

## **FIELD III: ENGLISH LITERATURE FROM 1500-1600**

**Revised: December 2018**

**Effective: January 2020**

### **STATEMENT OF EXPECTATIONS**

As a doctoral student taking the field exam in 16th-Century English Literature, you must familiarize yourself well with all primary and secondary texts on the reading list. Read in-context within the list: that is, comparing items within each subsection of the list and between sections, while also comparing your own impressions of the primary material with the diverse critical perspectives provided by the assigned secondary scholarship. In responding to questions on the exam, answer them directly and precisely. Aim for conveying thoughtfulness rather than just relaying knowledge of the assigned reading material. Incorporate clear theses, structured arguments, and mature prose expression. Responses should draw connections between multiple primary texts and incorporate relevant criticism in a manner that indicates familiarity with influential critical perspectives. In the process, convey a familiarity with the momentous religious and political changes in sixteenth-century England, as well as with cultural and material contexts for specific works (e.g., public or private dissemination, manuscript, print, stage). For these considerations, read beyond the assigned list of studies as need be. Examinees must receive a passing score on all questions in order to pass this exam.

## READING LIST

### PRIMARY TEXTS

#### Prose

More, Thomas. *Utopia* [[in Ralph Robinson's translation OR a modern translation]]

Erasmus, Desiderius. *The Praise of Folly* [[in Thomas Chaloner's translation OR a modern translation]] Machiavelli, Niccolo. *The Prince* [[in a modern English translation]]

Castiglione, Baldassare. *The Book of the Courtier* [[in Thomas Hoby's translation OR a modern translation]]

Tyndale, William; and Thomas More. [from] Tyndale's *The Obedience of a Christian Man* and [from] More's *A Dialogue Concerning Heresies* [[selections (e.g. *Norton Anthology*, with relevant introductions to "The Reformation," "Faith in Conflict," and "The English Bible")]]

Askew, Anne. *Examinations* [[selections in *Broadview Anthology of Sixteenth-Century Poetry and Prose*]]

Foxe, John. [from] *Acts and Monuments* [[selected narratives: on the lives of Tyndale, Askew, and (together) Latimer and Ridley]]

Legal and Popular Discourses on Witchcraft [[selections in *Broadview Anthology*]]

Lyly, John. *Euphues: The Anatomy of Wit* [[selections in *Broadview Anthology*]]

Gosson, Stephen. [from] *The School of Abuse* and [from] *Plays Confuted in Five Actions* [[selections in *Broadview Anthology*]]

Sidney, Philip. *A Defense of Poesy* (a.k.a. *An Apology for Poetry*) Sidney, Philip. *The Old Arcadia*

Greene, Robert. [from] *A Quip for an Upstart Courtier*, [from] *A Disputation... Whether a Thief or a Whore Is Most Hurtful in Cozenage to the Commonwealth*, and [from] *Greene's Groatsworth of Wit* [[selections in *Broadview Anthology*]]

Nashe, Thomas. *The Unfortunate Traveller* [[Penguin edition recommended, with Steane's Intro to Nashe]]

Hakluyt, Richard. [from] (ed.) *Principal Navigations... of the English Nation* [[selections in *Broadview Anthology*]]

#### Poetry

Wyatt, Thomas. [20 poems]: *including* “I Find No Peace, and All My War is Done”; “The Long Love that in my Thought Doth Harbor”; “They Flee From Me”; and “Whoso List to Hunt, I Know Where is a Hind”

Surrey, Earl of. [Henry Howard]. [20 poems]: *including* “Love, that Liveth, and Reigneth in My Thought” [a.k.a. “Love, that Doth Reign and Live within My Thought”]; “Th’ Assyrians’ King, in Peace with Foul Desire”; and “The Soote Season, that Bud and Bloom Forth Brings”

Tottel, Richard. (ed.) *Songs and Sonnets Written by the Right Honourable Lord Henry Howard Late Earl of Surrey, and Others* (1557) [[selections in *Broadview Anthology*]]

Elizabeth I, Queen of England. [10 works]: *including* “The Doubt of Future Foes”; “On Monsieur’s Departure”; and the queen’s *Speech to the Troops at Tilbury* (1588)

Elizabethan Court Poetry. [15 poems]: *including* Edward Dyer, “My Mind to Me a Kingdom Is”; Walter Raleigh and Elizabeth I, [verse exchange beginning “Fortune Hath Taken Thee Away, My Love”]; poems by Edward De Vere, Earl of Oxford; and poems by Robert Devereux, Earl of Essex. [[As an excellent resource for this primary material, see Steven May’s book, *The Elizabethan Courtier Poets* (listed below).]]

Sidney, Philip. *Astrophil and Stella*

Religious Verse: Mary (Sidney) Herbert, Countess of Pembroke [(trans.) verse Psalms]; Anne Locke, *A Meditation of a Penitent Sinner*; and Robert Southwell [poems, including “The Burning Babe”]

Marlowe, Christopher. *Hero and Leander* Shakespeare, William. *Venus and Adonis* Shakespeare, William. *Sonnets 127 – 152*

Spenser, Edmund. *Amoretti* and *Epithalamion* [read in tandem with each other] Spenser, Edmund. *The Faerie Queene, Book*

Spenser, Edmund. *The Faerie Queene, Book 3* Spenser, Edmund. *The Faerie Queene, Book 5* Spenser, Edmund. *Two Cantos of Mutabilitie*

## Drama

*Mankind*

Bale, John. *King Johan*

Lyly, John. *Gallathea*

Kyd, Thomas. *The Spanish Tragedy*

Marlowe, Christopher. *Doctor Faustus*

Marlowe, Christopher. *The Jew of Malta*

Marlowe, Christopher. *Edward II*

Shakespeare, William. *A Midsummer Night's Dream*

Shakespeare, William. *The Merchant of Venice* Shakespeare, William. *Richard II*

Shakespeare, William. *Henry IV, Part 1*

Shakespeare, William. *Henry IV, Part 2*

Shakespeare, William. *Henry V*

Shakespeare, William. *Hamlet*

## CRITICAL STUDIES

Altman, Joel B. *The Tudor Play of Mind: Rhetorical Inquiry and the Development of Elizabethan Drama* (Berkeley: University of California Press, 1978). [[Intro + Ch. 1-3 + Ch. 7-10]]

Bevington, David. *From "Mankind" to Marlowe: Growth of Structure in the Popular Drama of Tudor England* (Cambridge, MA: Harvard University Press, 1962).

Braden, Gordon. *Petrarchan Love and the Continental Renaissance* (New Haven: Yale University Press, 1999). [[Intro + Ch. 1-2]]

Clegg, Cyndia Susan. *Press Censorship in Elizabethan England* (Cambridge: Cambridge University Press, 1997).

Erne, Lukas. "Biography, Mythography, and Criticism: The Life and Works of Christopher Marlowe," *Modern Philology* 103.1 (2005): 28-50. [[full text via JSTOR database]]

Grafton, Anthony; and Lisa Jardine. *From Humanism to the Humanities: Education and the Liberal Arts in Fifteenth- and Sixteenth-Century Europe* (London: Duckworth, 1986). [[Intro + Ch. 6-7 + Conclusion]]

Greenblatt, Stephen J. *Renaissance Self-Fashioning: From More to Shakespeare* (Chicago: University of Chicago Press, 1980). [[reprint (2005) with new Preface]]

Hadfield, Andrew. "Spenser and Religion—Yet Again," *Studies in English Literature*,

- 1500-1900, 51.1 (2011): 21-46. [[full text via Project Muse database]]
- Hamilton, A. C. “Chronological Table” + “General Introduction,” (ed.) *The Faerie Queene*, 2<sup>nd</sup> Edition (London: Longman, 2001); together with “Textual Introduction” by Hiroshi Yamashita and Toshiyuki Suzuki.
- Helgerson, Richard. *Forms of Nationhood: The Elizabethan Writing of England* (Chicago: University of Chicago Press, 1992). [[Intro + Ch. 1 + Ch. 4-6]]
- Kinney, Arthur F. *Humanist Poetics: Thought, Rhetoric, and Fiction in Sixteenth-Century England* (Amherst: University of Massachusetts Press, 1986). [[Preface & Intro + Ch. 1-2 + Ch. 4-5 + Ch. 7-9 + Conclusion]]
- Knutson, Roslyn L. *Playing Companies and Commerce in Shakespeare’s Time* (Cambridge: Cambridge University Press, 2001). [[Ch. 1-3 + Ch. 5 + Conclusion]]
- Lake, Peter. *How Shakespeare Put Politics on the Stage: Power and Succession in the History Plays* (New Haven: Yale University Press, 2016). [[Intro + Part I + Ch. 10 + Part V + Part VI + Ch. 23-24 + Conclusion]]
- MacCaffrey, Isabel G. *Spenser’s Allegory: The Anatomy of Imagination* (Princeton: Princeton University Press, 1976). [[Intro + Parts I-III + Conclusion]]
- Marotti, Arthur F. *Manuscript, Print, and the English Renaissance Lyric* (Ithaca: Cornell University Press, 1995). [[Ch. 1 + Ch. 4 (pp. 209-38) + Ch. 5 (pp. 291-317)]]
- May, Steven W. *The Elizabethan Courtier Poets: The Poems and Their Contexts* (Columbia: University of Missouri Press, 1991).
- Montrose, Louis Adrian. “‘Shaping Fantasies’: Figurations of Gender and Power in Elizabethan Culture,” *Representations* 2 (1983): 61-94. [[full text via JSTOR database]]
- Mueller, Janel M. *The Native Tongue and the Word: Developments in English Prose Style, 1380-1580* (Chicago: University of Chicago Press, 1984). [[Intro + Ch. 4-6]]
- Norbrook, David. *Poetry and Politics in the English Renaissance*, Revised Edition (Oxford: Oxford University Press, 2002). [[Intro + Ch. 1-6 + Afterword]]
- Simpson, James. “Rhetoric, Conscience, and the Playful Positions of Sir Thomas More,” in *The Oxford Handbook of Tudor Literature, 1485-1603*, eds. Mike Pincombe and Cathy Shrank (Oxford: Oxford University Press, 2009), 121-36.
- Strier, Richard. *The Unrepentant Renaissance* (Chicago: University of Chicago Press, 2011). [[Intro + Ch. 1-5]]

Surtz, Edward; and J. H. Hexter. "Introduction" to *Utopia*, in *The Complete Works of St. Thomas More*, 15 vols. (New Haven: Yale University Press, 1963), Volume 4.