ANTH 491 – Origins of Cities [3487]
Tu 6:00-8:40
Stevens 173
Dr. Piphal Heng

Contemporary cities structure many aspects of our lives. But what exactly is a city? When and why did the city first appear in human history? What social processes produce a city? This course uses selected examples of cities, both modern and ancient, to explore long-term processes in urbanism. We examine living, resuscitating, and “lost” cities to understand both the material and social aspects of urbanism. Special emphasis will be given to past and present Southeast Asian cities in cross-cultural contexts. Each student is required to make a presentation on a city and to participate in a panel discussion, along with written assignments.

ARTH 294 – Introduction to Arts of Asia [6578]
M 6:00-8:40
Jack Arends Visual Arts Bldg. 111
Dr. Catherine Raymond

This course presents a chronological and thematic study of six millennia of the arts and architecture in China, Japan, India and Southeast Asia, including burial arts from the neolithic through the Tang dynasty, and encompassing Buddhist and Taoist ritual arts, painting, calligraphy, sculpture, ceramics, prints, garden design and architecture. We will study works in a wide variety of media: jade, bronze, wood, lacquer, silk, ceramics and paper examining their emergence within their historical, religious and cultural contexts, as well as the persistent influence of their creation within the cultural and archaeological setting. This course has no pre-requisites, and no previous exposure to Asian art is necessary.

ARTH 457 – Religion, Conflict, and Environment in Classical and Contemporary Southeast Asian Art [7491]
Th 6:00-8:40
Jack Arends Visual Arts Bldg. 111
Dr. Catherine Raymond

The arts of Southeast Asia reflect a great variety of religions inextricably linked with the natural world surrounding them, whether through traditional themes or contemporary artistic and exhibition practices that utilized materials from the immediate environment. This topic will be discussed through ways in which the countries of mainland and insular Southeast Asia culture and society have interacted in the past, and respond today to the environment through varied modes of artistic creation and self-expression. This course will explore classical architecture, sculpture, painting, and prints–and more recently, contemporary film and performance pieces–revealing how artists have engaged with nature on issues of religion; reflecting on post-conflict aesthetics, delineating identities towards offering more nuanced and complex expressions of the human condition. Our goal here is to analyze how art embodies the co-evolution of social, cultural, and physical complex landscapes of Southeast Asia.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Description</th>
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<tbody>
<tr>
<td>HDFS 384</td>
<td>Asian American Families</td>
<td>3</td>
<td>Online</td>
<td></td>
<td>Dr. Florensia Surjadi</td>
<td>Analysis of Asian American families using theories, methods, and research findings. Emphasis on the process of immigration, family formation in the United States, family dynamics, family obligations and intergenerational relationship, interracial families, changing gender roles, marriage, identity formation, family and the life cycle, and family strengths. PRQ: HDFS 284 or SOCI 170</td>
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<tr>
<td>HIST 343</td>
<td>History of Southeast Asia Since ca. 1800</td>
<td>3</td>
<td>Online</td>
<td></td>
<td>Dr. Eric Jones</td>
<td>The several nations of Southeast Asia in the nineteenth and twentieth centuries with emphasis on their reaction to European imperialism, Western science and technology. Principal topics include nationalism, socialism, the struggle for independence, and problems of modernization.</td>
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<tr>
<td>HIST 442</td>
<td>History of Buddhist Southeast Asia</td>
<td>3</td>
<td>TTh 12:30-1:45</td>
<td>DuSable 418</td>
<td>Dr. Trude Jacobsen</td>
<td>History of Southeast Asian countries whose rulers adopted Buddhism (Burma, Thailand, Laos, Cambodia, and Vietnam), as well as parts of island Southeast Asia. Colonialism, modernity, and conflict are discussed, with special attention to relationship between Buddhism and the nationalist and popular movements of the twentieth century.</td>
</tr>
<tr>
<td>MUSE 370</td>
<td>Gamelan</td>
<td>1-3</td>
<td>M 5:00-7:00</td>
<td>MB 102</td>
<td>Alex Yoffe, guest instructor</td>
<td>Ensemble performance. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.</td>
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<tr>
<td>POLS 285</td>
<td>Introduction to International Relations</td>
<td>3</td>
<td>MW 12:30-1:45</td>
<td>DuSable 461</td>
<td>Dr. Aarjen Glas</td>
<td>Theories, models, and concepts commonly used to explain international relations with an emphasis on the use of these constructs to analyze contemporary international problems and issues. Comparative study of governmental and political institutions and processes in countries such as Vietnam, Malaysia, Kampuchea, Laos, Thailand, and Indonesia. Focus on issues such as ideological and minority conflicts, insurgencies, refugees, military rule, prospects for democracy, and United States interests in Southeast Asia. Recommended: At least sophomore standing.</td>
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**POLS 371 – Politics in Southeast Asia [7588]**
MW 2:00-3:15
DuSable 461
Dr. Kheang Un

Comparative study of governmental and political institutions and processes in countries such as Vietnam, Malaysia, Kampuchea, Laos, Thailand, and Indonesia. Focus on issues such as ideological and minority conflicts, insurgencies, refugees, military rule, prospects for democracy, and United States interests in Southeast Asia. Recommended: At least sophomore standing.

**POLS 381 – Regional Security [7589]**
TTh 2:00-3:15
DuSable 459
Dr. Aarie Glas

Survey of issues in regional security, highlighting the politics of cooperation and conflict in one or more regions of the world and analyzing the repercussions of regional security issues on the international system.

**SEAS 225 - Southeast Asia: Crossroads of the World [4167; Honors 3974]**
TTh 12:30-1:45
DuSable 148
Dr. Micah Morton

Interdisciplinary introduction to the varied cultures of Southeast Asia focused on the general theme of unity within diversity. Examination of the linkage of Southeast Asian art, music, dance, literature, and architecture with other segments of the Buddhist, Islamic, Christian, and animistic societies of the region.

**SEAS 490: Advanced Topics in Interdisciplinary Studies**

**Graduate Courses**

**ANTH 591 – Origins of Cities [7184]**
Tu 6:00-8:40
Stevens 173
Dr. Piphal Heng

Contemporary cities structure many aspects of our lives. But what exactly is a city? When and why did the city first appear in human history? What social processes produce a city? This course uses selected examples of cities, both modern and ancient, to explore long-term processes in urbanism. We examine living, resuscitating, and “lost” cities to understand both the material and social aspects of urbanism. Special emphasis will be given to past and present Southeast Asian cities in cross-cultural contexts. Each student is required to make a presentation on a city and to participate in a panel discussion, along with written assignments.
### ARTH 657 – Religion, Conflict, and Environment in Classical and Contemporary Southeast Asian Art [7492]

**Th 6:00-8:40**  
Jack Arends Visual Arts Bldg. 111  
Dr. Catherine Raymond

The arts of Southeast Asia reflect a great variety of religions inextricably linked with the natural world surrounding them, whether through traditional themes or contemporary artistic and exhibition practices that utilized materials from the immediate environment. This topic will be discussed through ways in which the countries of mainland and insular Southeast Asia culture and society have interacted in the past, and respond today to the environment through varied modes of artistic creation and self-expression. This course will explore classical architecture, sculpture, painting, and prints—and more recently, contemporary film and performance pieces—revealing how artists have engaged with nature on issues of religion; reflecting on post-conflict aesthetics, delineating identities towards offering more nuanced and complex expressions of the human condition. Our goal here is to analyze how art embodies the co-evolution of social, cultural, and physical complex landscapes of Southeast Asia.

### HIST 542 – History of Buddhist Southeast Asia [5621]

**TTh 12:30-1:45**  
DuSable 418  
Dr. Trude Jacobsen

History of Southeast Asian countries whose rulers adopted Buddhism (Burma, Thailand, Laos, Cambodia, and Vietnam), as well as parts of island Southeast Asia. Colonialism, modernity, and conflict are discussed, with special attention to relationship between Buddhism and the nationalist and popular movements of the twentieth century.

### MUSE 670 – Gamelan [2803]

**M 5:00-7:00**  
MB 102  
Alex Yoffe, guest instructor

Ensemble performance. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

### SEAS 590 – Advanced Topics in Interdisciplinary Studies [8175]

#### Southeast Asian Languages Courses

**Burmese**

### FLBU 103 - Beginning Burmese I [2656]

**MW 11:00-11:50 DuSable 340**  
**TTh 11:00-12:15 DuSable 480**  
Dr. Tharaphi Than

### FLBU 203 - Intermediate Burmese I [2657]

TBA
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Times</th>
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<tr>
<td>FLBU 300</td>
<td>Special Topics in Burmese Language, Literature, Linguistics or Culture</td>
<td>Dr. Tharaphi Than</td>
<td>TBA</td>
<td>Location to be determined</td>
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<tr>
<td>FLIN 103</td>
<td>Beginning Indonesian I</td>
<td>Dr. Rahmi Aoyama</td>
<td>MW</td>
<td>12:00-12:50</td>
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<td>TTh</td>
<td>12:30-1:45</td>
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<td>FLIN 203</td>
<td>Intermediate Indonesian I</td>
<td>Dr. Rahmi Aoyama</td>
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<td>FLIN 300</td>
<td>Special Topics in Indonesian Language, Literature, Linguistics or Culture</td>
<td>Dr. Rahmi Aoyama</td>
<td>TBA</td>
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<td>FLKH 103</td>
<td>Beginning Khmer I</td>
<td>Kheang Leang</td>
<td>MW</td>
<td>2:00-2:50</td>
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<td>TTh</td>
<td>2:00-3:15</td>
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<td>FLKH 203</td>
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<td>Kheang Leang</td>
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<tr>
<td>FLTA 103</td>
<td>Beginning Tagalog I</td>
<td>Rhodalyne Crail</td>
<td>MWF</td>
<td>2:00-2:50</td>
<td>DuSable 248</td>
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<td>TTh</td>
<td>2:00-2:50</td>
<td>DuSable 276</td>
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<td>FLTA 203</td>
<td>Intermediate Tagalog I</td>
<td>Rhodalyne Crail</td>
<td>MWF</td>
<td>1:00-1:50</td>
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<tr>
<td>FLTH 103</td>
<td>Beginning Thai I [2730]</td>
<td>3</td>
<td>MW 10:00-10:50, TTh 9:30-10:45</td>
<td>Evans Field House 150</td>
<td>Dr. Kanjana Thepboriruk</td>
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<tr>
<td>FLTH 203</td>
<td>Intermediate Thai I [2731]</td>
<td>3</td>
<td>MWF 11:00-11:50</td>
<td>DuSable 400</td>
<td>Dr. Kanjana Thepboriruk</td>
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<tr>
<td>FLTH 500</td>
<td>Special Topics in Thai Language, Literature, Linguistics or Culture [5574]</td>
<td>3</td>
<td>TBA</td>
<td>Location to be determined</td>
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