College of Visual and Performing Arts
School of Art and Design
Art+Design Education
M.S. Specialization in Art and Design Education
February 2019
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1. Introduction

The M.S. with a specialization in art and design education is a professional degree program that serves two purposes. First, it accommodates (pre-service) individuals who have a bachelor's degree in an art-related field to obtain licensure in art (K-12). Second, for licensed (in-service) teachers, or art education professionals who work in contexts other than schools, this degree provides continuing professional education. It prepares students for leadership in the field in the areas of philosophy, pedagogy, and child development in art. Specifically, the M.S. in Art follows the School of Art and Design mission to cultivate creativity, research, knowledge, skills, and appreciation of design and the visual arts within the broad context of visual culture.

Beginning in January 2016, a fully on-line option of the M.S. degree was introduced. This has resulted in an increased enrollment, although few choose to complete the degree fully on-line. Instead, students seem attracted to building a blended program of on-line and face-to-face offerings. Before the introduction of on-line classes, students seeking licensure predominantly participated in the M. S. Therefore, the Art+Design division tracked students in its licensure sequence. It did not track students by pre-service or in-service pathways. With the success of the on-line M.S. program attracting students who already hold initial teacher licensure, the MS. Ed. needs to consider recording new assessment data to reflect the two tracks within the MS. Ed. Furthermore, there needs to be a focus on disaggregating the licensure assessments of Masters students from the BS Ed. degree program.

2. Student Learning Outcomes (SLOs)
1. **Creativity:** Demonstrate a high level of competence in a range of studio arts with proficiency in at least one art form
2. **Scholarship:** Reveal a broad and deep knowledge of children's artistic development (K-12 students' graphic, physical, intellectual, social and psychological development) and a high level proficiency in designing and implementing imaginative and effective learning experiences for K-12 students using contemporary art educational practices
3. **Communication:** Apply highly effective written, verbal, nonverbal, and visual communication skills; effective selection of appropriate modes of communication to foster K-12 student learning; and the advanced ability to analyze and interpret visual culture
4. **Collaboration:** Collaborate with peers and other members of the professional community in a highly effective manner and serve diverse students and communities in a variety of educational settings
5. **Professionalism:** Exhibit a high level of socially responsible behaviors and responsibility for their own learning
6. **Research:** Demonstrate depth and breadth in their knowledge of art education research, history and philosophy and the ability to use research skills to advance student learning

3. Program-by-Baccalaureate Student Learning Outcomes Matrix

The MS. Ed is a graduate degree

4. Curriculum Map

* Classes required only for the MS. Ed. plus teacher licensure degree
** Possibly assigned to address studio deficiencies upon admission

	Program Student Learning Outcomes					
	Creativity	Scholarship	Communication	Collaboration	Professionalism	Research
**ARTE 500	D	B		B	B	
*ARTE 542		B	B	D	D	B
*ARTE 544	P	D	D	D	D	D
*EPS 501		D	D	D	D	D
*EPS 508		D	D	D	D	D
*LTIC 520		D	D	D	D	D
*ARTE 679		P	P	P	P	D
*ARTE 545	P	P	P	P	P	P
*ARTE 563	P	P	P	P	P	P
*ARTE 588	P	P	P	P	P	
ARTE 543	P	B	B	B	B	B
ARTE 685		B	B	B	B	B
ARTE 683 (1)		D	D	D	D	D
ARTE 683 (2)		D	D	D	D	D
ARTE 684	P	P	P	P	P	P
ARTE 687		P	P	P	P	P
ARTE 682		P	P	P	P	P
ARTE 780		P	P	P	P	P
Note. Course supports the outcome at the B=beginning, D=developing, or P=proficient level.						

5. Assessment Methods

Assessment Method	Explanation					
	Description	Student-Level Achievement	Program-Level Target	When Data Will be Collected	Person Responsible	SLOs
Assessment of Content Knowledge (Licensure candidates only)	The Illinois mandated test (145) for content knowledge in the visual arts. 125 multiple-choice questions. Time, 3 hours, 45 minutes.	State mandated score of 240 for each of 4 categories	100% of all students will meet the State benchmark.	Test must be completed the last semester before student teaching	State reports scores to program	2
edTPA (Licensure candidates only)	Illinois mandated national exam for teacher licensure	A total score of 39 over 15 rubrics. Score range is 15-75	Program level target is 45, which is Stanford University's benchmark for excellence in performance. 100% of all students are expected to meet or surpass the Stanford benchmark	During the first 8 weeks of student teaching	Scores are reported to NIU by Pearson Testing	2
ARTE 545 curriculum binder	Capstone curriculum project before student teaching	A score of 80 out of 100 is required to advance to student teaching	100% of all students are expected to meet the benchmark	Finals week	Class Instructor	3

Assessment Method	Explanation					
	Description	Student-Level Achievement	Program-Level Target	When Data Will be Collected	Person Responsible	SLOs
Cooperating Teacher Assessment	Cooperating teacher who supervises NIU student teacher completes a holistic assessment of the student in 10 categories of performance.	A mean score of 3.0 out of a range 1-5.	100% for passage, program expected mean 4.0	End of student teaching	Cooperating K-12 classroom teacher	4
Grades in advanced clinical classes (Licensure candidates only)	Clinicals are classes that involve direct contact with K-12 students. Advanced classes place the design and implantation of curriculum on the NIU student. **ARTE 542, 544, and 588**	Students must have a least a C in each course AND maintain an overall grade point average of 2.75.	100% pass at 2.75 for all course work	End of the semester that class is taken	Class Instructor	5
Exit Portfolio (Licensure candidates only)	Review of final artwork	A pass is required to advance to student teaching	100% at pass	End of the semester before student teaching	At least two art education faculty and one examiner from outside the division from within the SOAD faculty.	1

Assessment Method	Explanation					
	Description	Student-Level Achievement	Program-Level Target	When Data Will be Collected	Person Responsible	SLOs
NIU OELP Dispositions (Licensure candidates only)	Beginning Fall 2018, the Office of Educator Licensure and Preparation is requiring a new disposition rubric to be filled out by students, class instructors, and cooperating teachers following every clinical Rating items are based on NIU's six common professional educator dispositions: •Caring •Collaboration •Lifelong learning & scholarship •Diversity •Creativity & critical thinking •Professionalism	100% of students will achieve Basic evaluations in early clinicals. Falling below Basic is cause for dismissal from the program. Students must score Proficient by the semester before student teaching	100% with no unsatisfactory 90% Proficient the semester before student teaching.	End of each clinical experience beginning at ARTE 542	Class Instructor, Cooperating teacher (if any), students	5

Assessment Method	Explanation					
	Description	Student-Level Achievement	Program-Level Target	When Data Will be Collected	Person Responsible	SLOs
Comprehensive Exam	Students take a comprehensive examination in the final semester of coursework as the capstone project of their graduate degree. It evaluates the student's **ability to integrate knowledge of art education, show critical and independent thinking skills, and demonstrate mastery of the field.** The results of the examination evidence independent thinking, appropriate organization, high-level writing competency, critical analysis, and accuracy of documentation.	Students demonstrate **ability to integrate knowledge of art education, show critical and independent thinking skills, and demonstrate mastery of the field** by demonstrating depth and breadth in their knowledge of art education research, history and philosophy and the ability to use research skills to advance student learning	The test is pass-fail. Expected **Program level of performance is a pass rate of 95% for all students on first attempt.** If the committee is not unanimous, the student is given one opportunity to rewrite the question to the satisfaction of the committee. Students may be asked to rewrite a response if the four learning outcomes are not clearly and fully addressed in the proposal	At the end of course work for the MS Ed.	Chair of the student's graduate committee	6
Grades in required discipline classes (Scholarship)	Courses tracked: ARTE 682, ARTE 683/ART 680, ARTE 684, ARTE 685 , ARTE 687, and ARTE 780	Average 3.00 GPA or higher, and receive no final grade lower than C	Expected **Program level of performance is a pass rate of 95% for all students.**	Grades are recorded at the end of each semester.	Individual instructors	2

Assessment Method	Explanation					
	Description	Student-Level Achievement	Program-Level Target	When Data Will be Collected	Person Responsible	SLOs
Grade in required discipline classes (Creativity)	ARTE 543	Average 3.00 GPA or higher, and receive no final grade lower than C	Expected **Program level of performance is a pass rate of 95% for all students**	Grades are recorded at the end of each semester	Individual instructor	1

ASSESSMENT METHODS-BY-OUTCOMES MATRIX

Assessment Method	1. Creativity	2. Scholarship	3. Communication	4. Collaboration	5. Disposition:	6. Research
Assessment of Content Knowledge (Licensure candidates only)		S, D				
edTPA (Licensure candidates only)		S, D				
ARTE 545 curriculum binder (Licensure candidates only			S, D			
Cooperating Teacher Assessment (Licensure candidates only			S, D			
Grades in advanced clinical classes (Licensure candidates only)				F, D		
Exit Portfolio (Licensure candidates only)	S, D					
NIU OELP Dispositions (Licensure candidates only					F, D	

Assessment Method	1. Creativity	2. Scholarship	3. Communication	4. Collaboration	5. Disposition:	6. Research
Comprehensive Exam						S, D
Grades in discipline classes (Scholarship)		S, D				
Grades in discipline classes (Creativity)	S, D					