



# Undergraduate Course Descriptions

Fall 2025

Department of English  
Northern Illinois University



Northern Illinois University

## Requirements for English Subplans And English Minor

The information on this page is for students who will be new to NIU during the 2025-2026 academic year. If you are a **continuing student**, please see an English advisor for information regarding requirements.

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### English Studies in Literature, Language, and Film Track (39 hours)

- **Literary Study – Research and Criticism (3)**
  - 200
- **Fundamentals of English Grammar (3)**
  - 207 (or GEE\*)
- **Analytical Writing (3)**
  - One of the following: 300, 304, 305 or 308
- **Literature to 1660 (6)**
  - Two of the following: 337, 340, 405, 406, 407, 408, 409, 410, 420
- **Literature 1660-1900 (6)**
  - Two of the following: 330, 331, 332, 338, 412, 413, 414, 470
- **Literature Since 1900 (3)**
  - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
- **Diverse Literature (3)**
  - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
- **Electives (9)**
  - One additional English course at the 300-400 level in literature, linguistics or film (3).
  - Three additional English courses at the 300-400 level (9).

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### English Studies in Secondary Teacher Licensure Track (39 hours)

- **Literary Study – Research and Criticism (3)**
  - 200
- **Fundamentals of English Grammar (3)**
  - 207
- **Advanced Essay Composition (3)**
  - 300C
- **Language in American Society (3)**
  - 322
- **Western Literature, Classical and Medieval (3)**
  - 337
- **Shakespeare (3)**
  - 407

- **Literature 1660-1900 (3)**
    - One of the following: 330, 331, 332, 338, 412, 413, 414, 470
  - **Literature Since 1900 (3)**
    - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
  - **Diverse Literature (3)**
    - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
  - **Methods (9)**
    - 404A, 479, 480A and co-requisite clinicals
  - **Education**
    - SESE 457, EPS 406, EPS 452, LTRE 311, LTIC 420
  - **Elective (3)**
    - One additional English course at the 300-400 level.
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#### **English Studies in Writing Track (39 hours)**

- **Literary Study – Research and Criticism (3)**
    - 200
  - **Fundamentals of English Grammar (3)**
    - 207 (or GEE\*)
  - **Analytical Writing (3)**
    - One of the following: 300, 304, 305 or 308
  - **Writing (12)**
    - Four of the following: 300, 301, 302, 303, 304, 305, 308, 350, 398, 401, 402, 403, 424, 426, 493, 496
  - **Literature to 1660 (3)**
    - One of the following: 337, 340, 405, 406, 407, 408, 409, 410, 420
  - **Literature 1660-1900 (3)**
    - One of the following: 330, 331, 332, 338, 412, 413, 414, 470
  - **Literature Since 1900 (3)**
    - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
  - **Diverse Literature (3)**
    - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
  - **Electives (6)**
    - Two additional English courses at the 300-400 level (6).
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### **Minor in English (18 hours)**

(Six or more semester hours in the minor must be taken at NIU.)

- **Literary Study: Research and Criticism (3)**      ENGL 200
  - **Fundamentals of English Grammar (3)**      ENGL 207 \*
  - **Analytical Writing (3)**  
One of the following: ENGL 300, 304, 305, or 308
  - **Three additional courses at the 300-400 level (9)**
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\* Students with a major or minor in English must demonstrate competence in the fundamentals of English grammar by successfully completing ENGL 207 or by passing an examination. Those who pass the grammar exemption exam will not receive 3 hours of academic credit; therefore, they must select some other English class (taken at NIU or elsewhere) to satisfy this requirement. Those who pass the examination should see an advisor to make the appropriate substitution. Students in the Secondary Licensure in English Language Arts Program are not eligible to take the exam.

# Northern Illinois University

## Department of English

### Undergraduate Course Description Booklet

### Fall 2025

This booklet contains descriptions of undergraduate (110 through 497) courses to be offered by the Department of English in the fall semester 2025. The arrangement is by course and section number. While every effort will be made to abide by the information given here, some last-minute changes may be unavoidable. Check the [MyNIU](#) website.

#### Registration

For fall 2025, registration for most English courses is not restricted to majors and minors. However, honors classes, directed study, internships, and educator licensure courses require permits from the Undergraduate Office. If you intend to register for 491 Honors Directed Study or ENGL 497 Directed Study, you must have a proposal form signed by the instructor and the Undergraduate Director before you will be given a permit. Proposal forms for departmental honors may be picked up in RH 214, and proposals should be approved before the start of the semester. Forms for university honors are available at the University Honors Program office, CL 110.

#### Grammar Competency Requirement

English majors and minors must demonstrate competence in the fundamentals of English grammar by passing an exemption examination, or by successfully completing ENGL 207 Fundamentals of English Grammar. Students in the Secondary Licensure in English Language Arts Program are not eligible to take the exam.

#### General Education Courses

- ENGL 110 - Literature and Popular Culture
- ENGL 271 - Classical Mythology
- ENGL 310 - Ideas and Ideals in World Literature
- ENGL 315 - Readings in Shakespeare
- ENGL 350 - Writing Across the Curriculum

#### Honors Courses/Sections

- ENGL 271 - Classical Mythology
- ENGL 337 - Western Literature: Classical and Medieval
- ENGL 491 - Honors Directed Study



## Undergraduate Schedule

## Fall 2025

Course	Sect	Class #	Title	Day	Time	Faculty	Location
110	0001	5269	Literature and Popular Culture	TTh	11:00-12:15	Staff	RH 209
110	0002	5802	Literature and Popular Culture	TTh	2:00-3:15	Staff	RH 209
110	0Y01	3906	Literature and Popular Culture	MW	9:30-10:45	Bennett	Online
200	0001	5613	Literature Study: Research & Criticism	TTh	9:30-10:45	Hibbett	RH 209
200	0Y01	1604	Literature Study: Research & Criticism			Einboden	Online
207	0Y01 0Y02	1605 4004	Fundamentals of English Grammar	MW	2:00-3:15	Aygen	Online
271 271H	0001 00H1	1620 Permit	Classical Mythology	MW	2:00-3:15	Gorman	RH 209
300A	0001	7016	Advanced Essay Composition	MW	12:30-1:45	Staff	RH 209
300C	00P1	Permit	Advanced Essay Composition Teacher Licensure	TTh	11:00-12:15	Staff	RH 205
301	0001	2052	Writing Poetry I	TTh	2:00-3:15	Newman	RH 202
302	0001	2479	Writing Fiction I	M	6:00-8:40	Staff	RH 206
302	0Y01	3401	Writing Fiction I			Staff	Online
303	0001	1607	Writing Creative Nonfiction I	TTh	3:30-4:45	Bonomo	RH 209
308	0001	3072	Technical Writing	MW	11:00-12:15	Staff	RH 209
308	0Y01	1608	Technical Writing			Staff	Online
308	0Y02	6436	Technical Writing			Staff	Online
308	0Y03	7014	Technical Writing			Staff	Online
310	0001	6437	Ideas and Ideals in World Literature	MW	9:30-10:45	Pinnata	RH 205
315	0001	7017	Readings in Shakespeare	TTh	9:30-10:45	L. Crowley	RH 205
332	0001	4296	American Literature: 1860-1910	MW	3:30-4:45	De Rosa	RH 209
335 BKST335X	0Y01	6162	World Literature	MW	11:00-12:15	Staff	Online

337 337H	0Y01 0YH1	3844 Permit	Western Literature: Classical and Medieval			Einboden	Online
350	0001	2480	Writing Across the Curriculum	TTh	12:30-1:45	Staff	RH 209
350	0002	1606	Writing Across the Curriculum	TTh	11:00-12:15	Staff	RH 210
363	0001	7018	Film and Literature	TTh	11:00-12:15	Hibbett	RH 202
381	0Y01	7019	Multicultural Literature	MW	2:00-3:15	Gomez-Vega	Online
384	0001	7020	Literary Nonfiction	TTh	2:00-3:15	Bonomo	RH 205
398 ENVS450	0001	6158	Rhetoric & Writing of Climate Change	MW	9:30-10:45	Van Wienen	RH 202
404A	00P1	Permit	Theory & Research in Written Composition (ELA)	TTh	3:30-4:45	Kahn	RH 205
404B	00P1	Permit	Theory & Research in Written Composition (Middle Level)	TTh	9:30-10:45	Staff	RH 202
407	0001	1609	Shakespeare	TTh	12:30-1:45	L. Crowley	RH 202
413	0Y01	7021	The Romantic Period			May	Online
420	0001	6161	Arthurian Literature	TTh	3:30-4:45	Clifton	
426	0Y01	7022	Digital Writing	MW	11:00-12:15	Staff	Online
479	00P1	Permit	Theory and Research in Literature for ELA	TTh	2:00-3:15	Spencer	RH 210
480A/B	00P1 00P1	Permit	Methods & Materials in ELA-Secondary	T	6:00-8:40	Kahn	RH 206
482	00P1	Permit	Clinical Experience	T	5:00-5:50	Spencer	RH 206
485	00P1	Permit	Student Teaching			Staff	N/A
491	0HP1	Permit	Honors Directed Study			Staff	N/A
494	00P1	Permit	Writing Center Practicum			Staff	N/A
495	00P1	Permit	Practicum in English			Staff	N/A
496	00P1	Permit	Internship in English			Adams-Campbell	N/A
497	00P1	Permit	Directed Study			Staff	N/A

NOTE: Classes that indicate a time and day(s) for meeting will meet synchronously. All others meet asynchronously.

## 110 – Literature and Popular Culture

Exploration of drama, fiction, film, graphic novels, poetry, and television adaptations to see how writers convince readers to enter the worlds and believe in the characters they create. Survey with selected authors.

Section	Day and Time	Faculty	Location
Section 0001	TTh 11:00-12:15	Staff	RH 209

Section	Day and Time	Faculty	Location
Section 0002	TTh 2:00-3:15	Staff	RH 209

Section	Day and Time	Faculty	Location
Section 0Y01	MW 9:30-10:45	Bennett	Online

### Description for section 0Y01 only:

We will focus on imaginative literature about health care, disease, and medicine from many places, genres, and time periods. How do writers explore the complex issues entailed in health care? What effects do social, cultural, and other contexts have on those who practice medicine and those who are practiced on? We will look at short stories, poems, graphic texts, memoirs, and plays, and consider how stories and storytelling are essential to patients and health professionals.

### Requirements:

Written assignments for the course include participation in an online weekly discussion board debate, two short papers, one longer paper, one team project, and a final exam. Our online synchronous class discussions will also be lively and engaging.

## 200 – Literary Study: Research and Criticism

Introduction to methods and terms used in the study of literature from a broad range of historical periods. Emphasis on a variety of approaches to literary analysis; terminology used in the study of literary genres of poetry, prose, and drama. Intensive practice writing analytical essays on literature. Required of all majors and minors no later than the first semester of upper-division work in literature.

Section	Day and Time	Faculty	Location
Section 0001	TTh 9:30-10:45	Hibbett	RH 209

### Description:

The purpose of this course—a gateway, of sorts, to the English major—is to introduce you to various approaches for thinking and writing about literature. We will take a genre-based approach, with units on poetry, fiction, and drama, while also giving attention to non-traditional forms such as spoken word/music poetry and graphic novels. Students will write multiple short essays, varied in length, style, and purpose.

Section	Day and Time	Faculty	Location
Section 0Y01	Asynchronous	Einboden	Online



**Description:**

ENGL 200 surveys the rich expanse and depths of English Studies, mapping our literary tradition in both broad outline as well as profound specifics. Covering celebrated classics, we will read representative works from epic & lyric poetry; from drama & prose criticism; and from short & long fiction. Spanning core genres and key eras, we will explore especially, in Fall 2025, the literary monsters, mirrors and metaphors that have sustained the imaginative legacies of our English canon.

**Requirements:**

Evaluation

i) Reading Responses: 70% (10 responses, 7% each)

ii) Final Paper: 30%

## 207 – Fundamentals of English Grammar

Introduction to modern English pedagogical grammar. Traditional terminology and analytical tools used to describe the grammar and use of written Standard English.

Section	Day and Time	Faculty	Location
Section 0Y01/0Y02	MW 2:00-3:15	Aygen	Online

**Description:**

An introduction to modern English grammar from a linguistic perspective. This course is designed to make the student thoroughly familiar with the rules of writing prescriptively correct and stylistically effective English as well as with the terminology relevant for the grammatical structure of written English. We will use the analytic tools of modern descriptive linguistics. Lectures will cover all relevant grammatical structures and identify discriminating use of grammar and language.

**Requirements:**

Weekly quizzes or three exams.

## 271/271H – Classical Mythology

An interdisciplinary approach to Greek and Roman myths, including their historical and contemporary relevance.

Section	Day and Time	Faculty	Location
Section 0001/00H1	MW 2:00-3:15	Gorman	RH 209

**Description:**

Focus will be on the stories and characters of ancient myth, as well as its historical context and literary features. Reading will be in primary and secondary works on myth, including Homer, Euripides, and Ovid.

**Requirements:**

Final exam, weekly reading quizzes, and four short essays.

(Extra assignments for Honors students).

## 300A – Advanced Essay Composition

General. Writing expressive, persuasive, and informative essays and developing appropriate stylistic and organizational techniques. Open to majors, minors, and non-majors.

Section	Day and Time	Faculty	Location
Section 0001	MW 12:30-1:45	Staff	RH 209

## 300C – Advanced Essay Composition: Licensure in Teaching

Designed to advance the writing proficiencies especially important to students seeking licensure in either middle or high school English Language Arts. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 11:00-12:15	Staff	RH 205

## 301 – Writing Poetry I

Beginning course in writing poetry.

Section	Day and Time	Faculty	Location
Section 0001	TTh 2:00-3:15	Newman	RH 202

### Description:

An introductory class in the craft and discipline of writing poetry, the workshop will focus on the study of poetry and, through intensive poetic practice, to work toward developing poetic voice in a supportive environment. You will read widely, studying poetic techniques, and examine a number of traditions, including the sonnet, and the villanelle. You will read and respond to a number of books and essays, write poems, and continually revise these outside of class toward the final project.

### Requirements:

Response papers to weekly assignments in reading and writing, poetry drafts, regular attendance, thoughtful balanced critique participation, application of reading material to your own work and to other's works, revision, exams, portfolio.

## 302 – Writing Fiction I

Beginning course in writing fiction.

Section	Day and Time	Faculty	Location
Section 0001	M 6:00-8:40	Staff	RH 206
Section 0Y01	Asynchronous	Staff	Online

### 303 – Writing Creative Nonfiction

Writing informal and formal nonfiction essays, emphasizing a literary approach to language and flexibility of form. Essay models include memoir, personal essay, nature essay, segmented essay, and travel essay, and may include biography and history.

Section	Day and Time	Faculty	Location
Section 0001	TTh 3:30-4:45	Bonomo	RH 209

**Description:**

Introductory creative writing workshop in the essay. We'll read personal essays spanning centuries, discussing a first-person voice that combines autobiography, dramatizing, and reflection, and you'll draft your own essays. Crucial to your success in the course is a commitment to thorough and reflective reading, in-class exercises and drafting, revision, and active participation in a generous and serious workshop environment.

**Requirements:**

Regular class attendance; full preparation for workshops; three personal essays (approx. 15-20 pages total); regular reading responses; one critical/interpretive essay (approx. 5-7 pgs.) at end of semester.

### 308 – Technical Writing

Principles and strategies for planning, writing, and revising technical documents common in government, business, and industry (e.g., manuals, proposals, procedures, newsletters, brochures, specifications, memoranda, and formal reports). Topics include analysis of audience and purpose, simplifying complex information, document design, and project management.

Section	Day and Time	Faculty	Location
Section 0001	MW 11:00-12:15	Staff	RH 209
Section 0Y01	Asynchronous	Staff	Online
Section 0Y02	Asynchronous	Staff	Online
Section 0Y03	Asynchronous	Staff	Online

### 310 – Ideas and Ideals in World Literature

Translations of epics, religious writing, treatises on love, myths, novels, essays, and plays—ancient to modern, Eastern and Western. How to define what the “classics” are and explore why these works endure. Survey with selected authors.

Section	Day and Time	Faculty	Location
Section 0001	MW 9:30-10:45	Pinnata	RH 205

**Description:**

This course draws on Asian mythologies as a resource for understanding and narrating climate change. As popular stories that thread the fate of individuals with the destiny of collectives, mythologies are well-suited to taking on the representational challenges of making sense of something as overwhelmingly impersonal and

large-scale as climate change. We will look at a diverse array of materials, from genre fiction to academic writing, from Indonesian/Malay animal fables to Japanese animation.

**Requirements:**

Class discussion, a midterm essay, and a final project.

## 315 – Readings in Shakespeare

Plays and poetry that continue to engage modern audiences with exploration of perennial themes and vivid representations of human experience and conflicts. Credit available for general education and educator licensure candidates in English Language Arts in middle school.

Section	Day and Time	Faculty	Location
Section 0001	TTh 9:30-10:45	L. Crowley	RH 205

**Description:**

“To be, or not to be”? From childhood, we are surrounded by the “Word, words, words” of William Shakespeare. But how did his contemporary audiences respond to his plays, on the stage and on the page? Why have his plays become staples of Western culture? This course will explore a number of Shakespeare’s plays within their historical and theatrical contexts, as we also consider their continued impact on modern society. Our study will include clips from film versions and adaptations of his plays.

**Requirements:**

Reading homework, three essays/projects, a final exam, and class participation.

## 332 – American Literature: 1860-1910

Includes such writers as Dickinson, Twain, James, Chopin, Chesnutt, and Wharton.

Section	Day and Time	Faculty	Location
Section 0001	MW 3:30-4:45	De Rosa	RH 209

**Description:**

Timelines of American history between 1860 and 1920 document great dissent, tumult, and ironically, progress. After the Civil War (and all its ramifications), Americans faced Jim Crow, the New Woman, the rise of the middle class, increased immigration (and xenophobia), urbanization, technological and scientific revolutions, AND the end of a millennium. How did authors such as Whitman, Dunbar, Chesnutt, Freeman, Gilman, and Wharton and others represent these important moments in America?

**Requirements:**

Daily quizzes (90+% will receive final exam exemption)  
 A poem based in the style of Walt Whitman  
 A unit exam and possible final (if course grade is 89% or lower)  
 Two analytical essays  
 Participation and attendance

## 335 – World Literature

Study of one non-Western literary tradition or a survey of literary traditions, such as African, Asian, Caribbean, Middle Eastern, or Latin American. May focus on the classic texts produced by these cultures or on contemporary texts. Texts not originally in English will be studied in translation. May be repeated to a maximum of 6 semester hours when subject varies.

Section	Day and Time	Faculty	Location
Section 0Y01	MW 11:00-12:15	Long, M.	Online

[Combined with BKST 335X-0Y01]

## 337/337H – Western Literature: Classical and Medieval

Intensive study of representative selections translated from the works of Greek, Roman, and other European writers, such as Homer, Sappho, Aeschylus, Sophocles, Plato, Virgil, Ovid, Dante, Tasso, Rabelais, and Cervantes.

Section	Day and Time	Faculty	Location
Section 0Y01/0YH1	Asynchronous	Einboden	Online

### Description:

ENGL 337 traces the rich roots of global literatures, mapping the antique and medieval origins of our modern imagination. Surveying diverse languages and lands, we will cover texts that defined world civilizations, witnessing the dawn of human creativity and composition. Ranging from Assyria to Arabia, Egypt to Greece, Israel to Italy, ENGL 337 spans works originally written in Hebrew and Hieroglyphics, Coptic and Cuneiform, culminating with Dante's encyclopedic epic, the Divine Comedy.

### Requirements:

Evaluation

i) Reading Responses: 20%

ii) Thesis Draft: 10%

iii) Final Paper: 35%

iv) Final Examination: 35%

In Fall 2025, ENGL 337 will also be offered as an Honors course (337H), which requires an additional 5-page paper.

## 350 – Writing Across the Curriculum

Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to the humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors.

Section	Day and Time	Faculty	Location
Section 0001	TTh 12:30-1:45	Staff	RH 209
Section 0002	TTh 11:00-12:15	Staff	RH 210

### 363 – Film and Literature

Explores the relationship between film and literature, with specific attention paid to adaptation, narrative, authorship, and history as well as special topics welcoming cross-media analysis.

Section	Day and Time	Faculty	Location
Section 0001	TTh 11:00-12:15	Hibbett	RH 202

**Description:**

This course will invite students to explore the relationship and intersections between literature and film, including literary adaption, shared genre categories such as "noir" and "dystopian," and curiosities in which the two worlds seem to collide on screen and/or on the page. Students will write multiple short essays, varied in length, style, and purpose.

### 381 – Multicultural Literature

Comparative study of ethnic traditions in British or American literature. May also focus on ethnic groups not covered in ENGL 378, ENGL 379, and ENGL 380.

Section	Day and Time	Faculty	Location
Section 0Y01	MW 2:00-3:15	Gomez-Vega	Online

**Description:**

This class will examine, chronologically, the work of writers from diverse ethnic groups writing in English in the United States.

**Requirements:**

Two analytical essays, 5-7 pages, written using the MLA style (30% of grade EACH)

Ten quizzes (40% of the grade)

### 384 – Literary Nonfiction

Representative readings in literary nonfiction, from autobiography and memoir to the personal and lyric essay, focusing either on a period, such as modern/contemporary, or on a theme. Attention paid to literary qualities fostered in personal writing, and to form, theory, and historical and cultural contexts.

Section	Day and Time	Faculty	Location
Section 0001	TTh 2:00-3:15	Bonomo	RH 205

**Description:**

A course in memoir and autobiography. Michel de Montaigne has written that “Every man has within himself the entire human condition.” This course will both assume and challenge that argument, as we discuss representative readings in first-person literature, focusing on memoir and essays. We’ll also look at graphic art and video essays. Attention paid to literary qualities fostered in personal writing, and to form, theory, and historical and cultural contexts.

**Requirements:**

Regular class attendance; attentive and thoughtful reading; twice-weekly reading responses; three in-class examinations.



## 398 – Rhetoric & Writing of Climate Change

Selected aspects of composition and writing studies. May be repeated to a maximum of 12 semester hours when topic varies.

Section	Day and Time	Faculty	Location
Section 0001	MW 9:30-10:45	Van Wienen	RH 202

[Combined with ENVS 450-0001]

## 404A– Theory and Research in Written Composition for English Language Arts

A. English Language Arts. Theory and research applied to principled practices in teaching and evaluating composition in English Language Arts with emphasis on meeting Common Core Standards for writing in the multicultural classroom. Aligned with the Illinois Professional Teaching Standards and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites and Notes:** PRQ: ENGL 300C or consent of department. CRQ: ILAS 201.

Section	Day and Time	Faculty	Location
Section 00P2	TTh 3:30-4:45	Kahn	RH 205

[Combined with ENGL 647-P001]

### Description:

404A examines theory, research, and best practices in the teaching of writing for students in middle schools and high schools. It places special emphasis on creating inclusive and culturally responsive environments for the benefit of diverse student populations. Participants will create, co-create, and evaluate lessons for teaching various kinds of writing. Participants will study ways to connect literature and writing and to integrate technology to help students think, read, and write.

### Requirements:

Observation reports - based on co-requisite clinical experiences

Participation in class discussion and microteaching

Written responses to readings and discussion

Development of lessons to prepare adolescents to write

Final exam

## 404B – Theory and Research in Written Composition for English Language Arts

B. Middle Level Content Areas. Theory and research applied to principled practices in teaching and evaluating composition in middle school content areas other than English Language Arts, with emphasis on meeting Common Core Standards for writing in the multicultural classroom. Aligned with the Illinois Professional Teaching Standards

Section	Day and Time	Faculty	Location
Section 00P1	TTh 9:30-10:45	Staff	RH 202

## 407 – Shakespeare

Representative comedies, tragedies, and historical plays. Attention given to Shakespeare's growth as a literary artist and to the factors which contributed to that development; his work evaluated in terms of its significance for modern times.

Section	Day and Time	Faculty	Location
Section 0001	TTh 12:30-1:45	L. Crowley	RH 202

### Description:

This course will explore a number of Shakespeare's plays within their historical contexts, as we also consider their continued impact on modern society. Our study will include clips from film versions and adaptations of his plays. We will attend to influences on his writing, including theatrical, political, and religious factors in Shakespeare's England, as well as the significance of the hot new technology of his day: the printing press.

### Requirements:

Reading homework, three essays/projects, a final exam, and class participation.

## 413 – The Romantic Period

Earlier 19th-century English literature, including selections from such representative authors as Blake, Wollstonecraft, Wordsworth, Austen, Byron, the Shelleys, and Keats.

Section	Day and Time	Faculty	Location
Section 0Y01	Asynchronous	May	Online

### Description:

A study of the so-called "Romantic period" in British literature, 1780-1830, focusing on the poetry and prose of Blake, Wordsworth, Wollstonecraft, Coleridge, Keats, the Shelleys, Smith, and Byron. Though we will read two novels, beware! Unquestionably, this is chiefly a poetry course. Our aims will be to acquire a working knowledge of the era's defining claims and concerns as well as to explore some of the critical attitudes towards them that have emerged in recent years.

### Requirements:

15%-- QUIZZES

20%-- PARTICIPATION

15%-- SQUIB (short paper)

15%-- MIDTERM

17%-- PAPER

18%-- FINAL EXAM

## 420 – Arthurian Literature

Representative medieval works, in both Middle English and translation from European languages, with consideration of their influence on later Arthuriana.

Section	Day and Time	Faculty	Location
Section 0001	TTh 3:30-4:45	Clifton	RH 202

### Description:

We will read a variety of medieval and later literature focusing on King Arthur and his court. Middle English texts will be read in the original language, with translations for non English texts. Classes will typically include some combination of lecture, discussion, and a participatory activity.

### Requirements:

There will likely be three short papers (250 words each), one longer paper (1250-2000 words), and some in-class writing assignments. Regular attendance and participation are also required.

## 426 – Digital Writing

Study of the principles and strategies for writing in digital environments, including relevant issues such as ethics, usability, accessibility, utilizing social media, ownership, and privacy. Practice writing web-based genres such as blogs, wikis, social media, and websites.

Section	Day and Time	Faculty	Location
Section 0Y01	MW 11:00-12:15	Staff	Online

## 479 – Theory and Research in Literature for English Language Arts

Theory and research applied to principled practices in teaching the reading of complex texts, including canonical, multicultural, young adult, and informational literature in English Language Arts. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** ENGL 404A, 9 semester hours of literature at the 300 and 400 level, or consent of department. CRQ: ILAS 301.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 2:00-3:15	Spencer	RH 210

**[Combined with ENGL 646-P001]**

### Description:

We examine theory, research, and methods in teaching reading and the analysis of literature. As we read about and discuss different approaches, we will reflect on what it takes to create a safe and inclusive learning environments for all students. We will collaborate, co-create, and evaluate lessons that address a variety of teaching challenges. We will plan, lead, and participate in rigorous discussions; identifying strategies for helping students become better thinkers, readers, and writers.

### Requirements:

Weekly tasks  
Statement of reading philosophy  
Statement on authentic discussions  
Pet Book project and talk  
4-week thematic unit design in groups  
Individual reflections  
Final portfolio

## 480A – Materials and Methods of Teaching English Language Arts

A. At the Secondary Level. Methods, curriculum materials, and technologies essential to the teacher of English Language Arts. Emphasis on designing coherent and integrated units of instruction, including the strategic use of assessments to foster learning. Developing a variety of activities and multiple representations of concepts to accommodate diverse students' characteristics and abilities, especially for learners at the high level (9-12). Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** PRQ: ENGL 479 or consent of department. CRQ: ENGL 482.

Section	Day and Time	Faculty	Location
Section 00P1	T 6:00-8:40	Kahn	RH 206

[Combined with ENGL 480B-00P1 and ENGL 648-P001]

### Description:

English 480A/B prepares prospective teachers of middle and high school students for the contemporary English language arts classroom. The class draws from current theory, research, and practice related to the teaching of English. It places special emphasis on creating inclusive and culturally responsive environments for the benefit of diverse student populations. Students will have many opportunities to apply theory and research in practical, concrete ways.

### Requirements:

The course requires regular attendance, readings from the required texts, reflective statements about the readings and discussions, collaboration on instructional activities and assessments, thorough instructional unit plans, and a final examination.

## 480B – Materials and Methods of Teaching English Language Arts

B. At the Middle Level. Methods, curriculum materials, and technologies essential to the teacher of English Language Arts. Emphasis on designing coherent and integrated units of instruction, including the strategic use of assessments to foster learning. Developing a variety of instructional activities and multiple representations of concepts to accommodate diverse students' characteristics and abilities, especially for learners at the middle school level (5-8). Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** PRQ: ENGL 479 or consent of department. CRQ: ENGL 482.

Section	Day and Time	Faculty	Location
Section 00P1	T 6:00-8:40	Kahn	RH 202

[Combined with ENGL 480A-00P1 and ENGL 648-P001]

### Description:

English 480A/B prepares prospective teachers of middle and high school students for the contemporary English language arts classroom. The class draws from current theory, research, and practice related to the teaching of English. It places special emphasis on creating inclusive and culturally responsive environments for the benefit of diverse student populations. Students will have many opportunities to apply theory and research in practical, concrete ways.

**Requirements:**

The course requires regular attendance, readings from the required texts, reflective statements about the readings and discussions, collaboration on instructional activities and assessments, thorough instructional unit plans, and a final examination.

**482 – Clinical experience in English Language Arts**

Discipline-based clinical experience for students seeking educator licensure in English Language Arts.

Practicum in teaching methods, assessment, problem solving, and on-site research. Minimum of 50 clock hours of supervised and formally evaluated experiences in the setting likely for student teaching. **Prerequisites &**

**Notes:** PRQ: Consent of department. CRQ: ENGL 480A.

Section	Day and Time	Faculty	Location
Section 00P1	T 5:00-5:50 pm	Spencer	RH 206

**[Combined with ENGL 645-P001]**

**[Permission Number Required]** Please contact Dr. Mariah Spencer at [espencer1@niu.edu](mailto:espencer1@niu.edu)

**485 – Student Teaching in Secondary English Language Arts**

Student teaching for one semester. Assignments arranged through the office of clinical experiences in the College of Liberal Arts and Sciences, in consultation with the coordinator of educator licensure in English Language Arts. Ongoing assessment of candidate's development. Candidates must satisfactorily complete a formal teacher performance assessment. Monthly on-campus seminars. Not available for credit in the major. S/U grading. **Prerequisites & Notes:** PRQ: ENGL 480A, ENGL 482, and consent of department.

Section	Day and Time	Faculty	Location
Sections 00P1-P3	N/A	Staff	N/A

**[Permission Number Required]** Please contact Dr. Mariah Spencer at [espencer1@niu.edu](mailto:espencer1@niu.edu)

**491 – Honors Directed Study**

Directed study in an area of English studies. Open to all department honors students. May be repeated once.

**Prerequisites & Notes:** PRQ: Consent of department.

Section	Day and Time	Faculty	Location
Section 0HP1	N/A	Staff	N/A

**[Permission Number Required]** Please contact Dawn Sibley at [dsibley@niu.edu](mailto:dsibley@niu.edu)

**494 – Writing Center Practicum**

Cross-listed as ILAS 494X. Theoretical and practical instruction in tutoring, required for all undergraduate writing consultants in the University Writing Center. Includes research on cross-curricular writing tasks in a supervised, on-the-job situation. S/U grading. May be repeated to a maximum of 3 semester hours with consent of department.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

**[Permission Number Required]** Please contact Dawn Sibley at dsibley@niu.edu

## 495 – Practicum in English

Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

**[Permission Number Required]** Please contact Dawn Sibley at dsibley@niu.edu

## 496 – Internship in Writing, Editing, or Training

Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department's internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department's program requirements. S/U grading. **Prerequisites & Notes** PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

**[Permission Number Required]** Please contact Dawn Sibley at dsibley@niu.edu

## 497 – Directed Study

Directed study in any area of English Studies. Prerequisites & Notes: PRQ: Consent of department. 1-3 hours.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

**[Permission Number Required]** Please contact Dawn Sibley at dsibley@niu.edu