

College of Visual and Performing Arts  
School of Art and Design  
Bachelor of Fine Arts (B.F.A.)  
Studio and Design  
February 2019  
John Siblik, Direct

## 1. Introduction

The Bachelor of Fine Arts (B.F.A.), Major in Studio Art, at Northern Illinois University is a professional degree program for students in art and design, requiring extensive and concentrated study in a specific studio area with the dominant objective of preparing students for successful, professional careers in art and design. Part of the strength of the B.F.A. program in a university setting is the integration of high caliber professional training with a broad range of knowledge acquired through a general education and art history core of courses. The collective curriculum provides students with a cultural foundation as well as the technical and distinctive experiences needed to become articulate, thinking artists.

The Bachelor of Fine Arts degree program at Northern Illinois University has *two* formal emphases with *eleven* areas of study:

- Emphasis 1: Design, with areas of study in *Time Arts, Photography, and Visual Communication;*
- Emphasis 2: Fine Arts - 2-D Studio, with areas of study in *Drawing, Illustration, Painting* (including concentrations in either *Oil/ Acrylic* or *Watercolor*), *Printmaking, Ceramics, Fiber, Metalwork and Jewelry, and Sculpture.*

All eleven B.F.A. Areas of Study require summative portfolio reviews for retention beyond the sophomore level, and successful completion of a senior project before the degree is granted.

The "senior project" (ARTS/ARTD 406) is a capstone experience that requires students to synthesize the results of the B.F.A. program into a coherent art or design presentation that demonstrates achievement of an *appropriate level of skill and knowledge in their Area of Study.* This project is reviewed by a team of qualified School of Art faculty members in the appropriate discipline or area of specialization. In the commercial areas of study in design and in illustration, the senior project results in a formal portfolio presentation. In the fine arts studio emphases, the senior project often results in a solo or group exhibition of work.

## 2. Student Learning Outcomes (SLOs) BFA STUDIO and DESIGN

- 1 Possess a working knowledge of history and current issues facing the art professions
- 2 Understand the unique contributions of art to human cultures
- 3 Demonstrate personal motivation and the capacity to develop ideas with commitment
- 4 Demonstrate basic understanding of business practices related to career opportunities in art and/or design
- 5 Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies
- 6 Create convincing visual statements demonstrating insight into the relationship between concepts and visual form
- 7 Effectively research contextualized personal artistic production in relation to other artists and cultures working with similar ideas

### 3. Program-by-Baccalaureate Student Learning Outcomes Matrix

Program Student Learning Outcome	Baccalaureate Student Learning Outcomes							
	A. Global inter-connections and inter-dependencies	B. Intercultural competencies	C. Analyze human life and natural world inter-connections	D. Critical, creative, and independent thought	E. Communicate clearly and effectively	F. Collaborate with others	G. Quantitative and qualitative reasoning	H. Apply knowledge/skills creatively
1. Possess a working knowledge of history and current issues facing the art professions	S	S		M	M		M	M
2. Understand the unique contributions of art to human cultures	S	S	M	M	M		M	M
3. Demonstrate personal motivation and the capacity to develop ideas with commitment				S	S			S
4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	M	M	M	S	M		M	M
5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies				S			S	S
6. Create convincing visual statements demonstrating insight into the relationship between concepts and visual form					S		S	S
7. Effectively research contextualized personal artistic production in relation to other artists and cultures working with similar ideas	S	S		S	S		S	S
Overall	S	S	M	S	S		S	S

**4. Curriculum Map: Pathway: Studio Degree:**

**4.A Curriculum Map: Pathway: Studio Degree: Emphasis 1. Design and Media Arts. General Requirements**

Course	Program Student Learning Outcomes: 4.A Curriculum Map: Pathway: Studio Degree: Emphasis 1. Design and Media Arts. General Requirements						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ART 100 - Drawing Foundation I			B		B		
ART 101 - Drawing Foundation II			B		B		
ART 102 - 2-D Foundation Credits:			D		D		
ART 103 - 3-D Foundation Credits:			D		D		
ARTH 282 - Introduction to World Art	B	B					
ARTH 292 - Art and Design since 1900	D	D					

<b>Program Student Learning Outcomes: 4.A Curriculum Map: Pathway: Studio Degree: Emphasis 1. Design and Media Arts. General Requirements</b>							
<b>Course</b>	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTH 300/400-level art history elective	P	P					
ARTH 300/400-level art history elective	P	P					
<i>Note.</i> Course supports the outcome at the B=beginning, D=developing, or P=proficient level.							

#### 4.A.1 Curriculum Map: Emphasis 1. Design and Media Arts: Photography

Course	Program Student Learning Outcomes: 4.A.1 Emphasis 1. Design and Media Arts: Photography						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTD 202 - Introduction to Typography			D		D	B	D
ARTD 303 - Video Art			D		D	B	D
ARTD 313 - Beginning Photography	D	D	D		D	D	D
ARTD 318 - Interaction Design I	D	D	D		D	D	D
ARTS 330 - Introduction to Printmaking	D	D	D		D	D	D
ARTS Elective	D	D	D		D	D	D
ARTS Elective	D	D	D		D	D	D
ARTS Elective	D	D	D		D	D	D
ARTS Elective	D	D	D		D	D	D

Course	Program Student Learning Outcomes: 4.A.1 Emphasis 1. Design and Media Arts: Photography						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTD 419 - Intermediate Digital Photography	D	D	D		D	D	D
ARTD 460 - Experimental and Alternative Photography	D	D	D		D	D	D
ARTD 464 - Advanced Photography: Post-production	P	P	P	B	P	P	P
ARTD 465 - Sequencing and Photobooks	P	P	P	B	P	P	P
ARTD 470 - Photographic Lighting Credits: 3	P	P	P	B	P	P	P
ARTD 469 - Advanced Photographic Projects and Research	P	P	P	D	P	P	P

Course	Program Student Learning Outcomes: 4.A.1 Emphasis 1. Design and Media Arts: Photography						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTD 469 - Advanced Photographic Projects and Research	P	P	P	D	P	P	P
ARTD 406 - Senior Project Credits: 3	P	P	P	P	P	P	P

#### 4.A.2 Curriculum Map: Pathway Time Arts

Course	Program Student Learning Outcomes: 4.A.2 Time Arts						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTD 273 - Introduction to Time Arts I	D	D	D		D	D	D
ARTD 303 - Video Art	D	D	D		D	D	D



Course	Program Student Learning Outcomes: 4.A.2 Time Arts						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTD 313 - Beginning Photography	D	D	D		D	D	D
ARTD 350 - Sound	D	D	D		D	D	D
ARTD 370 - 2-D Animation	D	D	D		D	D	D
ARTD 373 - 3-D Animation	D	D	D		D	D	D
ARTS Elective	D	D	D		D	D	D
ARTS Elective	D	D	D		D	D	D
ARTS Elective	D	D	D		D	D	D
ARTS Elective	D	D	D		D	D	D
ARTS Elective	D	D	D		D	D	D
ARTS Elective	D	D	D		D	D	D
ARTD 409 - Advanced Topics: Interactive Art	P	P	P	B	P	P	P

Course	Program Student Learning Outcomes: 4.A.2 Time Arts						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTD 466 - Intermedia Arts	P	P	P	B	P	P	P
ARTD 467 - Advanced Topics: Video Art	P	P	P	D	P	P	P
ARTD 473 - Advanced Topics: 3D Animation	P	P	P	D	P	P	P
ARTD 475 - Time Arts: Special Topics	P	P	P	D	P	P	P
ARTD 406 - Senior Project	P	P	P	P	P	P	P

#### 4.A.3 Curriculum Map: Pathway Visual Communication

Course	Program Student Learning Outcomes: 4.A.3 Curriculum Map: Pathway Visual Communication						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTD 201 - Introduction to Visual Communication	B	D	D	B	D	D	D
ARTD 202 - Introduction to Typography	B	D	D	B	D	D	D
ARTD 211 - Intermediate Typography	B	D	D	B	D	D	D
ARTD 212 - Image in Visual Communication	B	D	D	B	D	D	D
ARTD 311 - Intermediate Visual Communication I	D	D	D	D	D	D	D
ARTD 312 - Intermediate Visual Communication II	D	D	D	D	D	D	D
ARTD 313 - Beginning Photography	D	D	D		D	D	D

Course	Program Student Learning Outcomes: 4.A.3 Curriculum Map: Pathway Visual Communication						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTD 318 - Interaction Design I	D	D	D	D	D	D	D
ARTD 319 - Interaction Design II		D	D		D	D	D
ARTD or ARTS Studio Electives		D	D		D	D	D
ARTD or ARTS Studio Electives		D	D		D	D	D
ARTD or ARTS Studio Electives		D	D		D	D	D
ARTD or ARTS Studio Electives		D	D		D	D	D
ARTD 401 - User Experience Design	P	P	P	P	P	P	P
ARTD 405 - Professional Practices in Design	P	P	P	P	P	P	P

Course	Program Student Learning Outcomes: 4.A.3 Curriculum Map: Pathway Visual Communication						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTD 411 - Advanced Visual Communication I	P	P	P	P	P	P	P
ARTD 412 - Advanced Typography	P	P	P	P	P	P	P
ARTD 406 - Senior Project	P	P	P	P	P	P	P

**4.B. Curriculum Map: Emphasis 2. Studio: General Requirements**

Course	Program Student Learning Outcomes: 4.B. Curriculum Map: Emphasis 2. Studio: General Requirements						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ART 100 - Drawing Foundation I			B		B		
ART 102 - 2-D Foundation Credits:			D		D		
ART 103-3-D Foundation			D		D		
ARTH 282 - Introduction to World Art	B	B					
ARTH 292 - Art & Design since 1900	D	D					
ARTH Elective	P	P					
ARTH Elective	P	P					
ARTS 200 - Beginning Life Drawing			D		D		D

Course	Program Student Learning Outcomes: 4.B. Curriculum Map: Emphasis 2. Studio: General Requirements						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS 321/ ARTS 323 - Water based Painting/ Painting I			D		D		D
ARTS 327 - Beginning Illustration			D		D		D
ARTS 330 - Introduction Printmaking			D		D		D
ARTS 341 - Beginning Ceramics			D		D		D
ARTS 351 - Beginning Metalwork, Jewelry Design, and Digital Fabrication			D		D		D
ARTS 361 - Beginning Sculpture I			D		D		D

Program Student Learning Outcomes: 4.B. Curriculum Map: Emphasis 2. Studio: General Requirements							
Course	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS 368/371/372 /374 - Introduction to Fiber: Various			D		D		D

#### 4.B.1 Curriculum Map: Pathway Illustration

Program Student Learning Outcomes: 4.B.1 Curriculum Map: Emphasis 2 Pathway Illustration							
Course	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTD 201 - Introduction to Visual Communication			B		B		B



Course	Program Student Learning Outcomes: 4.B.1 Curriculum Map: Emphasis 2 Pathway Illustration						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTD 370 - 2-D Animation	B	B	B		B		
ARTS 402 - Advanced 2-D Figure Study	D	D	D		D		
ARTS 406 - Senior Project	P	P	P	P	P	P	P
ARTS 437 - Intermediate Illustration			D		D	D	D
ARTS 438 - Advanced Illustration			P	P	P	P	P
ARTS 447 - Computer Raster Applications for Illustration			D		D		D
ARTS 448 - Computer Vector Applications for Illustration			P		P		P

Course	Program Student Learning Outcomes: 4.B.1 Curriculum Map: Emphasis 2 Pathway Illustration						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS/ART D 300/400-level electives			D		D	D	D

#### 4.B.2 Curriculum Map: Emphasis 2. Studio: Pathway Drawing

Course	Program Student Learning Outcomes: 4.B.2 Curriculum Map: Emphasis 2. Studio: Pathway Drawing						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ART 101 - Drawing Foundation II			B		B	B	B
ARTS 200 - Beginning Life Drawing			D		D	D	D
ARTS 300 - Intermediate Drawing			D		D	D	D

Course	Program Student Learning Outcomes: 4.B.2 Curriculum Map: Emphasis 2. Studio: Pathway Drawing						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS 310 - Issues in Contemporary Drawing	B	D	D		D		D
ARTS/ART D 300/400-level elective			D		D	D	D
ARTS/ART D 300/400-level elective			D		D	D	D
ARTS 400 - Advanced Drawing I	P		P		P	P	P
ARTS 402 - Advanced 2-D Figure Study	P		P		P	P	P
ARTS 403 - Drawing Workshop	P		P	B	P	P	P
ARTS 405 - Interdisciplinary Seminar	P		P	D	P	P	P
ARTS 406 - Senior Project	P		P	P	P	P	P

#### 4.B.3 Curriculum Map: Emphasis 2. Studio: Pathway Ceramics

Course	Program Student Learning Outcomes: 4.B.3 Curriculum Map: Emphasis 2. Studio: Pathway Ceramics						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS 346 - Intermediate Ceramics			D		D	D	D
ARTS 346 - Intermediate Ceramics			D		D	D	D
ARTS 346 - Intermediate Ceramics			D		D	D	D
ARTS 346 - Intermediate Ceramics			D		D	D	D
ARTS 405 - Interdisciplinary Seminar			D		D	D	D
ARTS/ART D 300/400-level electives			D		D	D	D
ARTS/ART D 300/400-level electives			D		D	D	D

Course	Program Student Learning Outcomes: 4.B.3 Curriculum Map: Emphasis 2. Studio: Pathway Ceramics						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS/ART D 300/400-level electives			D		D	D	D
ARTS 446 - Advanced Ceramics	D		P	B	P	P	P
ARTS 446 - Advanced Ceramics	D		P	D	P	P	P
ARTS 446 - Advanced Ceramics	P		P	D	P	P	P
ARTS 446 - Advanced Ceramics	P		P	P	P	P	P
ARTS 406 - Senior Project	P		P	P	P	P	P

#### 4.B.4 Curriculum Map: Emphasis 2. Studio: Pathway Fibers

Course	Program Student Learning Outcomes: 4.B.4 Curriculum Map: Emphasis 2. Studio: Pathway Fibers						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS 405 - Interdisciplinary Seminar	B	D	D		D	D	D
ARTS/ART D 300/400-level electives			D		D	D	D
ARTS/ART D 300/400-level electives			D		D	D	D
ARTS/ART D 300/400-level electives			D		D	D	D
ARTS 3xx Fibers	D		D		D	D	D
ARTS 3xx Fibers	D		D		D	D	D
ARTS 3xx Fibers	D		D		D	D	D
ARTS 470 - Advanced Fiber Workshop	P		P	B	P	P	P
ARTS 470 - Advanced Fiber Workshop	P		P	D	P	P	P

<b>Course</b>	<b>Program Student Learning Outcomes: 4.B.4 Curriculum Map: Emphasis 2. Studio: Pathway Fibers</b>						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS 471 - Special Topics in Fiber	P	P	P	D	P	P	P
ARTS 406 - Senior Project	P		P	P	P	P	P

#### 4.B.5 Curriculum Map: Emphasis 2. Studio: Pathway Metalwork, Jewelry Design, and Digital Fabrication

<b>Course</b>	<b>Program Student Learning Outcomes: 4.B.5 Curriculum Map: Emphasis 2. Studio: Pathway Metalwork, Jewelry Design, and Digital Fabrication</b>						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS 352 - Intermediate Metalwork, Jewelry Design, and Digital Fabrication	B		D	D	D		D

Course	Program Student Learning Outcomes: 4.B.5 Curriculum Map: Emphasis 2. Studio: Pathway Metalwork, Jewelry Design, and Digital Fabrication						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS/ART D 300/400-level elective			D		D	D	
ARTS/ART D 300/400-level elective			D		D	D	
ARTS/ART D 300/400-level elective			D		D	D	
ARTS 405 - Interdisciplinary Seminar	B		D		D	D	D
ARTS 451 - Advanced Metalwork, Jewelry Design, and Digital Fabrication	D		P	B	P	P	P
ARTS 451 - Advanced Metalwork, Jewelry Design, and Digital Fabrication	D		P	B	P	P	P



Course	Program Student Learning Outcomes: 4.B.5 Curriculum Map: Emphasis 2. Studio: Pathway Metalwork, Jewelry Design, and Digital Fabrication						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS 451 - Advanced Metalwork, Jewelry Design, and Digital Fabrication	P		P	D	P	P	P
ARTS 451 - Advanced Metalwork, Jewelry Design, and Digital Fabrication	P		P	D	P	P	P
ARTS 452 - Advanced Research in Metalwork, Jewelry Design, and Digital Fabrication	P		P	D	P	P	P
ARTS 406 - Senior Project	P		P	P	P	P	P

#### 4.B.6 Curriculum Map: Emphasis 2. Studio: Pathway Painting

Course	Program Student Learning Outcomes: 4.B.6 Curriculum Map: Emphasis 2. Studio: Pathway Painting						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS 322 - Painting Methods and Materials	B		B		B	B	B
ARTS 324 - Painting II: The Figure	B		B		B	B	B
ARTS/ART D 300/400-level electives			D		D	D	
ARTS/ART D 300/400-level electives			D		D	D	
ARTS/ART D 300/400-level electives			D		D	D	
ARTS 405 - Interdisciplinary Seminar	B		D		D	D	D
ARTS 421 - Advanced Painting	D		D	B	D	D	D
ARTS 421 - Advanced Painting	D		D	D	D	D	D
ARTS 421 - Advanced Painting	P		P	D	P	P	P

Course	Program Student Learning Outcomes: 4.B.6 Curriculum Map: Emphasis 2. Studio: Pathway Painting						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS 425 - Special Topics in Painting	P		P	D	P	P	P
ARTS 406 - Senior Project	P		P	P	P	P	P

#### 4.B.7 Curriculum Map: Emphasis 2. Studio: Pathway Printmaking

Course	Program Student Learning Outcomes: 4.B.7 Curriculum Map: Emphasis 2. Studio: Pathway Printmaking						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTD 313 - Beginning Photography			D		B	D	
ARTS/ART D 300/400-level electives			D		D	D	
ARTS/ART D 300/400-level electives			D		D	D	

Course	Program Student Learning Outcomes: 4.B.7 Curriculum Map: Emphasis 2. Studio: Pathway Printmaking						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS/ART D 300/400-level electives			D		D	D	
ARTS 331 – Intermediate Printmaking: Lithography	D		D		D	D	D
ARTS 332 – Intermediate Printmaking: Intaglio and Relief	D		D		D	D	D
ARTS 333 – Intermediate Printmaking: Serigraphy	D		D		D	D	D
ARTS 405 – Interdisciplinary Seminar	D		P		P	P	P
ARTS 430 – Advanced Printmaking Workshop	P		P	B	P	P	P
ARTS 430 – Advanced Printmaking Workshop	P		P	D	P	P	P
ARTS 406 – Senior Project	P		P	P	P	P	P

#### 4.B.8 Curriculum Map: Emphasis 2. Studio: Pathway Sculpture

Course	Program Student Learning Outcomes: 4.B.8 Curriculum Map: Emphasis 2. Studio: Pathway Sculpture						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS 362 - Intermediate Sculpture	B		D		D	D	B
ARTS 362 - Intermediate Sculpture	D		D		D	D	D
ARTS/ART D 300/400-level electives			D		D	D	
ARTS/ART D 300/400-level electives			D		D	D	
ARTS/ART D 300/400-level electives			D		D	D	
ARTS 405 - Interdisciplinary Seminar	D		D		D	D	D
ARTS 456 - Sculpture Workshop	P		P	B	P	P	P
ARTS 461 - Advanced Sculpture	P		P	D	P	P	P
ARTS 461 - Advanced Sculpture	P		P	D	P	P	P

Course	Program Student Learning Outcomes: 4.B.8 Curriculum Map: Emphasis 2. Studio: Pathway Sculpture						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
ARTS 461 - Advanced Sculpture	P		P	P	P	P	P
ARTS 406 - Senior Project	P		P	P	P	P	P

## 5. Assessment Methods

Assessment Method	Explanation					
	Description	Student-Level Achievement	Program-Level Target	When Data Will be Collected	Person Responsible	SLOs
Area Retention Reviews	Students submit a portfolio of work for admission to the major	A student will receive a score of 30 on four SLO assessment to continue as a major	85% of all students will meet the student-level target of 30 or better	During the last week of Spring semester	Course instructor	3, 5, 6, 7

Assessment Method	Explanation					
	Description	Student-Level Achievement	Program-Level Target	When Data Will be Collected	Person Responsible	SLOs
Capstone course semester grade	Students will demonstrate knowledge of history and current issues facing the art professions and an understanding of business practices related to career opportunities in art and/or design	Student will pass the course with a C or better	85% of all students will meet target	End of Semester when course is taken	Course Instructor	1 & 4
ARTH Course Work	Understand the unique contributions of art to human cultures	Student will pass the course with a C or better	85% of all students will meet target	Before approval for graduation.	Course Instructor	2

### ASSESSMENT METHODS-BY-OUTCOMES MATRIX

For each assessment method determine: (1) which outcome(s) it *primarily* measures, (2) if it is being used for formative (F) or summative (S) purposes, and (3) whether it is an indirect (I) or direct (D) measure of the student learning outcome.

Assessment Method	Program Student Learning Outcome						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
Capstone course semester grade	S,D	S,D	S,D	S,D	S,D	S,D	S,D
ARTH Course Work	S, D	S, D				S, D	S, D

<b>Assessment Method</b>	<b>Program Student Learning Outcome</b>						
	1. Possess a working knowledge of history and current issues facing the art professions	2. Understand the unique contributions of art to human cultures	3. Demonstrate personal motivation and the capacity to develop ideas with commitment	4. Demonstrate basic understanding of business practices related to career opportunities in art and/or design	5. Demonstrate competence in at least one fine art specialization using contemporary and/or traditional technologies	6. Be able to create convincing visual statements demonstrating insight into the relationship between concepts and visual form	7. Use research to effectively contextualize personal artistic production in relation to other artists and cultures working with similar ideas
Area Retention Reviews			S, I		S, I	S, I	S,I