



**Assessment Plan 2012**

**Program:** Master of Music (M.M.)

**1. Learning Objectives**

Graduates of the program will be prepared for successful professional careers and advanced graduate studies in music by demonstrating

- 1 An understanding and command of the processes and skills of scholarly/creative inquiry and expression in the music discipline.
- 2 An advanced ability to apply theoretical methods of musical analysis.
- 3 An advanced knowledge of music from a well-informed historical perspective.

**2. Explanation of Methods**

The following chart lists the methods to be used, as well as a description of each method, a timeline for implementation, the person responsible, and the objectives each method addresses.

Method	Description/Target	Time Line	Person Responsible	Objectives Addressed
Performance Audition/Portfolio Review	Skills demonstrated via an audition review of performance skills or review of student's scholarly work Target = 100% will demonstrate completed baccalaureate degree-level competency	Entry	Coordinator of Graduate Studies	1



# College of Visual and Performing Arts

*School of Music*

Diagnostic Examination	Competency demonstrated on exam determines possible academic deficiencies and coursework appropriate to the student's program of courses for Music Theory and Music History; Target = 100% of student must pass or be assigned remedial coursework to prepare for success on the Comprehensive Exams.	Entry	Coordinator of Graduate Studies	2, 3
Final project – MUSC 699	Demonstration of competence in utilizing, synthesizing, and presenting musical information through a thesis, composition, or recital. Target = 100% success rate (S/U Grading)	Final semester of enrollment	Faculty mentor with significant instructional responsibility in area of specialization	1
Comprehensive Examination	All students complete a general question in music theory, usually including a harmonic and formal analysis of a piece from the common-practice period. Target = 100% of student must pass 3 of 4 Comprehensive Questions	Final semester of enrollment	Coordinator of Music Theory and Composition	2
Comprehensive Examination	All students complete a general question in music history. Target = 100% of student must pass 3 of 4 Comprehensive Questions	Final semester of enrollment	Coordinator of Music History and Literature	3