Eights

Eights w/ Phrasing

Even Flow

S.A.G.

Grandma

Out

In

Zoe

Orangutan

Eights - Bass Splits

Timing

Ones

Twins On

Twos
NIU Shuffle Beat

\( \text{Tempo: 120-152} \)

\[
\begin{align*}
\text{Beat 1:} & \quad \boxed{\text{R}} \quad \boxed{\text{RRRL}} \quad \boxed{\text{LLL}} \\
\text{Beat 3:} & \quad \boxed{\text{R}} \quad \boxed{\text{RRRL}} \quad \boxed{\text{LLRR}} \quad \boxed{\text{LLL}} \\
\text{Beat 5:} & \quad \boxed{\text{R}} \quad \boxed{\text{RRRL}} \quad \boxed{\text{LLRR}} \quad \boxed{\text{LLL}} \\
\text{Beat 7:} & \quad \boxed{\text{R}} \quad \boxed{\text{RR}} \quad \boxed{\text{L}} \\
\text{Beat 9:} & \quad \boxed{\text{R}} \quad \boxed{\text{RR}} \quad \boxed{\text{L}} \\
\text{Beat 11:} & \quad \boxed{\text{R}} \\
\end{align*}
\]
NIU Shuffle Beat

Bret Kuhn

\[ J = 128-152 \]

<table>
<thead>
<tr>
<th>13</th>
<th>R L L L L L L L R L L R L R R L R L R L R L R L R L R L R L</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>R</td>
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NIU Shuffle Beat

Bret Kuhn

\[\text{HH choke}\]

\[\text{Sizzle Choke Sizzle Choke 2}\]

\[\text{Crash Tap Sizzle Crash Choke Crash Zing}\]

\[\text{Circular Roll Sizzle Choke}\]
Michi's Grid Patterns

substitutions for the accented groupings or unaccented groupings*

Downbeat Drag (431) Tap Drag 3rd partial 7-stroke Roll on unaccented count (69)

Downbeat 5 (97)  Top 5 Split 5's Long Tap Roll into unaccented count

Flam Accent (21) Tu-chula Tu-la-cha Choose (Slutters) Flam Drag Flam 5 (Charlie)

Dudupa 3rd partial accent Pudada Outside double 3's

Herli Tap Herli Same Hand Tap Drag Grandma Same Hand Tap 5 Paradiddle-diddle (#19)

Paradiddle (#16) 16th Check Double Stroke (#6) Inverted Roll (#6) Fivelet Drag-dada Single Stroke 7 Triple Stroke Roll (#5)

*All patterns can be played without accents, and drag figures can be substituted with a buzz
#s in parenthesis refer to the PAS 41 International Drum Rudiments
NIU
Stick Control
Bret Kuhn
BassLine

Eights-Legato's
4 Basses

\[=120-180\]