘Ball Mates’: Intra-Imperial Football and Identity Politics in Interwar Northeast Asia.” *Studies on Asia* 6.1 (June 2021): 1-23.

<https://studiesonasia.scholasticahq.com/article/24518-enemy-soldiers-and-ball-mates-intraimperial-football-and-identity-politics-in-interwar-northeast-asia>.

“Frenemy Music? Jazz and the Aural Imaginary in Wartime Japan.” *Memoria e Ricerca: Rivista di storia contemporanea* 26.2 (May-August 2018, special issue on Jazz and War, ed. Camilla Poesio): 241260.

“The Funky Divas Talk Back: Dialogues about Black Feminism, Masculinity, and Soul Power in the Music of James Brown.” *Popular Music and Society* 38.3 (July 2015): 337-354.

- Winner of the R. Serge Denisoff Award for Best Article Published in *Popular Music and Society*, vol. 38.

“Jazz by the Sea: KRML and the Radio Presence of ‘America’s Classical Music’” (with Ashley Nichole Parra), *Jazz Perspectives* 7.2 (2013): 133-180.

“The Dual Career of ‘Arirang’: The Korean Resistance Anthem That Became a Japanese Pop Hit.” *Journal of Asian Studies* 66.3 (August 2007): 645-687.

“Sacred Swing: The Sacralization of Jazz in the American Bahá’í Community.” *American Music* 24.4 (Winter 2006): 383-420.

“Edifying Tones: Using Music to Teach Asian History and Culture.” *Education About Asia* 8.1 (Spring 2003): 17-20.

“Korean *P’ansori* and the Blues: Art for Communal Healing” (co-authored with Katharine C. Purcell). *East-West Connections: Review of Asian Studies* 2 (2002): 63-84.

“Jammin’ on the Jazz Frontier: The Japanese Jazz Community in Interwar Shanghai.” *Japanese Studies* 19.1 (May 1999): 5-16.

“The War on Jazz, or Jazz Goes to War: Toward a New Cultural Order in Wartime Japan.” *positions: east asia cultures critique* 6.2 (Fall 1998): 345-392.

“Nipponism in Japanese Painting, 1937-45.” *The Wittenberg Review* 1.1 (1990): 61-76.

BOOK CHAPTERS:

“Colonial Modernity.” In *Routledge Handbook of Modern Korean History*. Ed. Michael Seth. London: Routledge, 2016. 124-140.

“Korean *P’ansori* and the Blues: Art for Communal Healing” (co-authored with Katharine C. Purcell). In *The Dynamics of Cultural Counterpoint in Asian Studies*. Eds. David Jones and Michele Marion. Albany: SUNY Press, 2014. 51-68 (reprint of journal article).

“Jazz in Asia and Oceania.” In John Hasse and Grayson Lathrop, *Discover Jazz*. New York: PrenticeHall, 2011. 302-306.

“Jammin’ on the Jazz Frontier: The Japanese Jazz Community in Interwar Shanghai.” In *Jazz*. Ed. Tony Whyton. Library of Essays on Popular Music. Farnham, Surrey, UK: Ashgate, 2011. 463-474 (reprint of journal article).

「〈お国のためのジャズ〉：戦時日本の新文化体制に向けて」『ニュー・ジャズスタディーズ—ジャズ研究の新たな領域へ』宮脇俊文、細川周平、マイクモラスキー編著。東京：アルテズ 2010年。237-279。(Translation of chapter 4 from *Blue Nippon*).

“Popular Culture.” In *A Companion to Japanese History*. Ed. William M. Tsutsui. Blackwell

Companions to World History. Malden, MA, and Oxford: Blackwell Publishing, 2007. 460476.

“Inventing Jazztowns and Internationalizing Local Identities in Japan.” In *Image and Identity: Rethinking Japanese Cultural History*. Ed. Jeffrey E. Hanes and Hidetoshi Yamaji. Modern Economics and Business Series No. 1. Kōbe: The Research Institute for Economics and Business Administration, Kōbe University, 2004. 249-262.

“Toward a Global History of Jazz.” In Atkins, ed., *Jazz Planet*, xi-xxvii.

“Can Japanese Sing the Blues? ‘Japanese Jazz’ and the Problem of Authenticity.” In *Japan Pop! Inside the World of Japanese Popular Culture*. Ed. Timothy J. Craig. Armonk, NY: M.E. Sharpe, 2000. 27-59. Reprinted in D.P. Martinez, ed., *Modern Japanese Culture and Society*, Vol. III: Japanese Culture. Routledge Library of Modern Japan. London/New York: Routledge, 2007. 123-150.

ENCYCLOPEDIA ENTRIES:

“The Bahá’í Faith and War.” In *War and Religion: An Encyclopedia of Faith and Conflict*. Eds. Jeffrey M. Shaw and Timothy J. Demy. Santa Barbara: ABC-CLIO, 2017. 107-108.

“Arirang” and “P’ansori.” In *Pop Culture in Asia and Oceania*. Eds. Jeremy A. Murray and Kathleen M. Nadeau. Santa Barbara: ABC-CLIO, 2016. 6-9, 32-35.

“Bushidō” and “Korea added to the Empire.” In *Japan at War: An Encyclopedia*. Ed. Louis G. Perez. Santa Barbara: ABC-CLIO, 2013. 44-48, 188-189.

“20th Century Japan: Music.” In *The Greenwood Encyclopedia of Daily Life: A Tour Through History from Ancient to Modern Times*, Vol. 6. Ed. Andrew E. Kersted (Joyce E. Salisbury, general ed.). Westport: Greenwood Press, 2004. 554-557.

Contributor, *Baker’s Biographical Dictionary of Musicians*, Centennial Edition. Ed. Nicolas Slonimsky. New York: Schirmer Books, 2001. Entries on pp. 4, 103-104, 1453, 1494, 1814, 1836.

PUBLIC HISTORY PROJECTS:

Transcription of Dr. Anthony Brown’s five-hour oral history interview with NEA Jazz Master Toshiko Akiyoshi for the Smithsonian Jazz Oral History Project.

<https://americanhistory.si.edu/smithsonian-jazz/collections-and-archives/smithsonian-jazz-oral-history-program#Akiyoshi>.

2.14 Memory Project, Fall 2008.

Organized StoryCorps Door-to-Door visit to NIU to collect stories about the February 14 campus shooting.

Directed class project to gather testimonies as part of my HIST 497/597 Oral History course. All interviews were deposited in NIU University Archives.

Director of Fermi National Accelerator Laboratory Oral History Project, 1998.

AWARDS & FELLOWSHIPS:

University Honors Program Faculty Fellow, AY 2023-24.

R. Serge Denisoff Award for Best Article Published in *Popular Music and Society*, 2015.

NIU Presidential Teaching Professor, 2013-17.

“The NIU Presidential Teaching Professorships were established in 1991 to recognize and support faculty who excel in the practice of teaching. Recipients of this award have demonstrated over time their commitment to and success in the many activities associated with outstanding teaching. Up to three such professorships are granted each year, providing budgetary support and release time for the enhancement of their teaching skills. After four years as a Presidential Teaching Professor, each of these eminent faculty members is designated a Distinguished Teaching Professor.”

(<https://www.niu.edu/president/professorships/teaching/index.shtml>).

College Nominee, Excellence in Undergraduate Teaching Award, 2013.

Visiting Scholar Appointment, Japan Center for Michigan Universities, Hikone, spring semester 2013.

Japan Foundation Short-Term Research Fellowship, 2004.

John Whitney Hall Prize for *Blue Nippon*, 2003.

Association for Asian Studies Northeast Asia Council Grant

- Research travel in the USA, 2003.
- Short-term research travel to Japan, 1998, 2019.

Curriculum development grant, NIU Center for Southeast Asian Studies, 2003.

NIU Faculty Development Grant, 2000.

Japan Society for the Promotion of Science Postdoctoral Fellowship, 1998 (declined because of scheduling conflicts).

NIU Graduate College Summer Research and Artistry Grant, 1998, 2003, 2011.

Fulbright Fellowship for Graduate Study Abroad, 1993-95.

Graduate College Research Fellowship, UIUC, 1993.

Foreign Language & Area Studies (FLAS) Fellowship, UIUC, 1991-93.

Andrew W. Mellon Fellowship in the Humanities, 1990.

Phi Beta Kappa Scholar of the Year, University of Arkansas, 1989.

Harold D. Hantz Honors Program Award, UA, 1989.

George & Portia Kernodle Humanities Award, UA, 1989.

J. William Fulbright History Award, UA, 1989.

Foundation for the International Exchange of Students Scholarship, 1988.

REVIEWS:

Saori Shibata, *Contesting Precarity in Japan: The Rise of Nonregular Workers and the New Policy Dissensus*, in *CHOICE* (February 2021).

Patrick W. Galbraith, *Otaku and the Struggle for Imagination in Japan*, in *Journal of Asian Studies* 79.3 (August 2020): 776-778. DOI: <https://doi.org/10.1017/S0021911820001436>.

Kirsten Ziomek, *Lost Histories: Recovering the Lives of Japan's Colonial Peoples*, in *Journal of Japanese Studies* 46.2 (Summer 2020): 505-510. DOI: <https://doi.org/10.1353/jjs.2020.0066>.

Alice Y. Tseng, *Modern Kyoto: Building for Ceremony and Commemoration, 1868-1940*, in *History* 105.364 (January 2020): 164-166. DOI: <https://doi.org/10.1111/1468-229X.12877>.

Laura Miller and Rebecca Copeland, eds., *Diva Nation: Female Icons from Japanese Cultural History*, HNet Reviews, July 2019 (<http://www.h-net.org/reviews/showrev.php?id=54284>).

Jason Borge, *Tropical Riffs: Latin America and the Politics of Jazz*, in *National Identities* 21.3 (July 2019): 217-218. DOI: <https://www.tandfonline.com/doi/full/10.1080/14608944.2019.1617950>.

Noriko Manabe, *The Revolution Will Not Be Televised: Protest Music After Fukushima*, H-Net Reviews, August 2017 (<https://networks.h-net.org/node/20904/reviews/191904/atkins-manaberevolution-will-not-be-televised-protest-music-after>).

Annika A. Culver, *Glorify the Empire: Japanese Avant-Garde Propaganda in Manchukuo*, in *Harvard Journal of Asiatic Studies* 75.2 (2016): 461-466.

Brandon Palmer, *Fighting for the Enemy: Koreans in Japan's War, 1937-1945*, in *Journal of Asian Studies* 75.1 (February 2016): 257-258.

- Eitan Y. Wilf, *School for Cool: The Academic Jazz Program and the Paradox of Institutionalized Creativity*, in *Journal of the Royal Anthropological Institute* 21.4 (Dec. 2015): 940-941.
- Fiona I. B. Ngô, *Imperial Blues: Geographies of Race and Sex in Jazz Age New York*, in *Journal of American Studies* 49.3 (August 2015): e53.
- Bonnie C. Wade, *Composing Japanese Musical Modernity*, in *Journal of Japanese Studies* 41.2 (Summer 2015): 461-465.
- David Novak, *Japanoise: Music at the Edge of Circulation*, in *Asian Music*, 46.2 (Summer/Fall 2015): 141-144.
- Takashi Yoshida, *From Cultures of War to Cultures of Peace: War and Peace Museums in Japan, China, and South Korea*, and Suhi Choi, *Embattled Memories: Contested Meanings in Korean War Memorials*, in *The Public Historian* 37.2 (May 2015): 152-154.
- Michelle Bigenho, *Intimate Distance: Andean Music in Japan*, in *Journal of Japanese Studies* 39.2 (Summer 2013): 418-422.
- Jeffrey Dym, dir., *Die for Japan: Wartime Propaganda Kamishibai*, in *Asian Educational Media Service News and Reviews* 45 (Fall 2012),
<http://www.aems.illinois.edu/publications/filmreviews/dieforjapan.html>.
- Robert Tierney, *Tropics of Savagery: The Culture of Japanese Empire in Comparative Frame*, in *Japan Forum* 24.3 (2012): 375-377.
- Philip Brown, *Cultivating Commons: Joint Ownership of Arable Land in Early Modern Japan*, in *The Historian* 74.3 (Fall 2012): 598-599.
- The U.S. Army Field Band Jazz Ambassadors, *The Legacy of Mary Lou Williams*, in *Journal of the Society for American Music* 4.2 (2010): 261-263.
- Ian Condry, *Hip-Hop Japan: Rap and the Paths of Cultural Globalization*, in *Journal of Japanese Studies* 34.1 (Winter 2008): 239-242.
- Mary Elizabeth Berry, *Japan in Print: Information and Nation in the Early Modern Period*, in *Journal of Interdisciplinary History* 38.2 (Autumn 2007): 338-339.
- Penny M. Von Eschen, *Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War*, in *American Historical Review* 111.2 (April 2006): 519-520.
- William W. Kelly, ed., *Fanning the Flames: Fans and Consumer Culture in Contemporary Japan*, in *Social Science Japan Journal* 9.1 (April 2006): 146-149.

Patrick Manning, *Navigating World History: Historians Create a Global Past*, in *Journal of Interdisciplinary History* 36.1 (2005): 74-75.

Christine R. Yano, *Tears of Longing: Nostalgia and the Nation in Japanese Popular Music*, in *Journal of Japanese Studies* 29.1 (Winter 2003): 126-130.

Jazz in Japan, video documentary by Sidney D. Brown and Eugene Enrico, in Asian Educational Media Service's *AEMS News and Reviews* 5.3 (Spring/Summer 2002): 1-3.

Manuscript referee:

American Music, 2000.

Anthropology Quarterly, 2011.

Asian Ethnology, 2017.

ECHO: a music-centered journal, 2004.

Education About Asia, 2006, 2008, 2010, 2018, 2023.

Bedford/St. Martin's Press (Bedford Series in History and Culture), 2012.

Bloomsbury Press, 2018, 2019.

Columbia University Press, 2010.

Comparative Studies in Society and History, 2015.

Critical Asian Studies, 2018.

Duke University Press, 2003.

International Journal of Heritage Studies, 2020.

Interventions: International Journal of Postcolonial Studies, 2017.

Japanese Studies, 2009, 2022.

Jazz Perspectives, 2007, 2008.

Journal of Asian Studies, 2008.

Journal of Japanese Studies, 2001, 2007, 2012, 2016.

Longman Press (Richard Marius and Melvin Page, *A Short Guide to Writing About History*, 6th ed., 2008; and Rhoads Murphy, *East Asia: A New History*, 2nd ed., 2002; & *A History of Asia*, 3rd ed., 1998).

Mellen Press, 2006.

Memory Studies, 2016.

Modern Asian Studies, 2022.

Museums and Society, 2019, 2021, 2023.

Oxford University Press, 2006, 2010, 2014.

Popular Music and Society, 2006, 2017.

positions: east asia cultures critique (special issue review: "The Afro-Asian Century"), 2002.

The Public Historian, 2015, 2021.

Routledge Press, 2017.

Rowman & Littlefield, 2021.

University of California Press, 2011.

University of Georgia Press, 2017. *U.S.-Japan Women's Journal*, 2001.

Victorian Periodicals Review, 2016.

INVITED LECTURES:

Book talks on *A History of Popular Culture in Japan*. Franklin College (IN), March 17, 2023; Daiwa Anglo-Japanese Foundation Book Launch, Zoom lecture, January 25, 2023.

<https://youtu.be/gqDJcKA7GaA>; University of Missouri-St. Louis, October, 27, 2017.

“The Story of a People: Toshiko Akiyoshi Narrates Japanese History 秋吉敏子が語る日本史.” Asian/American Jazz Symposium, Center for Jazz Studies, Columbia University, February 17, 2023.

“Our Spirit Against Their Steel’: Japanese Popular Culture Goes to War.” Zoom lecture for Nissan Institute for Japanese Studies, University of Oxford, November 26, 2021.

“Blue Nippon: Authenticating Jazz in Japan.” International Speakers Series: Engaged. Resilient. Global. Zoom lecture for Helwan University Faculty of Music Education, Cairo. November 17, 2020.

Keynote address, JCMU Symposium, Japan Center for Michigan Universities, Hikone, Shiga, Japan, June 4, 2017.

“Narrating J-Pop.” 24th Annual Asia Symposium—Miyabi (Elegance), College of DuPage, March 9, 2016.

“Empire as a Moral Problem: Religious Cosmopolitanism and Colonial Modernity in Northeast Asia.” Korea Colloquium, Center for East Asian Studies, Stanford University, Nov. 5, 2013; Center for Korean Studies, University of California-Berkeley, Nov. 6, 2013; Center for Korean Studies, University of Washington, April 3, 2014.

Keynote address, Musics in the Shifting Global Order, meeting of the International Musicology Society-East Asian Regional Association, National Taiwan University, Taipei, Oct. 19, 2013.

Keynote address, Rhythm Changes II: Jazz Cultures and European Identities conference, Salford and Manchester, United Kingdom, April 12, 2013.

Lectures on *Primitive Selves: Koreana in the Japanese Colonial Gaze, 1910-1945*. Georgetown University, April 29, 2010; University of Illinois at Urbana-Champaign, November 18, 2010; University of Chicago, January 21, 2011; Northwestern University, February 17, 2011; University of Texas, May 6, 2011; Portland State University, May 18, 2011; University of Oregon, May 19, 2011.

“The First K-Wave: Koreana in Imperial Japanese Popular Culture.” Carter D. Carroll Excellence in History Awards, College of DuPage, April 20, 2009.

Invited panelist, “Creative Dissonances: Music in a Global Context,” University of Heidelberg, April 28-29, 2008. I was the only U.S. scholar invited to participate in this international workshop launching a three-year research initiative on musical exchanges between Europe and Asia. I

participated in the roundtable discussion entitled “Questions of Asymmetrical Aesthetics (Synthesis vs. Antithesis) in Musical Cultural Flows.”

“Ethnography as Self-Reflection: Japanese Anthropology in Colonial Korea.” Center for Japanese Studies Noon Lecture Series, University of Michigan, October 5, 2006.

“The Dual Career of ‘Arirang’: The Korean Resistance Anthem That Became a Japanese Pop Hit.” Center for East Asian and Pacific Studies Korea Workshop, University of Illinois at Urbana-Champaign, March 10, 2006; and Korean Influences in Japanese Culture lecture series, The Donald Keene Center for Japanese Culture, Columbia University, February 2, 2006.

Northeast Asia Council Distinguished Lecturer on Japan (University of Rochester, University at Buffalo, and Niagara University), Feb. 9-11, 2005.

“Jazzy *Japonisme*: Fantasies of Japan in Jazz.” Asian Rhythms: Traditional Music, Modern Manifestations, Michigan State University, April 12, 2005; International Studies Seminar Series, Illinois State University, March 2, 2005; College of DuPage Annual Japan Symposium, Glen Ellyn, IL, May 13, 2004.

“Inventing Jazztowns and Internationalizing Local Identities in Japan.” Traffic and Diaspora: Political, Economic, and Cultural Exchanges between Japan and Asian America, Wesleyan University, Feb. 25, 2005; Nikkei Bruin Conference on Japanese Popular Music, UCLA Center for Japanese Studies, March 3, 2004; and Triangle East Asia Colloquium, University of North Carolina-Chapel Hill, November 1, 2003.

“Japanese Colonial Ethnographies of Korea.” The Once and Future Archipelago: Current Trends in Japanese Studies Workshop, University of Chicago, May 30, 2003.

“Jazz in Interwar Japan: A Prehistory of Globalization.” Center for East Asian Studies Japan Brown Bag Series, Stanford University, April 21, 2003.

“Jazz as Agent of Globalization: The View from Interwar Japan.” Center for East Asian Studies, University of Wisconsin-Madison, October 25, 2002; and Japan Forum Series, Reischauer Institute of Japanese Studies, Harvard University, April 19, 2002.

“Korean *P’ansori* and the Blues: Art for Communal Healing.” East Asian Colloquium Series, Indiana University, October 11, 2002.

“Globalizing Jazz Studies.” Cultural History Series, Indiana University, October 10, 2002; and School of Music Colloquium Series, University of Wisconsin-Madison, October 4, 2002.

“Jazz in Japan,” Westminster College, Fulton, MO, February 14, 2001.

“Globalization in East Asia: Negotiating Ethnic and Cultural Boundaries.” Public outreach conference sponsored by Center for East Asian Studies, University of Kansas, April 8, 2000.

“Blue Nippon: Authenticating Jazz in Japan.” Indiana University East Asian Studies Center Colloquium Series, Sept. 17, 1999.

MEDIA APPEARANCES AND MENTIONS:

“*The Last Samurai* (2003): Series 1 Finale with Thomas and Heather of Japan Archives.” *Japanese History Hidden in Our Screens* podcast, August 26, 2022.

<https://open.spotify.com/episode/3zRJRjFg9pYDhUeeeCcDL?si=63028494cb084cbe>.

“*Seven Samurai* with Vincent Kenny.” *Japanese History Hidden in Our Screens* podcast, July 29, 2022.

<https://open.spotify.com/episode/6GgZ8wnvk8oYJ3M3cbKqm?si=6f7e900fb46b48b3&nd=1>.

The Finch Show podcast, November 2, 2020. <https://www.podbean.com/eu/pb-s8epc-f11f0b>.

“Japanese ‘Cult’ Artist Tetsuya Ishida Depicts Japan’s Relentless Conformism [*sic*] and Technology’s Control at Wrightwood 659,” *Chicago Tribune*, November 13, 2019.

<https://www.chicagotribune.com/entertainment/museums/ct-ent-cult-artist-ishida-wrightwood659-ttd-1114-20191113-tvd35q2ibbeqbohho32m6o3du-story.html>.

“The World Without Japan, *History Erased*, season 1, episode 7, Cream Productions, 2017. See

<https://www.imdb.com/title/tt10202570/> and <https://youtu.be/wTcaDMvcK0I>.

Interview for “Jazzing Up Japan,” *The Music of Time*, BBC World Service, February 24, 2018.

<http://www.bbc.co.uk/programmes/w3csvnj>.

Andrew Keh, “A Tune Heard Often at These Olympic Games Gets to the Heart of Being Korean,” *New York Times*, February 22, 2018.

<https://www.nytimes.com/2018/02/22/sports/olympics/arirang-korean-songolympics-.html?smid=fb-share>.

“A Second Home in Hikone – Dr. Taylor Atkins, 2017 JCMU Symposium,” JCMU Official Blog,

November 1, 2016, <https://jcmuofficialblog.wordpress.com/2016/11/01/a-second-home-in-hikone-dr-taylor-atkins-2017-jcmu-symposium-speaker/>.

AHA Member Spotlight, Sept. 12, 2014. <http://blog.historians.org/2014/09/aha-member-spotlighte-taylor-atkins/>.

Interview for “How Japan Came to Love Jazz,” A Blog Supreme, National Public Radio, April 30,

2014. <https://www.npr.org/sections/ablogsupreme/2014/04/30/308275726/how-japan-came-to-love-jazz>.

Interview for “Let’s Call This... Our Jazz?” by Ian Patterson, *All About Jazz*, Jan. 13, 2014.

<http://www.allaboutjazz.com/php/article.php?id=46168>.

Interview for “Jazz Abroad” episode on *The New Jazz Archive*, Interlochen Public Radio, Traverse City, MI, June 17, 2012, <http://thenewjazzarchive.com/wp/2012/06/17/jazz-abroad/>.

Interview on *Primitive Selves* for *New Books in East Asian Studies* podcast, May 15, 2012, <https://newbooksnetwork.com/e-taylor-atkins-primitive-selves-koreana-in-the-japanese-colonial-gaze-1910-1945-university-of-california-press-2010>.

Interview for Denise Crosby, “Japanese Show Manners: The Calm After the Storm,” *The Beacon News* March 13, 2011.

Live radio interview on *This Morning*, TBS-eFM, Seoul, commemorating March First Movement, Feb. 28, 2011.

Cover-page feature on *Primitive Selves* for *Rorotoko: Cutting Edge Intellectual Interviews*, Nov. 24, 2010, http://rorotoko.com/interview/20101124_atkins_taylor_on_primitive_selves_koreana_japanese_colonial_gaze/.

Interviews about 2.14 Memory Project on WTVO television news and *Northern Star*, March 31, 2008.

David Rauch, “Comic Pursuits,” *take ONE* June 2006: 12-13.

“Tokyo Jazz Orgy,” Harvard Radio Broadcasting WHRB, May 13-14, 2005.

PopMatters, December 2002.

In Our Backyard, WORT-FM, Madison, WI, October 23, 2002.

Eight Forty-Eight, Chicago Public Radio WBEZ, November 7, 2001.

All About Jazz, September 2001.

Extension 720 with Milt Rosenberg, WGN Radio, Chicago, September 4, 2001.

International Edition, WSUI Radio, Iowa City, IA, March 18, 1997.

CONFERENCE PRESENTATIONS:

Discussant, “Migrating Music: Entanglements Between Tunes, Places, and Politics in Twentieth-Century East Asia.” Association for Asian Studies Annual Meeting, Honolulu, March 25, 2022.

“Poaching Players and Talking Trash: Football Nationalism and Identity Politics in Interwar Northeast Asia.” Midwest Japan Seminar, October 19, 2020.

Discussant, “Signs of Empire: Emerging Faces of Japanese Imperialism,” Association for Asian Studies Annual Meeting, Washington, DC, March 23, 2018.

Discussant, “Un/Popular Sound in Colonial Asia,” Association for Asian Studies Annual Meeting, Toronto, March 16, 2017.

“A History of Japanese Popular Culture, From the Seventeenth Century to the Present,” Midwest Japan Seminar, Northern Illinois University, DeKalb, IL, April 9, 2016.

Discussant, “Visual Narratives of Imagining Japan,” Midwest Conference on Asian Affairs, Western Michigan University, Kalamazoo, MI, Sept. 21, 2012.

“Musical Intelligence: Imperial Japan Listening to Koreana.” 2nd Kyujanggak International Symposium on Korean Studies, Kyungjanggak Institute for Korean Studies, Seoul National University, Republic of Korea, August 27, 2009.

“Curating Koreana: The Management of Culture in Colonial Korea.” Conference on “Local Histories, Global Heritage, Local Heritage, Global Histories: Colonialism, History and the Making of Heritage” at Deutsches Historisches Institut, London, United Kingdom, May 17, 2009.

“The First K-Wave: Koreaphilia in Imperial Japanese Popular Culture.” Association for Asian Studies Annual Meeting, Atlanta, April 6, 2008.

Discussant, “Imagining Colonialism: Photographer, Painter, and Poet.” Midwest Conference on Asian Affairs, Washington University, St. Louis, October 21, 2007.

“Ethnography as Self-Reflection: Japanese Colonial Anthropology in Korea as Critique of Modernity.” Association for Asian Studies Annual Meeting, San Francisco, April 7, 2006.

Invited panelist, “What Can Experts from Other Disciplines Teach Japanese Language Instructors? A Roundtable Discussion.” Midwest Conference on Asian Affairs, Michigan State University, September 25, 2005.

“The Word on Music” symposium sponsored by Duke University Press, September 10, 2005.

“The Dual Career of ‘Arirang’: Korean Resistance Anthem, Japanese Pop Hit.” Midwest Japan Seminar, New Orleans, Dec. 11, 2004.

“Wings for the Spirit: The Sacralization of Jazz in the American Bahá’í Community.” Bahá’í Studies Colloquy, American Academy of Religion Annual Meeting, San Antonio, TX, November 21, 2004.

Invited panelist, “Roundtable: Oral History Ethics.” Oral History Association Annual Meeting, Portland, OR, October 3, 2004.

Chair and discussant, “Beyond Belonging: Performing the Transnational in Butoh, Blues, and JapanPop.” American Studies Association Annual Meeting, Hartford, CT, October 16, 2003.

“Elegies to Resistance: Memorializing Colonial-era Korean Folk Culture.” Presidential Panel, Midwest Conference on Asian Affairs (MCAA), Illinois State University, Bloomington, IL, October 11, 2003.

Discussant, “Reloading the Canon: Anthropological Accounts of Musical Practice in Japan.” 101st Annual Meeting of the American Anthropological Association, New Orleans, November 24, 2002. “Korean *P’ansori* and the Blues: Art for Communal Healing” (with Katharine C. Purcell). Asian Studies Development Program National Conference, Agnes Scott College, Decatur, GA, March 16, 2002; and MCAA, Wittenberg University, Springfield, OH, September 27, 2002.

Discussant, “Jazz and Japan.” 2nd International Convention of Asia Scholars, Freie Universität Berlin, August 11, 2001.

Organizer and chair, “Afro-Asian Diasporic Encounters: A ‘Border-Crossing’ Panel.” Association for Asian Studies Annual Meeting, Chicago, March 23, 2001.

Discussant, “Nationalism, Colonialism, and War in Japanese Memory.” MCAA, Indiana University Bloomington, October 7, 2000.

“‘Multicultural Jazz’: Expanding the Borders of Jazz History.” American Studies Association Annual Meeting, Detroit, October 13, 2000; and Society for Ethnomusicology, 44th Annual Meeting, Austin, TX, November 19, 1999.

“Talkin’ Jazz: Music, Modernism, and Interwar Japan’s Culture Wars.” Midwest Japan Seminar, University of Nebraska, Dec. 5, 1998; and NIU Department of History Brownbag Seminar Series, April 8, 1998.

Discussant, “The Poetry and Art of War: Japan, 1894-1945.” Mid-Atlantic Region Association for Asian Studies, University of Delaware, October 24, 1998.

“Jammin’ on the Jazz Frontier: Japanese Jazz Musicians in Interwar Shanghai.” Asian Popular Culture Conference, University of Victoria, April 16, 1998; and MCAA, Champaign, IL, October 12, 1996.

Organizer and discussant, “Nationalism and Popular Culture in Japan.” MCAA, DeKalb, IL, September 28, 1997.

“Can Japanese Sing the Blues? ‘Japanese Jazz’ and the Problem of Authenticity.” Conference on Japanese Popular Culture, University of Victoria, April 11, 1997; and Center for Asian and Pacific Studies Seminar, University of Iowa, April 2, 1997.

“Yokohama Jazz Story: Chigusa and the ‘Hometown of Japanese Jazz.’” MCAA, University of Missouri-St. Louis, October 15, 1995; and Ph.D. Kenkyūkai, International House of Japan, Tokyo, April 10, 1995.

“Ultrationalism in Japanese Painting, 1937-45.” Phi Alpha Theta Arkansas Regional Conference, University of Arkansas, Fayetteville, April 8, 1989.

EDUCATOR WORKSHOPS:

“Teaching Burma: Context and Perspectives on Southeast Asia During World War II.” First Division Museum, Cantigny Park, Wheaton, IL, May 7, 2022.

“Let’s Talk Teaching! Classroom Tips from NIU’s Presidential Teaching Professors.” November 19, 2021.

“Gems of Inestimable Value: Teaching as Seeking, Teaching as Service.” Presidential Teaching Professor Seminar, NIU Center for Innovative Teaching and Learning, November 6, 2021.
<https://huskiecommons.lib.niu.edu/events-ptpseminars/1/>.

Professional development workshop for Freedom Project, Teaching American History grant program, Rockford Public School District #205, March 20, 2010.

Invited lecturer for Japan Society Educator Program “From Anime to Pokémon: Using Pop Culture to Teach About Japan,” New York, August 21, 2008.

I led a day-long workshop for K-12 educators on integrating music into units on Japan. The resource list I compiled for teachers has been posted to
https://aboutjapan.japansociety.org/bibliography_of_resources_about_music_in_japan.

Workshop on oral history for fourth-grade teachers and museum volunteers, Sycamore Historical Society and Museum, August 14, 2008.

“Creativity, Identity, Authenticity: The Artistic Challenges of Jazz in Japan.” Invited lecture for NEH-sponsored workshop “Philosophical Ideas and Artistic Pursuits in the Traditions of Asia and the West,” College of DuPage, Glen Ellyn, IL, January 25, 2008.

“How the Anthem of Korean Resistance Became a Japanese Pop Hit: The Case of Arirang.” Invited lecture for “Korea Under Japanese Rule in the Early 20th Century for World History/Literature Class,” Korean Studies Conference for K-12 Teachers in the Greater New York Area, sponsored by the Korea Society, November 6, 2007. <https://www.koreasociety.org/audio-resources/the-case-of-arirang-how-the-anthem-of-korean-resistance-became-a-japanese-pop-hit>.

“The Problem of Feudalism in Japanese History: Comparative Perspectives.” Newberry Teachers’ Consortium, Chicago, IL, January 26, 2006.

“Japan and Korea: An Historical Overview.” Joliet Junior College Faculty Development Workshop, August 19, 2005.

“Musical Teaching Strategies in the History Classroom.” Project REAL Make It Real Summer Retreat, Rockford, IL, August 8, 2005.

“Jazz and Blues Cultures in Japan.” Center for East Asian Studies Curriculum Transformation Workshop, University of Maryland, June 13, 2005.

“Japanese Colonialism in Global Context.” Newberry Teachers’ Consortium, Chicago, IL, November 18, 2003; and November 8, 2007.

“Globalization and Its Discontents: Jazzy Case Studies.” New Ideas in History Conference, NIU, September 26, 2003.

“Teaching World History After September 11.” New Ideas in History Conference, NIU, September 9, 2002.

“Using Popular Culture to Teach History: Examples from Japan.” New Ideas in History and English Conference, NIU, November 5, 1999.

“Doing History Through Oral History” (with Dr. Sundiata Djata). New Ideas in History and English Conference, NIU, October 2, 1998.

“Hello Asia!” seminar, Clinton Rosette Middle School and NIU Center for Southeast Asian Studies, March 21, 1998.

OTHER PUBLIC ADDRESSES:

Invited panelist, “Ishida [Tetsuya] in His Time,” Wrightwood 659 Art Gallery, Chicago, IL, November 7, 2019 (<https://wrightwood659.org/programs/ishida-in-his-time/>).

Guest speaker on wartime Japan, Sycamore Middle School, April 5, 2016.

Oral history lecture at Geneva History Center, Geneva, IL, September 9, 2010.

“Crazy for Koreana: Korea’s Cultural Impact on Imperial Japan.” NIU Lifelong Learning Institute, April 15, 2009.

“Sacred Swing: The Sacralization of Jazz in the American Bahá’í Community.” Rockford (IL) Bahá’í School, December 4, 2005.

“Visions of War: World War II in Japanese Eyes.” Public lecture at Nehring Center Gallery, DeKalb, IL, November 1, 2005.

“Picturing Primitive Selves: Japanese Ethnographic Iconographies of Colonial Korea.” NIU Department of History Brownbag Seminar Series, April 7, 2004.

“Jazz Clarinet in Japan.” Clarinet Cornucopia, NIU, February 2, 2004.

“Blue Nippon: Jazz in Japan.” Institute for Learning in Retirement, NIU, November 5, 2003.

“Jazz and the New Bahá’í Culture.” San Jose (CA) Bahá’í Family School, May 4, 2003.

Panelist, “Women in a Box: Gendering the History Curriculum.” NIU Department of History Brownbag Seminar Series, March 26, 2001.

“The Shut-down of the Open University by the Iranian Government” (with Manigeh Roosta). Blackwell Museum Luncheon Program, NIU, April 7, 1999.

“Oral History: Problems and Solutions.” Blackwell Museum Luncheon Program, NIU, March 31, 1998.

COURSES TAUGHT:

Japan Center for Michigan Universities:

Japanese Culture and Society (May 2016, May 2017, and May 2023)

Crossroads of Japan (study abroad course, May 2015)

Popular Culture in Japan (Spring 2013)

Northern Illinois University (1997-present):

HIST 141 Asia Since 1500

HIST 171 World History II

HIST 346 Women in Asian History

HIST 350 Japan to 1600

HIST 351 Japan since 1600

HIST 352 Popular Culture in Japan

HIST 395 Historical Methods

HIST 398 Themes in World History—
The Korean War

HIST 399 Honors Seminar—Rebel
Music

HIST 444/544 The Japanese Empire

HIST 470/570 America and Asia

HIST 491/591 Knights and Samurai

HIST 494/594 Oral History

Graduate reading seminars:

- Japan’s Modern Wars
- Modern Japanese History
- Modern Colonialism
- Global History of the First World War

HIST 790 Research Seminar (Popular
Culture)

Bahá’í Institute for Higher Education (spring 2009, 2010, 2011):

COR2115 History of the Modern World (online course using Moodle platform)

University of California-Berkeley (spring 2003):

History 14: History of Japan

History 280F: Readings in the History of Japanese Popular Culture

University of Iowa (spring 1997):

16W/39J: 173 Modern Japan to 1945

16W: 051 Seminar for History Majors

University of Illinois at Urbana-Champaign (fall 1996):

HIST 170 East Asian Civilizations (teaching assistant to Prof. Kevin M. Doak)

University of Arkansas (summer 1996 and 1997):

HIST 560V Teaching Foreign Cultures in Social Science Curricula

GRADUATE TEACHING & MENTORING:

Ph.D. advisor and dissertation committee chair for Heeyoung Choi (NIU), 2013-19.

- Dr. Choi was selected as Outstanding Ph.D. Student in the NIU Department of History for 2017-18.

Dissertation committees:

- Simon Petty (Griffith University)
- Hye Eun Choi (University of Wisconsin-Madison)
- Scott Gurman, Michael Hawkins, Kevin Luginbill, Daniel McCoy, Michael Rossow, Lily Ann Villaraza (NIU).

Ph.D. field examiner:

- Thomas Conley, Christopher Jaffe, Matthew Jagel, Michael Hawkins, Benjamin Lemon, Kevin Luginbill, Cheryl Lemus, Gabe Logan, Michael Rossow, Lily Ann Villaraza (NIU)
- Christopher Gerteis (University of Iowa).

Dean's Designee for dissertation committees (NIU):

- Xiaoling Zhang, "Perpetrators, Rescuers, Scapegoats, and Secondary Witnesses: Representations of the Nanjing Massacre in Chinese American Literature," Department of English, September 22, 2016.
- Christopher Adamsick, "The Significance of the Technologies for Learning: A Phenomenological Analysis of Instructional Media," Department of Educational Technology, Research and Assessment, July 10, 2008.
- William C. Stepien, "Historical Understanding, Personal Epistemology, and the Educational Experiences of Students at a Suburban High School: A Case Study." Department of Educational Technology, Research and Assessment, March 6, 2007.
- Su-lin Yu, "Fantasizing the Oriental Other: Race, Gender, and Western Female Subjectivity," Department of English, May 9, 2001.

Master of Music committees:

- Aboud Agha, Patrick Droppleman, Joseph Kinzer, Tzu-Tsen Wu (NIU)

PROFESSIONAL DEVELOPMENT:

Online Course Development Academy, NIU, November 2020.

Annual HRPP Conference, “A Commitment to Ethical Research: Advancing the Mission of Human Research Protection Programs,” sponsored by Public Responsibility in Medicine and Research (PRIM&R), Washington, DC, Nov. 16-18, 2006.

Title VI International Travel Grant from NIU Center for Southeast Asian Studies. Travel in Malaysia, Cambodia, and Singapore for professional development, December 8-22, 2005.

Building Bridges to Asia: Integrating Southeast Asia into Your Curriculum (NIU Faculty Development Seminar), November 12, 2004.

PRIM&R/ARENA IRB Conference, Washington, DC, Dec. 6-7, 2003.

OHRP/USC National Human Subject Protections Education Workshop, “Informed Consent, Cultural Values, and Regulatory Overview: A Closer Look at Behavioral Issues in Biomedical and Social Science Research,” Long Beach, CA, July 16-17, 2001.

Korean Culture and Society Institute, Asian Studies Development Program, July 11-Aug. 4, 2000.

Multicultural Curriculum Transformation Institute, NIU, May 18-26, 1999.

Joint Council on Japanese Studies (SSRC) Dissertation Workshop, Jan. 4-7, 1996.

PROFESSIONAL & INSTITUTIONAL SERVICE:

Associate Dean for Undergraduate Affairs, NIU College of Liberal Arts and Sciences, July 1, 2020-December 31, 2022.

NIU Student Fulbright Program Advisor, 2017-.

Editorial board member, *Journal of Japanese Studies*, 2017-.

Remote Teaching Fellow, NIU, spring 2020.

“The Remote Teaching Fellows are an elite team of experienced and knowledgeable faculty, instructors, and teaching assistants who can provide advice and recommendations to their colleagues on the transition to remote instruction.”

Assistant Chair, NIU Department of History, Aug. 2016-June 2020.

NIU Baccalaureate Council, 2016-17.

NIU Undergraduate Coordinating Council, 2014-16.

Percy Buchanan Graduate Paper Prize committee, Midwest Conference on Asian Affairs, 2012.

Japan Foundation American Advisory Council, Dissertation Fellowship Committee, 2012-19.

Director of Undergraduate Studies, NIU Department of History, July 2005-March 2013.

John Whitney Hall Book Prize Committee, Northeast Asia Council of Association for Asian Studies, 2008.

Northeast Asia Advisory Board, Midwest Conference on Asian Affairs, 2006-09.

External reviewer for tenure and promotion: Temple University, 2018; University of Colorado, Boulder, 2018; Lafayette College, 2016; Indiana University, 2010; University of Minnesota, 2008; University of Kansas, 2006; MIT 2005.

School Renewal Team, Project REAL (Rockford Educational Alliance), a federally-funded effort to improve student performance at Jefferson High School in Rockford, IL. Design and present professional development seminars for teachers; mentor NIU's pre-service teachers, 2004-05.

Editor, "Viewpoints," Association for Asian Studies' *Asian Studies Newsletter*, 2003-13.

Japanese Art History Search Committee, 2005.

Midwest Japan Seminar Executive Committee, 2001-04.

NIU Institutional Review Board, 2001-13; Authorized Departmental Reviewer for History, 2006-15.

Illinois Articulation Initiative History Advisory Board, 2001-13.

Organizer for NIU Graduate Colloquium Speakers:

- Theodore R. Life, Jr., March 22, 2001.
- Jeffrey Wasserstrom and Maria Bucur-Deckard, September 24-25, 2001 (with Nancy M. Wingfield).
- Ingrid Monson, February 28, 2008.
- Julia Adeney Thomas, February 24, 2011.

Academic Subcommittee, NIU Presidential Task Force on Asian Americans, 1999-2000.

NIU Committee on Initial Teacher Certification, Fall 2000.

Faculty advisor, Anime Association of NIU (AANIU), 1998-2007; NIU Bahá'í Club, 2008-10; NIU History Club, 2014-15.

Consultant for Cendant Intercultural, The Bennett Group, Chicago, IL, 1999.

Consultant for *Tokyo Blues: Jazz and Blues in Japan*, documentary film by Craig McTurk.

Japanese Search, NIU Department of Foreign Languages and Literatures, 1999, 2000.

Judge, Northern Regional History Fair, 1999-2000.

NIU Department of History committees:

- Graduate Committee, 2013-15.
- Undergraduate Committee, 2001-05, 2016- (Chair, 2005-13).
- W. Bruce Lincoln Memorial Lecture Committee, 2010- (Chair, 2017-18).
- Chair, Teacher Certification Search Committee, 2011-12.
- Russian History Search Committee, 2010-11.
- Public History Committee, 2008-09.
- Chair, Asian History Search, 2007-08.
- Grade Appeals, 2003-04.
- Southeast Asia Search, 2002.
- Committee on Annual Merit Evaluation Procedures, 2002-03.
- Ancient History Search, 2001-02.
- Annual Merit Evaluation Committee (AMEC), 2008-09.
- Executive Committee, 2000, 2004, 2005, 2007, 2008.
- Teacher Certification/Licensure, 1997-2008, 2015-.
- Editor and copywriter, *History at Northern* (department newsletter), 1997-2001, 2017-.
- Library Committee Task Force on Journals, 1998.
- Honors and Prizes, 1997-99.

PROFESSIONAL AFFILIATIONS:

American Historical Association

Association for Asian Studies

Association for Bahá'í Studies

Midwest Japan Seminar

Faculty Associate, Center for Asian and Pacific Studies, University of Iowa

Off-Campus Affiliate, Center for East Asian and Pacific Studies, University of Illinois at Urbana-Champaign

Korea Workshop, CEAPS, University of Illinois at Urbana-Champaign

MUSICAL EXPERIENCE (selected):

Bassist and songwriter for Aseda roots reggae band, 2019-present.

U-Bassist, baritone 'ukulelist, and arranger for Wild Blue 'Ukulele Orchestra, 2018-present.

Daruan 大阮 player for NIU Chinese Music Ensemble, 2016-21.

U-Bassist, baritone ukulelist, and arranger for NIUkulele Ensemble, 2013-19.

Bassist for Jan Sebon, September-October 2013.

Bassist for NIU Afro-Pop Ensemble, directed by Mathew Tembo, 2013.

Bassist for Clio, 2009-12.

Gigs at Southeast Asia Youth Leadership Program Halloween party (Oct. 30, 2010), and The House Café, DeKalb (Dec. 15, 2010, Dec. 19, 2012).

Bassist/conguero for Trio Váhid and Captain Swing, 2004-05.

Performer and composer of two songs on Captain Swing's CD *Historiography*, 2005.

Jazz bass studies with NIU Jazz Ensemble bassist Patrick Glynn, 1997-98.

Producer and host of "Backscratchin' Blues Show" and "Deep in the Gutbucket" (jazz and blues) programs on WEFT-FM, Champaign, IL, 1991-93, 1995-96.

Jazz guitar studies with Perry Israel, University of Arkansas, 1987-88.

OTHER EXPERIENCE:

Residence Hall Manager, Gladson-Ripley Hall, University of Arkansas, 1989-90.

Graduate Intern, Fulbright College Honors Center, University of Arkansas, 1989-90.

Resident Assistant, Reid Hall, University of Arkansas, 1987-89.

Laboratory Technician, Santa Clara University Anthropology Lab, Summer 1988.

Crew Leader, SCU Field School (excavation of Mission Santa Clara site), Summer 1987.