NIU Art Museum Columbus and Louisville GOTBON, October 4-9, 2018

Columbus, IN

According to The Chicago Tribune, Columbus rivals major cities as a “mecca” for fans of Eero Saarinen, Harry Weese, Kevin Roche, and other legendary designers. You can see the works of American Institute of Architects Gold Medal winners (James Stewart Polshek, Robert Venturi, Edward Larrabee Barnes, Richard Meier, Cesar Pelli, Romaldo Giurgola, I.M. Pei).

https://columbus.in.us/guide-to-the-architecture/

Brown County Indiana

Brown County Playhouse https://www.browncountyplayhouse.org/
EPIC – The Best of Jenn Cristy and Eric Brown | October 4 at 7:30 pm
Enjoy a night of entertainment with The Epic Era: Great Artists from the 60s and 70s! This live show features Jenn Cristy, Eric Brown, and their full band. Tickets: $19.50; $20.50; 70 S. Van Buren Street, Nashville, Indiana.

The Hobnob Corner Restaurant
An artisan-inspired restaurant nestled in the heart of Nashville, Indiana. Once you enter through our doors, you will find yourself surrounded by rustic charm, history, and honest food. House made, handmade, innovative yet familiar and comforting, prepared by people who care and love food. We are friendly, approachable and pride ourselves on making you feel comfortable and cozy in our family run business featuring the culinary stylings of Chef Eric Reid Cole. (Thursday until 8, no reservations). 17 W. Main Street, Nashville, Indiana.

http://www.hobnobcornerrestaurant.com/Pages/Menu.aspx?DeptID=0

Salt Creek Trail
The .75-mile paved walking-and-biking path begins at the CVS (292 Van Buren St.) on the south end of town, dips under State Road 46 near the traffic light, crosses Greasy Creek, and follows the north bank of Salt Creek to the Brown County YMCA. (Access behind Brown County Inn)

Nashville, Indiana: Historic Hoosier Artists Colony in beautiful Brown County Indiana.

http://www.nashville-indiana.com/

Columbus, IN

The Miller House and Garden showcases the work of leading 20th-century architects and designers Eero Saarinen, Alexander Girard, and Dan Kiley.

https://columbus.in.us/miller-house-and-garden-tour/
https://columbus.in.us/tour-options/

Louisville

https://www.gotolouisville.com/
https://www.21cmuseumhotels.com/louisville/

Over 50 Events every First Friday with new Hop members joining all the time!

https://firstfridayhop.com/

NuLu: The East Market District of downtown, also referred to as NuLu (New Louisville) is becoming known for unique art galleries, specialty stores, antique shops and a growing number of local restaurants. "Thrillist" even named NuLu one of the 18 Best Food Neighborhoods in America.
Museum Mile: Frazier History Museum, Louisville Slugger Museum & Factory, Muhammad Ali Center, Evan Williams Bourbon Experience, Kentucky Science Center, KMAC Museum) Museum Pass is good for one year from the date of purchase. It can be used for one admission, one time only, at each of the six attractions.

https://www.museumrowonmain.com/

Frazier International History Museum
829 West Main Street
Monday – Saturday: 9 a.m. – 5 p.m.
Sunday: 12-5 p.m.
https://fraziermuseum.org/

Louisville Slugger Museum & Factory
800 West Main St.
Monday – Saturday: 9 a.m.-5 p.m.
Sunday: 11-5 p.m.
https://www.sluggermuseum.com

Muhammed Ali Center
144 N. Sixth Street
Tuesday – Saturday 9:30 a.m. – 5:00 p.m.
Sunday: 12-5 p.m.
https://www.alicenter.org

Evan Williams Bourbon Experience
528 West Main St
Friday - Saturday, 10 a.m. - 6 p.m.
Sunday: 1-5:30 p.m.
http://evanwilliams.com/visit.php

Kentucky Science Center
727 W Main Street
Friday – Saturday 9:30 a.m. – 9:00 p.m.
Sunday: 9:30 a.m.-5 p.m.
HOLLYWOOD MOVIES $10
https://kysciencecenter.org/

Kentucky Museum of Art and Craft
715 West Main Street
Tuesday - Saturday 10 a.m. – 6 p.m.
Sunday: 10 a.m. – 5 p.m.
Admission to KMAC Museum is FREE
https://www.kmacmuseum.org/home

The Kentucky Derby Museum is one of the premiere attractions in the Louisville region, celebrating the tradition, history, hospitality and pride of the world-renowned event that is the Kentucky Derby.

https://www.derbymuseum.org/

Actor's Theatre 316 W. Main https://actorstheatre.org/
**THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME:** The Tony Award-winning play, based on the popular novel by Mark Haddon, is a masterful portrait of fifteen-year-old Christopher, a mathematics prodigy who is autistic. Saturday performance in the Pamela Brown Auditorium, 8 p.m. Recommend you be at a restaurant by 6 p.m.

**A DOLL’S HOUSE, PART 2:** Obie Award-winning playwright and Humana Festival alumnus Lucas Hnath’s work takes the stage in Louisville once again with A Doll’s House, Part 2, which imagines Nora’s return 15 years after the final, iconic moments of Henrik Ibsen’s seminal masterpiece A Doll’s House. In what The New Yorker called Hnath’s “strongest yet,” Nora and the Helmer family grapple with “the compromises we all make for comfort, and the faith required to make a change”. Sunday performance in the Victory Jory Theatre, 7:30 p.m. Recommend you be at a restaurant by 5:30 p.m.

**Old Louisville:** This National Preservation District is home to the largest contiguous collection of Victorian mansions in the United States. This rich architectural heritage draws visitors from all over the world. Most of the historic architecture in these 45 square blocks was built between 1880-1910. There is a rich array of styles, including Beaux Arts, Chateauesque, Italianate, Neoclassical, Queen Anne, Renaissance Revival, Richardsonian Romanesque, Second Empire, Tudor Revival, and Venetian Gothic.

http://oldlouisville.org/visitors/

The Conrad-Caldwell House Museum, one of the finest examples of Richardsonian Romanesque architecture, was the masterpiece of famed local architect Arthur Loomis of Clarke & Loomis. Built in 1893, displayed as in 1908. 1402 St. James Court. Only self-guided tours offered during the weekend of the James Court Art Fair. $7.

https://conrad-caldwell.org/

The St. James Court Art Show® is a juried fine arts and contemporary crafts show held among the country’s largest collection of Victorian homes in the heart of historic Old Louisville. Free Admission. Rain or Shine.

https://stjamescourtartshow.com/

Explore the Speed’s collection, spanning more than 6,000 years of human creativity, culture, and experiences. We also remain committed to sharing our collection with the community. Selections from our permanent collection appear in a traveling exhibition at venues around the country, as well as in exhibitions and temporary installations throughout Kentucky.

http://www.speedmuseum.org/visit/

Orientation Tours offered at 1 p.m. on Sunday
Wiltshire (Café) at the Speed
Sunday: 12 pm – 4 pm
Brunch: Sunday 12pm-3pm

Through March, 2021, the Speed is free on Sunday in honor of the late Owsley Brown II.

http://www.speedmuseum.org/visit/shopping-dining/dining/

**French Lick/West Baden**
Once called the “Eighth Wonder of the World,” the focal point of West Baden Springs Hotel is the awe-inspiring atrium that spans 200 feet.

**French Lick/West Baden Museum:** Visit the WORLDS LARGEST Circus Diorama! The rest of our history is just as fascinating. Upon entering the museum lobby, visitors are greeted by a re-creation of the original arched entrance to the West Baden Hotel Grounds. Through that gateway are the museum’s exhibits, Town Gallery, and Circus diorama.
https://www.flwbmuseum.com/exhibits

**New Harmony, IN**
The Atheneum was a breakthrough commission in Richard Meier’s career. It was his first major commission; and the model and architectural drawings are now part of the permanent architecture collection at New York’s Museum of Modern Art. The structure is clad in white porcelain panels and glass attached to a steel frame.
Designed by world renowned architect, Philip Johnson, the **Roofless Church** was completed in 1960 in the Meis Van Der Rohe International Style with a postmodern Johnsonian Interpretation. It is an exquisitely proportioned outdoor room with objects in a landscape. It is a brick-walled space, but open to the sky, with a shingled dome structure acting as the focal point and canopy for a Jaques Lipchitz bronze sculpture.

This outdoor site offers an opportunity to walk and meditate on an ancient single-path labyrinth. The pattern of this labyrinth duplicates the original at Chartres Cathedral, built in the 12th century near Paris, France. The Medieval Gothic Cathedrals across Europe often had labyrinths built into their floors. Their geometric pattern related to the unity of each cathedral's design. The rose in the middle of the New Harmony cathedral labyrinth identifies its Chartres origin. Labyrinth designs have been used by humankind for over 4000 years in many cultural traditions, including Southwest Native Americans. The **Cathedral Labyrinth** is open free to the public.

The **Harmonist Labyrinth** at New Harmony was made according to an architectural drawing in the Harmony Society archives of the original labyrinth. The grotto in the centre is a re-creation of the only existing grotto of the Harmony Society, still in relatively good shape in Economy, Pennsylvania. The labyrinth was an important symbol for the Harmony Society as it represented, in physical form, the philosophy and beliefs that were the basis of their entire commune.

The **David Lenz House** was built circa 1819-1822 by the Harmonists and was occupied by the Lenz family. This house is a typical Harmonist single-family frame dwelling. Houses, like the Lenz, were frame houses built mainly with square timber logs of poplar or oak. The spaces between the logs were chinked with wood shims and a clay grouting mix of straw and river shells. Roofs were framed with rafters and mortised and tenoned at the peak.

The **Granary** is an outstanding example of Harmonist architecture and is individually documented in the Historic American Building Survey. This structure was originally built by the Harmonie Society in 1818. In 1827, after the end of the Owen/Maclure experiment, the Granary became Williams Maclure’s property. In 1843, David Dale Owen gained possession of the building and converted the space for use as a geological laboratory.

**Community House #2** functioned as a community building for both the Harmonists and Owen-Maclure societies. Built in 1822, the building was one of four dormitories use by the Harmonists to house members of the community who did not have established families. In 1825, the building was purchased, along with the rest of the town, by Robert Owen, a wealthy Welsh social reformer and industrialist.

This Main Street gallery houses an outstanding collection of original aquatints and lithographs by Swiss artist Johann Karl Bodmer and other documentation of an important expedition to the Western United States. This 1832 expedition, headed by Rhenish naturalist Alexander Philip Maximilian, Prince of Wied, has connections to the New Harmony scientific community, due to its six months’ stay in town.

**Terre Haute, IN**

The **Swope Art Museum** is known for its extraordinary collection of nearly 2,500 works of American art including paintings, sculptures, and works on paper from the 19th century to the present.
The major strength of collection is American Scene Painting of the 1930s and 1940s, with work by artists such as Thomas Hart Benton, Charles Burchfield, John Steuart Curry, Edward Hopper, Reginald Marsh, and Grant Wood.

http://www.swope.org/

**Eugene Debs House**
Debs, a Terre Haute native, is most well-known for creating the Socialist Party of America. He ran for president five times, two of which were from a prison cell, according to the Debs Foundation website. Debs never became president, but his legacy still lives on in his local home.
The interior of the museum features many of Debs’ possessions and other artifacts from his lifetime.
https://www.isustudentmedia.com/indiana_statesman/life_and_culture/people/article_913c8f08-0e18-11e6-950c-470f95d96d26.html

At the **Clabber Girl Museum**, you’ll experience the history of one of the oldest brands in America and delight in the art of home baking. The museum is more than just the history of Clabber Girl. It also features glimpses into the history of Terre Haute and the evolution of American baking over the past two centuries. $7 includes guided tour and treat at the café.
Lodging:

**Thursday, October 4:**

The **Brown County Inn** has been a mainstay in scenic Brown County, Indiana since it opened in 1974. The 65,000 square foot hotel, restaurant, and bar became a gathering place for visitors and local families alike. They would enjoy playing tennis and miniature golf in the sprawling yard or swim in the large indoor/outdoor pool. Over the years, the hotel housed Indy 500 sponsors and country music celebrities. Under new management since 2015, it was remodeled in 2016.

Brown County Inn  
51 St. Rd. 46 E.  
Nashville, IN 47448  
1-800-772-5249

https://www.browncountyinn.com/rooms/

Harvest Dining Room at the Brown County Inn  
Breakfast 7 Days a Week 8am – 11am  

**Friday, October 5-Sunday, October 7:**

**Holiday Inn Express & Suites Louisville Downtown**

This state-of-the-art hotel features special in room amenities such as free high-speed Internet access, microwave and mini fridge, Keurig coffee maker, and 40” mounted flat panel LCD TV. Whether you are staying with us for business or leisure, take time to relax and enjoy our complimentary hot Continental breakfast, Business Center, and wireless Internet access in all public areas and state-of-the-art Fitness Center.

Holiday Inn Express & Suites Louisville Downtown  
800 West Market Street  
Louisville, KY 40202  
1-502-583-2552


**Monday, October 8:**

Surrounded by towering trees, gently rolling hills, and tranquil ponds, the acclaimed **New Harmony Inn Resort** offers a peaceful retreat from the bustle of daily life. Set in a charming town, filled with art, gardens and original architecture and is located in one of the most significant Utopian communities in America, Historic New Harmony, Indiana.

New Harmony Inn Resort  
504 North St.  
New Harmony, IN 47631  
1-812-682-4431

https://newharmonyinn.com/  
https://newharmonyinn.com/dining/dining-menus#1511794647139-d1f0d169-9b70