

Minor in Communication Studies (18 Hours)

Name: _____ Z-ID: _____ Date: _____

Requirements:

- ☐ 18 hours from COMS 200-level & above. COMS 100 does NOT count.
- ☐ 12 hours+ must be 300-level or higher. No more than 6.00 credits of 200-level coursework may count.
- ☐ Minor GPA must be 2.00 or higher.
- ☐ At least 12 credits must be taken at NIU.
- ☐ See [NIU catalog](#) for full description.

Sample listing of COMS courses (See NIU catalog for full options, descriptions, & prerequisites):

- | | |
|---|--|
| <input type="checkbox"/> COMS 220 Rhetoric and Public Issues | <input type="checkbox"/> COMS 390 Major Directors |
| <input type="checkbox"/> COMS 230 Rhetoric and the Media | <input type="checkbox"/> COMS 392 Special Topics in Media Production |
| <input type="checkbox"/> COMS 251 Introduction to Media Studies | <input type="checkbox"/> COMS 400 Rhetorical Theory |
| <input type="checkbox"/> COMS 252 Intro to Communication Studies | <input type="checkbox"/> COMS 401* Criticism of Public Rhetoric |
| <input type="checkbox"/> COMS 260/JOUR 260X Social Media Communication | <input type="checkbox"/> COMS 402 Group Communication |
| <input type="checkbox"/> COMS 291 Methods of Research in Comm | <input type="checkbox"/> COMS 403 Freedom of Speech and Comm Ethics |
| <input type="checkbox"/> COMS 302 Organizational Comm | <input type="checkbox"/> COMS 405 Relational Communication |
| <input type="checkbox"/> COMS 303 Interpersonal Comm | <input type="checkbox"/> COMS 410 Communication and Gender |
| <input type="checkbox"/> COMS 304 Persuasion | <input type="checkbox"/> COMS 419* Political Communication in America |
| <input type="checkbox"/> COMS 305* Argumentation and Debate | <input type="checkbox"/> COMS 426 Adv. Documentary Field Production |
| <input type="checkbox"/> COMS 309 Performance in Speech Comm | <input type="checkbox"/> COMS 427 Adv. Narrative Field Production |
| <input type="checkbox"/> COMS 310 Advocacy and Critical Thinking | <input type="checkbox"/> COMS 433 History of Animation |
| <input type="checkbox"/> COMS 349 Intro to Digital Audio Production | <input type="checkbox"/> COMS 435X/JOUR 435 Adv. Public Relations |
| <input type="checkbox"/> COMS 355* Digital Content Writing | <input type="checkbox"/> COMS 436 Advanced Post Production |
| <input type="checkbox"/> COMS 356 Critical Media Analysis | <input type="checkbox"/> COMS 455 Media Law and Ethics |
| <input type="checkbox"/> COMS 357 Introduction to Studio Production | <input type="checkbox"/> COMS 456C History of Film before 1950 |
| <input type="checkbox"/> COMS 358 Digital Content Creation | <input type="checkbox"/> COMS 456D History of Film after 1950 |
| <input type="checkbox"/> COMS 359 Web Design and Development | <input type="checkbox"/> COMS 457 The Documentary Tradition |
| <input type="checkbox"/> COMS 361 Business and Professional Comm | <input type="checkbox"/> COMS 460 Television Theory and Criticism |
| <input type="checkbox"/> COMS 362 Intercultural Communication | <input type="checkbox"/> COMS 461 Organizational Dynamics |
| <input type="checkbox"/> COMS 370 Principles of Advertising | <input type="checkbox"/> COMS 464 Organizational Comm Strategies |
| <input type="checkbox"/> COMS 380 Corporate Advocacy and Issue Mgmt | <input type="checkbox"/> COMS 462 Film Theory and Criticism |
| | <input type="checkbox"/> COMS 465 Computer-mediated Communication |
| | <input type="checkbox"/> COMS 466* Narrative Scriptwriting |
| | <input type="checkbox"/> COMS 475 Film Festival Administration |
| | <input type="checkbox"/> COMS 480 Communication and Conflict Management |
| | <input type="checkbox"/> COMS 481 Communication Ethics in Organizations |

Mark courses you have done here:
