Fall 2020

BA or BS in Communication Studies, emphasis MEDIA STUDIES (35 hours+)

Name: _____________________________________  Z-ID: ___________________  Date: ______________

This guide only covers major emphasis requirements. Consult NIU Undergraduate Catalog for degree requirements. Consult College of Liberal Arts and Sciences advising on non-major degree requirements. A star (*) indicates a writing-infused course. Courses are 3.00 credits unless otherwise noted.

Complete ALL of these:
- COMS 251 Introduction to Media Studies
- COMS 355* Media Writing
- COMS 356 Critical Interpretation of Film/Television
- Elective COMS/JOUR course 200-level+:
- COMS 407 Practicum (1)

Group 1
Complete ONE of these media production courses:
- COMS 349 Introduction to Digital Audio Production (4)
- COMS 357 Introduction to Studio Production (4)
- COMS 358 Introduction to Field Production (4)
- COMS 359 Interactive Media Production I (4)

Group 2
Complete ONE of these law courses:
- COMS 403 Freedom of Speech and Communication Ethics
- COMS 455 Media Law and Ethics
- COMS 465 Computer-mediated Communication
- JOUR 480 Journalism Law and Regulation (PRQ: Junior standing)

Group 3
Complete FIVE of the following for 15 credits. At least six credits must be 400-level. Courses cannot double count. Also counts below: COMS 446, 449, 454, 457, 459, 463, 469, 470, 498A, 498B.

- COMS 309 Performance in Speech Communication (PRQ: COMS 100)
- COMS 349 Introduction to Digital Audio Production (4)
- COMS 357 Introduction to Studio Production (4) -- SPRING ONLY
- COMS 358 Introduction to Field Production (4)
- COMS 359 Interactive Media Production I (4)
- COMS 370 Principles of Advertising
- COMS 380 Corporate Advocacy and Issue Management
- COMS 390 Major Directors (May be taken twice when topics vary)
- COMS 392 Special Topics in Media Production (May be taken twice when topics vary)
- COMS 419* Political Communication in America
- COMS 426 Advanced Documentary Field Production (4) (PRQ: COMS 358 and consent) -- FALL ONLY
- COMS 427 Advanced Narrative Field Production (4) (PRQ: COMS 358 and consent) -- SPRING ONLY
- COMS 436 Advanced Post Production (PRQ: COMS 357 or 358)
- COMS 456C History of Film before 1950
- COMS 456D History of Film after 1950
- COMS 460 Television Theory and Criticism
- COMS 462 Film Theory and Criticism
- COMS 465 Computer-mediated Communication
- COMS 466* Narrative Scriptwriting (PRQ: COMS 355) -- FALL ONLY
- COMS 475 Film Festival Administration -- SPRING ONLY
- COMS 492 Special Topics in Media Production (May be taken twice when topics vary)
- COMS 493 Special Topics in Media Studies (May be taken twice when topics vary)
- COMS 497 Internship