

# BA or BS in Communication Studies, emphasis MEDIA STUDIES (35 hours+)

Name: \_\_\_\_\_ Z-ID: \_\_\_\_\_ Date: \_\_\_\_\_

This guide only covers [major emphasis](#) requirements. Consult [NIU Undergraduate Catalog](#) for degree requirements. Consult [College of Liberal Arts and Sciences advising](#) on non-major degree requirements. A star (\*) indicates a writing-infused course. Courses are 3.00 credits unless otherwise noted.

## Complete ALL of these:

- COMS 251** Introduction to Media Studies
- COMS 355\*** Media Writing
- COMS 356** Critical Interpretation of Film/Television
- Elective COMS/JOUR course 200-level+:** \_\_\_\_\_
- COMS 407** Practicum – Note: Being phased out; will be waived as needed.

## Group 1

### Complete ONE of these media production courses:

- COMS 349** Introduction to Digital Audio Production (4)
- COMS 357** Introduction to Studio Production (4)
- COMS 358** Introduction to Field Production (4)
- COMS 359** Interactive Media Production I (4)

## Group 2

### Complete ONE of these law courses:

- COMS 403** Freedom of Speech and Communication Ethics
- COMS 455** Media Law and Ethics
- COMS 465** Computer-mediated Communication
- JOUR 480** Journalism Law and Regulation (PRQ: Junior standing)

## Group 3

Complete FIVE of the following for 15 credits. At least six credits must be 400-level. Courses cannot double count. Also counts below: COMS 446, 449, 454, 456, 457, 458, 459, 460, 462, 463, 469, 470, 497, 498A, 498B.

- COMS 309** Performance in Speech Communication (PRQ: COMS 100)
- COMS 349** Introduction to Digital Audio Production (4)
- COMS 357** Introduction to Studio Production (4)
- COMS 358** Introduction to Field Production (4)
- COMS 359** Interactive Media Production I (4)
- COMS 370** Principles of Advertising
- COMS 380** Corporate Advocacy and Issue Management
- COMS 390** Major Directors (May be taken twice when topics vary)
- COMS 392** Special Topics in Media Production (May be taken twice when topics vary)
- COMS 403** Freedom of Speech and Communication Ethics
- COMS 419\*** Political Communication in America
- COMS 426** Advanced Documentary Field Production (4) (PRQ: COMS 358 and consent)
- COMS 427** Advanced Narrative Field Production (4) (PRQ: COMS 358 and consent)
- COMS 436** Advanced Post Production (PRQ: COMS 357 or 358)
- COMS 455** Media Law and Ethics
- COMS 465** Computer-mediated Communication
- COMS 466\*** Narrative Scriptwriting (PRQ: COMS 355)
- COMS 475** Film Festival Administration
- COMS 492** Special Topics in Media Production (May be taken twice when topics vary)
- COMS 493** Special Topics in Media Studies (May be taken twice when topics vary)