



NORTHERN ILLINOIS UNIVERSITY

College of Visual and Performing Arts

School of Music

Assessment Plan 2014

Program: Performer's Certificate

1. Student Learning Outcomes

Graduates of the program will be prepared for successful professional careers in music by demonstrating

1. Professional-level performance and technical skills necessary for artistic self-expression in both solo and ensemble public performances
2. Ability to access, synthesize and apply a well informed historical and/or cultural perspective that demonstrates a degree of specialization and depth while sharing with audience and interested parties
3. A fluent knowledge of repertory and styles necessary for artistic self-expression in both solo and ensemble public performances.
4. Professional collaborative skills and attitudes in ensemble settings in rehearsal and performance
5. Professional skills and attitudes (initiative, self-promotion, managing resources, etc.) to successfully manage his/her independent career



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2. Explanation of Methods

The following chart lists the methods to be used, as well as a description of each method, a timeline for implementation, the person responsible, and the objectives each method addresses.

Method	Description/Target	Timeline	Person Responsible	Objectives Addressed
Primary applied study	Demonstration of ongoing improvement in technical skills and musicality in weekly lessons; demonstration of professional-level skills in studio class, masterclass, and other settings. Target = 100% of students must demonstrate improvement and level of performance consistent with advanced graduate students and developing professional musicians.	1 or 2 performances per semester	Faculty member (instructor in area of specialization)	1, 2, 3, 5
Preparation for and successful solo performances	Demonstration of high performance level in public recitals. Target = 100% of students must demonstrate improvement and level of performance consistent with advanced graduate students and developing professional musicians.	Ongoing; final assessment and grade are given in final semester of enrollment	Faculty mentor with significant instructional responsibility in area of specialization; performances assessed by mentor/advisor and two committee members from the music faculty	1, 2, 5
Participation and performance in ensembles	Demonstration of professional-level performance in public concerts. Target = 100% of students must demonstrate ongoing improvement and level of performance consistent with advanced graduate students and developing professional	Every semester of enrollment	Ensemble director or ensemble coach	1, 4, 5



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	musicians.			
Independent, mentored research activities corresponding to performances and private applied study. MUSC 797	Demonstration of supporting research that informs student performance and enables student to perform, present, and teach knowledge and repertory in his/her career. Student should demonstrate ability to utilize research resources and organize knowledge effectively and with a high degree of independence. Target = 100% of students must demonstrate ability to carry out research independently, synthesize knowledge, and present findings appropriate for public forums (program notes, lecture-recital, workshop, etc.) Graded IP/S/U.	Ongoing; final assessment and grade are given in final semester of enrollment	Faculty mentor with significant instructional responsibility in area of specialization with assistance from two committee members from the music faculty	2, 3
Participation and performance in ensembles	Demonstration of professional skills/behavior (preparation for rehearsal, punctuality, collegiality, clear communication); demonstration of high performance level in public concerts. Target = 100% of students must demonstrate ongoing improvement and professional behavior consistent with advanced graduate students and developing professional musicians.	Every semester of enrollment	Ensemble director or ensemble coach	4, 5