# Graduate and Undergraduate Course Description Booklet Summer 2025





**Department of English**Northern Illinois University

# Northern Illinois University Department of English

# Graduate and Undergraduate Schedule

# **Summer 2025**

Course	Sect	Class #	Title	Day	Time	Faculty	Room
207	0Y01	1455	Fundamentals of English Grammar	MW	11:00-1:45	Staff	Online
302	0Y01	1543	Writing Fiction I			Staff	Online
308-2 <sup>nd</sup> 4 wks	0Y01	1860	Technical Writing			Staff	Online
350	0Y01	1211	Writing Across the Curriculum	TTh	11:00-1:45	Staff	Online
382 607	0Y01 0Y01	2565 1212	Women Writers & Essay	TTh	2:00-4:45	Spencer	Online
385 607	0Y01 0Y02	2566 2787	Ethnic American Poetry	MW	2:00-4:45	Gomez-Vega	Online
495	0YP1	Permit	Practicum in English			Staff	N/A
496	0YP1	Permit	Intern Writing, Edit, Training			Staff	N/A
497	0YP1	Permit	Directed Study			Staff	N/A
607	0Y01	1212	Women Writers & Essay	TTh	2:00-4:45	Spencer	Online
607	0Y02	2787	Ethnic American Poetry	MW	2:00-4:45	Gomez-Vega	Online
696	PY01	Permit	Practicum in the Teaching of College English	TBD		Staff	N/A
697	PY01	Permit	English Institute	TBD		Staff	N/A
698	PY01	Permit	Independent Reading	TBD		Staff	N/A
799	PY01	Permit	Doctoral Dissertation	TBD		Staff	N/A

NOTE: Classes that indicate a time and day(s) for meeting will meet synchronously. All others meet asynchronously.

# 207 – Fundamentals of English Grammar

Section	Day and Time	Faculty	Room
Section 0Y01	MW 11:00-1:45	Staff	Online

#### **Description:**

Introduction to modern English pedagogical grammar. Traditional terminology and analytical tools used to describe the grammar and use of written Standard English.

# 302 – Writing Fiction I

Section	Day and Time	Faculty	Room
Section 0Y01	Asynchronous	Staff	Online

## **Description:**

Beginning course in writing fiction

# 308 – Technical Writing

Section	Day and Time	Faculty	Room
Section 0Y01 (2 <sup>nd</sup> 4 wks)	Asynchronous	Staff	Online

## **Description:**

Principles and strategies for planning, writing, and revising technical documents common in government, business, and industry (e.g., manuals, proposals, procedures, newsletters, brochures, specifications, memoranda, and formal reports). Topics include analysis of audience and purpose, simplifying complex information, document design, and project management. NOTE: This class will meet the 2<sup>nd</sup> 4 weeks of the semester (July 15-August 11, 2024)

# 350 – Writing Across the Curriculum

Section	Day and Time	Faculty	Room
Section 0Y01	TTh 11:00-1:45	Staff	Online

#### **Description:**

Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to the humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors. **Prerequisites & Notes**: PRQ: ENGL 103 and ENGL 203; or ENGL 204

# 382/607 – Women Writers & Essay

Section	Day and Time	Faculty	Room
Section 0Y01/0Y01	TTh 2:00-4:45	Spencer	Online

#### [Combined with ENGL 607-0Y01]

#### **Description:**

Literary accomplishments of women writing in English, covering a range of genres such as fiction, poetry, essays, and drama. Effects of gender on the reading and writing of literature.

# 385/607 – Ethnic American Poetry

Section	Day and Time	Faculty	Room
Section 0Y01/0Y02	MW 2:00-4:45	Gomez-Vega	Online

#### [Combined with ENGL 607-0Y02]

#### **Description:**

This class will examine the works of ethnic and Gay/Lesbian poets writing since the 1960s. We will focus on the trends appearing in the work of these very diverse writers, but we will also attempt to place these writers within the larger schools of poetry flourishing in America today.

#### **Texts:**

All texts are available and will be provided by the professor as PDF documents.

### **Requirements:**

Two analytical essays (5-7 pages) typed using the MLA style (30% each) 10 Questionnaires (40% of grade)

# 495 – Practicum in English

Section	Day and Time	Faculty	Room
Section 0Y01	TBD	Staff	N/A

# [Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu Description:

Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

# 496 – Internship in Writing, Editing, or Training

5	Section	Day and Time	Faculty	Room
5	Section 0Y01	TBD	Staff	N/A

# [Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu Description:

Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department's internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department's program requirements. S/U grading. **Prerequisites & Notes** PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

## 497 – Directed Study

Section	Day and Time	Faculty	Room
Section 0Y01	TBD	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu Description:

Directed study in any area of English Studies. Prerequisites & Notes: PRQ: Consent of department. 1-3 hours.

# 607 – Topics in Literature: Women Writers & Essay

Section	Day and Time	Faculty	Room
Section 0Y01	TTh 2:00-4:45	Spencer	Online

#### [Combined with ENGL 382-0Y01]

## **Description:**

Literary accomplishments of women writing in English, covering a range of genres such as fiction, poetry, essays, and drama. Effects of gender on the reading and writing of literature.

# 607 – Ethnic American Poetry

Section	Day and Time	Faculty	Room
Section 0Y02	MW 2:00-4:45	Gomez-Vega	Online

#### [Combined with ENGL 385-0Y01]

#### **Description:**

This class will examine the works of ethnic and Gay/Lesbian poets writing since the 1960s. We will focus on the trends appearing in the work of these very diverse writers, but we will also attempt to place these writers within the larger schools of poetry flourishing in America today.

#### **Texts:**

All texts are available and will be provided by the professor as PDF documents.

#### **Requirements:**

An analytical essay (15+ pages) typed using the MLA style (100% of grade).

Or

A research paper (20+ pages) typed using the MLA Style (100% of grade)

OR

An analytical essay (15+ pages) typed using the MLA style (60% of grade).

10 Quizzes (40% of grade)

# 696 – Practicum in the Teaching of College English

Section	Day and Time	Faculty	Room
Section PY01	TBD	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

3 credit hours. May be repeated to a maximum of 18 semester hours; however, only 3 hours may be applied toward a graduate degree in English. S/U grading.

# 697 – English Institute

Section	Day and Time	Faculty	Room
Section PY01	TBD	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

1-6 credit hours. May be repeated to a maximum of 18 semester hours as the topic changes. S/U grading.

# 698- Independent Readings

Section	Day and Time	Faculty	Room
Section PY01	TBD	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Arranged with individual faculty members on a specific topic. May be repeated to a maximum of 18 semester hours when topic varies. PRQ: Permission of director of graduate studies in English.

## 799 – Doctoral Dissertation

Section	Day and Time	Faculty	Room
Section PY01	TBD	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Dissertators will be enrolled in ENGL 799 when they have entered into candidacy: after their director has been selected, their committee approved, and dissertation proposal defended. Once enrolled in 799, continuous enrollment is required, including summers, until the dissertation is submitted to and formally approved by the Graduate School.