Michi's Grid Patterns

substitutions for the accented groupings or unaccented groupings

Downbeat Drag (931)
Tap Drag
Third partial
7-stroke Roll on unaccented count (97)

Downbeat 5 (97)
Tag 5
Split 5's
Long Tag Roll into unaccented count

Flam Accent (211)
Tu-chula
Tu-tcha
Chereks (Sultans)
Flam Drag
Flam 5 (Charles)

Dudapa
Third partial accent
Partida
Outside double
3's

Harla
Tap Harla
Same Hand Tap Drag
Grandma
Same Hand Tag 5
Paradiddle-diddle (919)

Paradiddle (915)
16th Cheek
Double Stroke (95)
Inverted Roll (96)
Fivetet
Drag-tetra
Single Stroke 7
Triple Stroke Roll (95)

*All patterns can be played without accents; symbols in squares can be substituted with a stroke.
*In unison mode refer to the NAMM 30 International Drum Convention.