

# Graduate and Undergraduate Course Description Booklet Summer 2024



Northern Illinois  
University

**Department of English**  
Northern Illinois University

**Northern Illinois University**  
**Department of English**  
 Graduate and Undergraduate Schedule  
**Summer 2024**

Course	Sect	Class #	Title	Day	Time	Faculty	Room
207	0Y01	1463	Fundamentals of English Grammar	MW	11:00-1:45	Staff	Online
302	0Y01	1563	Writing Fiction I			Staff	Online
308-2 <sup>nd</sup> 4 wks	0Y01	1915	Technical Writing			Staff	Online
350	0Y01	1182	Writing Across the Curriculum	TTh	11:00-1:45	Staff	Online
374 670	0Y01 0Y01	1182 2730	The American Short Story	MW	2:00-4:45	Gomez-Vega	Online
398 631	0Y01 0Y01	2728 2729	Writing in/with Archives	MW	11:00-1:45	Adams-Campbell	Hybrid
400 607	0Y01 0Y01	2723 1183	SciFi before Science	TTh	2:00-4:45	Spencer	Online
495	0YP1	Permit	Practicum in English			Staff	Online
496	0YP1	Permit	Intern Writing, Edit, Training			Staff	Online
497	0YP1	Permit	Directed Study			Staff	Online
607	0Y01	1183	SciFi before Science	TTh	2:00-4:45	Spencer	Online
631	0Y01	2729	Writing in/with Archives	MW	11:00-1:45	Adams-Campbell	Online
670	0Y01	2730	The Short Story	MW	2:00-4:45	Gomez-Vega	Online
696	PY01	Permit	Practicum in the Teaching of College English	TBD		Bennett	TBD
697	PY01	Permit	English Institute	TBD		Bennett	TBD
698	PY01	Permit	Independent Reading	TBD		Staff	TBD

799	PY01	Permit	Doctoral Dissertation	TBD		Bennett	TBD
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**NOTE:** Classes that indicate a time and day(s) for meeting will meet synchronously. All others meet asynchronously.

## 207 – Fundamentals of English Grammar

Section	Day and Time	Faculty	Room
Section 0Y01	MW 11:00-1:45	Staff	Online

### **Description:**

Introduction to modern English pedagogical grammar. Traditional terminology and analytical tools used to describe the grammar and use of written Standard English.

## 302 – Writing Fiction I

Section	Day and Time	Faculty	Room
Section 0Y01	Asynchronous	Staff	Online

### **Description:**

Beginning course in writing fiction

## 308 – Technical Writing

Section	Day and Time	Faculty	Room
Section 0Y01 (2 <sup>nd</sup> 4 wks)	Asynchronous	Staff	Online

### **Description:**

Principles and strategies for planning, writing, and revising technical documents common in government, business, and industry (e.g., manuals, proposals, procedures, newsletters, brochures, specifications, memoranda, and formal reports). Topics include analysis of audience and purpose, simplifying complex information, document design, and project management. **NOTE: This class will meet the 2<sup>nd</sup> 4 weeks of the semester (July 15-August 11, 2024)**

## 350 – Writing Across the Curriculum

Section	Day and Time	Faculty	Room
Section 0Y01	TTh 11:00-1:45	Staff	Online

### **Description:**

Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to the humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors. **Prerequisites & Notes:** PRQ: ENGL 103 and ENGL 203; or ENGL 204

### 374/670 – The American Short Story

Section	Day and Time	Faculty	Room
Section 0Y01	MW 2:00-4:45	Gomez-Vega	Online

[Combined with ENGL 670-0Y01]

**Description:**

This class will attempt to cover as many short stories as possible, given the limitations in the books and in time, from the early writers to the current period. Whenever possible, we will also study the criticism associated with a particular short story.

**Requirements:**

Two analytical Essays (5-7 pages) typed using the MLA Style (30% each)  
 Ten quizzes (40%)

### 398/631 – Topics in Writing Studies: Writing in/with Archives

Section	Day and Time	Faculty	Room
Section 0Y01	MW 11:00-1:45	Adams-Campbell	Online

[Combined with ENGL 631-0Y01]

**Description:**

ENGL 398/631: “Writing in/with Archives”—is a combined undergraduate/graduate hybrid online class that will have 2 required in person sessions at the NIU Rare Books Room. Students will be introduced to two case studies that use archives to produce new writing. Students will then explore digital and local archives in order to produce and workshop their own writing projects using archives. Case Study 1: Queer Archives; Case Study 2: Native American Archives

**Requirements:**

Students will write a proposal, deliver a “live in the archive” research report, a first draft with peer review and final draft. Final Project 8-10 pages for undergrads, 16-18 pages for grad students. Grad students will read added archive theory.

### 400/607 – SciFi before Science

Section	Day and Time	Faculty	Room
Section 0Y01	TTh 2:00-4:45	Spencer	Online

[Combined with ENGL 607-0Y01]

**Description:**

This immersive literature course examines the history of science and the roots of modern science fiction, tracking what Robert Adams calls “the universal human impulse” to imagine worlds and realities beyond our own. Since sf is a literature of exploration, experimentation, and questioning, this course is centered on inquiry and curiosity. Essential questions guide our online discussions and materials will be available in multiple modalities, including digital, print, video, and audiobook.

**Requirements:**

- Regular attendance
- Weekly discussion questions
- 2 close reading essays
- 1 inquiry essay
- 1 group project
- Final creative project with reflection and presentation

**495 – Practicum in English**

Section	Day and Time	Faculty	Room
Section 0Y01	TBD	Staff	Online

**[Permission Number Required]** Please contact Dawn Sibley at dsibley@niu.edu

**Description:**

Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

**496 – Internship in Writing, Editing, or Training**

Section	Day and Time	Faculty	Room
Section 0Y01	TBD	Staff	Online

**[Permission Number Required]** Please contact Dawn Sibley at dsibley@niu.edu

**Description:**

Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department’s internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department’s program requirements. S/U grading. **Prerequisites & Notes** PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

**497 – Directed Study**

Section	Day and Time	Faculty	Room
Section 0Y01	TBD	Staff	Online

**[Permission Number Required]** Please contact Dawn Sibley at dsibley@niu.edu

**Description:**

Directed study in any area of English Studies. Prerequisites & Notes: PRQ: Consent of department. 1-3 hours.

**607 – Topics in Literature: SciFi before Science**

Section	Day and Time	Faculty	Room
Section 0Y01	TTh 2:00-4:45	Spencer	Online

**[Combined with ENGL 398-0Y01]**

**Description:**

This immersive literature course examines the history of science and the roots of modern science fiction, tracking what Robert Adams calls “the universal human impulse” to imagine worlds and realities beyond our own. Since sf is a literature of exploration, experimentation, and questioning, this course is centered on inquiry and curiosity. Essential questions guide our online discussions and materials will be available in multiple modalities, including digital, print, video, and audiobook.

**Requirements:**

- Regular attendance
- Weekly discussion questions
- 2 close reading essays
- 1 inquiry essay
- 1 group project
- Final creative project with reflection and presentation

**631 – Topics in Professional Writing: Writing in/with Archives**

Section	Day and Time	Faculty	Room
Section 0Y01	MW 11:00-1:45	Adams-Campbell	Online

**[Combined with ENGL 398-0Y01]**

**Description:**

ENGL 398/631: “Writing in/with Archives”—is a combined undergraduate/graduate hybrid online class that will have 2 required in person sessions at the NIU Rare Books Room. Students will be introduced to two case studies that use archives to produce new writing. Students will then explore digital and local archives in order to produce and workshop their own writing projects using archives. Case Study 1: Queer Archives; Case Study 2: Native American Archives

**Requirements:**

Students will write a proposal, deliver a “live in the archive” research report, a first draft with peer review and final draft. Final Project 8-10 pages for undergrads, 16-18 pages for grad students. Grad students will read added archive theory.

**670 – The Short Story**

Section	Day and Time	Faculty	Room
Section 0Y01	MW 2:00-4:45	Gomez-Vega	Online

**[Combined with ENGL 374-0Y01]**

**Description:**

This class will attempt to cover as many short stories as possible, given the limitations in the books and in time, from the early writers to the current period. Whenever possible, we will also study the criticism associated with a particular short story.

**Requirements:**

Two analytical Essays (5-7 pages) typed using the MLA Style (30% each)

Ten quizzes (40%)

## 696 – Practicum in the Teaching of College English

Section	Day and Time	Faculty	Room
Section PY01	TBD	Bennett	Online

**[Permission Number Required]** Please contact Dawn Sibley at dsibley@niu.edu  
3 credit hours. May be repeated to a maximum of 15 semester hours; however, only 3 hours may be applied toward a graduate degree in English. S/U grading.

## 697 – English Institute

Section	Day and Time	Faculty	Room
Section PY01	TBD	Bennett	Online

**[Permission Number Required]** Please contact Dawn Sibley at dsibley@niu.edu  
1-6 credit hours. May be repeated to a maximum of 12 semester hours as the topic changes. S/U grading.

## 698– Independent Readings

Section	Day and Time	Faculty	Room
Section PY01	TBD	Staff	Online

**[Permission Number Required]** Please contact Dawn Sibley at dsibley@niu.edu  
Normally open only to students who have completed 30 semester hours in an M.A. program. May be repeated to a maximum of 6 semester hours when topic varies.

## 799 – Doctoral Dissertation

Section	Day and Time	Faculty	Room
Section PY01	TBD	Bennett	Online

**[Permission Number Required]** Please contact Dawn Sibley at dsibley@niu.edu  
Dissertators will be enrolled in ENGL 799 when they have entered into candidacy: after their director has been selected, their committee approved, and dissertation proposal defended. **Once enrolled in 799, continuous enrollment is required, including summers, until the dissertation is submitted to and formally approved by the Graduate School.**