Present: Dave Ballantine (Chair), Kate Cady (COMS), Steve Estes (Ex-Officio), Doris Macdonald (ENGL)

Suzanne Hogan (CLAS)

Absent: Sherine Elsawa (BIOS), Angela Grippo (PSYC), Melissa Lenczewski (ENVS), Andrea Radasanu (POLS)

A. **Action on Minutes**

Minutes from the #4 meeting on September 30, 2015, have been submitted electronically to the catalog editor.

B. **Miscellaneous**

Ed Klonoski joined us to talk about the proposed two upper-division writing-infused courses which would be mandatory for all students. Details were discussed with regard to the PLUS Task Force recommendation versus the final proposal. The committee is in support of the proposal.

It was decided that the contract major for Kadidrea Crawford needed to be returned to WGSS. Issues that need to be addressed are: Quantitative Literature requirement, credit for ECON 261, letter of support from Kristen Myers, and revision of the student plan. The committee also didn’t see evidence of how the contract major will assist her in preparing for a program in social work.

C. **Curriculum – Old Business**

None

D. **Curriculum – New Business**

**College of Liberal Arts and Sciences**

The committee approved revisions to the Certificate of Undergraduate Study in Asian American Studies.

**Department of Chemistry and Biochemistry**

Course revision for CHEM 497 was approved as well as revisions to Emphasis 3 and the Educator Licensure program.
Department of Communication

Revisions to COMS 656 were approved.

Department of English

Course revisions for ENGL 110, 115, 116, 310, 315, and 404 were approved. Revisions to the major in English, Track 1, Track 2, and Track 3 were also approved.

Department of Foreign Languages and Literatures

The proposal for an Accelerated B.A./J.D. Program was approved with minor corrections. The deletion of FLKN 103 and 104 was approved. Revisions to FLFR 102, 201, 202, FLSP 102, 201, 202, FLGE 102, 201, 202, FLAL 415, and the minor in French were also approved. The committee TABLED revisions to FLIT 102, 201, 202, FLSP 211, FRLU 102, 201, and 202 until clarification of PRQs can be provided by the department.

Tabled:

#23 FL&L  Course Revision: FLIT 102
       Course Revision: FLIT 201
       Course Revision: FLIT 202
       Course Revision: FLSP 211
       Course Revision: FRLU 102
       Course Revision: FRLU 201
       Course Revision: FRLU 202
College of Liberal Arts and Sciences

Certificates of Undergraduate Study

Asian American Studies (12)

Coordinator: Liberal Arts and Sciences Advising and Counseling Office
Coordinator: Florensia F. Surjadi (School of Family, Consumer, and Nutrition Sciences)

The certificate of undergraduate study is open to all students admitted to NIU. Students must maintain good academic standing within the university, achieve a minimum grade of C in each course applied toward the certificate, and complete all certificate work within a period of six calendar years. Some courses may have prerequisites that are not part of the certificate curriculum. Students are strongly encouraged to take HIST 378, Asian American History, early in the certificate curriculum. Students pursuing the certificate should meet with the coordinator for this certificate of undergraduate study early in their program of study.

Requirements

HIST 378 – Asian American History (3)
Two of the following (6)
- ANTH 302 – Asian American Cultures (3)
- FCNS 384 – Asian American Families (3)
- HIST 378 – Asian-American History (3)
- HIST 470 – America and Asia (3)

Two One of the following (3 6)
- ANTH 407 – Peoples and Cultures of Insular Southeast Asia (3)
- ART 489 – Topics in Art: Authentic and Alternative Practices in Asian Art (1-8)
- ARTH 294 – Art History Survey IV: Arts of the East (3)
- ARTH 370 – Studies in Asian Arts: Topic A (Chinese Art), B (Japanese Art), C (South and Southeast Asian Art), or D (Southeast Asian Art)
- ARTH 457 – Topics in Art History: Asian Art (3)
- ENGL 335 – Non-Western and Third-World Literature (3)
- ENGL 381 – American Ethnic Literature (3)
- ENGL 474 – The International Short Story (3)
- ENGL 477 – Postcolonial and New Literatures in English (3)
- EPFE 430 – Comparative/International Education (3)
- FCNS 406 – Global Food and Nutrition Issues (3)
- FCNS 424 – Cultural and National Food Patterns (3)
- GEOG 338 – Geography of Asia (3)
- HIST 346 – Women in Asia History (3)
- MUHL 431 – Music of Southeast Asia (3)
MUHL 432 – Music of China (3)
MUSE 370\(^4\) – Gamelan (1-3)
MUSE 375\(^4\) – Chinese Music Ensemble (1-3)
POLS 371 – Politics in Southeast Asia (3)
POLS 372 – Politics of China, Japan, and Korea (3)
SEAS 225 – Southeast Asia: Crossroads of the World (3)
A course in Asian language (3)
A course in Asian music, with approval of the coordinator (3)
An independent study course on an Asian or Asian American topic, with approval of coordinator (3)

Footnote:
\(^1\) When a substantial part of the course is devoted to Asian or Asian American topics, with approval of the coordinator
\(^4\) Ensemble course. May be repeated and counted toward the Certificate Program for up to 3 credit hours.

Rationale: Changes are proposed to reflect current course offerings and to ensure enough courses are offered in timely manner to allow students’ completion of the certificate program.

Impact Statement: The Departments of History, Art History, English, Family, Consumer, and Nutrition Sciences, Leadership, Educational Psychology and Foundations, and the School of Music were contacted regarding the addition of their courses to the list of requirements in Asian American Studies. None of the departments identified any negative impact on course availability or enrollment with these changes.

Department of Chemistry and Biochemistry

Course Revision

497. STUDENT TEACHING (SECONDARY) IN CHEMISTRY/PHYSICAL SCIENCES (10).
Student teaching for a minimum of 10 12 weeks. Assignments to be arranged with the discipline coordinator director of educator licensure after approval … ….

Rationale: These changes align the catalog with current state and university rules and terminology.

Other Catalog Change

Major in Chemistry (B.S.)
↓
Emphasis 3. Secondary Teaching
↓
Requirements outside Department
ENGL 350 – Writing across the Curriculum (3)
NORTHERN ILLINOIS UNIVERSITY
COLLEGE OF LIBERAL ARTS AND SCIENCES
CURRICULUM COMMITTEE
#5 Meeting – October 14, 2015
Approved Attachments

↓
MATH 229 – Calculus I (4)
AND MATH 230 – Calculus II (4)
PHYS 253 – Fundamentals of Physics I: Mechanics (4)
AND PHYS 273 – Fundamentals of Physics II: Electromagnetism (4)
OR PHYS 210 – General Physics I (4)
AND PHYS 211 – General Physics II (4)
SESE 457 – Methods for Including Middle and Secondary Students with Exceptionalities in the General Education Classroom (3)

↓

Rationale: Presently the algebra-based physics classes (210 and 211) are required for the Emphasis 3 Chemistry degree. This discourages students from taking the calculus-based physics classes (253 and 273). Taking the calculus-based classes allows a student to take one additional class to obtain an endorsement to teach physics. It also meets the requirements if the student transfers into other emphases in chemistry. Stating both options also minimizes the complications of class substitutions, which are currently needed for students who take the more advanced classes.

Impact Statement: The Departments of Physics was contacted regarding the addition of their courses to the list of requirements in Emphasis 3. They didn’t identify any negative impact on course availability or enrollment with these changes.

Other Catalog Change

Educator Licensure - Chemistry

Students interested in emphasis 3 should consult with the departmental certification adviser as soon as possible and also refer to the "Educator Licensure Requirements" section of this catalog.

Undergraduate chemistry majors may must apply for admission to educator licensure in emphasis 3 at the end of the sophomore year.

Please note: Graduate students and students who already possess the baccalaureate or higher degree and wish to pursue licensure and/or endorsement with or without becoming a candidate for a degree, should apply for admission to the coordinator director of chemistry education licensure as early as possible.

It is strongly recommended that students completing this emphasis obtain a secondary endorsement in at least one subject other than chemistry.

Admission Requirements
To be admitted to the licensure program, students in emphasis 3 must have established a file with the discipline coordinator in the Department of Chemistry and Biochemistry and completed satisfactory reviews of progress each semester after establishment of the file, passed the ILTS Test of Academic Proficiency, or its equivalent.

RetentionPolicy Requirements

Students admitted to the licensure program must maintain a GPA of 2.50 in all course work undertaken at NIU; prior to student teaching, complete 8 semester hours of biological sciences, including at least 3 semester hours in courses numbered 200 and above; take and pass the ILTS Assessment of Professional Teaching test Teacher Performance Assessment (edTPA) before completion of the program.

General Requirements and Information

The program of courses for meeting licensure requirements must be approved by the discipline coordinator in the Department of Chemistry and Biochemistry … ….

At this time, state requirements include … … Test of Academic Proficiency and secondary licensure subject matter examinations of the Illinois Licensure Testing System, passage of the Assessment of Professional teaching test edTPA, and demonstration that the candidate has met teaching standards for the chemistry or environmental science teacher.

Contact the discipline coordinator for information on the necessary criteria that experiences must meet to demonstrate fulfillment of licensure requirements.

Rationale: These changes align the catalog with current state and university rules and terminology.

Department of Communication

Course Revision Page 215, 2015-16 Graduate Catalog

Media Studies

COMS 656. FEMINIST FILM MEDIA THEORY (3). Historical and methodological development … ….

Rationale: Changing the course title to "Feminist Media Theory" will bring the course description into better alignment with the course title.
Department of English

Course Revision Pages 252, 2015-16 Undergraduate Catalog

Courses Leading to Licensure in English Language Arts

404. THEORY AND RESEARCH IN WRITTEN COMPOSITION FOR ENGLISH LANGUAGE ARTS (3).
   A. English Language Arts. Theory and research applied … …. CRQ: ILAS 201.
   B. Middle Level Content Areas. Theory and research applied to principled practices in teaching
      and evaluating composition in middle school content areas other than English Language Arts,
      with emphasis on meeting Common Core Standards for writing in the multicultural classroom.
      Aligned with the Illinois Professional Teaching Standards.

Rationale: The differentiation between ENGL 404 A and B responds to requirements in the Common
Core Standards and new requirements in middle level teaching and learning. Theory, research, and
pedagogy for content areas other than English Language Arts operate on similar principles, but students in
ENGL 404 B specifically need a writing-across-the-curriculum approach.

Course Revision Pages 252, 2015-16 Undergraduate Catalog

Literature Courses

110. TRANSFORMATIVE FICTIONS (3). How can reading fiction transform our understanding
      of reality? Explore novels, short stories, and plays to see how writers convince us readers
      to enter the worlds and believe in the characters they create. Survey with selected authors.

Rationale: Slight revision of course description to reflect style of other course descriptions.

Course Revision Pages 252, 2015-16 Undergraduate Catalog

Literature Courses

115. BRITISH IDENTITIES, BRITISH LITERATURE (3). Discover Britain’s literary traditions
      and cultures … …. 

Rationale: Slight revision of course description to reflect style of other course descriptions.

Course Revision Pages 252, 2015-16 Undergraduate Catalog

Literature Courses

116. AMERICAN IDENTITIES, AMERICAN LITERATURE (3). American writers from the
      nation’s beginning have shown the world who Americans are and what shapes their beliefs.
      Explore fiction, poetry, nonfiction, and … …. 

Rationale: Slight revision of course description to reflect style of other course descriptions.
Course Revision  Pages 253, 2015-16 Undergraduate Catalog

Literature Courses

310. IDEAS AND IDEALS IN WORLD LITERATURE UNCENSORED CLASSICS (3). Read translations of epics, religious writing, treatises on love, myths, novels, essays, and plays—ancient to modern, Eastern and Western. Learn how to define what the “classics” are defined and why people find them so provocative. Explore why these works endure. Survey with selected authors.

Rationale: Not a new course. Title change in this required course for educator licensure reflects language of National Council of Teachers of English standards for teaching English Language Arts. Revisions of course description reflect style of other course descriptions.

Course Revision  Pages 253, 2015-16 Undergraduate Catalog

Literature Courses

315. READINGS IN SHAKESPEARE FOR NONMAJORS (3). Shakespeare’s plays and poetry that continue to engage and excite modern audiences with exploration of perennial themes and vivid representations of human experience and conflicts, because of their sexual escapades, political intrigue, and tragic violence. Read some of his most entertaining works to learn why “The Bard” focused on these themes and why he is still considered a must-read. Not available for credit in the major. Credit available for general education and educator licensure candidates in English Language Arts in middle school.

Rationale: Not a new course. Title and language changes necessitated, as educator licensure candidates interested in teaching English Language Arts in middle school may now use this course to satisfy licensure requirements. Revisions of course description reflect style of other course descriptions.

Other Catalog Change  Page 33, 2015-16 Undergraduate Catalog

University Graduation Requirements

d General Education Requirements

d Knowledge Domain Course Descriptions

Creativity and Critical Analysis

d ENGL 310. IDEAS AND IDEALS IN WORLD LITERATURE UNCENSORED CLASSICS (3). Read translations of epics, religious writing, treatises on love, myths, novels, essays, and plays—ancient to modern, Eastern and Western. Learn how to define what the “classics” are defined and why people find them so provocative. Explore why these works endure. Survey with selected authors.
ENGL 315, **READINGS IN SHAKESPEARE FOR NONMAJORS** (3). Shakespeare's plays and poetry that continue to engage and excite modern audiences with exploration of perennial themes and vivid representations of human experience and conflicts, because of their sexual escapades, political intrigue, and tragic violence. Read some of his most entertaining works to learn why “The Bard” focused on these themes and why he is still considered a must-read. Not available for credit in the major. Credit available for general education and educator licensure candidates in English Language Arts in middle school.

**Rationale:** Changes in course titles and descriptions.

**Other Catalog Change**  Page 198, 2015-16 Undergraduate Catalog

---

**College of Liberal Arts and Sciences**

**Minor in Comparative Literature**

**Requirements (18)**

At least one of the following (3-6)

ENGL 307 – Drama and Conflict (3)

ENGL 310 – **Ideas and Ideals in World Literature** Uncensored Classics (3)

ENGL 483 – Renaissance Literature (3)

---

**Rationale:** Change in course title.

**Other Catalog Change**  Page 248, 2015-16 Undergraduate Catalog

---

**Department of English (ENGL)**

The Department of English offers a major leading to the B.A. degree. English majors may choose one of three tracks: Studies in Literature, Secondary Licensure in English Language Arts, or Studies in Writing. Each track requires courses across specific groups to encourage a breadth of study. Advisers will help students plan their curricula according to students’ professional interests, are required to take courses in several areas but are encouraged to explore the range of literary and linguistic study and allowed to proportion their work as they and their department advisers find appropriate through course selection within groups. Because of the number of courses available and the variety of professional opportunities related to the English major, students are encouraged to plan their curricula in consultation with the department adviser for majors.

The department offers a minor in English and participates with the Department of Communication in offering a minor in applied communication and with the Department of Foreign Languages and Literatures in offering a minor in comparative literature. The department also participates in the interdisciplinary minors in black studies, classical studies, Latino/Latin American studies, linguistics, and women’s studies.
Studies in Literature traces the development of British, American, and world culture and thought, from the earliest years to the most recent. This track leads to many career possibilities where the ability to read closely, interpret productively, think critically, and speak and write persuasively are essential skills.

Secondary Licensure in English Language Arts prepares students to teach grades 9-12. Students interested in teaching English in grades 5-8 should fulfill the specified requirements for middle school licensure in English Language Arts. Students from other subject areas may choose to fulfill the requirements for educator licensure in English Language Arts as an additional endorsement.

Studies in Writing includes The department offers internship opportunities in professional writing, and editing—and training on campus or with local businesses, companies, and organizations. Students may receive credit and, in some cases, payment for these internships. Interested students should consult the college department coordinator of internships.

A Certificate in Undergraduate Study in Creative Writing is available for students in English or other majors.

The department supports several minors. The literature minor may focus on a particular topic, historical period, or genre such as the novel, short story, play, poetry, or nonfiction. The linguistics minor includes courses offering a range of approaches to the study of the nature of human language; the cognitive studies minor offers courses with interdisciplinary approaches to the nature of knowledge and thought. The department participates with the Department of Communication in offering a minor in professional communication and with the Department of Foreign Languages and Literatures in offering a minor in comparative literature. The department also participates in offering interdisciplinary minors with Black Studies, Classical Studies, Latin American Studies, and Gender and Sexuality Studies.

A concentration in Medieval Studies exploring the literary roots and early languages of present-day Britain and Europe is available.

The department offers an honors … … in the university’s general education program. The department also offers several courses in composition beyond the required freshman English courses for both majors and non-majors.

**Department Requirements**

The GPA in the English major and minor is calculated by using all and only those English courses at NIU numbered 110 or higher, specifically excluding Foundational Studies in English composition (ENGL 103, ENGL 203, and ENGL 204). These foundational courses are not counted toward the maximum of 60 hours allowed in a single department, as described in “Special Requirements in the College of Liberal Arts and Sciences.”

English majors and minors must take ENGL 200 and ENGL 300 A, B, or C. These courses form the basis for the literary approaches and writing proficiencies needed for English Studies and should be taken as early as possible.
Students with a major or minor in English must demonstrate competence in the fundamentals of English grammar by successfully completing ENGL 207 or by passing the Grammar Exemption Exam (GEE), an exemption examination. Students should satisfy this requirement as early as possible. Teacher licensure candidates in English cannot be exempt from ENGL 207 through the GEE. Students who pass the GEE exemption examination will be required to substitute another English course at the 100-400 level, taken at NIU or elsewhere, to complete the 39 required semester credit hours in the major or the 18 semester credit hours required in the minor. Failing Failure to pass the GEE exemption examination on the first attempt necessitates that a student successfully complete ENGL 207.

ENGL 103, ENGL 203, and ENGL 204 are not counted toward the 50 semester-hour maximum hours allowed in a single department, as described in “Special Requirements in the College of Liberal Arts and Sciences.”

Rationale: The above changes in the English department introduction and department requirements update or clarify information needed to advise English majors and minors. The added information also provides a fuller explanation of the department’s offerings and basic requirements.

Other Catalog Change Page 248, 2015-16 Undergraduate Catalog

Major in English (B.A.)

Track 1. English Studies in Literature

Students majoring in the Studies in Literature track are required to take courses that ground them in medieval to contemporary periods. Students should consult with department advisers regularly about course offerings and degree requirements. Students can also consult with faculty about preparation for advanced literary studies and scholarship, or careers associated with literary history, research, publishing, editing, and archiving.

Requirements in Department (39)
ENGL 200 – Literary Study: Research and Criticism (3)
ENGL 207 – Fundamentals of English Grammar (3)

One of the following
ENGL 300A – Advanced Essay Composition (3) A. General
ENGL 300B – Advanced Essay Composition (3) B. Pre-Law
ENGL 300C – Advanced Essay Composition (3) C. Licensure in Teaching

Group 1 – One of the following
ENGL 318 – Dynamics of Our Living Language (3)

Group 2 – Two of the following (3) including one of ENGL 330, ENGL 331, ENGL 332, or ENGL 375 (6)
ENGL 330 – American Literature to 1830 (3)
ENGL 331 – American Literature: 1830-1860 (3)
ENGL 332 – American Literature: 1860-1910 (3)
ENGL 375 – The American Novel (3)

Group 3 – One of the following (3)
ENGL 333 – American Literature: 1910-1960 (3)
ENGL 334 – American Literature: 1960-Present (3)
ENGL 374 – The American Short Story (3)
ENGL 375 – The American Novel (3)
ENGL 376 – American Drama Since 1900 (3)
ENGL 377 – American Poetry Since 1900 (3)
ENGL 381 – American Ethnic Literature (3)

One course from each group below (must include choice of, including one of ENGL 406, ENGL 407, or ENGL 409) (12)

Group 4 – Choose one of the following (3)
ENGL 405 – Early English Literature (3)
ENGL 406 – Chaucer (3)
ENGL 420 – Arthurian Literature (3)

Group 5 – Choose one of the following (3)
ENGL 407 – Shakespeare (3)

ENGL 410 – 17th Century English Literature: 1603-1660 (3)

Group 6 – Choose one of the following (3)
ENGL 412 – Restoration and 18th Century English Literature (3)

ENGL 470 – The English Novel to 1900 (3)

Group 7 – Choose one of the following (3)
ENGL 471 – The English Novel Since 1900 (3)

ENGL 477 – Postcolonial and New Literatures in English (3)

Electives
Three additional English courses at the 300-400 level, selected from the above courses not used to fulfill area requirements and/or from other English courses (9)

Rationale: This update of the Track 1 title and added clarification about the purposes and arrangement of Studies in Literature addresses questions that English majors and minors often ask during advising. The changes in grouped courses clarify language and organization of requirements that have repeatedly confused prospective or declared English majors and minors during advising.

Other Catalog Change Pages 248-249, 2015-16 Undergraduate Catalog

Track 2. English Studies Leading to Secondary Licensure in English Language Arts

Candidates for Secondary Licensure in English Language Arts (grades 9-12) must complete a minimum of 40 hours in English, plus successful completion of student teaching (typically 12 hours).
These are minimum requirements. Meeting these requirements will not guarantee students admission to the program or to particular courses.

Students majoring in English majors who seek licensure to teach English Language Arts at the secondary level should consult with the coordinator of the English licensure program educator licensure in English at the earliest possible date. Undergraduate majors normally apply for admission to the program for licensure in secondary English Language Arts at the end of the sophomore year, except in the case of transfer students, who normally apply during their first semester at NIU. Graduate students should see the appropriate section of the entry in the Graduate Catalog for the Department of English. Students who already … ….

Admission Requirements
Completion of Foundational Studies in English composition (ENGL 103-203 or ENGL 204), oral communication, and quantitative literacy with a grade of C or better in each course used to satisfy these requirements.

A cumulative GPA of at least 2.75 based on a minimum of 15 credit hours of NIU coursework.

Completion of at least 9 credit hours of English at NIU, which must include ENGL 200, ENGL 207, and ENGL 300C. Educator licensure candidates must earn a minimum grade of B- in ENGL 300C and a minimum grade of C in other English courses. Required overall English GPA is 3.00.

Written application and satisfactory interview with Application in writing to the program coordinator.

Passing score on the Test of Academic Proficiency, or equivalent recognized by the Illinois State Board of Education.

Completion of at least 9 semester hours of English beyond ENGL 103-ENGL 203 or ENGL 204 at NIU, including ENGL 200, ENGL 207, and ENGL 300C, with an English GPA of at least 3.00 including a minimum grade of B in ENGL 300C and a minimum grade of C in all other English classes used in the calculation of the ENGL GPA. All undergraduate educator licensure candidates in English Language Arts are required to complete ENGL 207 with a minimum grade of C.

Completion of at least 15 hours of work at NIU with a GPA of at least 2.75.

Completion of the foundational studies requirements in writing, oral communication, and quantitative literacy with a grade of C or better in each course used to satisfy these requirements.

Satisfactory interview with the coordinator.

Retention
Candidates for secondary licensure in English Language Arts Students must maintain have a minimum GPA of 2.75 in all work at NIU with plus a minimum GPA of 3.00 in all English coursework courses at NIU beyond ENGL 103-ENGL 203 or ENGL 204 at NIU. Candidates They must obtain a grade of B or better in ENGL 404, ENGL 479, ENGL 480, and ENGL 482,
and have ……. Educator licensure candidates should save appropriate evidence of content-area knowledge for their pre-service portfolio.

Requirements in Department (47-52 39)
ENGL 404, ENGL 479, ENGL 480, ENGL 482, and ENGL 485 must be taken in sequence. ENGL 480 and ENGL 482 must be taken in the semester immediately prior to enrollment in ENGL 485. Licensure candidates are admitted to ENGL 485 only upon application, review of their academic record and of their professional disposition, fitness, and satisfactory completion of all other work required for graduation, including all other work in the major.

ENGL 200 – Literary Study: Research and Criticism (3)
ENGL 207 – Fundamentals of English Grammar (3)
ENGL 300 – Advanced Essay Composition (3) C. Licensure in Teaching
ENGL 310 – Ideas and Ideals in World Literature Uncensored Classics (3)
ENGL 322 – Language in American Society (3)
ENGL 480 – Materials and Methods of Teaching English Language Arts (3)
ENGL 482 – Clinical Experience in Secondary English Language Arts (1-2)
Must be taken concurrently with ENGL 480.
ENGL 485 – Student Teaching in Secondary English Language Arts (7-12)
Students must take 3 semester hours in this course.

Group 1 - One of the following (3)
ENGL 330 – American Literature to 1830 (3)
ENGL 375 – The American Novel (3)

Group 2 - One of the following (3)
ENGL 333 – American Literature: 1910-1960 (3)
ENGL 381 – American Ethnic Literature (3)

Group 3 - One of the following (3)
ENGL 405 – Early English Literature (3)
ENGL 420 – Arthurian Literature (3)

Group 4 - One of the following (3)
ENGL 413 – The Romantic Period (3)
ENGL 477 – Postcolonial and New Literatures in English (3)

Requirements Outside Department (9-21)

Additional Requirements
The Illinois State Board of Education (ISBE) specifies that candidates earn a grade of C or better in each course required for educator licensure. This requirement includes courses used to fulfill Educator Licensure in English Language Arts as an additional endorsement (see below) as well as professional education courses offered in the College of Education. NOTE: The Department of English requires that candidates for Track 2: English Studies Leading to Secondary Licensure in
English Language Arts, Grades 9-12 and candidates for Middle School Licensure in English Language Arts, Grades 5-8 (see below) maintain a 3.00 English GPA (excluding First Year Composition). Track 2 candidates must maintain a 2.75 NIU cumulative GPA.

The Illinois State Board of Education (ISBE) state of Illinois requires a minimum of 100 clock hours of substantial, varied, and sequential clinical experiences prior to student teaching. This requirement may be satisfied by successfully completing the following courses:

- ILAS 201 – Introductory Clinical Experience (1) (must be taken concurrently with ENGL 404)
- ILAS 301 – Second Clinical Experience (2) (must be taken concurrently with ENGL 479)
- Students must take 2 semester hours in this course
- ENGL 482 – Clinical Experience in Secondary English Language Arts (1-2) (see above)
- A course in the teaching of English Language Learners
- A course in the methods of teaching exceptional children (3)

**Also Required**

Students are also required to have course work in reading instruction at the secondary level and in human growth and development. Students should consult with the educator licensure coordinator in English to determine which courses are approved for satisfying the additional requirements. Students must also pass the Illinois examination for licensure for teaching in English Language Arts and fulfill any additional state of Illinois requirements.

The ISBE and requirements for educator licensure in English Language Arts at NIU also specify that candidates in Track 2 must earn a grade of C or better for each course included in required professional coursework in reading instruction, human growth and development, and teaching of English Language Learners and exceptional children. Candidates should consult with the coordinator in English to determine which courses satisfy these additional requirements outside the department.

In addition, candidates for secondary licensure in English must pass the Illinois examination for licensure in English Language Arts content, the Illinois Assessment for Professional Teaching (APT), and the Teacher Performance Assessment (edTPA).

**Requirements for Middle School Licensure in English Language Arts (30 27)**

The ISBE specifies that candidates earn a C or better in each course required for educator licensure. The following are minimum requirements. The Illinois State Board of Education strongly recommends at least 33 hours of preparation in the candidate’s primary subject area of middle school licensure. **The following are minimum English department requirements:**

- ENGL 200 – Literary Study: Research and Criticism (3)
- ENGL 207 – Fundamentals of English Grammar (3)
- ENGL 300 – Advanced Essay Composition (3) C. Licensure in Teaching
- ENGL 310 – Ideas and Ideals in World Literature Uncensored Classics (3)
- ENGL 315 – Readings in Shakespeare for Non-Majors (3)
- OR ENGL 407 – Shakespeare (3)
NORTHERN ILLINOIS UNIVERSITY
COLLEGE OF LIBERAL ARTS AND SCIENCES
CURRICULUM COMMITTEE
#5 Meeting – October 14, 2015
Approved Attachments

OR a 300 or 400-level course in British literature (3)
A 300 or 400-level course in American literature (3)
One of the following in American Literature (3)
ENGL 330 – American Literature to 1830 (3)
ENGL 331 – American Literature: 1830-1860 (3)
ENGL 332 – American Literature: 1860-1920 (3)
ENGL 333 – American Literature: 1920-1960 (3)
ENGL 404 – Theory and Research in Written Composition for English Language Arts (3)
ENGL 479 – Theory and Research in Literature for English Language Arts (3)
ENGL 480 – Methods and Materials for Teaching English (3)
Plus a culminating methods course leading to middle school educator licensure that aligns with the National Council of Teachers of English standards for teaching English Language Arts (3)

Requirements for Educator Licensure in English Language Arts as an Additional Endorsement (24)
The ISBE specifies that candidates earn a grade of C or better in each course required for educator licensure.

This additional endorsement will also satisfy the requirement for an English minor. The candidate must apply to the coordinator of teacher licensure in English to declare the English minor.

ENGL 300 – Advanced Essay Composition (3) C. Licensure in Teaching
ENGL 315 – Readings in Shakespeare for Nonmajors (3)
OR ENGL 407 – Shakespeare (3)

Total hours for a Major in English, Track 2: 56-68 48-60

Rationale: Introduction to Track 2 Secondary Licensure revised to clarify requirements, delete unnecessary language and information, and help post-baccalaureate students find important information more easily.

Changes to information about admission requirements and retention are intended to clarify and organize the information more logically.

Revision of required credit hours corrects a mistake that occurred because hours for a required clinical (ENGL 482) and the student-teaching practicum (ENGL 485) were inadvertently omitted.

The change of the title of ENGL 310 more accurately reflects the language of the National Council of Teachers of English teacher-preparation standards, since this course is required for teacher licensure candidates in English. Grouping of courses parallels Track 1 formatting. Correction of total hours reflects correction in department requirements.

Revisions to requirements outside the department in Track 2 reflect changes in ISBE requirements. Deletions about middle-school licensure and English Language Arts as an additional endorsement are addressed elsewhere to avoid confusion and needless repetition.
The information added reflects the ISBE requirement for candidates’ minimum GPA as well as new requirements for the preparation of candidates who want to teach English Language Arts in middle school, grades 5-8. Titles of ENGL 310 and ENGL 315 changed to reflect NCTE standards (see below). Incorrect alternative to Shakespeare courses deleted as per specifications in Common Core Standards.

**Other Catalog Change**

**Track 3. English Studies in Writing**

Students majoring in the English Studies in Writing are strongly encouraged to balance technical and creative writing classes to assemble a portfolio that demonstrates the fullest range of practices in writing. Internships are highly recommended for students serious about a writing career, will have flexibility to develop a general focus on professional writing, creative writing, or both. They will ground their writing in a substantive understanding of language analysis, literary analysis, critical thinking, and the major literary genres. Students in creative writing may also earn the Certificate of Undergraduate Study in Creative Writing.

If the required 39 credit hours in English are satisfied, additional coursework in writing may include the following:

- **COMS 300** – Speech Writing (3)
- **COMS 355** – Media Writing (3)
- **COMS 466** – Narrative Scriptwriting (3)
- **JOUR 200A** – Basic News Writing (3) (print emphasis)
- **JOUR 200B** – Basic News Writing (3) (broadcast emphasis)
- **JOUR 301** – Article Writing (3)
- **JOUR 302** – News Reporting (3)
- **JOUR 401** – Editorial and Opinion Writing (3)
- **THEA 481** – Playwriting I (3)
- **THEA 482** – Playwriting Studio (3)

Students should consult with the English department adviser about selecting courses outside the department.

**Requirements in Department (39)**

- **ENGL 200** – Literary Study: Research and Criticism (3)
- **ENGL 207** – Fundamentals of English Grammar (3)
- **ENGL 300** – Advanced Essay Composition (3)  
  OR **ENGL 300** – Advanced Essay Composition (3)  
  OR **ENGL 300** – Advanced Essay Composition (3)  
  A. General  
  B. Pre-Law  
  C. English Teacher Certification

**Group 1** – Two of the following (6)

- **ENGL 301** – Writing Poetry I (3)
- **ENGL 403** – Technical Editing (3)

**Group 2** – Two of the following (6)

- **ENGL 304** – Writing Arts Criticism (3)
- **ENGL 496** – Internship in Writing, Editing, or Training (1-6)
Students must enroll in this course for 3 semester hours

**Group 3** – One of the following (6)
- ENGL 318 – Dynamics of our Living Language (3)
- ENGL 434X – Language and Gender (3)

**Group 4** – One of the following (6)
- ENGL 374 – The American Short Story (3)
- ENGL 474 – The International Short Story (3)

**Group 5** – One of the following (6)
- ENGL 363 – Literature and Film (3)
- ENGL 476 – British Drama Since 1900 (3)

**Group 6** – One of the following (6)
- ENGL 311 – Transformative Poetry (3)
- ENGL 377 – American Poetry Since 1900 (3)
- ENGL 475 – British Poetry Since 1900 (3)

Two additional English literature courses at the 300–400 level, selected from the above courses not used to fulfill area requirements and/or from other English courses (6).

**Rationale:** Information about the nature of Track 3 was added to answer questions students raise in advising. Information about electives outside the department was added per discussion with Communication Studies and Theater Arts. Information about electives changed to parallel wording for electives in Track 1 and English minor. Grouping of courses parallels Track 1 and Track 2 formatting.

**Impact Statement:** The Department of English has consulted with the Department of Communication Studies and the School of Theatre and Dance regarding the addition of their courses to the list of outside requirements in Track 3. Neither department identified any negative impact on course availability or enrollment with these changes.
Department of Foreign Languages and Literatures

Course Deletions

Korean (FLKN)

FLKN 103. BEGINNING KOREAN I (5)

FLKN 104. BEGINNING KOREAN II (5)

Rationale: The courses have never been offered.

Course Revisions

French (FLFR)

FLFR 102. BEGINNING FRENCH II (3). Continuation of FLFR 101. PRQ: FLFR 101. Generally appropriate for those with one year of high school French; appropriate score on the placement test is required, or consent of department.

FLFR 201. INTERMEDIATE FRENCH I (3). Continuation of FLFR 102 to further develop development of grammar, composition, reading, and cultural awareness to increase language mastery. PRQ: FLFR 102. Generally appropriate for those with two years of high school French; appropriate score on the placement test is required, or consent of department.

FLFR 202. INTERMEDIATE FRENCH II (3). Further developing skills of reading, writing, listening and speaking. Study of French and Francophone culture and civilization through a variety of media. PRQ: FLFR 201. Generally appropriate for those with three years of high school French; appropriate score on the placement test is required, or consent of department.

Rationale: We took the language out and ran into a lot of problems during summer orientations. Students were no longer able to enroll themselves into the appropriate level after a placement exam.

Course Revisions

Spanish (FLSP)

FLSP 102. BEGINNING SPANISH II (3). Continuation of FLSP 101. PRQ: FLSP 101. Generally appropriate for those with one year of high school Spanish; appropriate score on the placement test is required, or consent of department.

FLSP 201. INTERMEDIATE SPANISH I (3). Further development of grammar, composition, reading, and cultural awareness to increase language mastery. PRQ: FLSP 102. Generally
NORTHERN ILLINOIS UNIVERSITY
COLLEGE OF LIBERAL ARTS AND SCIENCES
CURRICULUM COMMITTEE
#5 Meeting – October 14, 2015
Approved Attachments

appropriate for those with two years of high school Spanish; appropriate score on the placement test is required, or consent of department.

FLSP 202. INTERMEDIATE SPANISH II (3). Further developing skills of reading, writing, listening and speaking. Study of Hispanic culture and civilization through a variety of media. PRQ: FLSP 201. Generally appropriate for those with three years of high school Spanish; appropriate score on the placement test is required, or consent of department.

Rationale: We took the language out and ran into a lot of problems during summer orientations. Students were no longer able to enroll themselves into the appropriate level after a placement exam.

Course Revisions Page 268, 2015-16 Undergraduate Catalog

German (FLGE)

FLGE 102. BEGINNING GERMAN II (3). Continuation of FLGE 101. PRQ: FLGE 101, Generally appropriate for those with one year of high school German; appropriate score on the placement test is required, or consent of department.

FLGE 201. INTERMEDIATE GERMAN I (3). Continuation of FLGE 102. Review of grammar, structure, and syntax. Reading and discussion of a variety of text types, with practice in speaking and writing. PRQ: FLGE 102, Generally appropriate for those with two years of high school German; appropriate score on the placement test is required, or consent of department.

FLGE 202. INTERMEDIATE GERMAN II (3). Further developing skills in listening, speaking, reading, and writing. Study of German, Swiss, and Austrian culture and civilization through a variety of media. PRQ: FLGE 201, Generally appropriate for those with three years of high school German; appropriate score on the placement test is required, or consent of department.

Rationale: We took the language out and ran into a lot of problems during summer orientations. Students were no longer able to enroll themselves into the appropriate level after a placement exam.

Course Revision Page 272, 2015-16 Undergraduate Catalog

General

FLAL 415. INTERNSHIP IN FOREIGN LANGUAGES (3). Credit awarded … …. Open to declared foreign language majors in French, German, or Spanish. Not available for credit to students with credit in ILAS 390. S/U grading. PRQ: Consent … ….

Rationale: This allows students to enroll in ILAS 390 to receive internship credit toward a second major or minor, or students may enroll in FLAL 415 even though they received credit for ILAS in a previous semester.
Other Graduation Requirements

Foreign Language Requirements for the B.A. Degree

Successful completion of one of the following sequences.

- American Sign Language: FLSL 101, FLSL 102, FLSL 201, FLSL 202
- Khmer: FLKH 103, FLKH 104
- Korean: FLKN 103, FLKN 104
- Latin: FLCL 101, FLCL 102, FLCL 201, FLCL 202
- Thai: FLTH 103, FLTH 104

Successful completion of FLST 181 and FLST 182, in the same language.

Four years of one foreign language with no grade lower than C at an accredited high school.

Exemption (no credit awarded) by demonstrating competence … … Such examinations are available for languages taught by the faculty of the NIU Department of Foreign Languages and Literatures. For American Sign Language, a skills test is administered by the School of Allied Health and Communicative Disorders. OR registration as an international student at NIU, with a native language other than English.

Rationale: Korean has never been offered and the courses are being deleted. ASL courses are now a part of the Department of Foreign Languages and Literatures.

Minor in French (18-21)

Requirements (18)

Required (15)

- FLFR 101 – Beginning French I (3)
- FLFR 102 – Beginning French II (3)
- FLFR 201 – Intermediate French I (3)
- FLFR 202 – Intermediate French II (3)
- FLFR 311 – French Conversation (3)
Electives
Choose five two courses from among the following (15-6)

One class must be from the department’s French offerings.

FLFR 300 – Special Topics in French Language, Literature, Linguistics, or Culture (3)
FLFR 301 – Advanced French Grammar and Composition (3)
FLFR 302 – Advanced French Grammar and Translation (3)
FLFR 311 – French Conversation (3)
FLFR 320 – Analyse de Texte (3)
↓
Elective from 400-level FLFR courses (3)

HIST 311 – Early Modern France, 1500-1789 (3)
HIST 312 – France Since 1815 (3)
HIST 339 – French Overseas Empire (3)

Rationale: We are changing the minor in French to reflect all the classes that students need to take, including the preparation classes. We intend to give students more choice by including pertinent History classes (with permission of the History Department) and thus ensure adequate time to completion. Our intention is also to promote an interdisciplinary approach to foreign language learning and to foster collaboration across departments here at NIU. In addition, we want to bring the minor in line with NIU’s requirement for a minor and we want to remain competitive with other Northern Illinois Universities.

Impact Statement: The Department of Foreign Languages and Literatures has consulted with the Department of History regarding the addition of their courses to the list of electives in the Minor in French. Neither department has identified any negative impact on course availability or enrollment with this change.
application to the College of Law no later than February 15 of the applicant’s junior year. Admission will be on a competitive basis, and the likelihood of admission will depend on the number and quality of the applicants to the program, the number and quality of applicants to the College of Law in general, as well as other factors normally considered in admissions decisions by the College of Law.

**Curriculum**

Students must complete all the requirements of the French, German, or Spanish Language and Literature degree as well as all general education requirements by the end of their junior year. Students accepted into the College of Law pursuant to the special provisions of this program will matriculate in the College of Law in the fall of their senior year. Up to 30 hours of law courses will count toward the final 30 credits of the undergraduate degree. The final two years of the program will follow the standard College of Law timetable.

**Degree with Honors**

Rationale: A number of universities and law schools, including several in Chicago, have accelerated programs that permit students to obtain both a baccalaureate degree and a law school degree in a total of six years. The concept behind these programs is to permit highly qualified students to start law school following completion of their junior year of undergraduate study. To make this possible, students must complete all requirements for their baccalaureate degrees (general education requirements, B.A. requirements, and major requirements) except for the total number of credit hours by the end of their junior year. Courses taken during the first year of law school are then applied as general electives toward the undergraduate degree, so that the student receives his or her undergraduate degree at the end of the first year of law school. Participation in such a program permits the student to save an entire year of tuition as well as to complete his or her education a year earlier.