

**Special Lecture: Olson Gallery, Arts Building (Jack Arends Hall)
Thursday afternoon, 27th January 3:30-4:30**

*In conjunction with
NIU School of Art Faculty Biennial Exhibition, Olson Gallery; 20th Jan-3rd Feb, 2011:
Sabbatical Research and Publications (2009-2010)*

“New and Renew”

Catherine Raymond, Associate Professor of Southeast Asian Art History
Director, Center for Burma Studies

*1. The NIU Burma Art Collection as a wellspring and venue of scholarly investigation:
re-interpreting Buddhist cosmological symbology from a 19th century palm leaf manuscript in the
Founders Memorial Library*



Prof. Raymond will be discussing her cover-illustrated article in the current *Journal of Burma Studies* (JBS) v. 14, entitled “The Seven Weeks”: the first edition of the JBS —of which she remains General Editor— since its publication and distribution were taken on by the NUS Press, National University of Singapore.

*2. Ongoing art history fieldwork in Laos and Thailand: Archiving and replicating temple wall paintings
—coloration, style, and textual sources in the Vessantara and Rama Jataka murals*



She will also present a progress report on her collaboration with the Faculty of Fine Arts in Vientiane and with the Digital Conservation Facility, Laos under the Southeast Asia Digital Library project, funded by the US Department of Education’s TICFIA program.