Minor in Communication Studies (18 Hours)

Name: ___________________ Z-ID: ___________________ Date: ______________

Requirements:

☐ 18 hours from COMS 200-level & above. COMS 100 does NOT count.
☐ 12 hours+ must be 300-level or higher. No more than 6.00 credits of 200-level coursework may count.
☐ Minor GPA must be 2.00 or higher.
☐ At least 12 credits must be taken at NIU.
☐ See NIU catalog for full description.

Sample listing of COMS courses
(See NIU catalog for full options, descriptions, & prerequisites):

☐ COMS 251 Introduction to Media Studies
☐ COMS 252 Intro to Communication Studies
☐ COMS 291 Methods of Research in Comm
☐ COMS 302 Intro to Organizational Comm Theory
☐ COMS 303 Intro to Interpersonal Comm Theory
☐ COMS 304 Introduction to Persuasion Theory
☐ COMS 305* Argumentation and Debate
☐ COMS 309 Performance in Speech Comm
☐ COMS 310 Advocacy and Critical Thinking
☐ COMS 349 Intro to Digital Audio Production
☐ COMS 355* Media Writing
☐ COMS 356 Critical Interpretation of Film/TV
☐ COMS 357 Introduction to Studio Production
☐ COMS 358 Introduction to Field Production
☐ COMS 359 Interactive Media Production I
☐ COMS 361 Business and Professional Comm
☐ COMS 362 Intercultural Communication
☐ COMS 370 Principles of Advertising
☐ COMS 380 Corporate Advocacy and Issue Mgmt
☐ COMS 390 Major Directors
☐ COMS 392 Special Topics in Media Production

☐ COMS 400 Rhetorical Theory
☐ COMS 401* Criticism of Public Rhetoric
☐ COMS 402 Group Communication
☐ COMS 403 Freedom of Speech and Comm Ethics
☐ COMS 405 Relational Communication
☐ COMS 410 Communication and Gender
☐ COMS 419* Political Communication in America
☐ COMS 426 Adv. Documentary Field Production
☐ COMS 427 Adv. Narrative Field Production
☐ COMS 435X/JOUR 435 Adv. Public Relations
☐ COMS 436 Advanced Post Production
☐ COMS 455 Media Law and Ethics
☐ COMS 456C History of Film before 1950
☐ COMS 456D History of Film after 1950
☐ COMS 457 The Documentary Tradition
☐ COMS 460 Television Theory and Criticism
☐ COMS 461A Organizational Comm: Internal
☐ COMS 461B Organizational Comm: External
☐ COMS 462 Film Theory and Criticism
☐ COMS 465 Computer-mediated Communication
☐ COMS 466* Narrative Scriptwriting
☐ COMS 475 Film Festival Administration
☐ COMS 480 Communication and Conflict Management
☐ COMS 481 Communication Ethics in Organizations

Mark courses you have done here:

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