



NORTHERN ILLINOIS UNIVERSITY

College of Visual and Performing Arts

School of Music

Assessment Plan 2012

Program: Bachelor of Arts in Music (B.A.)

Please note that through 2010-11, the Bachelor of Arts in Music and Bachelor of Music annual assessment reports combined the degree programs as was the design of the assessment plan. Starting with the 2011-12 annual report, the reporting was divided into two reports.

1. Learning Objectives

Graduates of the program will be prepared for successful professional careers related to music by demonstrating:

- 1 An understanding of interrelationships among the many aspects of the field of music including performance, theory, history, pedagogy, learning, and culture;
- 2 Skills and knowledge of repertoire that are requisite for artistic self-expression including solo performance and ensemble performance;
- 3 An understanding of musical elements, structure, and style, through both aural and visual analysis, and the ability to communicate such understanding to others;
- 4 The ability to compose, arrange, and improvise.

2. Explanation of Methods



The following chart lists the methods to be used, as well as a description of each method, a timeline for implementation, the person responsible, and the objectives each method addresses.

Method	Description/Target	Time Line	Person Responsible	Objectives Addressed
sophomore-level competencies	Every music student in primary applied study (ex. MUSP 214 Voice: Primary) must perform a jury at the end of the academic year. A jury is a panel of primary applied instructional faculty members completing an assessment of prepared performance skills specified by different areas (Ex. percussion, strings, brass, etc.). Students must pass the sophomore-level competencies evaluation to	End of 4 th semester of 200-level primary applied study	Primary applied instructional faculty member	2
	progress to 300-level primary applied study Target = 100% achieving satisfactory levels of all competencies			
Senior Recital (MUSC 399A)	Zero Credit-hour enrollment and degree requirement, S/U grading, functions as a capstone performance project consisting of 30-60 minutes of solo music repertoire. Target = 100% achieving satisfactory level	During 3 rd or 4 th semester of 300-level primary applied study	Primary applied instructional faculty member	2



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<p>Successful progress through core curriculum 4-semester sequences of theory (MUTC 101,102, 201,202) and aural skills (MUTC 103, 104, 203, 204) courses.</p>	<p>Completion of each course is the pre-requisite for the next course in the sequence, and ultimate success of the four semester sequences of these courses serve as pre-requisites to several upper division degree requirements in all music major degrees. Students are evaluated on multiple areas of competency in each of these courses and must earn a minimum grade of C in course. Thus success in each course is measured in part by students earning minimum grades of C. Target = 90% initial success. 100% of degree completers must succeed.</p>	<p>Review of Custom MyNIU Query and calculation.</p>	<p>Undergraduate advisor.</p>	<p>1, 3, 4</p>
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