

## **Art & Photography Submission Guidelines**

- All entries must be at least 8.5" by 5.5", 300dpi, in PNG JPEG or PDF format.
- All entries must include a coversheet indicating the title and dimensions of the original piece, and a description of the piece, and the medium used.
- All entries must be ALL ORIGINAL content. No copyrighted, restricted, or creative commons licensed material.

## **Submission Instructions**

- After entries have been formatted correctly, they must be submitted via email to towers.magazine@gmail.com.
- No hard copies are necessary.
- All submissions must be sent via email, attached in .pdf file format.
- Maximum of five (5) entries per person.

## **Photos**

- No borders
- No recognizable people without including a copy of the model release
- No unintentional blur
- Must be all original content. No stock photography, copyrighted, restricted, or creative commons licensed material.
- No recognizable logos or trademarks
- Unintentional image grain, noise, dust, or any other distracting elements should be cleaned up prior to submission (NeatImage, NoiseNinja, or Adobe Photoshop all work wonders)
- Subject must be clear, in focus, and well lit.
- Shot must be well composed, white-balanced, and properly exposed
- Photo must be submitted in the proper orientation. Nothing upside-down or sideways.
- We caution against using photos from compact digital cameras: they tend to lack sharp detail due to high compression and as such do not produce the image quality appropriate for a publication. We recommend the use of a digital SLR or high quality scanned negative.

## **Paintings/Drawings/ Illustrations/ Sequential Art**

- No borders
- No recognizable people (except celebrities or people in the public eye) without including a copy of the model release.
- No copyrighted characters.
- Sequential Art must be original content.
- A high res. well-exposed photo or scan must be provided.

## **Sculpture**

- A well composed, well-lit, properly exposed, and white-balanced photo must be provided.
- Sculpture work must be captured against a photographic background or isolated against white.