

Spring 2021
Southeast Asian Studies Course List
Undergraduate Courses

ANTH 491 – Religion and Cosmology of Southeast Asia [6922]

M 6:00-8:40

Online Synchronous

Piphal Heng

Anthropologists use ‘Theatre state,’ ‘Mandala,’ or ‘Galactic Polity’ to characterize Southeast Asian cosmology that structures their worldviews and sociopolitical organizations. What is Southeast Asian cosmology? What social processes produce it? How did it manifest or materialize? This course examines Southeast Asian cosmology through the lens of Hinduism, Buddhism, and indigenous practices. We use examples from Pre- and Early Modern Southeast Asia (Mainland and Island) including Angkor, Borobudur, Pagan, and Ayutthaya.

HDFS 384 – Asian American Families [4960]

Hybrid Online w/ Face-to-face

In person meetings will be staggered Wednesdays 9:00-11:40

Florensia Surjadi

Analysis of Asian American families using theories, methods, and research findings. Emphasis on the process of immigration, family formation in the United States, family dynamics, family obligations and intergenerational relationship, interracial families, changing gender roles, marriage, identity formation, family and the life cycle, and family strengths. PRQ: HDFS 284 or SOCI 170

MUHL 398 – Selected Studies in Music History and Literature: Music of Thailand [8339]

M 2:00-3:15 MB 202

W 2:00-3:15 MB 103

Some meetings will be remote. TBD

Chamni Sripraram, guest instructor

This course will cover various aspects of the music of Thailand. It will cover classical court music, various folk regional music including music traditions of neighboring countries, such as Laos and Cambodia, and pop music. As it is now, we are aiming to run this class in hybrid format. We will meet in person for most of the time on Mondays for lecture and Wednesdays for musical activities. For the undergraduate level course, students need to contact Prof. James Brown (jbrown35@niu.edu) in order to sign up as there are multiple sessions available for this course number next semester. Jim Brown will be the only person who can assign the students to the right session.

MUSE 370 – Gamelan [2595]

M 5:00-7:00

MB 102 *Face-to-face*

Jui-Ching Wang with Alex Yoffe

Ensemble performance. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

POLS 285 – Introduction to International Relations [6304]

Online Asynchronous

Aarjen Glas

Theories, models, and concepts commonly used to explain international relations with an emphasis on the use of these constructs to analyze contemporary international problems and issues.

POLS 371 – Politics in Southeast Asia [8118]

MW 12:30-1:45

Online Synchronous

Kheang Un

Comparative study of governmental and political institutions and processes in countries such as Vietnam, Malaysia, Cambodia, Laos, Thailand, and Indonesia. Focus on issues such as ideological and minority conflicts, insurgent military rule, prospects for democracy, and United States interests in Southeast Asia. Recommended: At least sophomore standing

POLS 384 – Contemporary Foreign Policy [5694]

Online Asynchronous

Aarjen Glas

Examination of contemporary foreign policy, with emphasis on the determinants, objectives, and strategies of selected states and regions. May be repeated to a maximum of 9 hours. Recommended POLS 285. PRQ: At least a sophomore standing.

SEAS 225 - Southeast Asia: Crossroads of the World [3963; Honors 4410]

TTh 12:30-1:45

Online Asynchronous

Kheang Un with Eun Ji Won

Interdisciplinary introduction to the varied cultures of Southeast Asia focused on the general theme of unity within diversity. Examination of the linkage of Southeast Asian art, music, dance, literature, and architecture with other segments of the Buddhist, Islamic, Christian, and animistic societies of the region.

Northern Illinois
University

Graduate Courses

ANTH 628 – Religion and Cosmology of Southeast Asia [6922]

M 6:00-8:40

Online Synchronous

Piphal Heng

Anthropologists use ‘Theatre state,’ ‘Mandala’, or ‘Galactic Polity’ to characterize Southeast Asian cosmology that structures their worldviews and sociopolitical organizations. What is Southeast Asian cosmology? What social processes produce it? How did it manifest or materialize? This course examines Southeast Asian cosmology through the lens of Hinduism, Buddhism, and indigenous practices. We use examples from Pre- and Early Modern Southeast Asia (Mainland and Island) including Angkor, Borobudur, Pagan, and Ayutthaya.

MUHL 634 – Seminar in Music History and Literature: Music of Thailand [7807]

M 2:00-3:15 MB 202

W 2:00-3:15 MB 103

Some meetings will be remote. TBD

Chamni Sripraram, guest instructor

This seminar course will cover various aspects of the music of Thailand. It will cover classical court music, various folk regional music including music traditions of neighboring countries, such as Laos and Cambodia, and pop music. As it is now, we are aiming to run this class in hybrid format. Class will meet in person for most of the time on Mondays for lecture and Wednesdays for musical activities.

MUSE 670 – Gamelan [2597]

M 5:00-7:00

MB 102 *Face-to-face*

Jui-Ching Wang with Alex Yoffe

Ensemble performance. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

POLS 672 – Topics in Comparative Politics [8121]

M 3:30-6:10

Online Synchronous

Kheang Un

Research and analysis of selected topics or selected world regions in the field of comparative politics. May be repeated to a maximum of 9 semester hours when topic varies.

Southeast Asian Languages Courses

Burmese

FLBU 104 - Beginning Burmese II [2166] MW 11:00-11:50 <i>Online Synchronous/Asynchronous</i> Tharaphi Than
FLBU 204 - Intermediate Burmese II [2168] <i>Online Asynchronous</i> Tharaphi Than

Indonesian

FLIN 104 - Beginning Indonesian II [2204] MW 11:00-11:50 TTh 11:00-12:15 <i>Online Synchronous</i> Rahmi Aoyama
FLIN 204 - Intermediate Indonesian II [2205] <i>Online Asynchronous</i> Rahmi Aoyama
FLIN 300 - Special Topics in Indonesian Language, Literature, Linguistics or Culture [4480] <i>Online Asynchronous</i> Rahmi Aoyama

Khmer

FLKH 104 - Beginning Khmer II [4124] MTWThF 2:00-2:50 <i>Online Synchronous</i> Kheang Leang
FLKH 204 - Intermediate Khmer II [4125] Times TBD <i>Online Synchronous</i> Kheang Leang

Tagalog

FLTA 104 - Beginning Tagalog II [2311] MTWThF 2:00-2:50 <i>Online Synchronous</i> Rhodalyne Crail
FLTA 204 - Intermediate Tagalog II [2314] MWF 1:00-1:50 <i>Online Synchronous</i> Rhodalyne Crail

Thai

FLTH 104 - Beginning Thai II [2316]

MW 10:00-10:50

TTh 9:30-10:45

Online Synchronous

Kanjana Thepboriruk

FLTH 204 - Intermediate Thai II [2318]

MWF 11:00-11:50

Online Synchronous

Kanjana Thepboriruk



Northern Illinois
University