Eights

Eights w/ Phrasing

Even Flow

S.A.G.

Grandma

Out

In

Zoe

Orangutan

Eights - Bass Splits

Timing

Ones

Twos On

Twos
Singles
NIU Shuffle Beat

\( J = 120 - 152 \)

\[ \begin{align*}
1 & \quad R & R & R & R & L & L & R & L \\
5 & \quad R & R & R & R & L & L & R & L \\
9 & \quad R & R & R & R & L & L & R & L \\
13 & \quad R & R & R & R & R & L \\
17 & \quad & & & & & & \end{align*} \]
NIU Shuffle Beat

\ fe \ 120-152

\[ \text{R} \quad \text{RRLRL} \quad \text{LLRL} \quad \text{RRLRL} \quad \text{LLRL} \]

\[ \text{R} \quad \text{RRLRL} \quad \text{LLRL} \quad \text{RRLRL} \quad \text{LLRL} \]

\[ \text{R} \quad \text{RRLRL} \quad \text{LLL} \quad \text{RRLRL} \quad \text{LLRL} \]

\[ \text{R} \quad \text{RRLRL} \quad \text{LLRL} \quad \text{RRLRL} \quad \text{LLRL} \]

\[ \text{R} \quad \text{RRLRL} \quad \text{LLRL} \quad \text{RRLRL} \quad \text{LLRL} \]

\[ \text{R} \quad \text{RRLRL} \quad \text{LLRL} \quad \text{RRLRL} \quad \text{LLRL} \]

\[ \text{R} \quad \text{RRLRL} \quad \text{LLRL} \quad \text{RRLRL} \quad \text{LLRL} \]
NIU Shuffle Beat

Bret Kuhn
Michi's Grid Patterns
substitutions for the accented groupings or unaccented groupings*

- Downbeat Drag (#31)
- Tap Drag
- 3rd partial
- 7-stroke Roll on unaccented count (#6)

- Downbeat 5 (#7)
- Tap 5
- Split 5's
- Long Tap Roll into unaccented count

- Flam Accent (#21)
- Tu-chuta
- Tu-ta-cha
- Cheese (Stutters)
- Flam Drag
- Flam 5 (Charles)

- Dudapa
- 3rd partial accent
- Pudada
- Outside double
- 3's

- Herta
- Tap Herta
- Same Hand Tap Drag
- Grandma
- Same Hand Tap 5
- Paradiddle-diddle (#19)

- Paradiddle (#16)
- 16th Check
- Double Stroke (#6)
- Inverted Roll (#6)
- Fivelet
- Drag-dada
- Single Stroke 7
- Triple Stroke Roll (#5)

*All patterns can be played without accents, and drag figures can be substituted with a buzz
#s in parenthesis refer to the PAS 40 International Drum Rudiments
NIU

Stick Control

Bret Kuhn