



Undergraduate Course Descriptions

Spring 2024

Department of English
Northern Illinois University



Northern Illinois University

Undergraduate Course Descriptions Spring 2024

Requirements for English Subplans and English Minor

The information on this page is for students who will be new to NIU during the 2023-2024 academic year. If you are a **continuing student**, please use the link below to make an appointment with an English advisor for information regarding requirements.

<https://outlook.office365.com/owa/calendar/NIUEnglishDepartment@mail.niu.edu/bookings/>.

English Studies in Literature, Language, and Film Track (39 hours)

- **Literary Study – Research and Criticism (3)**
 - 200
 - **Fundamentals of English Grammar (3)**
 - 207 (or GEE*)
 - **Analytical Writing (3)**
 - One of the following: 300, 304, 305 or 308
 - **Literature to 1660 (6)**
 - Two of the following: 337, 340, 405, 406, 407, 408, 409, 410, 420
 - **Literature 1660-1900 (6)**
 - Two of the following: 330, 331, 332, 338, 412, 413, 414, 470
 - **Literature Since 1900 (3)**
 - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
 - **Diverse Literature (3)**
 - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
 - **Additional Courses (9)**
 - One additional English course at the 300-400 level in literature, linguistics, or film (3).
 - Three additional English courses at the 300-400 level (9).
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English Studies in Secondary Teacher Licensure Track (39 hours)

- **Literary Study – Research and Criticism (3)**
 - 200
- **Fundamentals of English Grammar (3)**
 - 207
- **Advanced Essay Composition (3)**
 - 300C
- **Language in American Society (3)**
 - 322
- **Western Literature, Classical and Medieval (3)**
 - 337

- **Shakespeare (3)**
 - 407
 - **Literature 1660-1900 (3)**
 - One of the following: 330, 331, 332, 338, 412, 413, 414, 470
 - **Literature Since 1900 (3)**
 - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
 - **Diverse Literature (3)**
 - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
 - **Methods (9)**
 - 404A, 479, 480A and co-requisite clinicals
 - **Education**
 - SESE 457, EPS 406, EPS 452, LTRE 311, LTIC 420
 - **Additional Course (3)**
 - One additional English course at the 300-400 level.
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English Studies in Writing Track (39 hours)

- **Literary Study – Research and Criticism (3)**
 - 200
 - **Fundamentals of English Grammar (3)**
 - 207 (or GEE*)
 - **Analytical Writing (3)**
 - One of the following: 300, 304, 305 or 308
 - **Writing (12)**
 - Four of the following: 300, 301, 302, 303, 304, 305, 308, 350, 398, 401, 402, 403, 424, 426, 493, 496
 - **Literature to 1660 (3)**
 - One of the following: 337, 340, 405, 406, 407, 408, 409, 410, 420
 - **Literature 1660-1900 (3)**
 - One of the following: 330, 331, 332, 338, 412, 413, 414, 470
 - **Literature Since 1900 (3)**
 - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
 - **Diverse Literature (3)**
 - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
 - **Additional Courses (6)**
 - Two additional English courses at the 300-400 level (6).
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Minor in English (18 hours)

(Six or more semester hours in the minor must be taken at NIU.)

- **Literary Study: Research and Criticism (3)** ENGL 200
- **Fundamentals of English Grammar (3)** ENGL 207 *
- **Analytical Writing (3)**
 - One of the following: 300, 304, 305 or 308
- **Three additional courses at the 300-400 level (9)**

* Students with a major or minor in English must demonstrate competence in the fundamentals of English grammar by successfully completing ENGL 207 or by passing an examination. Those who pass the grammar exemption exam will not receive 3 hours of academic credit; therefore, they must select some other English class (taken at NIU or elsewhere) to satisfy this requirement. Those who pass the examination should see an advisor to make the appropriate substitution. Teacher licensure candidates in English cannot be exempt from ENGL 207 through the GEE.

Northern Illinois University

Department of English

Undergraduate Course Description Booklet Spring 2024

This booklet contains descriptions of undergraduate (110 through 497) courses to be offered by the Department of English in the spring semester 2024. The arrangement is by course and section number. While every effort will be made to abide by the information given here, some last-minute changes may be unavoidable. Check the [MyNIU](#) website for up-to-date information.

Registration

For spring 2024, registration for most English courses is not restricted to majors and minors. However, honors classes, directed study, internships, and educator licensure courses require permits from the Undergraduate Office. If you intend to register for 491 Honors Directed Study or ENGL 497 Directed Study, you must have a proposal form signed by the instructor and the Undergraduate Director before you will be enrolled in the class. Proposal forms for departmental honors may be picked up in RH 214, and proposals should be approved before the start of the semester. Forms for university honors are available at the University Honors Program office, CL 110.

Grammar Competency Requirement

English majors and minors must demonstrate competence in the fundamentals of English grammar by passing an exemption examination, or by successfully completing ENGL 207 Fundamentals of English Grammar. Teacher licensure candidates in English cannot be exempt from ENGL 207 through the GEE.

General Education Courses

- ENGL 110 – Literature and Popular Culture
- ENGL 350 – Writing Across the Curriculum

Honors Courses/Sections

- ENGL 330 – American Literature to 1830
- ENGL 337 – Western Literature: Classical & Medieval
- ENGL 363 – Film and Literature
- ENGL 400 – Literary Topics

Undergraduate Schedule - Spring 2024

Course	Sect	Class #	Title	Day	Time	Faculty	Location
110	0001	1701	Literature and Popular Culture	TTh	11:00-12:15	Staff	RH 201
110	0002	5853	Literature and Popular Culture	MW	2:00-3:15	F. Scott	RH 201
200	0001	1703	Literature Study: Research & Criticism	TTh	12:30-1:45	Newman	RH 201
200	0Y01	2542	Literature Study: Research & Criticism			May	Online
207	0Y01	1704	Fundamentals of Grammar	MW	2:00-3:15	Aygen	Online
207	0Y02	1705	Fundamentals of Grammar	MW	2:00-3:15	Aygen	Online
300C	00P1	Permit	Advanced Essay Composition – Teacher Licensure	TTh	9:30-10:45	Kahn	RH 202
302	0001	3704	Writing Fiction I	Th	6:00-8:40	Libman	RH 203
302	0002	4087	Writing Fiction I	T	6:00-8:40	Libman	RH 206
302	0Y01	7515	Writing Fiction I			McNett	Online
304	0001	3698	Writing About the Arts	TTh	9:30-10:45	Hibbett	RH 201
308	0Y01	2998	Technical Writing			Stalcup	Online
308	0Y02	3251	Technical Writing			Stalcup	Online
322/322	0Y01/0YP1	4079/Permit	Language in American Society			Birner	Online
330/330H	0001/00H1	5862/6895	American Literature to 1830	TTh	11:00-12:15	Adams-Campbell	RH 202
332	0001	4278	American Literature: 1860-1910	TTh	12:30-1:45	Van Wienen	DU 206
333	0001	3699	American Literature: 1910-1960	TTh	2:00-3:15	T. Ryan	DU 310
334	0Y01	6898	American Literature: 1960-Present	MW	3:30-4:45	Gomez-Vega	Online
335 BKST302	0001 0001	6997	World Literature	TTh	11:00-12:15	Palmer	DU 212

337/337H	0Y01/0YH1	3001/6896	Western Literature: Classical & Medieval			Einboden	Online
350	0001	1708	Writing Across the Curriculum	TTh	11:00-12:15	Lawson	RH 205
350	0002	1709	Writing Across the Curriculum	MW	11:00-12:15	Bowers	RH 201
350	0003	5858	Writing Across the Curriculum	TTh	12:30-1:45	Lawson	RH 202
363/363H	0001/00H1	5863/6963	Film and Literature	TTh	3:30-5:50	Balcerzak	RH 201
379	0Y01	5865	Latina/Latino American Literature	MW	2:00-3:15	Gomez-Vega	Online
380 BKST302	0001 0002	6998	African American & Black Diasporic Literature	TTh	3:30-4:45	Palmer	DU 252
400H	00H1	5859	Literary Topics	TTh	11:00-12:15	Hibbett	RH 210
401	0001	2667	Writing Poetry II	TTh	2:00-3:15	Newman	RH 210
402	0001	2668	Writing Fiction II	M	6:00-8:40	McNett	TBD
404A/647	00P1	2828	Theory & Res in Written Comp (ELA)	TTh	12:30-1:45	Spencer	RH 210
407	0001	1714	Shakespeare	TTh	12:30-1:45	Gorman	TBD
409	0001	6901	Milton	MW	3:30-4:45	T. Crowley	RH 202
414	0Y01	4279	The Victorian Age	MW	2:00-3:15	May	Online
479/646	00P1	Perm	Theory and Research in Literature for ELA	TTh	3:30-4:45	Spencer	RH 202
480A/B	00P1/00P1	Permit	Methods & Materials in ELA	TTh	2:00-3:15	Kahn	RH 201
482/645	00P1	Permit	Clinical Experience	T	5:00-5:50	McFarland- Wilson	RH 206
485	00P1	Permit	Student Teaching			Pokorny	
485	00P2	Permit	Student Teaching			Albamonte	
485	00P3	Permit	Student Teaching			Nelson	
491	0HP1	Permit	Honors Directed Study			Staff	
492	0Y01	6902	Career Planning for English Majors	MW	12:30-1:45	Zeek	Online

493	0001	2669	Writing Creative Nonfiction II	TTh	2:00-3:15	Bonomo	RH 302
494	00P1	Permit	Writing Center Practicum			Staff	
495	00P1	Permit	Practicum in English			Staff	
496	00P1	Permit	Internship in English			Staff	
497	00P1	Permit	Directed Study			Staff	

NOTE: Online classes that indicate a time and day(s) for meeting will meet synchronously. Online classes without a time meet asynchronously.

110 – Literature and Popular Culture

Exploration of drama, fiction, film, graphic novels, poetry, and television adaptations to see how writers convince readers to enter the worlds and believe in the characters they create. Survey with selected authors.

Section	Day and Time	Faculty	Location
Section 0001	TTh 11:00-12:15	Staff	RH 201
Section 0002	MW 2:00-3:15	F. Scott	RH 201

200 – Literary Study: Research and Criticism

Introduction to methods and terms used in the study of literature from a broad range of historical periods. Emphasis on a variety of approaches to literary analysis; terminology used in the study of literary genres of poetry, prose, and drama. Intensive practice writing analytical essays on literature. Required of all majors and minors no later than the first semester of upper-division work in literature.

Section	Day and Time	Faculty	Location
Section 0001	TTh 12:30-1:45	Newman	RH 201

Description

In this class we think, talk, and write about literature and consider the complexities of being human in the world. We're going to sample some fabulous literature, discover ways of entering the works, write significantly and clearly about some texts, and familiarize ourselves with terms to assist our understanding. Note that the opportunity to purchase used books can bring the cost of the books down significantly.

Requirements: regular class attendance and participation, thoughtful reading and critical/interpretive reading responses, exams.

Section	Day and Time	Faculty	Location
Section 0Y01	N/A	May	Online

Description

200 is designed to acculturate beginning English majors; its emphasis is on the writing of sound pieces of literary-critical analysis. But we also inquire into what makes them “sound.” Thus we survey a few “intrinsic”

and “extrinsic” critical approaches and explore how to make use of the vast stores of existing literary-critical commentary. We also study literary forms and genres, survey the history of literature, and learn how to quote, document, and cite --how to cross t’s and dot i’s.

Requirements:

1. 25%. Discussion-board participation
2. 15%. Reading quizzes
3. 10%. Two (2) brief essays
4. 15%. A short literary-analysis (a "squib")
5. 15%. Midterm Exam
6. 20%. Final exam.

207 – Fundamentals of English Grammar

Introduction to modern English pedagogical grammar. Traditional terminology and analytical tools used to describe the grammar and use of written Standard English.

Section	Day and Time	Faculty	Location
Sections 0Y01/0Y02	MW 2:00-3:15	Aygen	Online

Description

An introduction to modern English grammar from a linguistic perspective, designed to familiarize students with the rules of writing prescriptively correct and stylistically effective English. Students use the analytic tools of modern descriptive linguistics to critique and make clear the sometimes inconsistent and vague rules of prescriptive grammar. Lectures cover grammatical structures and identify discriminating use of grammar and language.

Requirements: Each one of the 15 quizzes covers a chapter; Each one of the exams covers 5 chapters. Students may choose to take only quizzes, only exams or both depending on their learning style. Attendance to recorded synchronous is encouraged but not graded.

300C – Advanced Essay Composition: Licensure in Teaching

Designed to advance the writing proficiencies especially important to students seeking licensure in either middle or high school English Language Arts. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 9:30-10:45	Kahn	RH 202

Description

Advanced Composition 300C helps prospective teachers to refine their own writing skills as they deepen their understanding of their own composing processes and the procedures that emerging writers need to learn. The course introduces participants to the English Language Arts Teacher Licensure program and provides an opportunity to begin work on the required English Licensure portfolio.

Requirements: A variety of in- and out-of-class writing assignments, reflections, and readings from the required texts. A number of in-class activities, including participation in large and small group discussion, case studies, simulations, and peer evaluation.

302 – Writing Fiction I

Beginning course in writing fiction.

Section	Day and Time	Faculty	Location
Section 0001	Th 6:00-8:40 pm	Libman	RH 203
Section 0002	T 6:00-8:40 pm	Libman	RH 206
Section 0Y01	N/A	McNett	Online

304 – Writing About the Arts

Practice in writing critical reviews of visual art, music, film, and other art forms. Designed for students who have some knowledge of the art form they choose to write on and who seek guidance in organizing and communicating their judgments.

Section	Day and Time	Faculty	Location
Section 0001	TTh 9:30-10:45	Hibbett	RH 201

Description

An opportunity to think, discuss, and write about art and culture more broadly than you might in a typical English course. Units will be broken down into various artforms and cultural practices, including music, television, painting, architecture, fashion, and more, and with a thematic emphasis on high art vs. pop culture.

Requirements: Assignments include several short reflection essays, one more formal essay, class participation, and a (fun!) presentation.

308 – Technical Writing

Principles and strategies for planning, writing, and revising technical documents common in government, business, and industry (e.g., manuals, proposals, procedures, newsletters, brochures, specifications, memoranda, and formal reports). Topics include analysis of audience and purpose, simplifying complex information, document design, and project management.

Section	Day and Time	Faculty	Location
Section 0Y01	N/A	Stalcup	Online
Section 0Y02	N/A	Stalcup	Online

322 – Language in American Society

Introduction to the study of language in its social context. Focus on varieties of American English with attention to the status of minority languages. Sociolinguistic approach to language variation by region, social class, ethnicity, gender, and social context. Standardization and attitudes toward dialects and minority languages. Relationship between language and power and social control. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts.

Section	Day and Time	Faculty	Location
Sections 0Y01/0YP1	N/A	Birner	Online

Description

This course will address language in its social contexts, with an emphasis on language varieties in the U.S. Topics will include language acquisition; dialects and variation; language misconceptions and prejudices; language in the brain; artificial intelligence; and language endangerment. Students will become familiar with basic methods and principles of linguistic description and will examine the relationship between language systems and the communities that use them.

Requirements: Students will select from a menu of options for earning their desired grade.

330/330H – American Literature to 1830

American literature from the beginnings through the early national period, including such writers as Bradstreet, Taylor, Edwards, Franklin, Equiano, Rowson, and Cooper.

Section	Day and Time	Faculty	Location
Sections 0Y01/00H1	TTh 11:00-12:15	Adams-Campbell	RH 202

Description

This course will focus exclusively on people of color in early America (pre-1830s) including works by Native American, Black, and Latinx writers and orators. We'll read memoir, sermons, poetry, fiction, slave narratives, captivity narratives, and explore regional Illinois texts such as Black Hawk's *Life of Black Hawk*.

Requirements: Students will be expected to read all assignments prior to class and be ready to share discussion points. Assignments may include: weekly reflection journals, two short essays (3pp), and one final paper (6-8pp).

332 – American Literature: 1860-1910

Includes such writers as Dickinson, Twain, James, Chopin, Chesnutt, and Wharton.

Section	Day and Time	Faculty	Location
Section 0001	TTh 12:30-1:45	Van Wienen	DU 206

Description

Study of the dramatic, traumatic transformation of what it meant to be “American” between 1860 and 1910, when U.S. population expanded from 25 million in 34 states to 100 million in 46 states. But expansion doomed the independence of Native Nations in the West, and Black Americans remained shackled by institutional racism. Women would not win the vote until 1920. In short, American dreams of freedom and equality remained elusive for many. American writers were on the scene and on the case.

Requirements: Attendance & discussion, journal writing & two essays, midterm & final exams required.

Texts: may include THE HEATH ANTHOLOGY, vol. C, Phelps’s STORY OF AVIS, Twain’s CONNECTICUT YANKEE, Chopin’s THE AWAKENING, and Chesnutt’s MARROW OF TRADITION.

333 – American Literature: 1910-1960

Includes such writers as Cather, Stevens, Eliot, Fitzgerald, Faulkner, Hurston, and Williams.

Section	Day and Time	Faculty	Location
Section 0Y01	TTh 2:00-3:15	T. Ryan	DU 310

Description:

In this class, we will analyze novels, poetry, drama, short stories, autobiography, film, popular music, and art from one of the most dramatic half-centuries in American cultural history: 1910 to 1960, or from the Jazz Age to the Nuclear Age. We will also develop skills in such areas as critical thinking, close reading, professional academic writing, and the revision process. For full details, please e-mail the instructor, Professor Tim Ryan, at tryan@niu.edu.

Requirements include: active participation in class discussion, a critical analysis paper, and a final project of your choice. Most of the assigned texts will be available electronically via Blackboard.

334 – American Literature: 1960-Present

Includes such writers as Bellow, Rich, Morrison, Pynchon, Ashbery, and Kushner.

Section	Day and Time	Faculty	Location
Section 0Y01	MW 3:30-4:45	Goméz-Vega	Online

Description:

This class will examine some of the most representative works from different periods of American literature since 1960. Poetry will be provided through PDF documents.

Requirements:

Two analytical essays (5-7 pages) typed using the MLA style (30% each)
10 Questionnaires (40% of grade)

335 – World Literature

Study of one non-Western literary tradition or a survey of literary traditions, such as African, Asian, Caribbean, Middle Eastern, or Latin American. May focus on the classic texts produced by these cultures or on contemporary texts. Texts not originally in English will be studied in translation. May be repeated to a maximum of 6 semester hours when subject varies.

Section	Day and Time	Faculty	Location
Section 0001	TTh 11:00-12:15	Palmer	DU 212

[Combined with BKST 302-0001]

Description

This course is a detailed introduction to African Literature. The texts explored in this course will help students to develop a greater appreciation of various representations of African culture, starting from ideas of 18th century Africa, including colonialism and span through to present time where we explore concepts of gender, economics, collective, social, and cultural responsibility, and the African aesthetic. Students will also improve their critical thinking skills by engaging in literary observations, interpreting facts, evaluating details, and creating meaningful comparative connections through analysis. There will be a quick survey of Eurocentric and Euro-American influences on African fiction, drama, poetry, and film. Additionally, this course will guide students in exploring various artistic devices in character development and point of view, sarcastic humor, irony,

and stream of consciousness— all characteristics of contemporary African literary texts—from an Afrocentric standpoint.

337/337H – Western Literature: Classical and Medieval

Intensive study of representative selections translated from the works of Greek, Roman, and other European writers, such as Homer, Sappho, Aeschylus, Sophocles, Plato, Virgil, Ovid, Dante, Tasso, Rabelais, and Cervantes.

Section	Day and Time	Faculty	Location
Section 0001/0YH1	N/A	Einboden	Online

Description

ENGL 337 traces the rich roots of global literatures, mapping the antique and medieval origins of our modern imagination. Surveying diverse languages and lands, we will cover texts that defined world civilizations, witnessing the dawn of human creativity and composition. Ranging from Assyria to Arabia, ENGL 337 spans works originally written in Hebrew and Hieroglyphics, Coptic and Cuneiform, culminating with the Middle Ages' encyclopedic epic, the Divine Comedy of Dante Alighieri.

Requirement:

- i) Reading Responses: 20%
- ii) Thesis Draft: 10%
- iii) Final Paper: 35%
- iv) Final Examination: 35%

In Spring 2024, ENGL 337 will also be offered as an Honors course (337H). Honors students will be required to author an additional 5-page paper.

350 – Writing Across the Curriculum

Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to the humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors.

Section	Day and Time	Faculty	Location
Section 0001	TTh 11:00-12:15	Lawson	RH 205
Section 0002	MW 11:00-12:15	Bowers	RH 201
Section 0003	TTh 12:30-1:45	Lawson	RH 202

363/363H – The American Actor and Literary Adaptation

Explores the relationship between film and literature, with specific attention paid to adaptation, narrative, authorship, and history as well as special topics welcoming cross-media analysis.

Section	Day and Time	Faculty	Location
Section 0001/00H1	TTh 3:30-5:50	Balcerzak	RH 201

Description

Topic: The American Actor and Literary Adaptation. This class examines the actor's role in adapting literature to film. It follows the history of American acting onscreen, starting with the expressionistic silent cinema to sound era vocalizations to midcentury Method acting to modern performance exploring themes of racial and

sexual identity. With focus on adapting stage drama, we cover actors such as, tentatively, John Barrymore, Vivien Leigh, Marlon Brando, Denzel Washington, and Viola Davis.

Requirement: 5 scene analyses (4 p each), final assignment with reflection (10 p), multiple reading quizzes, multiple screening responses, and short essay final exam. Note: only meetings with required film screenings, listed on syllabus, will meet past 4:45.

Texts: Crowley, *The Boys in the Band*; Hansberry, *A Raisin in the Sun*; Shakespeare, *The Tragedy of Macbeth*, Stevenson; *The Strange Case of Dr. Jekyll and Mr. Hyde*; Williams, *A Streetcar Named Desire*; Wilson, *Fences*, TBA essays.

379 – Latina/Latino American Literature

Historical survey of the fiction, drama, poetry, and prose of Latina/Latino writers writing in English in the United States.

Section	Day and Time	Faculty	Location
Section 0Y01	MW 2:00-3:15	Gómez-Vega	Online

Description

This class will focus on the work of Latina/o writers from several different countries writing in English in the United States.

Requirements:

Two analytical Essays (5-7 pages) typed using the MLA Style (30% each)
10 questionnaires (40% of grade)

380 – African American and Black Diasporic Literature

Historical survey of the fiction, drama, poetry, and prose of African American writers such as Wheatley, Douglass, Chesnutt, Cullen, Hughes, Baldwin, and Morrison. May include Black Diasporic Literatures.

Section	Day and Time	Faculty	Location
Section 0001	TTh 3:30-4:45	Palmer	DU 252

[Combined with BKST 302-0002]

Description

This course will survey African American literature from the 1700s to the present. We will begin with slave narratives and the writings of prominent Black activists like Phillis Wheatley and Frederick Douglass, and navigate through spirituals, autobiographies, music (blues and jazz), poetry, fictional novels, plays, film, and theory to explore a broad survey of black literature that encompasses themes of race, gender, music, and spirituality. We will examine the contentious relationship between race and writing by asking questions like *What role has writing by African Americans played in the national fight for political freedom and equality? How has that writing changed over time to reflect the political, social, historical (as well as future ideations), and spiritual progression of ideas of Blackness? How do representations of gender and sexuality participate in a literary construction of race?* to explore the idea of what it means to be considered part of a literary canon and how Black contributors throughout history have excelled in, been excluded from, and even sought to change or subvert current limitations of the canon.

400H – Literature and Music of Caribbean and Great Britain

Topics announced. May be repeated to a maximum of 12 semester hours when topic varies.

Section	Day and Time	Faculty	Location
Section 00H1	TTh 11:00-12:15	Hibbett	RH 210

Description

Honors course on Literature and Music of Caribbean and Great Britain, with special emphasis on Dub Poetry--a type of hybrid poetry emerging from Jamaica, which is both printed and spoken/recorded to the accompaniment of reggae music. Some authors include Linton Kwesi Johnson, Jean "Binta" Breeze, Lillian Allen, and Oku Onuora. Course will also include special guest presenters and a film component.

Requirements: The course will be a discussion/lecture hybrid. Assignments will include a formal essay and a creative research project.

401 – Writing Poetry II

Advanced course in writing poetry. **Prerequisites & Notes:** PRQ: ENGL 301.

Section	Day and Time	Faculty	Location
Section 0001	TTh 2:00-3:15	Newman	RH 210

Description

This advanced course is the second in the sequence of poetry workshops. The focus of the advanced workshop is towards a sequence of poems. You will write steadily throughout the semester, using assignments as loose guides and challenging inspirations, investigate the activity of publishing and journals, and read and respond to essays on poetics and books of poetry. Note that the opportunity to purchase the books used brings the cost down significantly.

Requirements: regular class attendance and participation, thoughtful reading and critical/interpretive reading responses, exams.

402 – Writing Fiction II

Advanced course in writing fiction. **Prerequisites & Notes:** PRQ: ENGL 302.

Section	Day and Time	Faculty	Location
Section 0001	M 6:00-8:40	McNett	TBD

404A – Theory and Research in Written Composition

A. English Language Arts. Theory and research applied to principled practices in teaching and evaluating composition in English Language Arts with emphasis on meeting Common Core Standards for writing in the multicultural classroom. Aligned with the Illinois Professional Teaching Standards and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** PRQ: ENGL 300C or consent of department. CRQ: ILAS 201.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 12:30-1:45	Spencer	RH 210

This class will meet with ENGL 647.

Description

404A examines theory, research, and best practices in the teaching of writing for secondary students. It places special emphasis on creating inclusive and culturally responsive environments for the benefit of diverse student populations. Pre-service teachers will study, practice, and implement methods for connecting complex texts and writing, to help students learn how to interpret and write about literature, and to use technology to help students think, read, and write about literature.

Requirements:

Observation reports - based on co-requisite clinical experiences
 Written assignments engaging with theory
 5-day writing unit + teaching demonstration
 Final exam / conference

407 – Shakespeare

Representative comedies, tragedies, and historical plays. Attention given to Shakespeare's growth as a literary artist and to the factors which contributed to that development; his work evaluated in terms of its significance for modern times.

Section	Day and Time	Faculty	Location
Section 0001	TTh 12:30-1:45	Gorman	TBD

Description

This is a broad-based introduction to the drama and poetry of Shakespeare, our essential English author. The method of the course will be to expose students to as much of Shakespeare's work as possible, covering all genres and all periods of his work. The focus of the course will be on the technique of Shakespeare's work—that is, his use of conventions and traditions. Lecture-discussion format.

Requirements (tentative):

Final exam (no midterm); weekly reading quizzes; short essays (3-5 pp.), semiweekly. Attendance and participation.

Texts:

William Shakespeare, *The Complete Pelican Shakespeare*. Ed. Stephen Orgel and A. R. Braunmuller.
 Stanley Wells, *William Shakespeare: A Very Short Introduction*. Oxford University Press.

409 – Milton

Poetry and prose, with emphasis on *Paradise Lost*.

Section	Day and Time	Faculty	Location
Section 0001	MW 3:30-4:45	T. Crowley	RH 202

Description

This course surveys poetry and prose works by the famous and influential English author John Milton (1608-74), with particular emphasis on his epic poem *Paradise Lost*. That poem and Milton's other works emphasize classical tradition from ancient Greece and Rome, Judeo-Christian religion, and politics. Historical contexts include England's momentous civil war (1642-49), the execution of King Charles I in 1649, interregnum of parliamentary rule (1649-60), and restoration of the monarchy in 1660.

Requirements: In-class discussion, two exams, short research essay, research essay on *Paradise Lost*.

414 – The Victorian Age

Later 19th-century English literature, including such writers as the Brownings, Tennyson, the Brontës, Dickens, Eliot, Arnold, and Pater.

Section	Day and Time	Faculty	Location
Section 0Y01	MW 2:00-3:15	May	Online

Description

In ENGL 414, "The Victorian Age," we will read and analyze a variety of works by a variety of Victorian novelists, essayists, and poets. Students will become familiar with the dominant Victorian genres or kinds of writing (and the relationships between them) as well as the major substantive issues preoccupying the major Victorian writers, especially issues having to do with these writers' sense of their own unique historical character.

Requirements:

1. reading quizzes. 15%
2. shorter paper. 15%
3. longer paper. 20%
4. midterm examination. 15%
5. final examination. 20%
6. class participation. 15%

479 – Theory and Research in Literature for English Language Arts

Theory and research applied to principled practices in teaching the reading of complex texts, including canonical, multicultural, young adult, and informational literature in English Language Arts. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** ENGL 404A, 9 semester hours of literature at the 300 and 400 level, or consent of department. CRQ: ILAS 301.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 3:30-4:45	Spencer	RH 202

This will meet with ENGL 646.

Description

479 examines theory, research, and best practices in the teaching of reading and the analysis of literature for secondary students. Pre-service teachers will create, co-create, and evaluate lessons that address a variety of teaching challenges, as well as lead and participate in rigorous discussions related to current research and theory. They will study, practice, and implement methods for reading complex texts, as well as help students interpret, write about, and discuss literature.

Requirements:

- 5-6 formal discussion posts engaging with readings
- Micro-teaching and lesson plans
- 5-day text-based unit design + teaching demonstration
- Final portfolio with reflective essay

480A – Materials and Methods of Teaching English Language Arts

A. At the Secondary Level. Methods, curriculum materials, and technologies essential to the teacher of English Language Arts. Emphasis on designing coherent and integrated units of instruction, including the strategic use of assessments to foster learning. Developing a variety of activities and multiple representations of concepts to accommodate diverse students' characteristics and abilities, especially for learners at the high level (9-12). Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** PRQ: ENGL 479 or consent of department. CRQ: ENGL 482.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 2:00-3:15	Kahn	RH 201

This class will meet with ENGL 480B-00P1.

Description

English 480A/B/648 prepares prospective teachers of middle and high school students for the contemporary English language arts classroom. The class draws from current theory, research, and practice related to the teaching of English. Students will have many opportunities to apply theory and research in practical, concrete ways. In addition, candidates will become familiar with the academic language and expectations of the Stanford/Pearson Teacher Performance Assessment (edTPA).

Requirements: The course requires regular attendance, readings from the required texts, reflective statements about the readings and discussions, collaboration on instructional activities and assessments, thorough instructional unit plans, and a final examination.

480B – Materials and Methods of Teaching English Language Arts

B. At the Middle Level. Methods, curriculum materials, and technologies essential to the teacher of English Language Arts. Emphasis on designing coherent and integrated units of instruction, including the strategic use of assessments to foster learning. Developing a variety of instructional activities and multiple representations of concepts to accommodate diverse students' characteristics and abilities, especially for learners at the middle school level (grades 5-8). Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes** For A: PRQ: ENGL 479 or consent of department. CRQ: ENGL 482.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 2:00-3:15	Kahn	RH 201

This class will meet with ENGL 480A-00P1.

Description

English 480A/B/648 prepares prospective teachers of middle and high school students for the contemporary English language arts classroom. The class draws from current theory, research, and practice related to the teaching of English. Students will have many opportunities to apply theory and research in practical, concrete ways. In addition, candidates will become familiar with the academic language and expectations of the Stanford/Pearson Teacher Performance Assessment (edTPA).

Requirements:

The course requires regular attendance, readings from the required texts, reflective statements about the readings and discussions, collaboration on instructional activities and assessments, thorough instructional unit plans, and a final examination.

482 – Clinical Experience in English Language Arts

Discipline-based clinical experience for students seeking educator licensure in English Language Arts. Practicum in teaching methods, assessment, problem solving, and on-site research. Minimum of 50 clock hours of supervised and formally evaluated experiences in the setting likely for student teaching.

Prerequisites & Notes: PRQ: Consent of department. CRQ: ENGL 480.

Section	Day and Time	Faculty	Location
Section 00P1	T 5:00-5:50	McFarland-Wilson	RH 206

Section 00P1 will meet with ENGL 645.

485 – Student Teaching in Secondary English Language Arts

Student teaching for one semester. Assignments arranged through the office of clinical experiences in the College of Liberal Arts and Sciences, in consultation with the coordinator of educator licensure in English Language Arts. Ongoing assessment of candidate's development. Candidates must satisfactorily complete a formal teacher performance assessment. Monthly on-campus seminars. Not available for credit in the major. S/U grading. **Prerequisites & Notes:** PRQ: ENGL 480A, ENGL 482, and consent of department.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Pokorny	N/A
Section 00P2	N/A	Albamonte	N/A
Section 00P3	N/A	Nelson	N/A

491 – Honors Directed Study

Directed study in an area of English studies. Open to all department honors students. May be repeated once.

Prerequisites & Notes: PRQ: Consent of department.

Section	Day and Time	Faculty	Location
Section 0HP1	N/A	Staff	N/A

492 – Career Planning for English Majors

Explore how English major skills and extracurricular experiences build workplace credentials. Learn how to chart a career path using skills from your major, generate resume-building experiences, and present yourself in physical, digital, and social spaces.

Section	Day and Time	Faculty	Location
Section 0Y01	MW 12:30-1:45	Zeek	Online

493 – Creative Writing Nonfiction II

Advanced workshop in writing creative nonfiction. The writing of personal and autobiographical essays with attention paid to extensive revision, formal and thematic experimentation, and considerations about the implications of the self as author and subject. Continues and advances the work begun in Writing Creative Nonfiction. **Prerequisites & Notes:** PRQ: ENGL 303.

Section	Day and Time	Faculty	Location
Section 0001	TTh 2:00-3:15	Bonomo	RH 302

Description

Advanced workshop in writing creative nonfiction continuing the work of ENGL 303, the reading and writing of personal and autobiographical essays. The emphasis will be on formal and thematic experimentation, revision, and “thinking like essay.” Crucial to your success in the course is a commitment to thorough and reflective reading and active participation in a generous and serious workshop environment.

Requirements: Regular class attendance; full preparation for workshops (careful reading and marking of all student drafts); three personal essays (approx. 25-30 pages total); weekly formal reading responses; one critical/interpretive essay (approx. 5-7 pgs.)

494 – Writing Center Practicum

Cross-listed as ILAS 494X. Theoretical and practical instruction in tutoring, required for all undergraduate writing consultants in the University Writing Center. Includes research on cross-curricular writing tasks in a supervised, on-the-job situation. S/U grading. May be repeated to a maximum of 3 semester hours with consent of department.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

495 – Practicum in English

Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

496 – Internship in Writing, Editing, or Training

Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department’s internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department’s program requirements. S/U grading. **Prerequisites & Notes** PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

497 – Directed Study

Directed study in any area of English Studies. **Prerequisites & Notes:** PRQ: Consent of department. 1-3 hours.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A