

Associate Professor of History  
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## BRIAN SANDBERG

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### CURRENT ACADEMIC POSITIONS

Associate Dean for Research and Graduate Affairs, College of Liberal Arts and Sciences,  
Northern Illinois University, DeKalb, Illinois, January 2016 –

Associate Professor of History, Northern Illinois University, DeKalb, Illinois, 2011 –

### PREVIOUS ACADEMIC POSITIONS

*Résident* (Residential Research Fellow), Institut d'Études Avancées de Paris, France, 2014-2015

Fulbright Research Scholar in France, Paris, France, Spring 2014

Solmsen Postdoctoral Fellow, Institute for Research in the Humanities, University of Wisconsin,  
Madison, Wisconsin, 2009-2010

Assistant Professor of History, Northern Illinois University, DeKalb, Illinois, 2006-2011

National Endowment for the Humanities Fellow, Medici Archive Project, Italy, 2003-2006

Jean Monnet Fellow, European University Institute, Florence, Italy, 2002-2003

Assistant Professor (initially Instructor) of History, Millikin University, Illinois, 2000-2003

Visiting Instructor of History, Simpson College, Indianola, Iowa, 1999-2000

### EDUCATION AND DEGREES

Ph.D. in History, University of Illinois at Urbana-Champaign, October 2001

M.A. in History, University of Illinois at Urbana-Champaign, January 1994

B.A. with Honors in History, University of Texas at Austin, May 1992

### DOCTORAL DISSERTATION

“Bonds of Nobility and the Culture of Revolt: Provincial Nobles and Civil Conflict in Early Modern France, 1610-1635,” (Ph.D. Dissertation, University of Illinois at Urbana-Champaign, 2001) directed by John A. Lynn, Geoffrey Parker, Paul W. Schroeder

### EXTERNAL GRANTS AND FELLOWSHIPS

*Résidence* (Residential Research Fellowship) (€22,500 or \$30,888), Institut d'Études Avancées de Paris, France, 2014-2015  
Fulbright Research Scholar Award in France (€14,400 or \$18,646), U.S. Department of State, Spring 2014  
Solmsen Postdoctoral Fellowship (\$40,000), Institute for Research in the Humanities, Madison, 2009-2010  
Franklin Grant (\$6,000), American Philosophical Society, Summer 2008  
National Endowment for the Humanities Fellowship (\$90,000), Medici Archive Project ([www.medic.org](http://www.medic.org)), Florence, Italy, 2003-2006  
Pforzheimer Fellowship (\$2,000), Harry Ransom Humanities Research Center, Austin, 2004  
Western Civilization Post-Doctoral Fellowship, George Mason University, 2003 (declined)  
Jean Monnet Fellowship (\$25,000), European University Institute, Florence, Italy, 2002-2003

### INTERNAL GRANTS AND FELLOWSHIPS

Sabbatical Award, Northern Illinois University, Fall 2012  
Summer Research and Artistry Award (\$9,970), Northern Illinois University, Summer 2012  
Summer Curriculum Development Grant, Institute for the Study of Environment, Sustainability, and Energy, Northern Illinois University, Summer 2010  
Summer Research and Artistry Award (c. \$6,000), Northern Illinois University, Summer 2007  
Graduate College Dissertation Travel Grant (c. \$7,000), University of Illinois at Urbana-Champaign [UIUC], 1996-1997  
University Fellowship (c. \$8,000), UIUC, 1996-1997  
Graduate College On-Campus Dissertation Grant, UIUC, 1995-1996  
Graduate College Dissertation Travel Support Grant, UIUC, Summer 1995  
Humanities Student Research Fund Grant, UIUC, Summer 1995

### HONORS AND AWARDS

Program Leader for the John Robert Hains Undergraduate Humanities Program, Northern Illinois University, 2015 (declined to accept position as Associate Dean)  
Artstor Digital Humanities Award, 2015-2020  
NEH Summer Institute Scholar, "Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean," Barcelona, Summer 2012  
Institute for American University Fellowship, Aix-en-Provence, France, 2012 (declined)  
Nominee, Excellence in Undergraduate Teaching Award, Northern Illinois University, 2012  
URAP research apprentice award, Northern Illinois University, 2007-2008, 2008-2009  
List of Excellent Instructors, University of Illinois, 1993-1994, 1995-1996, 1998-1999  
Departmental Honors Program in History, University of Texas, 1991-1992, thesis: "In the Shadow of the Trenches: French Civilians on the Western Front, 1914-1918."

## PUBLICATIONS

### **Books**

*War and Conflict in the Early Modern World, 1500-1700* (Cambridge: Polity Press, 2016).

*The Grand Ducal Medici and their Archive (1537-1743)*, edited by Alessio Assonitis and Brian Sandberg (Turnhout: Brepols, 2016).

*Warrior Pursuits: Noble Culture and Civil Conflict in Early Modern France* (Baltimore: Johns Hopkins University Press, 2010) [paperback edition, forthcoming in 2017].

### **Books in Progress**

*Heroic Souls: French Nobles and Religious Violence after the Edict of Nantes, 1598-1629* (monograph manuscript in preparation for submission).

*A Virile Courage: Gender and Violence in the French Wars of Religion, 1562-1629* (monograph in research, partially drafted manuscript).

### **Articles and Chapters in Progress**

“Peace, War, and Gender,” in *Cultural History of Peace: The Renaissance*, ed. Isabella Lazzarini (London: Bloomsbury Academic, in revision).

“*Je ne vis jamais cette cour plus plein de tourment*’: Noblewomen and Confessional Parties at the French Court during the French Wars of Religion,” in *Femmes à la cour de France*, ed. Kathleen Wilson-Chevalier and Caroline Zum Kolk (in progress).

“Charles IX comme Roi très chrétien: L’Image du roi et le problème de l’hérésie,” (drafted).

“The Enterprises and Surprises that They Would Like To Perform’: Fear, Urban Identities, and Siege Culture during the French Wars of Religion,” in *Worlds of the Siege*, ed. Anke Fischer-Kattner and Jamel Ostwald (Leiden: Brill, in revision).\*

“Municipal Elections and Contested Religious Space: Electoral Practices and Confessional Politics in Mediterranean France during the French Wars of Religion,” in *Cultures of Voting in Pre-Modern Europe*, ed. Serena Ferente, Lovro Kuncevic, and Miles Pattenden (London: Routledge, in revision).

“Furnishing War on Noble Credit: French Nobles, Commerce, and the Political Economy of *Crédit*,” in *Aristocratic Souls in Democratic Times*, ed. Richard Avramenko and Ethan Alexander-Davey (Lanham: Lexington Books, in revision).

“Les sources iconographiques dans *Les Camisards* de René Allio : religion et résistance en Languedoc,” in *Les Histoires de René Allio*, ed. Myriam Tsikounas (Rennes: Presses Universitaires de Rennes, in revision).

“Avarice Never Made Him Unsheathe a Mercenary Sword’: Military Contractors in the French Wars of Religion, 1562–1629,” in *Die Kapitalisierung des Krieges: Kriegsunternehmer in Spätmittelalter und Früher Neuzeit*, Volume 13 of *Herrschaft und soziale Systeme in der Frühen Neuzeit*, ed. Matthias Meinhardt and Markus Meumann (Münster: Lit, forthcoming).\*

**PUBLICATIONS, *continued***

**Articles**

- “Going Off to the War in Hungary: French Nobles and Crusading Culture in the Sixteenth Century,” in special issue on “Cultures of War: Experiences, Images, and Memories,” *Hungarian Historical Review* 4, 2 (2015): 346-383.\*
- “All the Many and Varied Remedies and Secrets’: Sexual Practices and Reproductive Knowledge in the Renaissance,” *Early Modern Women: An Interdisciplinary Journal* 5 (2010): 235-242.
- “To Deliver a Greatly Persecuted Church’: Resituating the Edict of Nantes within the History of *Laïcité*,” *Storica* 38 (2007): 33-64.
- “Through Naval Practice and the Association with Foreigners’: French Nobles’ Participation in Mediterranean Religious Struggles, 1598-1635,” *Journal of Mediterranean Studies* 16 (2006): 219-227.
- “Beyond Encounters: Religion, Ethnicity, and Violence in the Early Modern Atlantic World, 1450-1700,” *Journal of World History* 17 (March 2006): 1-25.
- “Re-establishing the True Worship of God’: Divinity and Religious Violence in France after the Edict of Nantes,” *Renaissance & Reformation / Renaissance et Réforme* 29 (2005): 139-182.\*
- “Generous Amazons Came to the Breach’: Besieged Women in the French Wars of Religion,” *Gender and History* 16 (November 2004): 654-688.\*
- “The Furious Persecutions that God’s Churches Suffer in This Region’: Religious Violence and Coercion in Early Seventeenth-Century France,” *Proceedings of the Western Society for French History* 29 (2001): 42-52.\*
- “Se couvrant toujours... du nom du roi’: Perceptions nobiliaires de la révolte dans le sud-ouest de la France, 1610-1635,” *Histoire, Economie et Société* 17 (1998): 423-440.

*Note: \* indicates peer-reviewed article.*

**Chapters in Collective Volumes**

- “His Courage Produced More Fear in His Enemies than Shame in His Soldiers’: Siege Combat and Emotional Display in the French Wars of Religion,” in *Battlefield Emotions, 1500-1800: Practices, Experiences, Imaginations*, ed. Erika Kuijpers and Cornelis van der Haven (London: Palgrave Macmillan, 2016), 127-148.\*
- “The Recovery of God’s Heritage’: Maria de’ Medici and French Religious Politics in the Eastern Mediterranean,” in *The Medici and the Levant*, ed. Marta Caroscio and Maurizio Arfaoli (Turnhout: Brepols, 2016).
- “Of Mothers and Aunts: Regency Government and Performance in Early Modern France and Tuscany under Maria de’ Medici and Christine de Lorraine,” in *The Grand Ducal Medici and their Archive (1537-1743)*, ed. Alessio Assonitis and Brian Sandberg (Turnhout: Brepols, 2016), 163-174.
- “Les cruautés barbares qu’ils exercent’: la violence confessionnelle et ses atrocités pendant les Guerres de Religion,” in *Le sarcasme du mal. Histoire de la cruauté de la Renaissance*, ed. Frédéric Chauvaud, André Rauch, and Myriam Tsikounas (Rennes: Presses universitaires de Rennes, 2016), 173-182.

**PUBLICATIONS, *continued***

**Chapters in Collective Volumes, *continued***

- “Les révoltes nobiliaires et les histoires confessionnelles : représentations de la violence nobiliaire dans les films sur les guerres de Religion,” in *Révoltes et révolutions à l’écran. Europe moderne, XVIe-XVIIIème siècles*, ed. Stéphane Haffemayer (Rennes: Presses Universitaires de Rennes, 2015), 23-34.
- “Generosity ... in the Slavery of this Brave Cavalier’: Sanctity Honor and Religious Violence in the French Mediterranean,” in *Faith, War, and Violence: Religion and Public Life*, ed. Gabriel R. Ricci (New Brunswick, NJ: Transaction Publishers, 2014), 123-132.
- “Accompanied by a Great Number of Their Friends’: Warrior Nobles and *Amitié* during the French Wars of Religion,” in *Friendship and Sociability in Early Modern Europe: Contexts, Concepts, and Expressions*, ed. Amyrose McCue Gill and Sarah Rolfe (Toronto: Centre for Reformation and Renaissance Studies, 2014), 171-191.\*
- “Calm Possessor of his Wife, but Not of Her Château’: Gendering Religious Violence in the French Wars of Religion,” in *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts*, ed. Mara Wade (Amsterdam: Rodopi, 2013), 155-172.\*
- “To Have the Pleasure of This Siege’: Envisioning Siege Warfare during the European Wars of Religion,” in *Beholding Violence in Medieval and Early Modern Culture*, ed. Erin Felicia Labbie and Allie Terry-Fritch (Aldershot: Ashgate, 2012), 143-162.\*
- “Only the Sack and the Noose for its Citizens’: Atrocities against Civilians in the Wars of Religion in Early Seventeenth-Century France,” in *Inventing Collateral Damage: Civilian Casualties, War and Empire*, ed. Stephen J. Rockel and Rick Halpern, (Toronto: Between the Lines Press, 2009), 97-114.
- “A Good Mother and a Loyal Subject. Positioning and Identification in Maria de’ Medici’s Correspondence,” in *Le donne Medici nel sistema europeo delle corti, XVI-XVIII secolo. Atti del convegno internazionale (Firenze - San Domenico di Fiesole, 6-8 ottobre 2005)*, ed. Giulia Calvi and Riccardo Spinelli, 2 vols. (Florence: Polistampa, 2008), 1: 405-414.
- “Iconography of Religious Violence: Catherine de Médicis’s Art Patronage during the French Wars of Religion,” in *Il mecenatismo di Caterina de’ Medici : poesia, feste, musica, pittura, scultura, architettura*, ed. Sabine Frommel and Gerhard Wolf, Studi e ricerche, Kunsthistorisches Institut, Firenze, 2 (Venice: Marsilio, 2008), 91-112.
- “The Magazine of All their Pillaging’: Armies as Sites of Second-Hand Exchanges during the French Wars of Religion,” in *Alternative Exchanges: Second-Hand Circulations from the Sixteenth Century to The Present*, ed. Laurence Fontaine (New York: Berghahn Books, 2008), 76-96.\*
- “Generous Amazons Came to the Breach’: Besieged Women in the French Wars of Religion,” in *Violence, Vulnerability and Embodiment*, ed. Shani d’Cruze and Anupama Rao (Oxford: Blackwell, 2005), 161-195.\* [reprint of *Gender and History* article]
- “The Infection of Heresy: Religious Conquest and Confessional Violence in Early Modern France,” in *(Re)Constructing Cultures of Violence and Peace*, ed. Richard Jackson (Amsterdam: Rodopi, 2004), 17-30.
- “Financing the Counterreformation: Noble Credit and Construction Projects in Southern France during the Early Seventeenth Century,” in *L’edilizia prima della rivoluzione industriale secc. XIII-XVIII: Atti della “Trentaseiesima Settimana di studi”, 26-30 aprile 2004*, ed. Simonetta Cavaciocchi (Prato: Le Monnier, 2004).

## PUBLICATIONS, *continued*

### Essays

“Response to Jay M. Smith’s Review of *Warrior Pursuits: Noble Culture and Civil Conflict in Early Modern France*,” *H-France Review* Vol. 11 (November 2011), No. 246. [www.h-france.net/vol11reviews/vol11no246SandbergResponse.pdf](http://www.h-france.net/vol11reviews/vol11no246SandbergResponse.pdf)

### Encyclopedia Entries, Exhibition Catalogues, and Other Publications

- “Women in French Wars of Religion” in *Women and War: An Encyclopedia*, ed. Bernard C. Cook (Santa Barbara: ABC-CLIO, 2006), 197-198.
- “Paris”, “Belgium”, “Fleurus”, “Wattignies”, “Courtrai”, and “War Finance” in *Encyclopedia of French Revolutionary & Napoleonic Wars*, ed. Gregory Fremont-Barnes (Santa Barbara: ABC-CLIO, 2006): 277, 352-354, 736-737, 1069-1070, 1086-1087.
- “Baroque”, “Castles”, “Gunpowder”, “Printing Press”, “Reformation” in *Encyclopedia of World Trade from Ancient Times to the Present*, ed. Cynthia Clark Northrup (Armonk: M.E. Sharpe, 2005), 1: 97-99, 158-160; 2: 437-439; 3: 756-758, 771-774.
- “Firearms” in *Europe, 1450-1789: An Encyclopedia of the Early Modern Era*, vol. 2, edited by Jonathan S. Dewald (New York: Charles Scribner’s Sons, 2004), 390-396.
- “Saint Bartholomew’s Day Massacre”, “Collapse of the Huguenot Cause”, “La Rochelle”, and “On the Huguenot Trail” in *Calliope* (March 2003).
- “Louis XIV”, “Mazarin”, “Condé”, and “Turenne” in *Krijg en Kunst: Leopold Willem (1614-1662), Habsburger, Landvoogd en Kunstverzamelaar*, ed. Jozef Mertens and Franz Aumann (Bilzen: Landcommanderij Alden Biesen, 2003), 190-192, 197.

### Book Reviews

57 book reviews published in *American Historical Review*, *Catholic Historical Review*, *Francia-Recensio*, *French History*, *H-France Reviews*, *H-Italy*, *H-War*, *History: Reviews of New Books*, *Journal of Early Modern History*, *Journal of Military History*, *Journal of Modern History*, *Journal of Social History*, *Journal of World History*, *Renaissance Quarterly*, *Renaissance Studies*, and *Sixteenth Century Journal*

### Historical Film and Fiction Reviews

- Robert Merle, *The Brethren* and *City of Wisdom and Blood*, translated by T. Jefferson Kline (London: Pushkin Press, 2014-2015). <http://h-france.net/ffh/classics/robert-merles-wars-of-religion-the-brethren-and-city-of-wisdom-and-blood/>
- Rogert Planchon, *Louis, enfant roi* (1993), in *Film and Fiction for French Historians 2* (March 2012). <http://h-france.net/ffh/classics/louis-enfant-roi/>

## DIGITAL HUMANITIES PROJECTS

*Sacred Conflicts: Religious Violence in Comparative Perspective*, Artstor. Digital Humanities Project using Shared Shelf Platform, in development, 2015 –  
*Center for the Study of Religious Violence*. Website and blog with 101 posts and 3,762 views, at (<https://religiousviolence.wordpress.com/>), 2013 –  
*Society for Military History Blog*. Blogging team member for website at (<http://www.smh-hq.org/smhblog/>), 2013 –  
*Historical Perspectives: Resources for Historical Thinking*. Website and blog with 696 posts and 74,086 views, at (<https://briansandberg.wordpress.com/>), 2010 –  
*Bia Database*, Medici Archive Project. Database construction, editing, and humanities digitization development for platform at (<http://bia.medici.org/>), 2003-2006, summer 2012  
Medici Archive Project. Archival research, document analysis, vetting, and grant-writing for projects at ([www.medici.org](http://www.medici.org)), 2003-2006  
*Internet History Projects*. Teaching website (now defunct) at Millikin University, 2000-2002

## EDITING AND RESEARCH SUPPORT

### Editorial Experience

Editorial Board, Medici Archive Project Series, Brepols, 2015 –  
Board of Editors, *French Historical Studies*, 2013-2016  
Co-Editor with Alessio Assonitis, *The Grand Ducal Medici and their Archive (1537-1743)* (Turnhout: Brepols, 2016)  
Consulting Editor, “Huguenots,” special issue of *Calliope* (March 2003)  
Submissions Editor, *Thematica: Historical Research and Review* journal, 1994

### Research Support for Publications Authored by Others

Provided research assistance for John A. Lynn, “The Evolution of Army Style in the Modern West, 800-2000,” *International History Review* 18 (August 1996): 505-545.

## ARCHIVAL AND RARE BOOKS RESEARCH

Archives Départementales de l'Ardèche (Privas), Summer 2009  
Archives Départementales de l'Aude (Carcassonne), Summer 1995, 1996-1998  
Archives Départementales de l'Hérault (Montpellier), Summer 1995, 1996-1998, Summer 2009  
Archives Départementales du Gard (Nîmes), Summer 1995, 1996-1998  
Archives Départementales de la Haute-Garonne (Toulouse), Summer 1995, 1996-1998  
Archives Départementales de Lozère (Mende), Summer 1995, 1996-1998  
Archives Départementales du Tarn (Albi), Summer 1995, 1996-1998  
Archives Départementales de la Gironde (Bordeaux), Summer 2012  
Archives Départementales des Bouches-du-Rhône (Marseille and Aix-en-Provence), Summer 2014  
Archives Diplomatiques, Ministères des Affaires Étrangères (Paris), 1996-1997  
Archives Municipales de Montpellier (France), Summer 1995, 1996-1998, Summer 2005  
Archives Municipales de Toulouse (France), Summer 1995, 1996-1998, Summer 2005  
Archives Municipales de Marseille (France), Spring 2014  
Archives Municipales de La Rochelle (France), Spring 2015  
Archives Nationales (Paris), Summer 1995, 1996-1998, Fall 2012, Spring 2014, periodic  
Archivio di Stato di Firenze (Florence), 2003-2006, periodic  
Biblioteca Nazionale Centrale di Firenze (Florence), periodic  
Bibliothèque et Archives du Château de Chantilly (France), 2014-2015  
Bibliothèque Historique de la Ville de Paris (France), Summer 2016  
Bibliothèque Nationale de France (Paris), Summer 1995, 1996-1998, Summer 2004, Summer 2007, Summer 2008, Summer 2009, Summer 2011, Summer 2012, Fall 2012, Spring 2014, 2014-2015, Summer 2016  
Bibliothèques Municipales de Montpellier, de Toulouse, de La Rochelle (France), periodic  
Harry Ransom Humanities Research Center (Austin), 1990-1992, periodic  
Newberry Library (Chicago), periodic  
Rare Books Room, University of Illinois (Champaign-Urbana), periodic  
Service Historique de la Défense (château de Vincennes), Summer 1995, 1996-1997



## GRADUATE TEACHING

### **Doctoral Theses Directed**

Greg Bereiter, Ph.D., “Clerics in Arms: Militant Catholicism and Religious Violence in France, 1584-1598,” defended in March 2016

Current Position: Historian at History and Heritage Command, U.S. Navy Yard, Washington, DC, since 2015.

Bob Fulton, Ph.D., “Managing an Information Explosion: Civilian Administration and the Army of Louis XIV, 1661-1701,” defended in June 2016

Current Position: Assistant Professor of History at Emmanuel College, Georgia, beginning in August 2017

### **Doctoral Committees**

Victoria Stewart, Ph.D. candidate (ABD), Northern Illinois University, (James Schmidt, advisor), in progress

Rémi Masson, Docteur en histoire, Université de Paris I (Panthéon-Sorbonne) (Hervé Drévilion, advisor), January 2015

Jim Coons, Ph.D., University of Wisconsin at Madison (Suzanne Desan, advisor), August 2014

### **Doctoral Field Exams Directed**

Victoria Stewart, Comparative History of Civil Wars, Ph.D. candidate, 2014

Bob Fulton, Early Modern Europe, Ph.D. candidate, 2011

Greg Bereiter, Early Modern Europe, Ph.D. candidate, 2012

### **MA Exams Directed or Co-Directed**

Adam Ogle, Religious Violence in Early Modern Europe, MA, 2013

Jay Mayer, Early Modern Europe, MA, 2013

Nick Stefanski, French Revolution, MA, 2012

Bethany Aidroos, Early Modern European Women and Gender, MA, 2011

Bob Fulton, Early Modern France, MA, 2010

Greg Bereiter, Early Modern France, MA, 2009

### **Graduate Mentoring**

Informal mentoring of graduate students in History, Northern Illinois University, 2006 –

Informal mentoring of French graduate students as *Résident*, IEA de Paris, 2014-2015

Informal mentoring of French and American graduate students in Paris as a Fulbright Research Scholar, Spring 2014

Archival assistance and research advice to graduate researchers at the Archivio di Stato di Firenze on behalf of the Medici Archive Project ([www.medici.org](http://www.medici.org)), 2003-2006

Informal mentoring of European graduate students as Fellow at EUI, Florence, 2002-2003

## GRADUATE TEACHING, *continued*

### **Graduate Seminars**

- HIST 740 *Religious Politics and Sectarian Violence: Graduate Research Seminar*, Fall 2013  
HIST 740 *Early Modern Globalization: Graduate Research Seminar*, Fall 2008  
HIST 640 *European Wars of Religion, 1560s-1640s*, Newberry Library, Fall 2017 (upcoming)  
HIST 640 *Religious Violence in Comparative Perspective: Graduate Readings Seminar*, Fall 2010, Fall 2015  
HIST 640 *Religion in Early Modern Europe: Graduate Readings Seminar*, Fall 2007

### **Graduate Courses**

- HIST 756 *Directed Research and Independent Study* courses, 2006-2015  
HIST 736 *Independent Study*, 2016-2015  
HIST 598 *Early Modern France, 1500-1789*, Spring 2009  
HIST 558 *The Mediterranean World, 1450-1750*, Spring 2007, Spring 2009, Spring 2012  
HIST 520 *The Renaissance*, Spring 2007, Spring 2011, Spring 2013  
HIST 523 *French Revolution and Napoleon*, Fall 2000, Spring 2002, Spring 2011, Spring 2016  
HIST 514 *European Wars of Religion, 1520-1660*, Fall 2001, Spring 2008, Spring 2012, Spring 2013

Note: 500-level graduate courses are associated with 400-level undergraduate courses

### **Graduate Student Publications**

- Bob Fulton, "Crafting a Site of State Information Management: The French Case of the *Dépôt de la Guerre*," *French Historical Studies* 40 (April 2017): 215-240  
Greg Bereiter, "'Ils ne tendent pas à la défense de votre Église': Discerner l'opposition ecclésiastique à la Sainte Union," in *Aux frontières de la Ligue: Engagements catholiques (1584-1598)*, ed. Sylvie Daubresse and Bertrand Haan (Rennes: Presses universitaires de Rennes, 2015).  
Bob Fulton published 2 encyclopedia entries and 2 book reviews in *H-Net Reviews* and *CritCom*, 2014-2017  
Greg Bereiter published 4 book reviews in *Symposia*, *Sixteenth Century Journal*, and *European Historical Quarterly*, 2010-2016

### **Graduate Student Major Grants and Fellowships (External)**

- Bob Fulton won a Bourse Marandon Fellowship, Société des Professeurs Français et Francophones d'Amérique, 2013-2014  
Greg Bereiter won a Chateaubriand Fellowship in the Humanities and Social Sciences, Embassy of France in the United States, 2012-2013

### **Graduate Student Major Grants and Fellowships (Internal)**

- Bob Fulton won a Dissertation Completion Fellowship, Northern Illinois University, 2015-2016  
Greg Bereiter won a Dissertation Completion Fellowship, Northern Illinois University, 2013-2014

**GRADUATE TEACHING, *continued***

**Graduate Student Small Grants and Awards**

Bob Fulton served as a Graduate Scholar-in-Residence, The Newberry Library, 2014-2015

Greg Bereiter served as a Graduate Scholar-in-Residence, The Newberry Library, 2013-2014

Greg Bereiter won a Graduate School Dissertation Research Grant, 2013

Bob Fulton won an Outstanding History Graduate Student Award, 2012-2013

Greg Bereiter won an Engaged Learning Summer Research Grant, 2012

Greg Bereiter won an Outstanding Ph.D. Student Award, 2011-2012

Greg Bereiter won several Renaissance Consortium Grants, The Newberry Library, 2010-2014

Gregory Bereiter was accepted into Summer Course at the Institut d'Histoire de la Réformation,  
University of Geneva, Switzerland, 2010

Gregory Bereiter was accepted into Summer French Paleography Course at the H. Henry Meeter  
Center for Calvin Studies, Calvin College, 2010

Greg Bereiter won Department of History Summer Research Grants, 2009, 2011-2014

## UNDERGRADUATE TEACHING

### **European History Courses, Upper Division**

HIST 423 *French Revolution and Napoleon*, Fall 2000, Spring 2002, Spring 2011, Spring 2016  
HIST 420 *The Renaissance*, Spring 2007, Spring 2011, Spring 2013  
HIST 414 *European Wars of Religion, 1520-1660*, Fall 2001, Spring 2008, Spring 2012, Spring 2013  
HIST 344 *Early Modern Europe, 1450-1715*, Fall 1999  
HIST 334 *Revolutions and Civil Conflicts in French History*, Spring 2000  
HIST 311 *Early Modern France, 1500-1789*, Spring 2009, Fall 2015

### **Global and Comparative History Courses, Upper Division**

HIST 495 *Introduction to Historical Research: Senior Seminar*, Spring 2008  
HIST 458 *The Mediterranean World, 1450-1750*, Spring 2007, Spring 2009, Spring 2012  
HIST 390 *Film and History: War in Film*, 2001, 2002, Summer 2009, Spring 2011, Summer 2011  
HIST 384 *History of War, 1500 to Present*, in development  
IN 350 *Civil Conflict in Global Perspective*, Fall 2000, Fall 2001  
IN 350 *Religious Violence and Intolerance in the Human Experience*, Spring 2001, Spring 2002

### **Study Abroad Courses in European History, Upper Division**

*Southern French History, 1500 to Present*, (co-directed), Summer 2013, Summer 2014  
HIST 360 *Paris, City of Lights: An International City and the World*, May 2002

### **Directed Research in Undergraduate Research Apprenticeship Program (URAP)**

John Weidel, student researcher, Renaissance Online Resources URAP Project, 2007-2008  
Bethany Aidroos, student researcher, Gender and Violence in the French Wars of Religion URAP Project, 2008-2009

### **Survey and Writing Courses, Lower Division**

HIST 111 *Western Civilization* (various formats), 1993-1996, 1998-2002, 2006-2008, 2010, 2011, 2013  
IN 151 *Renaissance World and Columbian Exchange / Writing Methods*, Spring 2001  
IN 250 *Race, Gender, and Violence in America*, Spring 2002

## RESEARCH PRESENTATIONS

### **Research Presentations at French History Conferences**

- “Our Interests Only Entail the Service of God’: Theories of Political Action and Religious Justification during the French Wars of Religion,” at *Western Society for French History [WSFH]*, Chicago, October 2015
- “Les saintes et genereuses actions’: Catholic Nobles and Militant Activism in Confessionally-Divided Languedoc,” at *Society for French Historical Studies [SFHS]*, Montréal, April 2014
- “The Lord God Wishes to Fortify Us’: Huguenot Noble Protectors and Religious Violence after the Edict of Nantes,” at *WSFH*, Banff, October 2012
- “Charles IX comme Roi très chrétien. L’image du roi et le problème de l’hérésie,” at *Miroirs de Charles IX. Images, Imaginaires, Symboliques*, Institut National d’Histoire de l’Art [INHA], Paris, November 2011
- “To Confound the Enemies of His Church’: Religious Conflict and the Possibilities for Coexistence in Early Seventeenth-Century France,” at *SFHS*, Rutgers University, April 2008
- “Committing Atrocious Acts against the Sacred Images of God’: Iconoclastic Violence in Southern France after the Edict of Nantes,” at *Religion in French History and Literature Conference*, University of Chicago, February 2008
- “Women, Agency, and Violence in the French Wars of Religion,” at *Spaces of War: France and the Francophone World*, University of Minnesota, October 2006
- “Violent Gestures and Warrior Utopias: Hervé Drévilion and the Cultural History of Violence,” at *SFHS*, Champaign, April 2006
- “The *Grands* Thought of Forming Their Parties’: Cause, Betrayal, and Honor in French Noble Culture, 1598-1635,” at *SFHS*, Paris, June 2004
- “The Furious Persecutions that God’s Churches Suffer in This Region’: Religious Violence and Coercion in Early Seventeenth-Century France,” at *WSFH*, Indianapolis, October 2001
- “He Had No Difficulty in Serving Himself to Money’: Warrior Nobles, Civil Violence, and State Development in the French Wars of Religion,” at *SFHS*, University of North Carolina at Chapel Hill, March 2001
- “Provincial Revolt, Patronage, and Religion in Languedoc, 1610-1634,” at *University of Illinois Interdisciplinary Conference of French Studies*, spring 1995
- “Mercenaries, Politics, and Leverage: The Politics of Intervention in the French Religious Wars, 1562-1598,” at *WSFH*, Drake University, November 1994

### **Research Presentations at Early Modern History Conferences**

- “Conversions of Heretics, Idolaters, and Infidels in the Early Modern Mediterranean,” at *Renaissance Society of America [RSA]*, Chicago, March 2017
- “The Clamors of His Afflicted People’: Sensory Experiences of the City under Siege during the French Wars of Religion,” at *RSA*, Berlin, March 2015
- “Religiosity, Pollution, and Massacre Beyond the Most Catholic Capital: Popular Violence and Religious Reform in Southern France during the French Wars of Religion,” at *Sixteenth Century Society and Conference [SCSC]*, October 2014
- “The Massacre of the Innocents: Gender and Martyrdom in the French Wars of Religion,” at *SCSC*, San Juan, Puerto Rico, October 2013
- “A Great Number of Christian Captives ... That They Bring to Sell There’: French Perspectives on Mediterranean Slavery,” at *RSA*, Washington, DC, March 2012

**RESEARCH PRESENTATIONS, *continued***

**Research Presentations at Early Modern History Conferences, *continued***

- “Accompanied by a Great Number of Their Friends’: Warrior Nobles and *Amitié* during the French Wars of Religion,” at *Friendship in Premodern Europe (1300-1700)*, Centre for Reformation and Renaissance Studies, University of Toronto, October 2011
- “Generosity...in the Slavery of this Brave Cavalier’: Sanctity Honor in the French Mediterranean,” at SCSC, Montréal, October 2010
- “Put Us All in Good Peace and Union’: Religious Peacemaking in Languedoc after the Edict of Nantes,” at SCSC, Genève, May 2009
- “Il témoigne la résolution qu’il a pris de vivre et mourir avec le parti’: Prises d’armes et les choix religieuses pendant les guerres de religion,” at *Choisir et Risquer. L’acteur face à l’événement, XVI<sup>e</sup>-XVIII<sup>e</sup> siècle*, Université de Paris IV (Paris-Sorbonne), May 2009
- “My Hydras and Cruel Monsters Render Homage’: The Marvelous in Religious and Political Culture in Early Modern France,” at *New Worlds, New Publics: Re(con)figuring Association and the Impact of European Expansion, 1500-1700*, Newberry Library, Chicago, September 2008
- “Of Mothers and Aunts: Regency Government and Performance in Early Modern France and Tuscany under Maria de’ Medici and Christine de Lorraine,” at RSA, Chicago, April 2008
- “Demonstrations of True Friendship’: Gender and Violence in Early Seventeenth-Century French Reconciliation Ceremonies,” in a session sponsored by the Harvard University Center for Italian Renaissance Studies at Villa I Tatti, at RSA, Miami, March 2007
- “The Means to Rebuild the Church: Noble Networks, Piety, and Religious Patronage in Southern France and Tuscany,” at *European Aristocratic Identities (1600-1850): Between Cosmopolitanism and Localism*, European University Institute, January 2006
- “Iconography of Religious Violence: Caterina de’ Medici’s Art Patronage during the French Wars of Religion,” at *La committenza di Caterina de’ Medici: Feste, musica, pittura, scultura, architettura*, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, October 2005
- “The Tender Affections of a Good Mother and...the True Duties of a Loyal Subject’: Positioning and Identification in Maria de’ Medici’s Correspondence, (1610-1632),” at *Le donne Medici nel sistema europeo delle Corti (XVI-XVIII secolo)*, Archivio di Stato di Firenze, Università degli Studi di Firenze, European University Institute, October 2005
- “La Privazione della vostra vista’: Maria de’ Medici e la Distanza del Potere in Francia all’Inizio del Seicento,” at *Genere e potere. Sovranità, sfera pubblica e società in Antico Regime*, Università di Siena, October 2005
- “Financing the Counterreformation: Noble Credit and Construction Projects in Southern France during the Early Seventeenth Century,” at the *XXXVI Week of Studies at Istituto Internazionale di Storia Economica ‘F. Datini’*, Prato, April 2004
- “Posizionamento ed Identificazione nella corrispondenza di Maria de’ Medici” at *Le Donne Medici nel Sistema Europeo delle Corti (XVI-XVIII secolo)*, Firenze, December 2003
- “Iconoclasm and Desecration of Religious Sites in Early Seventeenth-Century France,” at *Defining the Holy: Sacred Space in Medieval and Early Modern Europe*, University of Exeter, April 2003

## RESEARCH PRESENTATIONS, *continued*

### **Research Presentations at Early Modern History Conferences, *continued***

- “Shifting Identities and Divided Loyalties: Noble Clientele Practices during the French Wars of Religion,” at *Living Nobly: Constructing Noble Relations in Early Modern Europe*, European University Institute, April 2003
- “‘Generous Women Came to the Breach’: Besieged Women in the French Wars of Religion,” at SCSC, Denver, October 2001
- “Images of Revolt: Civil Conflict in Southwestern France, 1610-1635,” at SCSC, St. Louis, October 1999

### **Research Presentations at Mediterranean History Conferences**

- “The Medici and the Mediterranean: Transoceanic Perspectives on Florentine History,” at *I Medici e il Levante: Culture e diaolghi tra Firenze e il Mediterraneo Orientale (1532-1743)*, Florence, June 2013
- “‘Moors Must Not be Taken for Black’: Race and Cultural Translation across the Early Modern French Mediterranean,” (revised version), at *The Mediterranean and Maritime Perspectives*, University of California, Santa Cruz, May 2013
- “‘Against the Detestable Sect of Mohammed’: Religion, Violence, and Imperialism in the Early Modern French Mediterranean,” at NEH Summer Institute on “Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean,” Barcelona, Summer 2012
- “‘Moors Must Not be Taken for Black’: Islamic / French Cultural Translations across the Early Modern Mediterranean,” in “Language and Cultural Mediation in the Mediterranean, 1200-1800,” at *10<sup>th</sup> Mediterranean Research Meeting*, Montecatini Terme, March 2009
- “‘Desiring to Go Learn of Virtue in Italy’: Re-examining Mediterranean Honor Culture through the Activities of Southern French and Italian Nobles, 1580-1635,” at the *Mediterranean Studies Association International Congress*, Genoa, May 2006
- “French Nobles and Religious Struggle in the Mediterranean, 1598-1635,” at the *2<sup>nd</sup> Mediterranean Maritime History Network Conference*, Messina, May 2006

### **Research Presentations at Military History and Violence Studies Conferences**

- “Actes Indignes : violences sexuelles et religieuses pendant les guerres de religion,” at *Le genre et la guerre : Les femmes, la virilité, et la violence*, IEA de Paris, June 2015
- “New Wars of Religion: Rethinking Contemporary Violence through the French Wars of Religion,” at *Wars of Religion: Past & Present*, Princeton University, April 2015
- “‘Actions Héroïques et Dignes de Mémoire’ : Les nouvelles de guerre et la circulation des connaissances militaires pendant les Guerres de religion,” at *Guerre, circulations et transferts culturels de la Renaissance à l’Empire*, Université de Paris I (Panthéon-Sorbonne), January 2015
- “‘The Enterprises and Surprises that They Would Like To Perform’: Fear, Urban Identities, and Siege Culture during the French Wars of Religion,” at *The World of the Siege*, Duke University, September 2014
- “‘Les cruautés barbares qu’ils exercent’ : La violence confessionnelle et les atrocités pendant les Guerres de Religion,” at *La Cruauté en images. Guerre et Paix dans la société*, Université de Paris I (Panthéon-Sorbonne), April 2014

**RESEARCH PRESENTATIONS, *continued***

**Research Presentations at Military History and Violence Studies Conferences, *continued***

- “The Violence that Women Do: Gender, Agency, and Killing in the French Wars of Religion,” at *Campaign Communities: New Historical Perspectives on Armies, Gender, and the State*, University of Illinois at Urbana-Champaign, September 2009
- “Diligently Assembling a Great Number of My Friends’: Military Entrepreneurs and Personal Armies in the French Wars of Religion, 1562-1629,” at *Die Kapitalisierung des Krieges: Kriegsunternehmer in Spätmittelalter und Früher Neuzeit*, Deutsches Historisches Museum, Berlin, March 2009
- “To Have the Pleasure of This Siege’: Witnessing Violence during the European Wars of Religion,” at *Beholding Violence: A Conference on Medieval and Early Modern Representation and Culture*, Bowling Green University, February 2008
- “Calm Possessor of his Wife, but Not of the Château that She Had’: Gendering Religious Violence in the French Wars of Religion,” at *Gender Matters: Re-Reading Violence, Death, and Gender in Early Modern Literature and Culture*, University of Illinois at Urbana-Champaign, March 2007
- “Only the Sack and the Noose for its Citizens’: Atrocities against Civilians in the Wars of Religion in Early Seventeenth-Century France,” at *Collateral Damage Conference*, University of Toronto, May 2004
- “Rituals of Religious Violence during the Latter Stages of the French Wars of Religion, 1598-1629,” at *Religious Violence and Modernity—Bodies, Rituals and Politics*, European University Institute, March 2003
- “The Infection of Heresy: Religious Conquest and Confessional Violence in Early Modern France,” at *Diversity within Unity: Cultures of Violence*, Prague, August 2002
- “A Royal Monopolization of Violence? Nobles and Civil Warfare in Early Modern France,” at *Better to be Feared than Loved? Power in the Early Modern World*, The Ohio State University, May 1999
- “We Speak of Nothing but the Assemblies of Men...in Small Groups’: Army Mobilization during the French Religious Wars,” at *Society for Military History [SMH]*, Washington, DC, April 1999
- “The Military Clientele of the Earl of Essex and its Culture of Honor, 1585-1601,” at *Theatrum Militarium III*, The Ohio State University, April 1995
- “Patronage, Recruitment, and Revolts in Early Modern France, 1610-1635,” at *Theatrum Militarium II*, The Ohio State University, April 1994
- “Necessary Evil: Patterns of Mercenary Service in French Armies, 1562-1610,” at *Theatrum Militarium I*, The Ohio State University, May 1993

**Research Presentations at Comparative and Interdisciplinary Conferences**

- “Intellectual Communities in Conflict: Jean Bodin, Historical Criticism, and Political Culture in Anthony Grafton’s *Ars historica*,” at *An International Roundtable on Anthony Grafton’s ‘Contributi’*, IEA de Paris, June 2015
- “For the Extirpation of Heresy and the Punishment of Heretics’: Gender and Religious Crime in the French Wars of Religion,” at *SSHA*, Chicago, November 2013



## RESEARCH PRESENTATIONS, *continued*

### **Research Presentations at Comparative and Interdisciplinary Conferences, *continued***

- “Accompanying these Hardships with a Great Number of Baton Blows’: The Peculiar Institution of Mediterranean Slavery,” at *Peculiar Institutions: Borders, Boundaries, Identities, and Genres*, University of Chicago, April 2010
- “Against the Detestable Sect of Mohammed’: How Religious Violence Shaped the French Mediterranean and Early Globalization,” at *Globalization and the Humanities*, Institute for Research in the Humanities, University of Wisconsin at Madison, February 2010
- “Women under Siege in the French Wars of Religion,” at *Attending to Early Modern Women: Conflict, Concord*, University of Maryland, November 2009
- “French Nobles and Urban Clienteles in Languedoc during the French Wars of Religion,” at the 7<sup>th</sup> *International Conference on Urban History, EAUH*, Athens, October 2004
- “There was nothing he would not attempt’: Patronage, Recruitment, and Political Conflict in Early Modern France, 1610-1628,” at *Southern Historical Society*, Louisville, October 1994

### PRESENTATIONS ON DIGITAL HUMANITIES AND FILM STUDIES

- “Renaissance Conflicts and Digital Humanities: A Roundtable Discussion,” at *Renaissance Society of America*, Chicago, March 2017
- “Interdisciplinary Experimentations,” ConverStations discussion at *Digital Humanities Experiments*, Deutsches Historisches Institut, Paris, June 2015
- “Manuscript Sourcing and Digital Framing: The Case of Maria de’ Medici,” in *Roundtable on France and the Medici—Sources and Methodology*, at SCSC, New Orleans, October 2014
- “Les sources iconographiques dans Les Camisards de René Allio : religion et résistance en Languedoc,” at *Les histoires de René Allio. De Marseille à la Grande galerie*, Institut National d’Histoire de l’Art [INHA], Paris, November 2013
- “New Digital Humanities Approaches to Renaissance Studies: Manuscript Imaging and Research Outsourcing in the Florentine Archives using the Bía Platform,” at the Newberry Library, University of Michigan at Ann Arbor, University of Wisconsin at Madison, and Northern Illinois University, March-April 2013
- “La déchiffrage des images dans les films historiques : l’histoire et la représentation des Guerres de Religion au cinéma,” at seminar of Myriam Tsikounas, December 2012
- “Interdisciplinary Studies and Digital Humanities: American Universities Adapt,” at the graduate workshop of Arundhati Virmani, EHESS, Marseille, December 2012
- “Les révoltes nobiliaires et les histoires confessionnelles. Représentations de la violence nobiliaire d’après *La Reine Margot*, *Henri IV*, et *La Princesse de Montpensier*,” at *Révoltes et Révolutions dans l’Europe moderne du XV<sup>e</sup> siècle à 1788 au cinéma et à la télévision*, Université de Caen, September 2012
- “Quel Capitano Ebreo Corsaro: Early Modern Jewish History in the Medici Archive Project Database,” at *Jews, Urban Space and Early Modernity*, Northwestern University and Spertus Institute for Jewish Studies, Chicago, November 2010
- “Investigating Artistic Families and their Workshops through the Medici Archive Project Database,” at *Family Values: Locating the Family in the Early Modern Italian Workshop*, Warwick in Venice Program, Venice, April 2010

### INVITED LECTURES AND PRESENTATIONS

- “Our Interests Only Entail the Service of God’: Political Theory and Religious Violence during the French Wars of Religion,” at the Early Modern Workshop, University of Chicago, April 2017
- “Daumier’s France: Politics, Satire, and Sociability,” lecture to accompany an exhibition on *Hand in Hand: The Visual Arts as a Means of Social and Political Propaganda, Protest and Commentary*, at the Northern Illinois Art Museum, April 2017
- Book talk on “War and Conflict in the Early Modern World, 1500-1700,” at the University of Wisconsin at Whitewater, February 2017
- “The Massacre of the Innocents: Gender and Martyrdom in the French Wars of Religion,” at the *Renaissance Seminar*, University of Chicago, October 2016
- Book talk on “Guerre et conflit dans le monde moderne, 1500-1700,” at Hervé Drévilion’s graduate seminar, Université de Paris I (Panthéon-Sorbonne), May 2015
- “Un Courage viril. Le genre et la violence en France pendant les Guerres de Religion,” at the Institut d’Histoire de la Réformation, Université de Genève, April 2015
- “Un Courage viril. Le genre et la violence en France pendant les Guerres de Religion,” at Residents’ seminar, Institut d’Études Avancées [IEA] de Paris, February 2015
- “Les communautés divisées et les politiques confessionnelles pendant les Guerres de Religion,” at Émilie Dosquet and Arnaud Guinier’s graduate seminar, École Normale Supérieure, Paris, February 2015
- “Actes martiaux vertueusement exercez par les femmes” : L’orchestration féminine de la violence pendant les Guerres de Religion, 1598-1629,” at Denis Crouzet’s graduate seminar, Université de Paris IV (Paris-Sorbonne), October 2014
- “Stratégies religieuses : Representant la stratégie à travers la violence religieuse,” at Hervé Drévilion’s graduate seminar, Université de Paris I (Panthéon-Sorbonne), March 2014
- “A la rencontre de la detestable secte de Mahomet’ : La Violence religieuse et l’impérialisme dans la Méditerranée français, 1550-1650,” at Jean Boutier’s graduate seminar, École des Hautes Études en Sciences Sociales [EHESS], Marseille, December 2012
- “Les Pratiques guerrières : La Culture nobiliaire et le conflit civil dans le Languedoc et la Guyenne,” at the graduate seminars of Jean Boutier, EHESS, Marseille, and Hervé Drévilion, Université de Paris I (Panthéon-Sorbonne), Fall 2012
- Book talk on “Warrior Pursuits: Noble Culture and Civil Conflict in Early Modern France,” at Suzanne Desan’s graduate seminar, University of Wisconsin at Madison, February 2012
- “Put Us All in Good Peace and Union’: Religious Peacemaking in Languedoc after the Edict of Nantes,” at Early Modern Workshop, University of Chicago, October 2011
- Book talk on “Warrior Pursuits: Noble Culture and Civil Conflict in Early Modern France,” at Northern Illinois University, November 2010
- “Wars of Religion / War and Religion,” at John A. Lynn’s graduate seminar, Northwestern University, November 2009
- “Martial Acts Virtuously Enacted by Women’: Gender and Violence in the French Wars of Religion,” at the Institute for Research in the Humanities, University of Wisconsin at Madison, October 2009
- “Personal Influence and Everyday Retribution: Noble Culture and Violence in the Early Modern Mediterranean World,” at *French Social History: Intersections and New Directions, A Symposium in Honor of William Beik*, Emory University, April 2007

### INVITED LECTURES AND PRESENTATIONS, *continued*

- “‘Demonstrations of True Friendship’: Gender and Violence in Early Seventeenth-Century French Reconciliation Ceremonies,” at the Modern France Workshop, University of Chicago, April 2007
- “Noble Culture and the ‘Civilizing Process’ during the French Wars of Religion,” at Bartolomé Yun-Casalilla’s graduate seminar, European University Institute, March 2004
- “Rethinking Revolution: Writing History in a Post-Modern Age,” at graduate seminar, European University Institute, February 2003
- “Conflict and Coexistence: Research on Provincial Nobles and Religious Violence in France after the Edict of Nantes,” at Marcello Verga’s graduate seminar, Università degli Studi di Firenze, February 2003

### PRESENTATIONS AT EDUCATIONAL WORKSHOPS AND LECTURE SERIES

- Book talk on “War and Conflict in the Early Modern World, 1500-1700,” NIU Notables “Brown Bag” Lecture Series, Lifelong Learning Institute, Northern Illinois University, March 2017
- “After Charlie Hebdo: *Laïcité* and Religious Politics in France,” NIU Notables “Brown Bag” Lecture Series, Lifelong Learning Institute, Northern Illinois University, September 2015
- “Lawrence of Arabia,” Egyptian Theater, DeKalb, February 2013
- “Portraying War in Film: Historical Films and Interpretation,” Newberry Teachers’ Consortium, Newberry Library, Chicago, October 2011
- “New Wars of Religion? Interpreting the European Wars of Religion in an Age of Religious Violence,” *Devotion, Discipline, Reform: Sources for the Study of Religion, 1450-1650*, Newberry Library, Chicago, September 2011
- “Reformers, Heretics, and Soldiers: European Wars of Religion, 1520s-1660s” at Newberry Teachers’ Consortium, Newberry Library, Chicago, March 2011
- “The Next Step: Getting Your Paper Published,” Roundtable, *NIU History Graduate Association Conference*, Northern Illinois University, April 2009
- “Galileo and the Medicean Stars: Early Modern Patronage and the Production of ‘Scientific’ Knowledge,” at *New Ideas in Science and History: Galileo Conference*, Northern Illinois University, February 2009
- “Theoretical and Historical Considerations on Contemporary Religious Violence in Iraq,” at *New Ideas in History: Conflict, Violence, and the Road Back to Peace*, Northern Illinois University, October 2008
- “Historical Perspectives on Religious Violence in Iraq,” in NIU Notables “Brown Bag” Lecture Series, Lifelong Learning Institute, Northern Illinois University, April 2008
- “Women and Gender in the French Wars of Religion, 1562-1629” at Lifelong Learning Institute, Northern Illinois University, October 2007
- “Historical Perspectives on 11 September,” in a Teach-In at Millikin University concerning the Attacks on the World Trade Center and the Pentagon, September 2001
- “Violence and Conflict in the Early Modern World,” at *World 2000 Conference on Teaching World History and Geography*, Austin, February 2000

## CONFERENCE ORGANIZATION AND COLLABORATION

### **Conference and Workshop Organization**

- Co-organized conference on *Le genre et la guerre : Les femmes, la virilité, et la violence*, at IEA de Paris, June 2015
- Organized and led graduate workshop on *Approches des humanités numériques dans les études de la Renaissance / Digital Humanities Approaches to Renaissance Studies*, at IEA de Paris, April 2015
- Served on organizational committee for *Attending to Early Modern Women [AEMW] Conference 2015*, 2013-2014
- Served on organizational committee for *AEMW Conference 2012*, 2010-2011
- Co-organized workshop on “Women under Siege,” at *AEMW: Conflict, Concord*, University of Maryland, November 2009
- Co-organized *Campaign Communities: New Historical Perspectives on Armies, Gender, and the State*, University of Illinois at Urbana-Champaign, September 2009
- Organized conference and chaired panels at *Living Nobly: Constructing Noble Relations in Early Modern Europe*, European University Institute, April 2003
- Organized panels for the *Society for French Historical Studies [SFHS]* and *Western Society for French History [WSFH]* conferences, 2001
- Served as liaison for *Theatrum Militarium* conferences, Ohio State University, 1993-1995

### **Conference Session Service**

- Organized and chaired session on “Roundtable on Religion, Violence, and Regime Change in French History” at *WSFH*, November 2016
- Chaired session on “Network Connections: Communications and Information Management in France during the Seventeenth Century,” at *SFHS*, March 2016
- Chaired general discussion at *Traduire la Première Guerre Mondiale : le cas de T. E. Lawrence*, IEA de Paris, May 2015
- Chaired panel on “Networks and Connectivity in the Irano-Mediterranean Frontier Zone II: Texts and Individuals,” at *Renaissance Society of America [RSA] Conference*, Berlin, March 2015
- Chaired sessions at *Guerre, circulations et transferts culturels de la Renaissance à l’Empire*, Université de Paris I (Panthéon-Sorbonne), January 2015
- Chaired panel on “Killing in the Name Of: Regicide, Assassination, and Political Violence during the French Wars of Religion,” and commented on papers at the *Sixteenth Century Society and Conference [SCSC]*, New Orleans, October 2014
- Chaired panel on “Early Modern Political Gestures” and commented on papers at *SCSC*, San Juan, Puerto Rico, October 2013
- Commented on papers in panel on “The Wars of Religion: Militancy in Word and Deed,” *WSFH*, Banff, October 2012
- Chaired panel on “Creating Communities through Coercion in Seventeenth-Century France,” *American Historical Association Annual Meeting [AHA]*, Chicago, January 2012
- Chaired panel on “Politics in Scotland” at *Friendship in Premodern Europe (1300-1700)*, Centre for Reformation and Renaissance Studies, University of Toronto, October 2011
- Served as facilitator and moderated roundtable for *Devotion, Discipline, Reform: Sources for the Study of Religion, 1450-1650*, Newberry Library, Chicago, September 2011

**CONFERENCE ORGANIZATION AND COLLABORATION, *continued***

**Conference Session Service, *continued***

- Chaired panel on “‘Ways of Warfare’ in Early-Modern Europe: English, Spanish and Dutch Perspectives,” at *SMH*, Chicago, June 2011
- Chaired panel on “Power and Diplomacy: Duke Cosimo I de’ Medici and Italy through the Letters of the Medicean Archive,” *RSA*, Venice, April 2010
- Commented on papers in panel on “Early Modern Mobility” at *WSFH*, Québec, November 2008
- Chaired panel on “Bonfires of Culture: Religious and Intercultural Violence in the Early Modern Atlantic World” at *AHA*, 2004
- Chaired panel on “Cities” at *Defining the Holy: Sacred Space in Medieval and Early Modern Europe*, University of Exeter, April 2003
- Co-organized workshop and chaired panels at *Religious Violence and Modernity—Bodies, Rituals, and Politics: Europe and the World*, European University Institute, March 2003
- Chaired panel on “Violence and the Place of Politics” at *Diversity within Unity: Cultures of Violence* conference, Prague, August 2002

**Conference, Workshop, and Seminar Attendance (Selected)**

- The Brains that Pull the Triggers: Paris Conference on Syndrome E*, IEA de Paris, April 2015
- La représentation politique avant le gouvernement représentatif*, Paris, April 2015
- Paris à l’aube de l’époque moderne : Les Mardis de Lauzun*, IEA de Paris, 2014-2015
- Naissance et petite enfance à la cour de France (Moyen Âge – XIXe siècle)*, Paris, February 2014
- Calvin et Son Influence, 1509-2009*, Genève, May 2009
- Law of Nations and the Early Modern Atlantic World*, Newberry Library, April 2009
- Symposium on Globalization*, Newberry Library, February 2008
- Trading Italian Culture*, Newberry Library and Northwestern University, March 2007
- Law, Religion, and Social Discipline in the Atlantic World*, Newberry Library, October 2006
- Writing, Reading, Interpreting, Historicizing*, European University Institute, February 2003
- Colonial Cities in the Tropics, 1500-1800*, European University Institute, December 2002
- Les Circulations des objets d’occasion*, European University Institute, October 2002
- Hommage à Georges Duby par ses élèves et ses amis*, Musée national du Moyen Age, 1997
- Natalie Zemon Davis seminar, University of Illinois at Urbana-Champaign, spring 1996

## ADMINISTRATION AND PROFESSIONAL SERVICE

### **Administration as Associate Dean in the College of Liberal Arts and Sciences at NIU**

Coordinating research, scholarship, and artistry in the College of Liberal Arts and Sciences  
Supporting research activities in the Humanities, Social Sciences, and Natural Sciences  
Collaborating with Department Chairs and Directors of Graduate Studies of 18 departments  
Collaborating with Directors of research centers in the College of Liberal Arts and Sciences  
Administering grant submissions and awards in the College of Liberal Arts and Sciences  
Managing Graduate Assistant Budget of \$6,000,000  
Managing faculty start-up funds in the College of Liberal Arts and Sciences  
Liaising with the Vice President for Research and Innovation Partnerships  
Coordinating research cluster initiatives in Environmental Studies and Data Sciences  
Exploring additional research cluster initiatives in Digital Humanities and Violence Studies  
Promoting research programs in the College of Liberal Arts and Sciences  
Organizing CLAS Research Forum events for the College of Liberal Arts and Sciences  
Fashioned a draft Research Strategic Plan for the College of Liberal Arts and Sciences  
Contributed to College of Liberal Arts and Sciences' Action Plan for Program Prioritization

### **Academic Board and Executive Committee Service**

H-France Book Review Advisory Panel, member, 2017 –  
Society for French Historical Studies, Executive Committee member, 2016 –  
*Cour de France* (<http://cour-de-france.fr>). *Conseil scientifique* member, 2015-2016  
*France and the Medici (1533-1642): A Research Program in Early Modern French History*, (<http://www.medic.org/france-and-the-medici/>), Medici Archive Project. Academic Board member, 2014 –  
*French Renaissance Paleography*, Newberry Library. Internet based paleography project, (<https://paleography.library.utoronto.ca/>). Advisory Board member, 2013-2015

### **Peer Reviewing**

Reviewed 3 book manuscripts for Cambridge University Press and Johns Hopkins University Press, 2014 –  
Reviewed 6 book proposals for Johns Hopkins University Press, Rowman & Littlefield, Hackett, 2012 –  
Reviewed 13 article manuscripts for *French Historical Studies*, *French History*, *History: The Journal of the Historical Association*, *The Historical Journal*, *Journal of Religious History*, *Journal of Social History*, *Proceedings of the Western Society for French History*, and *Studies in Ethnicity and Nationalism*, 2011 –  
Reviewed textbook chapters for CENGAGE Learning, 2009

**ADMINISTRATION AND PROFESSIONAL SERVICE, *continued***

**Fellowship and Award Committees**

- Nancy Roelker Prize Committee, Sixteenth Century Studies and Conference, 2014-2016 (Chair in 2016)
- Research Travel Award Committee, Society for French Historical Studies, 2012-2015 (Chair in 2014-2015)
- Natalie Zemon Davis Graduate Student Award Committee, Society for French Historical Studies, 2012-2015 (Chair in 2014-2015)
- Fulbright Student Awards Selection Committee, Franco-American Commission for Educational Exchange, Spring 2014

**Research Grant and Program Evaluations**

- Evaluating Proposals for the National Endowment for the Humanities, May 2016
- Wrote report and met with external RFIEA and EURIAS evaluators, Institut d'Études Avancées de Paris, 2015
- Evaluated a research program proposal, undisclosed university, Belgium, 2015
- Wrote external evaluation for a tenure review case, undisclosed university, Massachusetts, 2014
- Evaluated a multi-year research grant application, Social Sciences and Humanities Research Council of Canada [SSHRC], 2013
- Wrote reports and met with external NEH, Andrew W. Mellon, and Florence Gould evaluators, Medici Archive Project, 2015

**Research Grant-Writing**

- Wrote NIU grant proposal for SSRC DPD University Initiative, October 2016
- Wrote research grant and fellowship applications for ACLS, Fulbright, Guggenheim, Davis Center, Harry Frank Guggenheim, Villa I Tatti, Rome Prize, NEH, Folger, Newberry, U.S. Institute of Peace, Woodrow Wilson Center, and other awards, 2006 –
- Wrote or co-wrote various grant applications, Northern Illinois University, 2006 –
- Co-wrote and edited NEH, Andrew W. Mellon, Florence Gould, Samuel H. Kress, and other grant applications for the Medici Archive Project, 2003-2006

**Professional Affiliations and Attendance at Annual Meetings**

- American Historical Association (1995, 1999-2005, 2011, 2012)
- Bibliothèque Nationale de France
- Council of Colleges of Arts and Sciences (2016)
- Renaissance Society of America (2007, 2008, 2010, 2012, 2015)
- Sixteenth Century Society and Conference (1993, 1994, 1999, 2001, 2009, 2010, 2013, 2014)
- Society for French Historical Studies (2001, 2004, 2006, 2008, 2014, 2016)
- Society for Modern History
- Society for Military History (1993, 1994, 1999, 2011)
- Western Society for French History (1994, 2001, 2008, 2012, 2015, 2016)

## UNIVERSITY SERVICE AT NORTHERN ILLINOIS UNIVERSITY

### **College of Liberal Arts and Sciences Service**

Iberian Studies Group member, 2016 –  
Northern Illinois University Press Board member, 2015 –  
Center for the Study of Women, Gender and Sexuality Associate, 2007 –  
Great Journeys Assistantships committee member, Spring 2016, Spring 2017  
*Southern France – History and Literature Study Abroad Program*, co-director, Summer 2013  
Women's Studies Program Executive Committee member, 2010-2012

### **Department of History Committee Service**

Executive Committee member, Spring 2009, 2011-2012, Spring 2013, Fall 2013, Spring 2016  
AMEC Committee member (chairs: Worobec, Andrew), Spring 2009, Spring 2013  
Graduate Committee member (chairs: Hanley, Garver, Farrell), 2008-2009, Spring 2013, Fall 2013, Fall 2015  
Modern French History Search Committee member (chair: Farrell), 2011-2012  
Russian/Soviet History Search Committee member (chair: Fehrenbach), 2010-2011  
Honors and Prizes member (chair: Lind), 2010-2012  
Chair, Outreach and Publicity Committee, Spring 2009  
Outreach and Publicity Committee member (chair: Worobec), Fall 2008  
Chair, Lecture/Colloquium Committee, Fall 2008  
Lecture/Colloquium Committee member (chair: Cleves), 2006-2008  
Newsletter/Website Committee member (chair: Garver), 2006-2008

### **Department of History Informal Service**

Participated in the *History Rocks!* History Club Event, August 2012  
Strategic Planning Working Group member, 2007-2008  
Guest Speaker in History 695 Seminar, 2007, 2008, 2010, 2011, 2013, 2016  
Speaker and Session Chair, History Graduate Student Conferences, 2009, 2011  
Atlantic World History Reading Group member, 2006-2008, periodic

## PEDAGOGICAL AND PROFESSIONAL TRAINING

*The Department Chair as Transformative Diversity Leader Workshop*, Northern Illinois University, September 2016  
*New Chair Orientation*, CLAS, Northern Illinois University, August 2016  
*Multicultural Curriculum Transformation Institute*, week-long curricular institute, Northern Illinois University, May 2011  
*Designing a Writing-Enhanced Course*, one-day writing across the curriculum workshop, Northern Illinois University, May 2011  
*Workshop on Publication Strategies in the Humanities*, Institute for Research in the Humanities, University of Wisconsin at Madison, April 2010  
*Introduction to Extramural Funding*, OSP seminar, Northern Illinois University, October 2006  
*Writing Across the Curriculum Training*, University of Illinois at Urbana-Champaign, 1995  
Teaching Assistant, *Western Civilization I-II*, University of Illinois U-C, 1993-1996, 1998-1999  
Grader, *War and Society*, University of Texas and University of Illinois, 1991, 1992-1995



## MEDIA PRESENTATION AND COLLABORATION

### **Television and Radio Interviews and Panel Discussions**

- “Forum Aims to Cross Boundaries Between Fields, and with the Audience,” interview with Guy Stephens, *WNIJ* radio, 15 April 2017
- “Warrior Pursuits,” book interview with Jay Lockenour for [\*New Books in Military History\*](#), *New Books Network*, 2013
- “The Great Conquerors,” on [\*Extension 720\*](#) with Milt Rosenberg, *WGN* radio, 5 March 2009
- “The Napoleonic Wars,” on [\*Extension 720\*](#) with Milt Rosenberg, *WGN* radio, 7 September 2006

### **Newspaper and Magazine Interviews and Contributions**

- Margaret Maka, “NIU Professor to Take Lessons from Paris’s Charlie Hebdo Marches to History Class,” *Northern Star*, 20 January 2015
- “DeKalb Reacts to Pope Benedict XVI’s Resignation,” *Northern Star*, 12 February 2013
- Eric Nofsinger, “Local Experts Weigh in on Libyan Crisis,” *Northern Star*, 5 September 2011
- Liz Stoeber, “Books Still Beat out Wikipedia,” *Northern Star*, 19 April 2007
- Wanda Lattes, “Maria de’ Medici, La Regina del Glamour,” *Corriere della Sera*, 10 April 2005
- Texas Highways* article on Harry Ransom Humanities Research Center, 2004
- Decatur Herald and Review* articles on etiquette, terrorism, S. Decatur, plagiarism, 2001-2002

## DIGITAL SCHOLARSHIP TOOLS AND SKILLS

### **Software and Applications**

Adobe Acrobat, Adobe Photoshop, Blackboard, DreamWeaver, EndNote, Evernote, FileMaker Pro, HomePage, iAnnotate, iTunes, MS Office, Moleskine

### **Social Media and Web Publishing Platforms**

Academia.edu, Facebook, Interfolio, LinkedIn, Twitter, WordPress

### **Research Databases and Platforms (Selected)**

*Academic Search Premier*, *ARTFL*, *ARTStor*, *Bia* (Medici Archive Project), *CAIRN*, *EEBO*, *Emblematica Online* (University of Illinois at Urbana-Champaign), *Gallica* (Bibliothèque nationale de France), *Europeana*, *French Revolution Digital Archive* (Stanford), *Ingenta*, *ITER*, *JSTOR*, *Joconde*, *Library of Congress Digital Collections*, *Persée*, *Project Muse*

## LANGUAGES

English (native language), French (fluent), Italian (fluent), Spanish (basic reading ability, oral comprehension), German (basic reading ability)