

Graduate Course Descriptions Booklet Fall 2023



Northern Illinois
University

Department of English
Northern Illinois University

Northern Illinois University

Department of English

Graduate Schedule

Fall 2023

| Course | Sect | Class # | Title | Day | Time | Faculty | Room |
|------------|--------------|----------------|--|-----|-----------|--------------------|--------|
| 600 | P001 | 2019 | Internship in College Teaching English | MWF | 2:00-2:50 | Shepherd & Hoffman | RH210 |
| 601 | 0001 | 2020 | Bibliography and Methods of Research | W | 6:00-8:40 | Ryan | RH207 |
| 607 707 | 0001 P001 | 5527 Permit | Dub Cultures: British-Caribbean Literature & Music | T | 6:00-8:40 | Hibbett | RH206 |
| 609 | 0001 | 3685 | Creative Writing | M | 6:00-8:40 | Staff | RH207 |
| 615 | 0Y01 | 2021 | Descriptive English Linguistics | | | Birner | Online |
| 635 | 0001 | 7583 | Middle English Literature | M | 6:00-8:40 | Clifton | RH307 |
| 642 | 0001 | 7584 | 17 th Century Prose & Poetry | W | 6:00-8:40 | L. Crowley | RH206 |
| 645 | P001 | Permit | Practicum | T | 5:00-5:50 | Staff | RH206 |
| 646 | P001 | Permit | Theory & Research in Literature for English Language Arts | TTh | 2:00-3:15 | Staff | RH210 |
| 647 | P001 | Permit | Theory & Research in Written Composition for English Language Arts | TTh | 3:30-4:45 | Staff | RH210 |
| 648 | P001 | Permit | Materials & Methods of Teaching English Language Arts | T | 6:00-8:40 | Kahn | RH209 |
| 649 | P001 | Permit | Student Teaching in Secondary English Language Arts | N/A | N/A | Staff | N/A |
| 664 | 0Y01 | 7585 | British Literature: 1880-1920 | M | 6:00-8:40 | May | Online |

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|------|------|--------|--|-----|-----------|------------|--------|
| 693D | 0Y01 | 7586 | Ethnic American Literature | Th | 6:00-8:40 | Gomez-Vega | Online |
| 695 | P001 | Permit | Master's Capstone | TBD | TBD | Staff | TBD |
| 696 | P001 | Permit | Practicum in The Teaching of College English | TBD | TBD | Staff | TBD |
| 697 | P001 | Permit | English Institute | TBD | TBD | Staff | TBD |
| 698 | P001 | Permit | Independent Reading | TBD | TBD | Staff | TBD |
| 799 | P001 | Permit | Doctoral Dissertation | TBD | TBD | Staff | TBD |

NOTE: Classes that indicate a time and day(s) for meeting will meet synchronously. All others meet asynchronously.

600 – Internship in College Teaching English

| Section | Day and Time | Faculty | Room |
|--------------|-----------------|--------------------|-------|
| Section P001 | MWF 2:00 – 2:50 | Shepherd & Hoffman | RH210 |

[Permission Number Required] Contact Dawn Sibley at dsibley@niu.edu

Description:

This course is for new graduate teaching assistants in their first semester teaching in first-year composition. The course will offer theoretical and practical approaches to teaching writing at the university level. GTAs will put on a teaching demonstration, engage in a round of teaching observations, and put together a teaching portfolio.

Requirements:

Regular attendance, one teaching demonstration, one round of observing another teacher and two rounds of being observed, and a final teaching portfolio including a syllabus, assignments, a teaching philosophy, and reflections on teaching.

601 – Bibliography and Methods of Research

| Section | Day and Time | Faculty | Room |
|--------------|------------------|---------|-------|
| Section 0001 | W 6:00 – 8:40 pm | Ryan | RH207 |

Description:

This course covers the goals, methods, and outcomes of literary research, including: how to locate and research books, articles, and other sources; exploring libraries and library resources; scholarly textual editing; the cultural, historical, material, and technological contexts of literature; the history of literary criticism and theory; the conventions of scholarly writing; citation styles; the presentation and publication of research; and career professionalization.

Requirements:

Most reading assignments will be available electronically on Blackboard. The primary assignment for the class will be a professional critical conference paper. For additional details, please e-mail Professor Tim Ryan at tryan@niu.edu.

607/707 – Dub Cultures: British-Caribbean Literature and Music

| Section | Day and Time | Faculty | Room |
|-------------------|------------------|---------|-------|
| Section 0001/P001 | T 6:00 – 8:40 pm | Hibbett | RH206 |

[Permission Number Required for 707] Please contact Dawn Sibley at dsibley@niu.edu

Description:

This course offers exposure to a wide range of authors who either live or come from this region, whose works are often directly connected to music, and with a special emphasis on the Jamaican and British “dub poets” who emerged in the 1970s. We’ll explore the relationships of poetry and music, high art and popular culture, art and politics, oral performance and written text, and “standard” vs. creolized English.

Requirements:

Several short reflection essays; one formal, research essay; discussion.

609 – Creative Writing

| Section | Day and Time | Faculty | Room |
|--------------|------------------|---------|-------|
| Section 0001 | M 6:00 – 8:40 pm | Staff | RH207 |

Description:

A workshop/pedagogy course in poetry or fiction for students who wish to further their knowledge of literature through practice of the art, and for those who intend to become practicing writers and critics. May be repeated to a maximum of 9 semester hours as the topic changes.

615 – Descriptive English Linguistics

| Section | Day and Time | Faculty | Room |
|--------------|--------------|---------|--------|
| Section 0Y01 | Asynchronous | Birner | Online |

Description:

In this course we will take a descriptive approach to the study of structure and meaning in English, although illustrations and exercises will be drawn from other languages as well. We will cover phonetics, phonology, morphology, syntax, semantics and pragmatics, and will emphasize problem solving and analysis. The focus will be on understanding language in general and English in particular. There are no prerequisites, and no background in linguistics is necessary.

Requirements: Three exams; homework assignments

635 – Middle English Literature

| Section | Day and Time | Faculty | Room |
|--------------|----------------|---------|-------|
| Section 0001 | M 6:00-8:40 pm | Clifton | RH307 |

Description:

Concentrating on romances and other texts from the Auchinleck Manuscript (created c. 1330-1340), this course will study the ways manuscript context influences literary interpretation of medieval English narrative poetry. We'll consider issues including manuscript layout; editorial choices; genre in both medieval and present-day definitions; and whether theories of fantasy literature can be usefully applied to Auchinleck's texts. While texts are available free, I do recommend buying books.

Requirements:

Two short presentations on primary texts and/or criticism; two short (500-word) papers; proposal for a term paper or project; 15-20 page term paper or similar project planned in consultation with the instructor.

642 – 17th Century Prose and Poetry

| Section | Day and Time | Faculty | Room |
|--------------|------------------|------------|-------|
| Section 0001 | W 6:00 – 8:40 pm | L. Crowley | RH206 |

Description:

From 17th-century England come some of our most accomplished authors, such as John Donne, Katherine Philips, and John Milton. We will consider works that represent various literary forms and genres, as well as the contexts (political, religious, bibliographical, etc.) in which they were composed and disseminated. Topics covered include religious reformations, colonization, women writers and readers, the nature of government, censorship and copyright, and the “purpose” of literature.

Requirements: Learning will be assessed via 2-3 essays, an exam, an in-class presentation, and participation in class.

645 – Practicum

| Section | Day and Time | Faculty | Room |
|--------------|------------------|---------|-------|
| Section P001 | T 5:00 – 5:50 pm | Staff | RH206 |

[Combined with ENGL 482-00P1]

Description:

Discipline-based clinical experience for students seeking educator licensure in English Language Arts. Practicum in teaching methods, assessment, problem solving, and on-site research. Minimum of 50 clock hours of supervised and formally evaluated experiences in the setting likely for student teaching. CRQ: ENGL648; PRQ: Consent of department. **Prerequisites and Notes:** PRQ: Consent of department.

646 – Theory & Research in Literature for English Language Arts

| Section | Day and Time | Faculty | Room |
|--------------|---------------|---------|-------|
| Section P001 | TTh 2:00-3:15 | Staff | RH210 |

This class is combined with ENGL 479

Description:

Theory and research applied to principled practices in teaching the reading of complex texts, including canonical, multicultural, young adult, and informational literature in English Language Arts. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. A modest research component prompts investigation into a critical issue related to contemporary English Language Arts.

Prerequisites & Notes:

PRQ: ENGL 647 or consent of department. CRQ: ILAS 301 or consent of department.

647 – Theory & Research in Written Composition for English Language Arts

| Section | Day and Time | Faculty | Room |
|--------------|---------------|---------|-------|
| Section P001 | TTh 3:30-4:45 | Staff | RH210 |

This class is combined with ENGL 404A-00P1

Description:

Theory and research applied to principled practices in teaching and evaluating composition in English Language Arts with emphasis on meeting Common Core Standards for writing in the multicultural classroom. Aligned with the Illinois Professional Teaching Standards and the National Council of Teachers of English standards for teaching English Language Arts. A modest research component prompts investigation into a critical issue related to contemporary English Language Arts.

Prerequisites & Notes:

PRQ: Admission to educator licensure program in secondary English Language Arts or consent of department. CRQ: ILAS 201 or consent of department.

648 – Material & Methods of Teaching English Language Arts

| Section | Day and Time | Faculty | Room |
|--------------|----------------|---------|-------|
| Section P001 | T 6:00-8:40 pm | Kahn | RH209 |

Combined with ENGL 480A-00P2 and 480B-00P2

Description:

English 648 prepares prospective teachers of middle and high school students for the contemporary English language arts classroom. The class draws from current theory, research, and practice related to the teaching of English. Students will have many opportunities to apply theory and research in practical, concrete ways. In

addition, candidates will become familiar with the academic language and expectations of the Stanford/Pearson Teacher Performance Assessment (edTPA).

Requirements:

The course requires regular attendance, readings from the required texts, reflective statements about the readings and discussions, collaboration on instructional activities and assessments, thorough instructional unit plans, and a final examination.

649 – Student Teaching in Secondary English Language Arts

| Section | Day and Time | Faculty | Room |
|--------------|--------------|---------|------|
| Section P001 | N/A | Staff | N/A |

Description:

Student teaching for one semester. Assignments arranged through the office of clinical experiences in the College of Liberal Arts and Sciences, in consultation with the coordinator of teacher licensure in English Language Arts. Ongoing assessment of candidate’s development. Candidates must satisfactorily complete a formal teacher performance assessment. Monthly on-campus seminars. S/U grading.

664 – British Literature: 1880-1920

| Section | Day and Time | Faculty | Room |
|--------------|--------------|---------|--------|
| Section 0Y01 | M 6:00-8:40 | May | Online |

Description:

ENGL 664 will study literary documents written between the epoch of the great Victorian novels and poems and that annus mirabilis--1922--that saw the publication of Ulysses and The Waste Land. The aim will be to say how and why the Victorian gave place to what has come to be known as “the modern.” Our documents will be those texts that were, in several senses of the word, “transitional”: texts that reveal, deliberately or not, the pressures of historical and cultural change.

Requirements: 1. Oral reports (20%), 2. brief essay-examinations (20%), 3. a “squib” (we’ll discuss), and 4. a long paper.

693D – Ethnic American Literature

| Section | Day and Time | Faculty | Room |
|--------------|--------------|------------|--------|
| Section 0Y01 | Th 6:00-8:40 | Gomez-Vega | Online |

Description:

This class will examine, chronologically, the work of writers from three diverse ethnic groups writing in English in the United States. We will also cover poetry, but poems are available as PDF documents.

Requirements: An analytical essay (15+ pages) typed using the MLA Style or A Research paper (15+ pages) typed using the MLA Style.

695 – Master’s Capstone

| Section | Day and Time | Faculty | Room |
|--------------|--------------|---------|------|
| Section P001 | TBD | Staff | TBD |

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Description:

Faculty directed capstone project for the M.A. in English. May be repeated for a maximum of 6 semester hours. Only 3 hours may be applied toward a graduate degree in English. S/U grading.

696 – Practicum in the Teaching of College English

| Section | Day and Time | Faculty | Room |
|--------------|--------------|---------|------|
| Section P001 | TBD | Bennett | TBD |

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Description:

3 credit hours. May be repeated to a maximum of 15 semester hours; however, only 3 hours may be applied toward a graduate degree in English. S/U grading.

697 – English Institute

| Section | Day and Time | Faculty | Room |
|--------------|--------------|---------|------|
| Section P001 | TBD | Bennett | TBD |

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Description:

1-6 credit hours. May be repeated to a maximum of 12 semester hours as the topic changes. S/U grading.

698– Independent Readings

| Section | Day and Time | Faculty | Room |
|--------------|--------------|---------|------|
| Section 0001 | TBD | Staff | TBD |

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Description:

Normally open only to students who have completed 30 semester hours in an M.A. program. May be repeated to a maximum of 6 semester hours when topic varies.

799 – Doctoral Dissertation

| Section | Day and Time | Faculty | Room |
|--------------|--------------|---------|------|
| Section P001 | TBD | Bennett | TBD |

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Description:

Dissertators will be enrolled in ENGL 799 when they have entered candidacy: after their director has been selected, their committee approved, and dissertation proposal defended. **Once enrolled in 799, continuous enrollment is required, including summers, until the dissertation is submitted to and formally approved by the Graduate School.**