

Fall 2020
Southeast Asian Studies Course List
Undergraduate Courses

ANTH 491 – Origins of Cities [3487]

Online

Tu 6:00-8:40

Dr. Piphah Heng

Contemporary cities structure many aspects of our lives. But what exactly is a city? When and why did the city first appear in human history? What social processes produce a city? This course uses selected examples of cities, both modern and ancient, to explore long-term processes in urbanism. We examine living, resuscitating, and “lost” cities to understand both the material and social aspects of urbanism. Special emphasis will be given to past and present Southeast Asian cities in cross-cultural contexts. Each student is required to make a presentation on a city and to participate in a panel discussion, along with written assignments.

ARTH 294 – Introduction to Arts of Asia [6578]

M 6:00-8:40

Hybrid/Jack Arends Visual Arts Bldg. 111

Dr. Catherine Raymond

This course presents a chronological and thematic study of six millennia of the arts and architecture in China, Japan, India and Southeast Asia, including burial arts from the neolithic through the Tang dynasty, and encompassing Buddhist and Taoist ritual arts, painting, calligraphy, sculpture, ceramics, prints, garden design and architecture. We will study works in a wide variety of media: jade, bronze, wood, lacquer, silk, ceramics and paper examining their emergence within their historical, religious and cultural contexts, as well as the persistent influence of their creation within the cultural and archaeological setting. This course has no pre-requisites, and no previous exposure to Asian art is necessary.

ARTH 457 – Religion, Conflict, and Environment in Classical and Contemporary Southeast Asian Art [7491]

Th 6:00-8:40

Hybrid/Jack Arends Visual Arts Bldg. 111

Dr. Catherine Raymond

The arts of Southeast Asia reflect a great variety of religions inextricably linked with the natural world surrounding them, whether through traditional themes or contemporary artistic and exhibition practices that utilized materials from the immediate environment. This topic will be discussed through ways in which the countries of mainland and insular Southeast Asia culture and society have interacted in the past, and respond today to the environment through varied modes of artistic creation and self-expression. This course will explore classical architecture, sculpture, painting, and prints—and more recently, contemporary film and performance pieces—revealing how artists have engaged with nature on issues of religion; reflecting on post-conflict aesthetics, delineating identities towards offering more nuanced and complex expressions of the human condition. Our goal here is to analyze how art embodies the co-evolution of social, cultural, and physical complex landscapes of Southeast Asia.

HDFS 384 – Asian American Families [7248]*Online*

Dr. Florensia Surjadi

Analysis of Asian American families using theories, methods, and research findings. Emphasis on the process of immigration, family formation in the United States, family dynamics, family obligations and intergenerational relationship, interracial families, changing gender roles, marriage, identity formation, family and the life cycle, and family strengths. PRQ: HDFS 284 or SOCI 170

HIST 343 – History of Southeast Asia Since ca. 1800 [7892]*Online*

Dr. Eric Jones

The several nations of Southeast Asia in the nineteenth and twentieth centuries with emphasis on their reaction to European imperialism, Western science and technology. Principal topics include nationalism, socialism, the struggle for independence, and problems of modernization.

HIST 442 –History of Buddhist Southeast Asia [5622]*Online*

Dr. Trude Jacobsen

History of Southeast Asian countries whose rulers adopted Buddhism (Burma, Thailand, Laos, Cambodia, and Vietnam), as well as parts of island Southeast Asia. Colonialism, modernity, and conflict are discussed, with special attention to relationship between Buddhism and the nationalist and popular movements of the twentieth century.

MUSE 321-002 – Thai Music Ensemble [8477]

M 2:00-4:00

MB 101, 102, 103

Chamni Sripraram, guest instructor

Ensemble performance. Study of assorted Thai music styles, including classical court and northeastern folkloric styles. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

MUSE 370 – Gamelan [4547]

M 5:00-7:00

MB 102

Alex Yoffe, guest instructor

Ensemble performance. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

POLS 285 – Introduction to International Relations [7235]*Online*

Dr. Aarjen Glas

Theories, models, and concepts commonly used to explain international relations with an emphasis on the use of these constructs to analyze contemporary international problems and issues.

Comparative study of governmental and political institutions and processes in countries such

as Vietnam, Malaysia, Kampuchea, Laos, Thailand, and Indonesia. Focus on issues such as ideological and minority conflicts, insurgencies, refugees, military rule, prospects for democracy, and United States interests in Southeast Asia. Recommended: At least sophomore standing.

POLS 381 – Regional Security [7589]

TTh 2:00-3:15

Online

Dr. Aarie Glas

Survey of issues in regional security, highlighting the politics of cooperation and conflict in one or more regions of the world and analyzing the repercussions of regional security issues on the international system.

SEAS 225 - Southeast Asia: Crossroads of the World [4167; Honors 3974]

Online

Dr. Micah Morton

Interdisciplinary introduction to the varied cultures of Southeast Asia focused on the general theme of unity within diversity. Examination of the linkage of Southeast Asian art, music, dance, literature, and architecture with other segments of the Buddhist, Islamic, Christian, and animistic societies of the region.

SEAS 490: Advanced Topics in Interdisciplinary Studies

Graduate Courses

ANTH 591 – Origins of Cities [7184]

Tu 6:00-8:40

Online

Dr. Piphah Heng

Contemporary cities structure many aspects of our lives. But what exactly is a city? When and why did the city first appear in human history? What social processes produce a city? This course uses selected examples of cities, both modern and ancient, to explore long-term processes in urbanism. We examine living, resuscitating, and “lost” cities to understand both the material and social aspects of urbanism. Special emphasis will be given to past and present Southeast Asian cities in cross-cultural contexts. Each student is required to make a presentation on a city and to participate in a panel discussion, along with written assignments.

ARTH 657 – Religion, Conflict, and Environment in Classical and Contemporary Southeast Asian Art [7492]

Th 6:00-8:40

Hybrid/Jack Arends Visual Arts Bldg. 111

Dr. Catherine Raymond

The arts of Southeast Asia reflect a great variety of religions inextricably linked with the natural world surrounding them, whether through traditional themes or contemporary artistic

and exhibition practices that utilized materials from the immediate environment. This topic will be discussed through ways in which the countries of mainland and insular Southeast Asia culture and society have interacted in the past, and respond today to the environment through varied modes of artistic creation and self-expression. This course will explore classical architecture, sculpture, painting, and prints—and more recently, contemporary film and performance pieces—revealing how artists have engaged with nature on issues of religion; reflecting on post-conflict aesthetics, delineating identities towards offering more nuanced and complex expressions of the human condition. Our goal here is to analyze how art embodies the co-evolution of social, cultural, and physical complex landscapes of Southeast Asia.

HIST 542 –History of Buddhist Southeast Asia [5621]

Online

Dr. Trude Jacobsen

History of Southeast Asian countries whose rulers adopted Buddhism (Burma, Thailand, Laos, Cambodia, and Vietnam), as well as parts of island Southeast Asia. Colonialism, modernity, and conflict are discussed, with special attention to relationship between Buddhism and the nationalist and popular movements of the twentieth century.

MUSE 621-002 – Thai Music Ensemble [8478]

M 2:00-4:00

MB 101, 102, 103

Chamni Sripraram, guest instructor

Ensemble performance. Study of assorted Thai music styles, including classical court and northeastern folkloric styles. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

MUSE 670 – Gamelan [2803]

M 5:00-7:00

MB 102

Alex Yoffe, guest instructor

Ensemble performance. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

SEAS 590 – Advanced Topics in Interdisciplinary Studies [8175]

Southeast Asian Languages Courses

Burmese

FLBU 103 - Beginning Burmese I [2656]

Online

Dr. Tharaphi Than

FLBU 203 - Intermediate Burmese I [2657]

Online

Dr. Tharaphi Than

FLBU 300 - Special Topics in Burmese Language, Literature, Linguistics or Culture [5341]

Online

Dr. Tharaphi Than

Indonesian

FLIN 103 - Beginning Indonesian I [2676]

Online

Dr. Rahmi Aoyama

FLIN 203 - Intermediate Indonesian I [2677]

Online

Dr. Rahmi Aoyama

FLIN 300 - Special Topics in Indonesian Language, Literature, Linguistics or Culture [4918]

Online

Dr. Rahmi Aoyama

Khmer

FLKH 103 - Beginning Khmer I [4351]

Hybrid

MW 2:00-2:50 DuSable 400

TTh 2:00-3:15 Location TBD

Kheang Leang

FLKH 203 - Intermediate Khmer I [4352]

Online

Kheang Leang

Northern Illinois
University

Tagalog

FLTA 103 - Beginning Tagalog I [2728]

Online

Rhodalyne Crail

FLTA 203 - Intermediate Tagalog I [2729]

Online

Rhodalyne Crail

Thai

FLTH 103 - Beginning Thai I [2730]

Online

Dr. Kanjana Thepboriruk

FLTH 203 - Intermediate Thai I [2731]

Online

Dr. Kanjana Thepboriruk

FLTH 500 - Special Topics in Thai Language, Literature, Linguistics or Culture [5574]

Online

Dr. Kanjana Thepboriruk



Northern Illinois
University