BA or BS in Communication Studies, emphasis
MEDIA STUDIES (35-40 hours)

Name: ___________________________ Z-ID: ___________________ Date: ______________

This guide only covers major emphasis requirements. Consult NIU Undergraduate Catalog for degree requirements. Consult College of Liberal Arts and Sciences advising on non-major degree requirements.

Required Courses - complete ALL of these:

☐ COMS 251 Intro to Media Studies (3)   ☐ COMS 356 Critical Interpretation of Film/TV (3)
☐ COMS 252 Intro to Communication Studies (3)    ☐ COMS 407 Practicum (1)
☐ COMS 355 Media Writing (3)               

Production - complete ONE of these:

☐ COMS 349 Intro to Digital Audio Production (4)  ☐ COMS 358 Intro to Field Production (4)
☐ COMS 357 Intro to Studio Production (4)           ☐ COMS 359 Interactive Media Production I (4)

Law & Ethics - complete ONE of these:

☐ COMS 403 Freedom of Speech & Communication Ethics (3)
☐ COMS 455 Media Law and Ethics (3)
☐ JOUR 480 Journalism Law and Regulation (3) (PRQ: Junior standing)

Studies & Production Electives - complete FIVE of the following for 15 credits. At least six credits must be 400-level. Courses cannot double count within major:

☐ COMS 309 Performance in Speech Communication (3) (PRQ: COMS 100)
☐ COMS 349 Introduction to Digital Audio Production (4)
☐ COMS 357 Introduction to Studio Production (4) SPRING ONLY
☐ COMS 358 Introduction to Field Production (4)
☐ COMS 359 Interactive Media Production I (4)
☐ COMS 370 Principles of Advertising (3)
☐ COMS 380 Corporate Advocacy and Issue Management (3)
☐ COMS 390 Major Directors (3) (May be taken twice when topics vary)
☐ COMS 392 Special Topics in Media Production (3) (May be taken twice when topics vary)
☐ COMS 419 Political Communication in America (3)
☐ COMS 426 Advanced Documentary Field Production (4) (PRQ: COMS 358, 457, & consent) FALL ONLY
☐ COMS 427 Advanced Narrative Field Production (4) (PRQ: COMS 358 & consent) SPRING ONLY
☐ COMS 436 Advanced Post Production (3) (PRQ: COMS 357 or 358)
☐ COMS 456C History of Film before 1950 (3)
☐ COMS 456D History of Film after 1950 (3)
☐ COMS 457 The Documentary Tradition (3)
☐ COMS 459 History of Broadcasting (3)
☐ COMS 460 Television Theory and Criticism (3)
☐ COMS 462 Film Theory and Criticism (3)
☐ COMS 465 Computer-mediated Communication (3)
☐ COMS 466 Narrative Scriptwriting (3) (PRQ: COMS 355) FALL ONLY
☐ COMS 469 Interactive Media Production II (3) (PRQ: COMS 359 or consent)
☐ COMS 470 Campaign Strategies & Development (3) (PRQ: COMS 370, COMS 380, or JOUR 335)
☐ COMS 492 Special Topics in Media Production (3) (May be taken twice when topics vary)
☐ COMS 493 Special Topics in Media Studies (3) (May be taken twice when topics vary)
☐ COMS 497 Internship (3)
also counts: COMS 446, 449, 454, 463, 491, 498A, 498B