

Alma Mater

rit.....a tempo

The musical score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, C4-c5 range. Starts with a melodic line in the first system, then rests in the second system, and resumes in the third system.
- Clarinet in Bb:** Treble clef, Bb3-Bb5 range. Plays a melodic line throughout.
- Alto Sax.:** Treble clef, C4-G4 range. Plays a melodic line throughout.
- Tenor Sax.:** Treble clef, Bb3-Bb5 range. Plays a melodic line throughout.
- Trumpet in Bb 1:** Treble clef, Bb3-Bb5 range. Plays a melodic line throughout.
- Trumpet in Bb 2:** Treble clef, Bb3-Bb5 range. Plays a melodic line throughout.
- Trumpet in Bb 3:** Treble clef, Bb3-Bb5 range. Plays a melodic line throughout.
- Horn in F:** Treble clef, C4-C6 range. Plays a melodic line throughout.
- Trombone 1:** Bass clef, Bb2-Bb4 range. Plays a melodic line throughout.
- Trombone 2:** Bass clef, Bb2-Bb4 range. Plays a melodic line throughout.
- Baritone:** Bass clef, Bb2-Bb4 range. Plays a melodic line throughout.
- Tuba:** Bass clef, C2-C4 range. Plays a melodic line throughout.

Dynamics and performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout the score. A tempo change instruction "rit.....a tempo" is placed above the Piccolo staff in the second system, indicating a gradual deceleration followed by a return to the original tempo.

Alma Mater

10

Picc.

Cl. in Bb

A. Sax.

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

The image shows a page of a musical score for the piece "Alma Mater", page 2, starting at measure 10. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Piccolo (Picc.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Trumpet in Bb 3 (Tpt. in Bb 3), Horn in F (Hn. in F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The Piccolo part has a melodic line with some grace notes and a trill-like figure in measure 15. The Clarinet in Bb and Tenor Saxophone parts have similar melodic lines. The Alto Saxophone part has a more sustained, harmonic line. The Trumpet and Trombone parts provide harmonic support with various rhythmic patterns. The Baritone and Tuba parts have a steady, rhythmic accompaniment. The score is written in a clean, professional style with clear notation and dynamic markings.

Alma Mater

16

Picc. *f* *molto Rall.*.....

Cl. in Bb *f*

A. Sx. *f*

T. Sx. *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tpt. in Bb 3 *f*

Hn. in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*