



NORTHERN ILLINOIS UNIVERSITY

College of Visual and Performing Arts

Major: Art History

Degree: B.A.

Date Revised: February 2019

Student Learning Outcomes and proposed Methods for collecting data (from assessment plan)

Student Learning Outcomes		Methods of Assessment
1	Identify and explain the significance of major works of art created in Europe, North America, and Asia at various periods from Antiquity to the late twentieth century.	<ul style="list-style-type: none">• ARTH 282, 292, 294 Unit Tests (1, 2)• ARTH 300 Tests (1-3)• ARTH 300 Term Paper (3-5)• ARTH 400 Term Paper with Presentations (3-5)• Capstone Sequence, Part 1, ARTH 486 (1-3)• Capstone Sequence, Part 2, ARTH 494 (4, 5)• Alumni Survey (1-5)
2	Familiarity with selected global visual cultures.	
3	Recognize, understand, and apply various art historical methods for critically evaluating the intersections of art production with other aspects of historical and social development within particular cultures.	
4	Identify and develop appropriate research topics and questions.	
5	Organize and express thoughts clearly and coherently both in writing and orally.	