NORTHERN ILLINOIS UNIVERSITY  
COLLEGE OF LIBERAL ARTS AND SCIENCES  
CURRICULUM COMMITTEE  
#8 Meeting – October 22, 2014  
Approved Minutes

Present: Dave Ballantine (CLAS), Kate Cady (COMS), Omar Chmaissem (PHYS), Amanda Durik (PSYC), Joel Stafstrom (BIOS)  
Suzanne Hogan (CLAS)

Absent: Jeremy Groves (ECON), Frances Jaeger (FL&L)

A. **Action on Minutes**

Minutes from the #7 meeting on October 15, 2014, have been approved electronically and forwarded to the catalog editor.

B. **Miscellaneous**

The committee discussed and ranked the October proposals submitted for the USOAR. There were three (3) proposals received by LAS students and the rankings will be forwarded to the Office of Student Engagement and Experiential Learning by the October 24, 2014, deadline.

The spring deadline to submit proposals has been established as February 6, 2015.

C. **Curriculum – Old Business**

**English**

Revisions to the following courses were approved: ENGL 110, ENGL 115, ENGL 116, ENGL 307, ENGL 298 changed to ENGL 309, ENGL 310, ENGL 201 changed to ENGL 311, ENGL 315, and ENGL 318.

D. **Curriculum – New Business**

**College of Liberal Arts and Sciences**

Program revisions to the Certificate of Undergraduate Study in Religious Studies were approved.

Tabled:

None
College of Liberal Arts and Sciences

Other Catalog Change  2014-15 Undergraduate Catalog

Certificate of Undergraduate Study

Religious Studies (15)

Artistic Study of Religion
Must take at least one of the following:

ARTH 380 – Studies in African, Oceanian, Native American, Pre-Columbian Art, and Latin-American Art (3)
ARTH 451 – Topics in Art History: Ancient and Middle Eastern Art (3)
ARTH 452 – Topics in Art History: Medieval Art (3)
ARTH 453 – Topics in Art History: Early Modern European Art (3)
ARTH 457 – Topics in Art History: Asian Art (3)
ARTH 458 – Topics in Art History: African, Oceanian, Native American, Pre-Columbian Art, and Latin-American Art (3)

Rationale: 400-level courses in Art History treat specialized topics in greater depth.

Impact Statement: The Department of Sociology has consulted with the School of Art regarding the addition of the above courses to the list of requirements in the Religious Studies Certificate. The School of Art did not identify any negative impact on course availability or enrollment and fully supports this change.

Department of English

Course Revision  2014-15 Undergraduate Catalog

Literature Courses

110. EXPERIENCE OF FICTION TRANSFORMATIVE FICTIONS (3). Close reading for the appreciation of fiction as an embodiment of human and cultural values. Not available for credit to students with credit in ENGL 202. How can reading fiction transform our understanding of reality? Explore novels, short stories, and plays to see how writers convince us to enter the worlds and believe in the characters they create. Survey with selected authors.

Rationale: Not a new course. Title and description updated to reflect how course is currently taught by faculty with different specializations and areas of expertise, including a wide range of fictional texts beyond American and British writers. Language about ENGL 202 deleted because course no longer exists.

Notification: A thorough search of the course catalog was completed. There are no programs outside of the Department of English where this course is currently being used. Notification is not required.
Literature Courses

115. MASTERPIECES OF BRITISH LITERATURE, BRITISH IDENTITIES, BRITISH LITERATURE (3). Fiction, poetry, and drama from the major periods of British literature read for understanding and appreciation. Not available for credit to students with credit in ENGL 210. Discover Britain’s literary traditions and cultures through novels, poetry, drama, non-fiction, and short stories that have captivated readers from early times to now. Historical survey with selected authors.

Rationale: Not a new course. Title and description updated to reflect how course is currently taught by faculty with different specializations and areas of expertise. Language about ENGL 210 deleted because course no longer exists.

Notification: A thorough search of the course catalog was completed. There are no programs outside of the Department of English where this course is currently being used. Notification is not required.

116. MASTERPIECES OF AMERICAN LITERATURE, AMERICAN IDENTITIES, AMERICAN LITERATURE (3). Fiction, poetry, and drama from the major periods of American literature read for understanding and appreciation. Not available for credit to students with credit in ENGL 280. American writers from the nation’s beginning have shown the world who Americans are and what shapes their beliefs. Explore fiction, poetry, nonfiction, and dramatic works that have challenged or complicated what it means to be “American.” Historical survey with selected authors.

Rationale: Not a new course. Title and description updated to reflect how course is currently taught by faculty with different specializations and areas of expertise. Language about ENGL 280 deleted because course no longer exists.

Notification: A thorough search of the course catalog was completed. There are no programs outside of the Department of English where this course is currently being used. Notification is not required.

307. SELECTED READINGS IN DRAMA, DRAMA AND CONFLICT (3). Representative selections from world drama, focusing on such periods as classical, Renaissance, or modern, or on a theme. Subject announced. From Lysistrata to Angels in America, world drama has electrified audiences with themes of struggle, reform, and compassion. Selected authors may represent a specific literary period or include several periods.
Rationale: Not a new course. Title and description updated because course has not been taught in 10+ years. Changes also reflect intention to propose course as upper-division General Education offering, taught by faculty with different specializations and areas of expertise.

Notification: The coordinator of the Comparative Literature minor and the Department of Foreign Languages and Literatures were notified of this change via email on October 27, 2014.

Course Revision 2014-15 Undergraduate Catalog

Literary Courses

298 309. TOPICS IN LITERATURE POPULAR GENRES (3). Exploration of a literary subject ordinarily outside the scope of traditional courses in literature. Topics might include such subgenres of literature as the detective novel or science fiction, or literary trends of current interest. Literature constantly evolves into popular genres such as gothic mysteries, westerns, fantasy, science fiction, young adult adventures, horror, fan fiction, and graphic novels. Explore examples of a selected genre and find out about the social conditions that trigger these irresistible texts. Check with department for specific genre and authors.

Rationale: Not a new course. Title and description updated to reflect how course is currently taught by faculty with different specializations and areas of expertise. Change of number meets needs of English majors and reflects intention to propose course as upper-division General Education offering.

Notification: The Women’s Studies Program was notified of this change via email on October 27, 2014.

Course Revision 2014-15 Undergraduate Catalog

Literary Courses

310. LITERARY UNCENSORED CLASSICS (3). Selected works from ancient to modern, such as Plato’s Symposium, Ovid’s Metamorphoses, Montaigne’s Essays, Pushkin’s Eugene Onegin, and Camus’s The Plague, read in translation and with attention to theme, technique, genre, and context. Read translations of epics, treatises on love, myths, novels, essays, and plays--ancient to modern, Eastern and Western. Learn how “classics” are defined, and why people find them so provocative. Survey with selected authors.

Rationale: Not a new course. Title and description updated to expand upon the range and types of texts that were originally intended to be taught.

Notification: The coordinator of the Comparative Literature minor was notified of this change via email on October 27, 2014.
204. 311. INTRODUCTION TO POETRY TRANSFORMATIVE POETRY (3). Study of individual poems and of poetry in its cultural context. Emphasis on the development of the student’s ability to read and appreciate poetry. How do poetic forms and language persuade readers to see the world in new and unconventional ways? Reflect on what has made poems powerful in different cultures and times. Survey with selected poets.

Rationale: Not a new course. Like ENGL 110, title and description updated to reflect how course is currently taught, including a broad range of works. Change of number meets needs of English majors and reflects intention to propose course as upper-division General Education offering.

Notification: A thorough search of the course catalog was completed. There are no programs outside of the Department of English where this course is currently being used. Notification is not required.

Course Revision Pages 249, 2014-15 Undergraduate Catalog

Literary Courses

315. SHAKESPEARE FOR NON-MAJORS (3). Representative plays. Intended to prepare the general student to read and view the plays independently. Not available for credit in the major. Shakespeare’s plays and poetry continue to excite modern audiences because of their sexual escapades, political intrigue, and tragic violence. Read some of his most entertaining works to learn why “The Bard” focused on these themes and why he is still considered a must-read. Not available for credit in the major.

Rationale: Not a new course. Title and description updated to reflect how course is currently taught.

Notification: A thorough search of the course catalog was completed. There are no programs outside of the Department of English where this course is currently being used. Notification is not required.

Course Revision 2014-15 Undergraduate Catalog

Language and Linguistics Courses

318. LANGUAGE AND LINGUISTICS DYNAMICS OF OUR LIVING LANGUAGE (3). Introduction to the nature of language and fundamental principles of linguistic analysis. May include interdisciplinary aspects of linguistics, the biological foundations of language, language acquisition, language variation and change, and languages of the world, their classification, typology, and viability. Why are we language animals when other species aren't? What do we know when we know a language? How do children acquire language effortlessly while adults struggle to learn new ones? What makes people speak differently from region to region? Is there a better or best language? Why and how do languages change? We will analyze language structure, variation, change, and other fundamental linguistic principles that answer these questions and more.

Rationale: Not a new course. Title and description updated to reflect how course is currently taught and intent to propose course as upper-division General Education offering.
Notification: The coordinator of the Cognitive Studies minor and the Department of Foreign Languages and Literatures were notified of this change via email on October 27, 2014.

Other Catalog Change

2014-15 Undergraduate Catalog

Major in English (B.A.)

Track 1. English Studies

Requirements in Department (39)

One of the following:

- ENGL 318 – Language and Linguistics: Dynamics of Our Living Language (3)
- ENGL 320 – History of the English Language (3)

CITC

Track 2. English Studies Leading to Secondary Licensure in English Language Arts

Requirements in Department (39)

ENGL 200 – Literary Study: Research and Criticism (3)

ENGL 310 – Literary Uncensored Classics (3)
ENGL 322 – Language in American Society (3)

Track 3. English Studies in Writing

Requirements in Department (39)

One of the following (3)

- ENGL 318 – Language and Linguistics: Dynamics of Our Living Language (3)
- ENGL 321 – Structure of Modern English (3)

CITC

Requirements for Middle School Licensure in English Language Arts (27)

ENGL 200 – Literary Study: Research and Criticism (3)

ENGL 310 – Literary Uncensored Classics (3)
ENGL 315 – Shakespeare for Non-Majors (3)
OR ENGL 407 – Shakespeare (3)

Requirements for Educator Licensure...as an Additional Endorsement (24)

ENGL 200 – Literary Study: Research and Criticism (3)

ENGL 315 – Shakespeare for Non-Majors (3)
OR ENGL 407 – Shakespeare (3)

**Rationale:** Change in course titles.

**Notification:** These programs are exclusive to the Department of English. Notification is not required.

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**Other Catalog Change**

2014-15 Undergraduate Catalog

**Minor in Linguistics (18-19)**

**Requirements (18-19)**

**Basic Courses (3-9)**

- ANTH 230 – Introduction to Linguistic Anthropology (3)
- ENGL 318 – Language and Linguistics, Dynamics of Our Living Language (3)
- ENGL 321 – Structure of Modern English (3)

**Rationale:** Change in course title.

**Notification:** These programs are exclusive to the Department of English. Notification is not required.

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**Other Catalog Change**

2014-15 Undergraduate Catalog

**Minor in Cognitive Studies (18-19)**

**Requirements (18-19)**

**At least five of the following, from at least three departments (15-16)**

- AHRS 101 – Elementary American Sign Language I (3)
- CSCI 497 – Undergraduate Readings in Computer Science (1-3)
- ENGL 318 – Language and Linguistics, Dynamics of Our Living Language (3)
- ENGL 321 – Structure of Modern English (3)
- PSYC 498 – Honors Independent Study (1-3)

**Rationale:** Change in course title.

**Notification:** The coordinators of the Cognitive Studies minor were notified of this change via email on October 27, 2014.

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**Other Catalog Change**

2014-15 Undergraduate Catalog

**Minor in Italian (24)**
Requirements (24)

Possible Substitutions

Three hours from the following...

For either FLIT 301 or FLIT 311:
- ENGL 318 – Language and Linguistics: Dynamics of Our Living Language (3)
- ENGL 483 – Renaissance Literature (3)

Rationale: Change in course title.

Notification: The Department of Foreign Languages and Literatures was notified of this change via email on October 27, 2014.

Other Catalog Change 2014-15 Undergraduate Catalog

Minor in Comparative Literature (18)

Requirements (18)

At least one of the following (3-6)
- ENGL 307 – Selected Readings in Drama: Drama and Conflict (3)
- ENGL 310 – Literary Classics (3)
  (Available for general education credit.)
- ENGL 483 – Renaissance Literature (3)

Rationale: Change in course title.

Notification: The CLAS Advising Office was notified of these changes via email on October 27, 2014.

Other Catalog Change 2014-15 Undergraduate Catalog

Minor in Classical Studies (24)

Requirements (24)

Three of the following (9)
- ENGL 307 – Selected Readings in Drama: Drama and Conflict (3)
  (classical focus)

Rationale: Change in course title.

Notification: The Department of Foreign Languages and Literatures was notified of this change via email on October 27, 2014.
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GEC  Other Catalog Change  2014-15 Undergraduate Catalog

General Education Requirements
↓
Distributive Studies Area Course Descriptions
↓
Humanities and the Arts (9-12)
↓
Courses from the College of Liberal Arts and Sciences
  ANTH 102 – Rise of Civilization (3)
  ↓
  COMS 410 – Communication and Gender (3)
  ENGL 110 – Experience of Fiction Transformative Fictions (3)
  ENGL 115 – Masterpieces of British Literature British Identities, British Literature (3)
  ENGL 116 – Masterpieces of American Literature American Identities, American Literature (3)
  ENGL 310 – Literary Uncensored Classics (3)
  ENGL 315 – Shakespeare for Non-Majors (3)

Rationale: Change in course titles.

Notification: Not required for this change.

Other Catalog Change  2014-15 Undergraduate Catalog

Illinois Articulation Initiative Core Curriculum
↓
Humanities and Fine Arts
  ARTH 282 – Introduction to Work Art (3)
  IAI Number F2 900
  ↓
  ENGL 110 – Experience of Fiction Transformative Fictions (3)
  IAI Number H3 901
  ENGL 115 – Masterpieces of British Literature British Identities, British Literature (3)
  IAI Number H3 912
  ENGL 116 – Masterpieces of American Literature American Identities, American Literature (3)
  IAI Number H3 914
  ENGL 201 – Introduction to Poetry (3)
  IAI Number H3 914
  ↓
  ENGL 310 – Literary Uncensored Classics (3)
  IAI Number H3 906
  ENGL 204 311 – Introduction to Poetry Transformative Poetry (3)
  IAI Number H3 914
  ENGL 315 – Shakespeare for Non-Majors (3)
  IAI Number H3 905
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Rationale: Change in course titles and numbers.

Notification: Not required for these changes.

Other Catalog Change 2014-15 Undergraduate Catalog

Minor in Women’s Studies (18)

Requirements (18)

Three of the following (9)
ANTH 361 – Cross-Cultural Perspectives on Women (3)
COMS 410 – Communication and Gender (3)
ENGL 298 309 – Topics in Literature Popular Genres (3)
OR ENGL 381 – American Ethnic Literature (3)

Rationale: Change in course title and number.

Notification: The Women’s Studies Program was notified of this change via email on October 27, 2014.

Other Catalog Change 2014-15 Undergraduate Catalog

Women and Gender Studies

Certificate of Undergraduate Study

Requirements

Two of the following courses … … director of Women’s Studies (6)
ANTH 361 – Cross-Cultural Perspectives on Women (3)
COMS 410 – Communication and Gender (3)
ENGL 298 309 – Topics in Literature Popular Genres (3)
OR ENGL 381 – American Ethnic Literature (3)

Rationale: Change in course title and number.

Notification: The Women’s Studies Program was notified of this change via email on October 27, 2014.