

Michi's

Bret Kuhn
Michikazu Narita

Four staves of musical notation for Michi's. The notation includes various rhythmic patterns, triplets, and accents. The first staff is in 4/4 time and features a series of eighth notes with triplets. The second staff is in 4/4 time and features a series of eighth notes with triplets. The third staff is in 4/4 time and features a series of eighth notes with triplets. The fourth staff is in 4/4 time and features a series of eighth notes with triplets.

Michi's Grid Patterns

substitutions for the accented groupings or unaccented groupings*

24 musical notation examples for Michi's Grid Patterns, each with a title and a corresponding rhythmic pattern:

- Downbeat Drag (#31)
- Tap Drag
- 3rd partial
- 7-stroke Roll on unaccented count (#9)
- Downbeat 5 (#7)
- Tap 5
- Split 5's
- Long Tap Roll into unaccented count
- Flam Accent (#21)
- Tu-chuta
- Tu-ta-cha
- Cheese (Stutters)
- Flam Drag
- Flam 5 (Charles)
- Dudapa
- 3rd partial accent
- Pudada
- Outside double
- 3's
- Herta
- Tap Herta
- Same Hand Tap Drag
- Grandma
- Same Hand Tap 5
- Paradiddle-diddle (#19)
- Paradiddle (#16)
- 16th Check
- Double Stroke (#6)
- Inverted Roll (#6)
- Fivelet
- Drag-dada
- Single Stroke 7 Triple Stroke Roll (#5)

*All patterns can be played without accents, and drag figures can be substituted with a buzz
#s in parenthesis refer to the PAS 40 International Drum Rudiments