Minor in Communication Studies (18 Hours)

Name: _____ Z-ID: _____ Date: _____

Requirements:

- ☐ 18 hours from COMS 200-level & above. COMS 100 does NOT count.
- ☐ 12 hours+ must be 300-level or higher. No more than 6.00 credits of 200-level coursework may count.
- ☐ Minor GPA must be 2.00 or higher.
- ☐ At least 12 credits must be taken at NIU.
- ☐ See NIU catalog for full description.

Sample listing of COMS courses
(See NIU catalog for full options, descriptions, & prerequisites):

- ☐ **COMS 220** Rhetoric and Public Issues
- ☐ **COMS 230** Rhetoric and the Media
- ☐ **COMS 251** Introduction to Media Studies
- ☐ **COMS 252** Intro to Communication Studies
- ☐ **COMS 260** Social Media Communication
- ☐ **COMS 291** Methods of Research in Comm
- ☐ **COMS 302** Organizational Comm
- ☐ **COMS 303** Interpersonal Comm
- ☐ **COMS 304** Persuasion
- ☐ **COMS 305*** Argumentation and Debate
- ☐ **COMS 309** Performance in Speech Comm
- ☐ **COMS 310** Advocacy and Critical Thinking
- ☐ **COMS 349** Intro to Digital Audio Production
- ☐ **COMS 355*** Media Writing
- ☐ **COMS 356** Critical Interpretation of Film/TV
- ☐ **COMS 357** Introduction to Studio Production
- ☐ **COMS 358** Introduction to Field Production
- ☐ **COMS 359** Interactive Media Production I
- ☐ **COMS 361** Business and Professional Comm
- ☐ **COMS 362** Intercultural Communication
- ☐ **COMS 370** Principles of Advertising
- ☐ **COMS 380** Corporate Advocacy and Issue Mgmt
- ☐ **COMS 390** Major Directors
- ☐ **COMS 392** Special Topics in Media Production
- ☐ **COMS 400** Rhetorical Theory
- ☐ **COMS 401*** Criticism of Public Rhetoric
- ☐ **COMS 402** Group Communication
- ☐ **COMS 403** Freedom of Speech and Comm Ethics
- ☐ **COMS 405** Relational Communication
- ☐ **COMS 410** Communication and Gender
- ☐ **COMS 419*** Political Communication in America
- ☐ **COMS 426** Adv. Documentary Field Production
- ☐ **COMS 427** Adv. Narrative Field Production
- ☐ **COMS 435X/JOUR 435** Adv. Public Relations
- ☐ **COMS 436** Advanced Post Production
- ☐ **COMS 455** Media Law and Ethics
- ☐ **COMS 456C** History of Film before 1950
- ☐ **COMS 456D** History of Film after 1950
- ☐ **COMS 457** The Documentary Tradition
- ☐ **COMS 460** Television Theory and Criticism
- ☐ **COMS 461** Organizational Dynamics
- ☐ **COMS 464** Organizational Comm Strategies
- ☐ **COMS 462** Film Theory and Criticism
- ☐ **COMS 465** Computer-mediated Communication
- ☐ **COMS 466*** Narrative Scriptwriting
- ☐ **COMS 475** Film Festival Administration
- ☐ **COMS 480** Communication and Conflict Management
- ☐ **COMS 481** Communication Ethics in Organizations

Mark courses you have done here:

_____ _____

_____ _____

_____ _____