

Graduate Course Descriptions Booklet Fall 2023



Northern Illinois
University

Department of English
Northern Illinois University

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Department of English

Graduate Schedule

Fall 2023

Course	Sect	Class #	Title	Day	Time	Faculty	Room
600	P001	2019	Internship in College Teaching English	MWF	2:00-2:50	Shepherd & Hoffman	RH210
601	0001	2020	Bibliography and Methods of Research	W	6:00-8:40	Ryan	RH207
607 707	0001 P001	5527 Permit	Dub Cultures: British-Caribbean Literature & Music	T	6:00-8:40	Hibbett	RH206
609	0001	3685	Creative Writing	M	6:00-8:40	Staff	RH207
615	0Y01	2021	Descriptive English Linguistics			Birner	Online
635	0001	7583	Middle English Literature	M	6:00-8:40	Clifton	RH307
642	0001	7584	17 th Century Prose & Poetry	W	6:00-8:40	L. Crowley	RH206
645	P001	Permit	Practicum	T	5:00-5:50	Staff	RH206
646	P001	Permit	Theory & Research in Literature for English Language Arts	TTh	2:00-3:15	Staff	RH210
647	P001	Permit	Theory & Research in Written Composition for English Language Arts	TTh	3:30-4:45	Staff	RH210
648	P001	Permit	Materials & Methods of Teaching English Language Arts	T	6:00-8:40	Kahn	RH209
649	P001	Permit	Student Teaching in Secondary English Language Arts	N/A	N/A	Staff	N/A
664	0Y01	7585	British Literature: 1880-1920	M	6:00-8:40	May	Online

693D	0Y01	7586	Ethnic American Literature	Th	6:00-8:40	Gomez-Vega	Online
695	P001	Permit	Master's Capstone	TBD	TBD	Staff	TBD
696	P001	Permit	Practicum in The Teaching of College English	TBD	TBD	Staff	TBD
697	P001	Permit	English Institute	TBD	TBD	Staff	TBD
698	P001	Permit	Independent Reading	TBD	TBD	Staff	TBD
799	P001	Permit	Doctoral Dissertation	TBD	TBD	Staff	TBD

NOTE: Classes that indicate a time and day(s) for meeting will meet synchronously. All others meet asynchronously.

600 – Internship in College Teaching English

Section	Day and Time	Faculty	Room
Section P001	MWF 2:00 – 2:50	Shepherd & Hoffman	RH210

[Permission Number Required] Contact Dawn Sibley at dsibley@niu.edu

Description:

This course is for new graduate teaching assistants in their first semester teaching in first-year composition. The course will offer theoretical and practical approaches to teaching writing at the university level. GTAs will put on a teaching demonstration, engage in a round of teaching observations, and put together a teaching portfolio.

Requirements:

Regular attendance, one teaching demonstration, one round of observing another teacher and two rounds of being observed, and a final teaching portfolio including a syllabus, assignments, a teaching philosophy, and reflections on teaching.

601 – Bibliography and Methods of Research

Section	Day and Time	Faculty	Room
Section 0001	W 6:00 – 8:40 pm	Ryan	RH207

Description:

This course covers the goals, methods, and outcomes of literary research, including: how to locate and research books, articles, and other sources; exploring libraries and library resources; scholarly textual editing; the cultural, historical, material, and technological contexts of literature; the history of literary criticism and theory; the conventions of scholarly writing; citation styles; the presentation and publication of research; and career professionalization.

Requirements:

Most reading assignments will be available electronically on Blackboard. The primary assignment for the class will be a professional critical conference paper. For additional details, please e-mail Professor Tim Ryan at tryan@niu.edu.

607/707 – Dub Cultures: British-Caribbean Literature and Music

Section	Day and Time	Faculty	Room
Section 0001/P001	T 6:00 – 8:40 pm	Hibbett	RH206

[Permission Number Required for 707] Please contact Dawn Sibley at dsibley@niu.edu

Description:

This course offers exposure to a wide range of authors who either live or come from this region, whose works are often directly connected to music, and with a special emphasis on the Jamaican and British “dub poets” who emerged in the 1970s. We’ll explore the relationships of poetry and music, high art and popular culture, art and politics, oral performance and written text, and “standard” vs. creolized English.

Requirements:

Several short reflection essays; one formal, research essay; discussion.

609 – Creative Writing

Section	Day and Time	Faculty	Room
Section 0001	M 6:00 – 8:40 pm	Staff	RH207

Description:

A workshop/pedagogy course in poetry or fiction for students who wish to further their knowledge of literature through practice of the art, and for those who intend to become practicing writers and critics. May be repeated to a maximum of 9 semester hours as the topic changes.

615 – Descriptive English Linguistics

Section	Day and Time	Faculty	Room
Section 0Y01	Asynchronous	Birner	Online

Description:

In this course we will take a descriptive approach to the study of structure and meaning in English, although illustrations and exercises will be drawn from other languages as well. We will cover phonetics, phonology, morphology, syntax, semantics and pragmatics, and will emphasize problem solving and analysis. The focus will be on understanding language in general and English in particular. There are no prerequisites, and no background in linguistics is necessary.

Requirements: Three exams; homework assignments

635 – Middle English Literature

Section	Day and Time	Faculty	Room
Section 0001	M 6:00-8:40 pm	Clifton	RH307

Description:

Concentrating on romances and other texts from the Auchinleck Manuscript (created c. 1330-1340), this course will study the ways manuscript context influences literary interpretation of medieval English narrative poetry. We'll consider issues including manuscript layout; editorial choices; genre in both medieval and present-day definitions; and whether theories of fantasy literature can be usefully applied to Auchinleck's texts. While texts are available free, I do recommend buying books.

Requirements:

Two short presentations on primary texts and/or criticism; two short (500-word) papers; proposal for a term paper or project; 15-20 page term paper or similar project planned in consultation with the instructor.

642 – 17th Century Prose and Poetry

Section	Day and Time	Faculty	Room
Section 0001	W 6:00 – 8:40 pm	L. Crowley	RH206

Description:

From 17th-century England come some of our most accomplished authors, such as John Donne, Katherine Philips, and John Milton. We will consider works that represent various literary forms and genres, as well as the contexts (political, religious, bibliographical, etc.) in which they were composed and disseminated. Topics covered include religious reformations, colonization, women writers and readers, the nature of government, censorship and copyright, and the “purpose” of literature.

Requirements: Learning will be assessed via 2-3 essays, an exam, an in-class presentation, and participation in class.

645 – Practicum

Section	Day and Time	Faculty	Room
Section P001	T 5:00 – 5:50 pm	Staff	RH206

[Combined with ENGL 482-00P1]

Description:

Discipline-based clinical experience for students seeking educator licensure in English Language Arts. Practicum in teaching methods, assessment, problem solving, and on-site research. Minimum of 50 clock hours of supervised and formally evaluated experiences in the setting likely for student teaching. CRQ: ENGL648; PRQ: Consent of department. **Prerequisites and Notes:** PRQ: Consent of department.

646 – Theory & Research in Literature for English Language Arts

Section	Day and Time	Faculty	Room
Section P001	TTh 2:00-3:15	Staff	RH210

This class is combined with ENGL 479

Description:

Theory and research applied to principled practices in teaching the reading of complex texts, including canonical, multicultural, young adult, and informational literature in English Language Arts. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. A modest research component prompts investigation into a critical issue related to contemporary English Language Arts.

Prerequisites & Notes:

PRQ: ENGL 647 or consent of department. CRQ: ILAS 301 or consent of department.

647 – Theory & Research in Written Composition for English Language Arts

Section	Day and Time	Faculty	Room
Section P001	TTh 3:30-4:45	Staff	RH210

This class is combined with ENGL 404A-00P1

Description:

Theory and research applied to principled practices in teaching and evaluating composition in English Language Arts with emphasis on meeting Common Core Standards for writing in the multicultural classroom. Aligned with the Illinois Professional Teaching Standards and the National Council of Teachers of English standards for teaching English Language Arts. A modest research component prompts investigation into a critical issue related to contemporary English Language Arts.

Prerequisites & Notes:

PRQ: Admission to educator licensure program in secondary English Language Arts or consent of department. CRQ: ILAS 201 or consent of department.

648 – Material & Methods of Teaching English Language Arts

Section	Day and Time	Faculty	Room
Section P001	T 6:00-8:40 pm	Kahn	RH209

Combined with ENGL 480A-00P2 and 480B-00P2

Description:

English 648 prepares prospective teachers of middle and high school students for the contemporary English language arts classroom. The class draws from current theory, research, and practice related to the teaching of English. Students will have many opportunities to apply theory and research in practical, concrete ways. In

addition, candidates will become familiar with the academic language and expectations of the Stanford/Pearson Teacher Performance Assessment (edTPA).

Requirements:

The course requires regular attendance, readings from the required texts, reflective statements about the readings and discussions, collaboration on instructional activities and assessments, thorough instructional unit plans, and a final examination.

649 – Student Teaching in Secondary English Language Arts

Section	Day and Time	Faculty	Room
Section P001	N/A	Staff	N/A

Description:

Student teaching for one semester. Assignments arranged through the office of clinical experiences in the College of Liberal Arts and Sciences, in consultation with the coordinator of teacher licensure in English Language Arts. Ongoing assessment of candidate’s development. Candidates must satisfactorily complete a formal teacher performance assessment. Monthly on-campus seminars. S/U grading.

664 – British Literature: 1880-1920

Section	Day and Time	Faculty	Room
Section 0Y01	M 6:00-8:40	May	Online

Description:

ENGL 664 will study literary documents written between the epoch of the great Victorian novels and poems and that annus mirabilis--1922--that saw the publication of Ulysses and The Waste Land. The aim will be to say how and why the Victorian gave place to what has come to be known as “the modern.” Our documents will be those texts that were, in several senses of the word, “transitional”: texts that reveal, deliberately or not, the pressures of historical and cultural change.

Requirements: 1. Oral reports (20%), 2. brief essay-examinations (20%), 3. a “squib” (we’ll discuss), and 4. a long paper.

693D – Ethnic American Literature

Section	Day and Time	Faculty	Room
Section 0Y01	Th 6:00-8:40	Gomez-Vega	Online

Description:

This class will examine, chronologically, the work of writers from three diverse ethnic groups writing in English in the United States. We will also cover poetry, but poems are available as PDF documents.

Requirements: An analytical essay (15+ pages) typed using the MLA Style or A Research paper (15+ pages) typed using the MLA Style.

695 – Master’s Capstone

Section	Day and Time	Faculty	Room
Section P001	TBD	Staff	TBD

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Description:

Faculty directed capstone project for the M.A. in English. May be repeated for a maximum of 6 semester hours. Only 3 hours may be applied toward a graduate degree in English. S/U grading.

696 – Practicum in the Teaching of College English

Section	Day and Time	Faculty	Room
Section P001	TBD	Bennett	TBD

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Description:

3 credit hours. May be repeated to a maximum of 15 semester hours; however, only 3 hours may be applied toward a graduate degree in English. S/U grading.

697 – English Institute

Section	Day and Time	Faculty	Room
Section P001	TBD	Bennett	TBD

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Description:

1-6 credit hours. May be repeated to a maximum of 12 semester hours as the topic changes. S/U grading.

698– Independent Readings

Section	Day and Time	Faculty	Room
Section 0001	TBD	Staff	TBD

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Description:

Normally open only to students who have completed 30 semester hours in an M.A. program. May be repeated to a maximum of 6 semester hours when topic varies.

799 – Doctoral Dissertation

Section	Day and Time	Faculty	Room
Section P001	TBD	Bennett	TBD

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Description:

Dissertators will be enrolled in ENGL 799 when they have entered candidacy: after their director has been selected, their committee approved, and dissertation proposal defended. **Once enrolled in 799, continuous enrollment is required, including summers, until the dissertation is submitted to and formally approved by the Graduate School.**