



NORTHERN ILLINOIS UNIVERSITY

College of Visual and Performing Arts

Major: Art

Degree: M.A.

Date Revised: March 2019

Student Learning Outcomes and proposed Methods for collecting data (from assessment plan)

Student Learning Outcomes	
1	Build on undergraduate training to deepen knowledge of the cultural significance of major works of art history and the contemporary art world.
2	Able to critically evaluate and appropriately apply methods for understanding the intersections of art production with other aspects of historical and social development.
3	Apply professional skills to production of original works in the respective field of study in preparation for career or further studies towards terminal degree (Ph.D. Art History; M.F.A. Studio).
4	Apply advanced research skills that include visual analysis, analytical thought, and informed judgment to the creation of original works in respective field of study.
5	<i>(Specialization in Studio Art)</i> Advanced ability to employ materials and processes relevant to stated artistic intentions in at least one art or design specialization. <i>(Specialization in Art History)</i> Build on undergraduate training to deepen knowledge of selected global visual cultures.
6	<i>(Specialization in Studio Art)</i> Informed understanding of the ethical and cultural values inherent in personal art work and be able to clearly justify personal artistic choices exercised in its production.
7	<i>(Specialization in Studio Art)</i> Able to explain personal artistic production in relation to other artists and cultures working with similar ideas.
8	<i>(Specialization in Art History)</i> Build on undergraduate training to deepen knowledge of selected global visual cultures.

Methods of Assessment
<ul style="list-style-type: none"> • ARTH Comprehensive Examination (1-5) • ART Comprehensive Examination (1-6) • ARTH Master's Research Paper or Thesis (1-5) • ART 699, One-Person Exhibition or Presentation with Documentation (1-8)