



Northern Illinois University

NIU Art Museum

Press Release

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For Immediate Release

"The Afterlife of Appropriation" the next program in Northern Illinois University Art Museum's educational series

DeKalb, IL – The slide lecture **"The Afterlife of Appropriation,"** is the next program in Northern Illinois University Art Museum's spring educational series and will be **presented by Sarah Evans, Assistant Professor of contemporary art history at NIU.** The lecture will take place **Wednesday, April 22 from 5 – 6 p.m. in Altgeld Hall, Room 315** on Northern Illinois University's campus.

This lecture examines themes of appropriation in contemporary Eastern and Western art practice including the work of Yasumasa Morimura, a contemporary Japanese appropriation artist, who inserts his own image into the portraits of other artists. Appropriation art is characterized by this reuse and reference to borrowed images recontextualizing them into new works of art. Morimura's work is held in the major collections of the J. Paul Getty Museum, Museum of Contemporary Art in Chicago, and the Whitney Museum. This program is offered in conjunction with the exhibition *Traditions Transfigured: The Noh Masks of Bidou Yamaguchi*, a national traveling exhibition organized by the University Art Museum at California State University Long Beach in conjunction with Dr. Kendall H. Brown on display now at the NIU Art Museum.

The event is **free** and open to the public. All are encouraged to attend. Individuals who wish to learn more about this and other upcoming events may visit www.niu.edu/artmuseum or phone 815-753-1936.

About Dr. Sarah Evans

Dr. Sarah Evans having completed a B.A. in film studies and an M.A. in critical theory earned her Ph.D. in art history at the University of California at Berkeley and held post-doctoral fellowships in the College of Letters and Science at UC Berkeley and at Cornell University's Society for the Humanities. Her article "There's No Place Like Hallwalls: Alternative-space Installations in an Artists' Community" appeared in the *Oxford Art Journal* in 2009. Professor Evans' current research focuses on appropriation art of the 1970s, and its contributions to postmodernism.

About the NIU Art Museum

The NIU Art Museum contributes to the University's educational curriculum and provides opportunities for art education and cultural enrichment throughout the community. The Museum serves to educate, preserve, exhibit, and enlighten by balancing the challenges of contemporary art with the riches of traditional media for a comprehensive examination of visual culture.

The exhibitions and programs of the NIU Art Museum are sponsored in part by the Illinois Arts Council Agency; the Dean's Circle of the College of Visual and Performing Arts, NIU Foundation; and the Friends of the NIU Art Museum.

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Gallery Hours

Tuesday through Friday 10 am – 5 p.m. and Saturday 12 – 4 p.m.; or by appointment for group tours which can be arranged by visiting www.niu.edu/artmuseum or calling 815-753-1936. Exhibitions are open to the public and admission is **FREE**.

The NIU Art Museum is located on the first floor, west end of Altgeld Hall, located on the corner of College Avenue and Castle Drives on the campus of Northern Illinois University, DeKalb, IL. Parking is available in the Carroll Avenue Visitor's Pay Lot; handicapped and metered spots in front of Altgeld Hall; and during public receptions and programs in Lot 3 northeast of Gilbert Drive and College Avenue. Campus parking is free on weekends and after 7 p.m. weeknights.

More information about the exhibitions, events, and educational programming at the NIU Art Museum may be found by visiting www.niu.edu/artmuseum or calling 815-753-1936.

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Altgeld Hall 116, First Floor, West End

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www.niu.edu/artmuseum