



Undergraduate Course Descriptions

Fall 2023

Department of English
Northern Illinois University



Northern Illinois University

Requirements for English Subplans And English Minor

The information on this page is for students who will be new to NIU during the 2023-2024 academic year. If you are a **continuing student**, please see an English advisor for information regarding requirements.

English Studies in Literature, Language, and Film Track (39 hours)

- **Literary Study – Research and Criticism (3)**
 - 200
 - **Fundamentals of English Grammar (3)**
 - 207 (or GEE*)
 - **Analytical Writing (3)**
 - One of the following: 300, 304, 305 or 308
 - **Literature to 1660 (6)**
 - Two of the following: 337, 340, 405, 406, 407, 408, 409, 410, 420
 - **Literature 1660-1900 (6)**
 - Two of the following: 330, 331, 332, 338, 412, 413, 414, 470
 - **Literature Since 1900 (3)**
 - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
 - **Diverse Literature (3)**
 - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
 - **Electives (9)**
 - One additional English course at the 300-400 level in literature, linguistics or film (3).
 - Three additional English courses at the 300-400 level (9).
-

English Studies in Secondary Teacher Licensure Track (39 hours)

- **Literary Study – Research and Criticism (3)**
 - 200
- **Fundamentals of English Grammar (3)**
 - 207
- **Advanced Essay Composition (3)**
 - 300C
- **Language in American Society (3)**
 - 322
- **Western Literature, Classical and Medieval (3)**
 - 337
- **Shakespeare (3)**
 - 407

- **Literature 1660-1900 (3)**
 - One of the following: 330, 331, 332, 338, 412, 413, 414, 470
 - **Literature Since 1900 (3)**
 - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
 - **Diverse Literature (3)**
 - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
 - **Methods (9)**
 - 404A, 479, 480A and co-requisite clinicals
 - **Education**
 - SESE 457, EPS 406, EPS 452, LTRE 311, LTIC 420
 - **Elective (3)**
 - One additional English course at the 300-400 level.
-

English Studies in Writing Track (39 hours)

- **Literary Study – Research and Criticism (3)**
 - 200
 - **Fundamentals of English Grammar (3)**
 - 207 (or GEE*)
 - **Analytical Writing (3)**
 - One of the following: 300, 304, 305 or 308
 - **Writing (12)**
 - Four of the following: 300, 301, 302, 303, 304, 305, 308, 350, 398, 401, 402, 403, 424, 426, 493, 496
 - **Literature to 1660 (3)**
 - One of the following: 337, 340, 405, 406, 407, 408, 409, 410, 420
 - **Literature 1660-1900 (3)**
 - One of the following: 330, 331, 332, 338, 412, 413, 414, 470
 - **Literature Since 1900 (3)**
 - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
 - **Diverse Literature (3)**
 - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
 - **Electives (6)**
 - Two additional English courses at the 300-400 level (6).
-

Minor in English (18 hours)

(Six or more semester hours in the minor must be taken at NIU.)

- **Literary Study: Research and Criticism (3)** ENGL 200
 - **Fundamentals of English Grammar (3)** ENGL 207 *
 - **Analytical Writing (3)**
One of the following: ENGL 300, 304, 305, or 308
 - **Three additional courses at the 300-400 level (9)**
-

* Students with a major or minor in English must demonstrate competence in the fundamentals of English grammar by successfully completing ENGL 207 or by passing an examination. Those who pass the grammar exemption exam will not receive 3 hours of academic credit; therefore, they must select some other English class (taken at NIU or elsewhere) to satisfy this requirement. Those who pass the examination should see an advisor to make the appropriate substitution. Students in the Secondary Licensure in English Language Arts Program are not eligible to take the exam.

Northern Illinois University

Department of English

Undergraduate Course Description Booklet

Fall 2023

This booklet contains descriptions of undergraduate (110 through 497) courses to be offered by the Department of English in the fall semester 2021. The arrangement is by course and section number. While every effort will be made to abide by the information given here, some last-minute changes may be unavoidable. Check the [MyNIU](#) website.

Registration

For fall 2023, registration for most English courses is not restricted to majors and minors. However, honors classes, directed study, internships, and educator licensure courses require permits from the Undergraduate Office. If you intend to register for 491 Honors Directed Study or ENGL 497 Directed Study, you must have a proposal form signed by the instructor and the Undergraduate Director before you will be given a permit. Proposal forms for departmental honors may be picked up in RH 214, and proposals should be approved before the start of the semester. Forms for university honors are available at the University Honors Program office, CL 110.

Grammar Competency Requirement

English majors and minors must demonstrate competence in the fundamentals of English grammar by passing an exemption examination, or by successfully completing ENGL 207 Fundamentals of English Grammar. Students in the Secondary Licensure in English Language Arts Program are not eligible to take the exam.

General Education Courses

- ENGL 110 - Literature and Popular Culture
- ENGL 271 - Classical Mythology
- ENGL 315 - Readings in Shakespeare
- ENGL 350 - Writing Across the Curriculum

Honors Courses/Sections

- ENGL 271 - Classical Mythology
- ENGL 315 - Readings in Shakespeare
- ENGL 410 - 17th Century English Literature 1603-1660
- ENGL 491 - Honors Directed Study

Undergraduate Schedule

Fall 2023

Course	Sect	Class #	Title	Day	Time	Faculty	Location
110	0001	4947	Literature and Popular Culture	TTh	12:30-1:45	Hibbett	RH201
110	0002	6868	Literature and Popular Culture	MW	2:00-3:15	Staff	RH201
200	0001	5509	Literature Study: Research & Criticism	TTh	11:00-12:15	Van Wienen	TBA
200	0002	7558	Literature Study: Research & Criticism	MW	2:00-3:15	De Rosa	RH202
200	0Y01	2011	Literature Study: Research & Criticism			May	Online
207	0Y01	2013	Fundamentals of English Grammar	MW	2:00-3:15	Staff	Online
261X	0001	5774	Language, Mind and Thought	TTh	2:00-3:15	Bennardo	SB173
271 271H	0001 00H1	2029 Permit	Classical Mythology	MW	3:30-4:45	Gorman	RH201
300C	00P1	2825	Advanced Essay Composition Teacher Licensure	TTh	9:30-10:45	Staff	RH202
301	0001	2531	Writing Poetry I	TTh	2:00-3:15	Newman	RH202
302	0001	3002	Writing Fiction I	M	6:00-8:40	Staff	RH206
302	0Y02	4193	Writing Fiction I			Staff	Online
303	0001	2015	Writing Creative Nonfiction I	TTh	3:30-4:45	Bonomo	RH201
304	0001	5519	Writing About the Arts	TTh	2:00-3:15	Bonomo	RH201
308	0Y01	3737	Technical Writing			Staff	Online
308	0Y02	2016	Technical Writing			Staff	Online
308	0Y03	5510	Technical Writing			Staff	Online
315	00H1	Permit	Readings in Shakespeare	TTh	11:00-12:15	T. Crowley	RH202
321	0Y01	4108	Structure of Modern English			Birner	Online
331	0Y01	4171	American Literature: 1830-1860			Einboden	Online

Fall 2023 English Undergraduate Course Descriptions

332	0001	5518	American Literature: 1860-1910	TTh	3:30-4:45	De Rosa	RH202
334	0001	4852	American Literature: 1960-Present	TTh	9:30-10:45	Van Wienen	RH201
337	0Y01	4853	Western Literature: Classical and Medieval			Einboden	Online
350	0001	3003	Writing Across the Curriculum	TTh	12:30-1:45	Staff	RH205
350	0002	2014	Writing Across the Curriculum	MW	11:00-12:15	Staff	RH201
350	0003	5055	Writing Across the Curriculum	TTh	2:00-3:15	Staff	RH205
381	0Y01	7567	Multicultural American Literature	MW	3:30-4:45	Gomez-Vega	Online
385	0Y01	7568	Diverse Literatures	TTh	9:30-10:45	Bennett	Online
404A	00P1	Permit	Theory & Research in Written Composition (ELA)	TTh	3:30-4:45	Staff	RH210
404B	00P1	Permit	Theory & Research in Written Composition (Middle Level)	TTh	9:30-10:45	Staff	RH205
406	0001	7572	Chaucer	MW	3:30-4:45	Clifton	RH202
407	0001	2018	Shakespeare	TTh	12:30-1:45	T. Crowley	RH202
410 410H	0001 00H1	7578 Permit	17 th Century English Literature 1603-1660	MW	2:00-3:15	L. Crowley	RH205
426	0Y01	7576	Digital Writing	MW	11:00-12:15	Staff	Online
470	0001	7577	The English Novel to 1900	MW	12:30-1:45	Gorman	RH201
475	0001	4857	British Poetry Since 1900	TTh	12:30-1:45	Newman	RH210
476	0Y01	7569	British Drama Since 1900	TTh	9:30-10:45	Bennett	Online
479	00P1	Permit	Theory and Research in Literature for ELA	TTh	2:00-3:15	Staff	RH210
480A/B	00P1 00P1	Permit	Methods & Materials in ELA-Secondary	TTh	3:30-4:45	Kahn	RH205
480A/B	00P2 00P1	Permit	Methods & Materials in ELA-Secondary	T	6:00-8:40	Kahn	RH209
482	00P1 00P2	Permit	Clinical Experience	T	5:00-5:50	Staff	RH206

485	00P1	Permit	Student Teaching			Staff	
491	0HP1	Permit	Honors Directed Study			Staff	
494	00P1	Permit	Writing Center Practicum			Staff	
495	00P1	Permit	Practicum in English			Staff	
496	00P1	Permit	Internship in English			Staff	
497	00P1	Permit	Directed Study			Staff	

NOTE: Classes that indicate a time and day(s) for meeting will meet synchronously. All others meet asynchronously.

110 – Literature and Popular Culture

Exploration of drama, fiction, film, graphic novels, poetry, and television adaptations to see how writers convince readers to enter the worlds and believe in the characters they create. Survey with selected authors.

Section	Day and Time	Faculty	Location
Section 0001	TTh 12:30-1:45	Hibbett	RH201

Description:

Focuses on the relationship between literature and popular music, though a wide and varied range of both literary and musical texts and authors.

Requirements:

Several short reflection essays; class discussion; one presentation; and small group work

110 – Literature and Popular Culture

Exploration of drama, fiction, film, graphic novels, poetry, and television adaptations to see how writers convince readers to enter the worlds and believe in the characters they create. Survey with selected authors.

Section 0002	MW 2:00-3:15	Staff	RH201
--------------	--------------	-------	-------

200 – Literary Study: Research and Criticism

Introduction to methods and terms used in the study of literature from a broad range of historical periods. Emphasis on a variety of approaches to literary analysis; terminology used in the study of literary genres of poetry, prose, and drama. Intensive practice writing analytical essays on literature. Required of all majors and minors no later than the first semester of upper-division work in literature.

Section	Day and Time	Faculty	Location
Section 0001	TTh 11:00-12:15	Van Wienen	TBA

Description:

English 200 tackles fundamental questions and answers about literary studies. As a student in this course, you will be introduced to some of the customary ways of reading the literary genres of drama, poetry, fiction, and creative nonfiction. You will practice techniques of literary research and conventions of documentation. You can also expect to begin exploring the relationship between words on the page and the meanings that writers, readers, and cultures bring to them.

Requirements:

Readings such as Shakespeare’s *MERCHANT OF VENICE*, Charlotte Brontë’s *JANE EYRE*, poetry of the Harlem Renaissance, and Claudia Hernández’s *KNITTING THE FOG*. Regular journal writing; three short essays; final exam; class attendance and discussion.

Section	Day and Time	Faculty	Location
Section 0002	MW 2:00-3:15	De Rosa	RH202

Description:

Literary Study: Research and Criticism will help you to develop the skills you need for critical reading, research, and writing to succeed as an English major/minor. To achieve these goals, we will read short stories, a YA novel in verse, and a historical novel. We will work on close textual analysis and engage in small-group and class discussions during which we will analyze and gain insight about each author’s text. We will read some short stories twice to explore how shifting the theoretical.

Requirements:

1. In-class assignments
2. On-line reading quizzes
3. On-line unit exams
4. Discussion posts (novel unit only)
5. Two Bibliography projects (MLA conventions)
6. Two formal, theorized argumentative essays

Section	Day and Time	Faculty	Location
Section 0Y01	Asynchronous	May	Online

Bricks-and-mortar office: Reavis Hall (321) “Office” Hours: Tuesdays, noon- 1:00 pm, and by appointment.

Description:

ENGL 200 is designed to acculturate prospective and beginning English majors. Our emphasis will be on the writing of sound pieces of literary-critical analysis. But we will also inquire into what makes such things “sound.”

Requirements:

Course Format (see the master schedule for due-dates). Papers, discussion boards, other assignments.

207 – Fundamentals of English Grammar

Introduction to modern English pedagogical grammar. Traditional terminology and analytical tools used to describe the grammar and use of written Standard English.

Section	Day and Time	Faculty	Location
Section 0Y01	MW 2:00-3:15	Staff	Online

Description:

An introduction to modern English grammar from a linguistic perspective, designed to familiarize students with the rules of writing prescriptively correct and stylistically effective English. Students use the analytic tools of modern descriptive linguistics to critique and make clear the sometimes inconsistent and vague rules of prescriptive grammar. Lectures cover grammatical structures and identify discriminating use of grammar and language.

Requirements:

Each one of the 15 quizzes covers a chapter; Each one of the exams covers 5 chapters. Students may choose to take only quizzes, only exams or both depending on their learning style. Attendance to recorded synchronous is encouraged but not graded.

261X – Language, Mind and Thought

Cross listed as ANTH 261X and ILAS 261. Functioning of the human mind from the perspectives of anthropology, computer science, linguistics, neuroscience, philosophy, and psychology. Interdisciplinary consideration of perception, language, reasoning, artificial intelligence, culture, and models of cognition.

Section	Day and Time	Faculty	Location
Section 0001	TTh 2:00-3:15	Bennardo	SB173

271/271H – Classical Mythology

An interdisciplinary approach to Greek and Roman myths, including their historical and contemporary relevance.

Section	Day and Time	Faculty	Location
Section 0001/00H1	MW 3:30-4:45	Gorman	RH201

Description:

To understand Western culture, everyone should have some familiarity with the tales of the ancient Greek gods and heroes. In successfully completing this course, a student will have acquired a body of knowledge essential to all educated people, as well as the experience of having read, or read in, various literary classics, including Homer and Ovid, and an acquaintance with ancient Western civilization. In addition, they will have gained experience in writing academic essays.

Requirements:

Ten reading quizzes; four essays (from 2 to 5 pages); final exam. Attendance and participation. Honors students will have extra reading and an additional essay.

300C – Advanced Essay Composition: Licensure in Teaching

Designed to advance the writing proficiencies especially important to students seeking licensure in either middle or high school English Language Arts. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 9:30-10:45	Staff	RH202

301 – Writing Poetry I

Beginning course in writing poetry.

Section	Day and Time	Faculty	Location
Section 0001	TTh 2:00-3:15	Newman	RH202

Description:

An introductory class in the craft and discipline of writing poetry. This is a writing course, not a course in light verse or children's verse, spoken/slam/performance, or song lyric. You'll read widely, studying and applying poetic techniques including image, metaphor, line, and stanza, and examine a number of traditions, including the sonnet, and the villanelle.

Requirements:

Response papers to weekly assignments poetry drafts, regular attendance, thoughtful balanced critique participation, application of reading material to your own work and to other's works, revision, exams, etc.

302 – Writing Fiction I

Beginning course in writing fiction.

Section	Day and Time	Faculty	Location
Section 0001	M 6:00-8:40	Staff	RH206
Section 0Y01	Asynchronous	Staff	Online

303 – Writing Creative Nonfiction

Writing informal and formal nonfiction essays, emphasizing a literary approach to language and flexibility of form. Essay models include memoir, personal essay, nature essay, segmented essay, and travel essay, and may include biography and history.

Section	Day and Time	Faculty	Location
Section 0001	TTh 3:30-4:45	Bonomo	RH201

Description:

Introductory creative writing workshop in the essay. We'll read personal essays spanning centuries, discussing a first-person voice that combines autobiography, dramatizing, and reflection, and you'll draft your own essays. Crucial to your success in the course is a commitment to thorough and reflective reading, in-class exercises and drafting, revision, and active participation in a generous and serious workshop environment.

Requirements:

Requirements: regular class attendance; full preparation for workshops; three personal essays (approx. 15-20 pages total); regular reading responses; one critical/interpretive essay (approx. 5-7 pgs.) at end of semester

304 – Writing About the Arts

Practice in writing critical reviews of visual art, music, film, and other art forms. Designed for students who have some knowledge of the art form they choose to write on and who seek guidance in organizing and communicating their judgments.

Section	Day and Time	Faculty	Location
Section 0001	TTh 2:00-3:15	Bonomo	RH201

Description:

A course in writing critically about the arts. Recognizing that all critical thinking originates in subjective response, we'll focus on exercises and readings which give us practice in objective critical analysis through the lens of personal taste. You'll explore music, visual arts, drama, and other genres. Crucial to your success in the course is a commitment to thorough and reflective reading and active participation in a generous and serious workshop environment.

Requirements:

Regular class attendance; full preparation for workshops (careful reading and marking of all student drafts); three critical essays (approx. 25-30 pages total); weekly reading responses; one critical/interpretive essay (approx. 5-7 pgs.)

308 – Technical Writing

Principles and strategies for planning, writing, and revising technical documents common in government, business, and industry (e.g., manuals, proposals, procedures, newsletters, brochures, specifications, memoranda, and formal reports). Topics include analysis of audience and purpose, simplifying complex information, document design, and project management.

Section	Day and Time	Faculty	Location
Section 0Y01	Asynchronous	Staff	Online
Section 0Y02	Asynchronous	Staff	Online
Section 0Y03	Asynchronous	Staff	Online

315H – Readings in Shakespeare

Plays and poetry that continue to engage modern audiences with exploration of perennial themes and vivid representations of human experience and conflicts. Credit available for general education and educator licensure candidates in English Language Arts in middle school.

Section	Day and Time	Faculty	Location
Section 00H1	TTh 11:00-12:15 pm	T. Crowley	RH202

Description:

This Honors seminar focuses on ethical complexities built into the humor and the suffering represented within selected comedies and tragedies from William Shakespeare’s dramatic works. The course structure revolves primarily around full-group discussion. Each class period’s conversation will be scheduled to begin with prompts provided by students.

Requirements: Written assignments include a scene-analysis essay, two exams, and a research essay.

321 – Structure of Modern English

Survey of Modern English and contemporary linguistic methods of analyzing and describing its major structures and their functions.

Section	Day and Time	Faculty	Location
Section 0Y01	Asynchronous	Birner	Online

Description:

In this course, we will examine structure and meaning in Modern English using the tools and methodologies of linguistic analysis. We will cover phonetics, phonology, morphology, syntax, semantics and pragmatics, and will emphasize problem solving and analysis. The focus will be on understanding the structures and functions of language in general and English in particular.

Requirements: Three exams, occasional homework

331 – American Literature: 1830 - 1860

Literature of the American Romantic period, including such writers as Emerson, Hawthorne, Poe, Fuller, Stowe, Thoreau, and Melville.

Section	Day and Time	Faculty	Location
Section 0Y01	Asynchronous	Einboden	Online

Description:

ENGL 331 surveys the celebrated literatures of America’s Romantic Age. Balancing the idealist and the ominous, our course spans Romantic standards – from Poe to Whitman – while also reading rich sources authored by Native American and West African writers, studying texts originally in Arabic and Indigenous languages. Exploring the linguistic and literary diversity of the early nation, ENGL 331 culminates with sustained treatment of America’s 19th-century epic, Herman Melville’s *Moby-Dick*.

Requirements:

- i) Reading Responses: 20%
- ii) Thesis Draft: 10%
- iii) Final Paper: 35%
- iv) Final Examination: 35%

332 – American Literature: 1860-1910

Includes such writers as Dickinson, Twain, James, Chopin, Chesnutt, and Wharton.

Section	Day and Time	Faculty	Location
Section 0001	TTh 3:30-4:45	De Rosa	RH202

Description:

Timelines of American history between 1860 and 1920 document great dissent, tumult, and ironically, progress. After the Civil War (and all its ramifications), Americans faced Jim Crow, the New Woman, the rise of the middle class, increased immigration (and xenophobia), urbanization, technological and scientific revolutions, AND the end of a millennium. Although Americans theoretically established a level of peace and supposedly equality after the Civil War, they continued to wage “uncivil” wars.

Requirements:

- Write two formal, argumentative papers
- Complete posted unit tests and a final
- Take-home reading quizzes due before class
- Participate in the peer review workshops for the final paper. You will receive a zero for participation if you are absent

334 – American Literature: 1960-Present

Includes such writers as Bellow, Rich, Morrison, Pynchon, Ashbery, and Kushner.

Section	Day and Time	Faculty	Location
Section 0001	TTh 9:30-10:45	Van Wienen	RH201

Description:

English 334 will explore the intersections between dramatic social change and American fiction, poetry, and drama written since 1960. Even while investigating literary experimentation in all major genres—“postmodern” literature—we will explore topics such as Vietnam War literature, feminist writing, the Black Arts, and LGBTQ literature. Special consideration will be given to the place of literature in our own cultural moment of pandemic, war, anti-racist activism, and climate change.

Requirements:

Readings in poetry, short fiction, and drama; novels such as Toni Morrison’s *Beloved* and Richard Powers’s *The Overstory*. Class attendance and discussion; journal writing; one short essay; final research project; midterm and final exams.

337 – Western Literature: Classical and Medieval

Intensive study of representative selections translated from the works of Greek, Roman, and other European writers, such as Homer, Sappho, Aeschylus, Sophocles, Plato, Virgil, Ovid, Dante, Tasso, Rabelais, and Cervantes.

Section	Day and Time	Faculty	Location
Section 0Y01	Asynchronous	Einboden	Online

Description:

ENGL 337 traces the rich roots of global literatures, mapping the antique and medieval origins of our modern imagination. Surveying diverse languages and lands, we will cover texts that defined world civilizations, witnessing the dawn of human creativity and composition. Ranging from Assyria to Italy, ENGL 337 spans works originally written in Hebrew and Hieroglyphics, Coptic and Cuneiform, Arabic and Armenian, culminating with the Middle Ages' encyclopedic epic, Dante's "Divine Comedy".

Requirements:

- i) Reading Responses: 20%
- ii) Thesis Draft: 10%
- iii) Final Paper: 35%
- iv) Final Examination: 35%

350 – Writing Across the Curriculum

Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to the humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors.

Section	Day and Time	Faculty	Location
Section 0001	TTh 12:30-1:45	Staff	RH205
Section 0002	MW 11:00-12:15	Staff	RH201
Section 0003	TTh 2:00-3:15	Staff	RH205

381 – Multicultural American Literature

Comparative study of ethnic traditions in American literature or of ethnic groups not covered in ENGL 378, ENGL 379, and ENGL 380.

Section	Day and Time	Faculty	Location
Section 0Y01	MW 3:30-4:45	Gomez-Vega	Online

Description:

This class will examine, chronologically, the work of writers from three diverse ethnic groups writing in English in the United States. We will also cover poetry, but poems are available as PDF documents.

Requirements:

Two analytical Essays (5-7 pages) typed using the MLA Style (30% each)
 10 questionnaires (40% of grade)

385 – Special Topics in Diverse Literatures

Topic to be announced. May be repeated to a maximum of 6 semester hours when topic varies.

Section	Day and Time	Faculty	Location
Section 0Y01/0Y01	TTh 9:30-10:45	Bennett	Online

This class meet with ENGL 476-0Y01

Description:

What have global-majority (representing Black, Asian, and Middle Eastern cultures) British playwrights found to write about, and what influence does genre have upon their works and engagement with the world? We will work on an intensive exploration of plays by some of the most important recent playwrights in Britain. Topics will include the influence of social issues and historical developments on their works, the effects of genre transformation, and how plays both construct and reflect culture.

Requirements:

3 short papers, 1 group project, 1 oral performance and a final exam. Class attendance and participation in both synchronous and asynchronous discussions will also be crucial.

404A– Theory and Research in Written Composition for English Language Arts

A. English Language Arts. Theory and research applied to principled practices in teaching and evaluating composition in English Language Arts with emphasis on meeting Common Core Standards for writing in the multicultural classroom. Aligned with the Illinois Professional Teaching Standards and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites and Notes:** PRQ: ENGL 300C or consent of department. CRQ: ILAS 201.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 3:30-4:45	Staff	RH210

This class meets with ENGL 647-P001

404B – Theory and Research in Written Composition for English Language Arts

B. Middle Level Content Areas. Theory and research applied to principled practices in teaching and evaluating composition in middle school content areas other than English Language Arts, with emphasis on meeting Common Core Standards for writing in the multicultural classroom. Aligned with the Illinois Professional Teaching Standards

Section	Day and Time	Faculty	Location
Section 00P1	TTh 9:30 – 10:45	Staff	RH205

406 – Chaucer

The poetry, with emphasis on *The Canterbury Tales*.

Section	Day and Time	Faculty	Location
Section 0001	MW 3:30-4:45	Clifton	RH202

Description:

This course introduces students to the work of the most famous medieval writer, Geoffrey Chaucer, through his dream visions and *Canterbury Tales*. We'll consider the significance of dreams, magic, and miracles in Chaucer's writings, placing them in their historical context in late fourteenth-century England. Readings will include some of Chaucer's sources, in translation; Chaucer's works will be read in Middle English.

Requirements: Three short papers (500 words), one longer paper (1000 words), frequent low-point homework assignments and online quizzes to build confidence in reading Middle English.

407 – Shakespeare

Representative comedies, tragedies, and historical plays. Attention given to Shakespeare's growth as a literary artist and to the factors which contributed to that development; his work evaluated in terms of its significance for modern times.

Section	Day and Time	Faculty	Location
Section 0001	TTh 12:30-1:45	T. Crowley	RH202

Description:

This version of ENGL 407 focuses on ethical complexities built into the humor and the suffering represented within selected comedies and tragedies from Shakespeare's dramatic works. The course structure revolves around full-group discussion. Each class period's conversation will be scheduled to begin with prompts provided by students.

Requirements: Participation, scene-analysis essay, two exams, research essay.

410/410H – 17th Century English Literature 1603-1660

Literature during the Jacobean, Caroline, and Commonwealth periods, as reflected in the work of such authors as Bacon, Donne, Jonson, Browne, Milton, and Marvell.

Section	Day and Time	Faculty	Location
Section 0001	MW 2:00-3:15	L. Crowley	RH205

Description:

From 17th-century England come some of our most accomplished authors, such as John Donne, Katherine Philips, and John Milton. We will consider works that represent various literary forms and genres, as well as the contexts (political, religious, bibliographical, etc.) in which they were composed and disseminated. Topics covered include religious reformations, colonization, companionate marriage, the nature of monarchies and republics, censorship and copyright, and the "purpose" of literature.

Requirements: The course includes 2-3 essays, occasional brief assignments, and a final exam. Class participation is vital as well.

426 – Digital Writing

Study of the principles and strategies for writing in digital environments, including relevant issues such as ethics, usability, accessibility, utilizing social media, ownership, and privacy. Practice writing web-based genres such as blogs, wikis, social media, and websites.

Section	Day and Time	Faculty	Location
Section 0001	MW 11:00-12:15	Staff	Online

470 – The English Novel to 1900

Development of the English novel in the 18th and 19th centuries, including works by such representative authors as Defoe, Richardson, Fielding, Austen, Thackeray, the Brontës, Eliot, and Hardy.

Section	Day and Time	Faculty	Location
Section 0001	MW 12:30-1:45	Gorman	RH201

Description:

The aim of this course is to provide students with some impression of (roughly) the first two centuries of novel-writing in Britain. There will be a lot of reading. Course goals: Students will

- gain a familiarity with the history of a major literary form, by reading some of the major and minor classics of it;
- have the opportunity to exercise their critical and analytic skills in reading and discussion; and also
- have a chance to improve their writing.

Requirements:

Final exam (no midterm); weekly reading quizzes; short essays (3-5 pp.), semiweekly. Attendance and participation.

475 – British Poetry Since 1900

Includes works by such representative authors as Hopkins, Yeats, Sitwell, Eliot, Smith, Thomas, and Heaney.

Section	Day and Time	Faculty	Location
Section 0001	TTh 12:30-1:45	Newman	RH210

Description:

Like you and me, poets wonder about what it means to be a human being, and they write joyous, frustrated, angry, scary, stunned, celebratory poems about it. This class will consider several wondering poets as they think about faith, tradition, myth, war, and landscape. We will read the usual suspects (Eliot, Auden, Yeats, Owens, Reed, Douglas, Hughes, Larkin), and some cross pollination from visitors (Plath, for example) as well.

Requirements:

Exams, papers, a presentation, final exam/final essay. Daily responses in writing. This course will require a great deal of reading and reflecting, and consistent and thoughtful discussion. Attendance and participation are mandatory.

476 – British Drama Since 1900

Includes works by such representative playwrights as Wilde, Shaw, Beckett, Osborne, Pinter, Stoppard, and Churchill.

Section	Day and Time	Faculty	Location
Section 0Y01	TTh 9:30-10:45	Bennett	Online

This class meets with ENGL 385-0Y01.

Description:

What have global-majority (representing Black, Asian, and Middle Eastern cultures) British playwrights found to write about, and what influence does genre have upon their works and engagement with the world? We will work on an intensive exploration of plays by some of the most important recent playwrights in Britain. Topics will include the influence of social issues and historical developments on their works, the effects of genre transformation, and how plays both construct and reflect culture.

Requirements:

3 short papers, 1 group project, 1 oral performance and a final exam. Class attendance and participation in synchronous and asynchronous discussions are also crucial.

479 – Theory and Research in Literature for English Language Arts

Theory and research applied to principled practices in teaching the reading of complex texts, including canonical, multicultural, young adult, and informational literature in English Language Arts. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** ENGL 404A, 9 semester hours of literature at the 300 and 400 level, or consent of department. CRQ: ILAS 301.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 2:00-3:15	Staff	RH210

This class will meet with ENGL 646-P001

480A – Materials and Methods of Teaching English Language Arts

A. At the Secondary Level. Methods, curriculum materials, and technologies essential to the teacher of English Language Arts. Emphasis on designing coherent and integrated units of instruction, including the strategic use of assessments to foster learning. Developing a variety of activities and multiple representations of concepts to accommodate diverse students’ characteristics and abilities, especially for learners at the high level (9-12). Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** PRQ: ENGL 479 or consent of department. CRQ: ENGL 482.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 3:30-4:45	Kahn	RH205
Section 00P2	T 6:00-8:40	Kahn	RH209

Section 00P1 meets with ENGL 480B-00P1

Section 00P2 meets with ENGL 480B-00P2 and ENGL 648-P001

Description:

English 480A/B prepares prospective teachers of middle and high school students for the contemporary English language arts classroom. The class draws from current theory, research, and practice related to the teaching of English. Students will have many opportunities to apply theory and research in practical, concrete ways. In addition, candidates will become familiar with the academic language and expectations of the Stanford/Pearson Teacher Performance Assessment (edTPA).

Requirements:

The course requires regular attendance, readings from the required texts, reflective statements about the readings and discussions, collaboration on instructional activities and assessments, thorough instructional unit plans, and a final examination.

480B – Materials and Methods of Teaching English Language Arts

B. At the Middle Level. Methods, curriculum materials, and technologies essential to the teacher of English Methods, curriculum materials, and technologies essential to the teacher of English Language Arts. Emphasis on designing coherent and integrated units of instruction, including the strategic use of assessments to foster learning. Developing a variety of instructional activities and multiple representations of concepts to accommodate diverse students' characteristics and abilities, especially for learners at the middle school level (5-8). Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** PRQ: ENGL 479 or consent of department. CRQ: ENGL 482.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 3:30-4:45	Kahn	RH205
Section 00P2	T 6:00-8:40	Kahn	RH209

Section 00P1 meets with ENGL 480A-00P1

Section 00P2 meets with ENGL 480A-00P2 and ENGL 648-P001

Description:

English 480A/B prepares prospective teachers of middle and high school students for the contemporary English language arts classroom. The class draws from current theory, research, and practice related to the teaching of English. Students will have many opportunities to apply theory and research in practical, concrete ways. In addition, candidates will become familiar with the academic language and expectations of the Stanford/Pearson Teacher Performance Assessment (edTPA).

Requirements:

The course requires regular attendance, readings from the required texts, reflective statements about the readings and discussions, collaboration on instructional activities and assessments, thorough instructional unit plans, and a final examination.

482 – Clinical experience in English Language Arts

Discipline-based clinical experience for students seeking educator licensure in English Language Arts. Practicum in teaching methods, assessment, problem solving, and on-site research. Minimum of 50 clock hours of supervised and formally evaluated experiences in the setting likely for student teaching. **Prerequisites & Notes:** PRQ: Consent of department. CRQ: ENGL 480A.

Section	Day and Time	Faculty	Location
Section 00P1	T 5:00-5:50 pm	Staff	RH206

This class meets with ENGL 645-P001

485 – Student Teaching in Secondary English Language Arts

Student teaching for one semester. Assignments arranged through the office of clinical experiences in the College of Liberal Arts and Sciences, in consultation with the coordinator of educator licensure in English Language Arts. Ongoing assessment of candidate's development. Candidates must satisfactorily complete a formal teacher performance assessment. Monthly on-campus seminars. Not available for credit in the major. S/U grading. **Prerequisites & Notes:** PRQ: ENGL 480A, ENGL 482, and consent of department.

Section	Day and Time	Faculty	Location
Sections 00P1 & 00P2	N/A	Staff	N/A

491 – Honors Directed Study

Directed study in an area of English studies. Open to all department honors students. May be repeated once. **Prerequisites & Notes:** PRQ: Consent of department.

Section	Day and Time	Faculty	Location
Section 0HP1	N/A	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

494 – Writing Center Practicum

Cross-listed as ILAS 494X. Theoretical and practical instruction in tutoring, required for all undergraduate writing consultants in the University Writing Center. Includes research on cross-curricular writing tasks in a supervised, on-the-job situation. S/U grading. May be repeated to a maximum of 3 semester hours with consent of department.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

495 – Practicum in English

Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

496 – Internship in Writing, Editing, or Training

Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department's internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department's program requirements. S/U grading. **Prerequisites & Notes** PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

497 – Directed Study

Directed study in any area of English Studies. Prerequisites & Notes: PRQ: Consent of department. 1-3 hours.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu