

SYMPOSIUM SCHEDULE

Imaging the Others: *The Art of Ethnography in Modern Burma*

Thursday, September 18

Curators' Informal Gallery Talk and Mini Reception
Northern Illinois University Art Museum, 4:30-6:30 p.m.

9:00-9:45 a.m. Coffee/Tea (fruit/bagels/muffins)

9:45-10:00 a.m. **Welcome Remarks:**

Leslie Rigg, Vice President, Research and Innovation Partnerships, Northern Illinois University
Richard Holly, Dean, College of Visual and Performing Arts, Northern Illinois University
Mary Quinlan, Acting Director, School of Art, Northern Illinois University

10:00-11:00 a.m. **Keynote Speech:**

Dr. Laura Hostetler, University of Illinois, Chicago, Chair of the History Department

11:00-11:30 a.m. **Illustrating Ethnicity in Modern Burma**

Dr. Catherine Raymond, Director Center for Burma Studies, Curator, Burma Art Collection at Northern Illinois University

11:30-12:00 p.m. **'Short Pleated Skirts' and 'Coloured Cloth Gaiters':
Fred W. Carey and His Trek through the Chinese Shan States.**

Dr. Sherry Harlacher, Director and Curator, Museum of Denison University

12:00-12:30 p.m. **Collecting Hill Tribe Jewelry in the 1970's**

Dr. Richard, M. Cooler, Professor Emeritus, Northern Illinois University, former Director & Curator, Center for Burma Studies

12:30-1:30 p.m. Lunch Break

1:30-2:15 p.m. **Where are the Karen? Visualizing and Losing the Subject in Local
and Outsider Representations**

Dr. Sandra H. Dudley, University of Leicester, Director of Exhibitions & Collections,
Programme Director, Heritage and Interpretation

2:15-3:30 p.m. **Costumes and Symbolism on the Sino Burmese Border:
The Cases of Lahu and Kachin**

Dr. Bernard Formoso, Centre National de Recherche Scientifique, Paris Professor, Department of Anthropology, Paris-Nanterre

3:30-4:15 p.m. **Dress and Ethnicity:
Portrayal of the Tai in the Albums of Northern Illinois University**

Dr. Suzan Conway, School of Oriental and African Studies, London

4:15-5:00 p.m. **Discussant**

Professor Emeritus F.K. Lehman (aka Chit Hlaing), University of Illinois at Urbana-Champaign

Friday, September 19

Symposium

Imaging the Others: The Art of Ethnography in Modern Burma
Altgeld 315, 9: a.m.-5:00 p.m. (with lunch break on your own midday)



Funded with support from The Allen Series Fund, Division of Art History, NIU School of Art; the NIU Graduate School; and the NIU College of Visual and Performing Arts.

Offered in conjunction with the exhibition
"Dressing Difference: Exploring Ethnicities in Modern Burma", August 26-November 15, 2014