M.A. COMPREHENSIVE EXAMINATION
READING LIST
SPRING 2021
FILM AND LITERATURE

1. Theory/Criticism (full book)
Corrigan, Timothy, editor. *Film and Literature: An Introduction and Reader*. 2nd Edition. Routledge, 2011. (Read all of “Part I: Film and literature in the crosscurrents of history” and all the essays in “Part II: Major documents and debates”).

2. Theory/Criticism (selective readings from collection)

3. Film Adaptations
Due to the nature of the field, there is not necessarily a canon of film adaptations for the exam. That being said, you should be familiar with at least 6 notable film adaptations (including at least one Shakespeare adaptation) representing different major filmmakers from key periods of cinema history, different aspects of theoretical concerns in adaptation study, different kinds of literary texts, and different approaches to literature/film pedagogy. If you need guidance, the following is a rudimentary list of some notable film adaptations. Feel free to select film adaptations of notable works you have read for coursework or another exam not included on this list:

12 Years a Slave (Dir. Steve McQueen, 2013); Adaptation (Dir. Spike Jonze, 2002); The Age of Innocence (Dir. Martin Scorsese, 1993); All Quiet on the Western Front (Dir. Lewis Milestone, 1930); American Psycho (Dir. Mary Harron, 2000); Apocalypse Now (Dir. Francis Ford Coppola, 1979); Barry Lyndon (Dir. Stanley Kubrick, 1975); The Big Sleep (Dir. Howard Hawks, 1946); Blade Runner (Dir. Ridley Scott, 1982); The Boys in the Band (Dir. William Friedkin, 1970); Breakfast at Tiffany’s (Dir. Blake Edwards, 1961); Bride of Frankenstein (Dir. James Whale, 1935); Brighton Rock (Dir. John Boulting, 1947); Brokeback Mountain (Dir. Ang Lee, 2005); Catch-22 (Dir. Mike Nichols, 1970); Chimes at Midnight (Dir. Orson Welles, 1965); Chi-Raq (Dir. Spike Lee, 2015); Clueless (Dir. Amy Heckerling, 1995); Doctor Zhivago (Dir. David Lean, 1965); Don’t Look Now (Dir. Nicholas Roeg, 1973); Double Indemnity (Dir. Billy Wilder, 1944); The Emperor Jones (Dir. Dudley Murphy, 1933); Gone with the Wind (Dir. Victor Fleming, 1939); Great Expectations (Dir. David Lean, 1946); Fences (Dir. Denzel Washington, 2016); The Grapes of Wrath (Dir. John Ford, 1940); Greed (Dir. Erich von Stroheim, 1924); Hamlet (Dir. Laurence Oliver, 1948); Hamlet (Dir. Kenneth Branagh, 1996); His Girl Friday (Dir. Howard Hawks, 1940); Hound of the Baskervilles (Dir. Sidney Lanfield, 1939); I Walked with a Zombie (Dir. Jacques Tourneur, 1943); Lolita (Dir. Stanley Kubrick, 1962); Lord of the Flies (Dir. Peter Brook, 1963); Lost Horizon (Dir. Frank Capra, 1937); Macbeth (Dir. Orson Welles, 1948); Macbeth (Dir. Roman Polanski, 1971); The Maltese Falcon (Dir. John Huston, 1941); The Member of the Wedding (Dir. Fred Zinnemann, 1953); A Midsummer Night’s Dream (Dir. William Dieterle, 1935); Moby-Dick (Dir. John Huston, 1956); No Country For Old Men (Dir. Joel Coen, 2007); One Flew Over the Cuckoo’s Nest (Dir. Milos Forman, 1975); Orlando (Dir. Sally Potter, 1992); Pride and Prejudice (Dir. Joe Wright, 2005); Ran (Dir. Akira Kurosawa, 1985); Rebecca (Dir. Alfred Hitchcock, 1940); Remains of the Day (Dir. James Ivory, 1993); Romeo + Juliet (Dir. Baz Luhrmann, 1996); Romeo and Juliet (Dir. Franco Zefferrelli, 1968); Sense and Sensibility (Dir. Ang Lee, 1995); Short Cuts (Dir. Robert Altman, 1993); The Story of Temple Drake (Dir. Stephen Roberts, 1933); A Streetcar Named Desire (Dir. Elia Kazan, 1951); The Tempest (Dir. Julie Taymor, 1999); There Will Be Blood (Dir. Paul Thomas Anderson, 2007); Throne of Blood (Dir. Akira Kurosawa, 1957); Titus (Dir. Julie Taymor, 1999); Tristram Shandy: A Cock-and-Bull Story (Dir. Michael Winterbottom, 2006); To Kill a Mockingbird (Dir. Robert Mulligan, 1962); Vanity Fair (Dir. Mira Nair, 2004); Whale Rider (Dir. Niki Caro, 2003); The Wizard of Oz (Dir. Victor Fleming, 1939); Wuthering Heights (Dir. William Wyler, 1939).