Become a Friend of the NIU Art Museum!

**New Members**
- Catherine Koemptgen
- Kate Storey
- Steve Walt

**Renewals**
- Renie Adams
- Joyce Barker
- Michael Barnes and Kryssi Staikidis
- Elizabeth Bass
- Gary and Marilyn Bellert
- Rudolf and Ingeborg Bisanz
- Deborah and Colin Booth
- Pat Brown
- Jo Burke
- Peggy Burke
- Susan Carter and Robert Sabin
- John and Nancy Castle
- Richard and Thecla Cooler
- Gary and Dee Coover
- AnnaMarie Coveny
- Jan Devore
- Pat and Steve Faire
- Claudia Frost
- Brian and Linda Fulton
- Donna Gable and Ken Rodd
- David and Linda Groat
- Barbara Hulseberg
- Jerry and Annette Johns
- Thorn and Carol Kapheim
- Anne C. Kaplan
- Charles Larry and Emmylou Studier
- Donna Leonard
- Sandra and Howard Little
- Karen Matz and John Skowronski
- Sheila MCHugh
- Jerry and Miriam Meyer
- Jan Modloff
- Nicholas Noe
- Julia Olsen
- Caroline Quinlan
- Catherine Raymond and Alan Potkin
- Brian Reis and Mary LaClair
- Rich Rice and John Calimee
- Diane Rodgers
- Michael and Robin Rothamer
- Maureen Russell
- Bill and Kathy Scarpaci
- Linda Schwarz
- Beverly A. Smith
- Jerry and Ging Smith
- Marian Swenson
- Ruth Anne Tobias
- Philip and Johanna Vandrey
- Sophia Varcados and Jen Conley
- Jerrold and Carol Zar

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Photos top to bottom: installation view of Dan Grych’s artwork for “What is for Supper? What is a Meal,” one of the hall cases from “Unsurpassed in Quality: Vintage Food Labels from the Collection of Peter B. Olson” and an installation view from “Food for the Soul: Belief and Healing in Burma.”

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Subscribe to the museum’s email announcements to stay informed between newsletters.

To sign-up, visit [niu.edu/artmuseum/about/contact-us.shtml](niu.edu/artmuseum/about/contact-us.shtml)

Confirm your subscription by clicking the link in the confirmation email.
2. Exhibitions

Spring 2024 Exhibition
Mar. 26 through May 11, 2024

Making Our History—Artists Render Lincoln’s Legacies
Opening reception: 5 to 7 p.m. Thursday, April 4.
Informal talk with project coordinators Brytton Bjorngaard and Graham A. Peck to begin at 5:45 p.m.

This exhibition was produced by University of Illinois Springfield Director of Visual Arts and professor of graphic design Brytton Bjorngaard and Wepner Distinguished Professor of Lincoln Studies Graham A. Peck. Twenty Illinois artists in a virtual residency created paintings, sculptures, prints, photography, virtual reality, conceptual and video artwork. The artwork showcases the many sides to Lincoln that permeate our perception of the former president through each artists’ interpretation of Lincoln’s legacies: the frontier Lincoln, the family man, the politician, the military chieftain, the emancipator, the icon, the saint, the pop culture figure and cultural artifact, the Land of Lincoln and Lincoln’s still resounding political legacy. Accompanying this exhibition are video interviews produced by Storyteller Studios of Springfield that provide insight into each artists’ practice, research and project. In addition, Professor Peck has written essays that contextualize their work in relation to Lincoln history.


Also on display will be “Lincoln Highway: The Mainstreet Across America” located in our hall case gallery. This exhibition has been curated by our program assistant Shelby Edelmann and discusses the history of the creation of the Lincoln Highway, how it shaped cross-country travel across the United States and the roots of the Lincoln Highway here in DeKalb County.

Upcoming exhibits:
“Spirituality, Heritage and Health” - artists explore cultural lineage, beliefs, events, environment and practices as they relate to physical and mental well-being.
Aug. 27 to Oct. 19, 2024.

“Biennial Faculty Show” of the NIU School of Art and Design and the NIU School of Theatre and Dance.
Museum News

We want to wish Catherine Raymond congratulations on her well-deserved retirement. Listed below are the exhibitions Catherine curated that were on display here at the Art Museum:

2004—The World of Burmese Buddhism
2006—From Heaven to Earth: A Ritual to the 37 Nats
2008—Belief Made Tangible
2010—Legacy on Lacquer, Living Art from Burma
2012—Music for the Divine, Musical Instruments and Traditions of Burma
2014—Dressing Difference: Exploring Gender and Ethnicity in Modern Burma
2016—Kaleidoscope of Burmese Art (30th Anniversary for the Center for Burma Studies, NIU)
2018—Vanishing Art from Myanmar; The Buddhist Reverse Glass Painting Tradition
2021—The Art of Surviving: The Journey of the Karen Refugees in Illinois
2023—Americans in Burma: The Art of Collecting 2023-2024—Food for the Soul: Belief and Healing in Burma

We want to welcome the new Director of the NIU Center for Burma Studies, Dr. Aurore Candier, Ph.D. in History and Civilizations, École des Hautes Études en Sciences Sociales (EHESS) Paris, France. Her 2020 International Convention of Asia Scholars prize-winning book, La réforme politique en Birmanie pendant le premier moment colonial (1819-1878) [The Political Reform in Burma during the First Colonial Moment (1819-1878)] will soon be available in English.

We would also like to congratulate Carmin Berchiolly, the former Program Director of the Center for Burma Studies, who was recently promoted to Curator of Burmese Collections.

NIU Art Museum Collection Spotlight: Letterio Calapai

Evanston art collector Joel S. Dryer acquired the entire estate of prolific printmaker Letterio (Leo) Calapai several years ago and has been systematically donating large groups of these prints to museums around the country (most recently to Syracuse University in upstate New York).

The donation to NIU numbers about 300 intaglio prints, wood engravings and lithographs, spanning the 1930s until the artist’s death in Glencoe, IL in 1993. In the 1940s, Calapai served as a chief technician at Stanley William Hayter’s Atelier 17 printmaking workshop in New York City. “The connection to Hayter is significant in its own right but is especially meaningful to our collection here at NIU,” mentions Assistant Director Peter Olson. “Hayter also trained Mauricio Lasansky, who was David Driesbach’s teacher in graduate school.” Continued on page 8...
4. Campus Museums Events Calendar

Wednesday, Feb. 7, 2024, 6:30 p.m.
STEM Café: Food Production & Preservation
Jessica Cima (Curator, Pick Museum of Anthropology) will review the Good Food Exhibit on display at the Pick and discuss the benefits of growing and preserving your own food. Chef Bryan Flower (Asst. Director, Food Systems Innovation) will discuss the Edible Campus project.
Location: Fatty’s Pub & Grill

Thursday, Feb. 8, 12:30 to 1:30 p.m.
Book Discussion: The Seedkeeper
Join Prof. Melissa Adams-Campbell (English) for a discussion of Diane Wilson’s “The Seedkeeper (2021).” “The Seedkeeper” follows generations of Dakhóta women as they struggle to preserve and protect their culture and food knowledge.
Location: Pick Museum of Anthropology, Cole Hall

Thursday, April 4, 2024, 5 to 7 p.m.
Public Opening Reception
Join us for the opening reception of “Making Our History: Artists Render Lincoln’s Legacies” in the Art Museum Galleries. Informal talk with the UIS project coordinators to begin at 5:45 p.m. Refreshments provided.

Bus trip information is forthcoming.
Museum Staff, as well as bus trip volunteer planners Deb Booth and Terri Smialek are currently planning future trips, including overnight excursions. We will announce these trips through our e-blast as more information becomes available. Thank you for your patience!

Thursday, Apr. 25, 12:00–1:00 p.m.
Lunch and Learn: Food Experience & Choice
Dr. Kris Borre (Environmental Studies) will share her research with Photovoice and interviews to discuss food experience and food choice. Lunch for students is generously provided by Huskie Harvest.
Location: Pick Museum of Anthropology, Cole Hall

Sunday, April 28
Member’s Only Event: “Conversation with Carl”
Why should Abraham Lincoln matter to you? Picture yourself sitting next to Carl Sandburg in his cozy study, among his books and papers, as he tells you his intimate stories about why Lincoln still matters today. Sandburg said his biography of Lincoln “returned him to the common people”. Hear why Lincoln’s words can revive a “Lincoln hearted” people to reclaim the American promise.

The essence of Carl Sandburg will be presented by Steve Duchrow, a DeKalb actor who champions the Prairie Poets Vachel Lindsay and Carl Sandburg through their words and ideas.
Members—watch for your invitation! More details to follow.
Not a Member? Maybe you should join!
Photo: Steve Duchrow in front of the Old Illinois State Capitol where Lincoln gave his “House Divided” speech and President Obama launched his candidacy.

CVPA Community School of the Arts: Summer Camps
For those of you with children or grandchildren interested in visual and performing arts, the NIU Community School of the Arts is hosting summer arts camps! Jazz, percussion, theatre arts and visual arts camps will be held this July. For more details and registration information, visit niu.edu/external-programs/summer-camps/index.shtml.

Public programs are subject to change, addition and cancellation. Visit online for latest programming details and to register for virtual events, niu.edu/artmuseum/events.

All events are free unless otherwise noted. Preregistration for virtual and in-person events may be required.
Please phone 815-753-1936 or visit online for Zoom virtual live streaming details: niu.edu/artmuseum/events.
Thank You!

Special thank you to John Calimee and Rich Rice for their generous donation to offset the price of the bus for our February 2nd trip to Chicago.

Program participants for Soul Collage Workshop: Jen Conley, Peggy Doty, Sylvia Gillberg, Catherine Koemptgen, Liz Mehren and Lisa Riedl. 

Program participants for our food-themed Poetry and Short Story Night: John Bradley, Joe Gastiger, Frances Jaeger, Becky Partitt and Rich Rice.


Funding Partners: The Illinois Arts Council Agency, The NIU Arts and Culture Fee, WNIU/WNIJ and Shaw Media.

Thanks as well to staff and crew! Yesenia Arroyo, Rory Bis-Markel, Jo Burke, Shelby Edelmann, Devin Gonzalez, Peter Olson, Ryan Sarau-Young, Abbey Skelton and Andrew Valdovino.

Photos from Dialogue and The Remaining, Mourn...:
Sustaining Members

Sponsors
Renee Adams
Michael Barnes and Kryssi Staikidis
Fred Barnhart
Rudolf and Ingeborg Bisanz
Molly Burke
Peggy Burke
Susan Carter and Robert Sabin
Michael and Elizabeth Denius
Matthew and Shelby Edelmann
Paul and Elizabeth Eisen
Edward and Donna Flanagan
Donna Gable and Ken Rodd
Patricia Galvan
Stephen and Deborah Haliczer
Barbara Hulseberg
Steven A. Johnson
Ronald G. Klein
Sandra and Howard Little
Jerry and Miriam Meyer
Gretchen Moore
Dianne and James Moss
Nicholas Noe
Peter Olson
Patricia Perkins
Diane Rodgers
Maureen Russell
Linda Schwarz
Dan and Virginia Seymour
Terri Smialek
Ruth Anne Tobias
Patricia S. Vary
Lynne Waldeland
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Deborah and Colin Booth
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Richard F. Grott
Thom and Carol Ann Kapheim
Catherine Koemptgen
Ronald G. Klein
Carol Luc
Bryan Perry
Brian Reis and Mary LaClair
Sally Stevens
Christo R. Watson

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Gerald and Cheryl Brauer
Jo Burke
Richard and Thecla Cooler
Lee S. Holt
Jerry and Annette Johns
Anne C. Kaplan
Paul and Katherine Kassel
Kathleen and Richard Katz
Elizabeth Plotnick
Catherine Raymond and Alan Potkin
Rich Rice and John Calimee

The support the museum receives through your financial gifts and your enthusiasm for the museum allows us to produce award-winning exhibitions and programs for the university, DeKalb and beyond.

Thank you for your generosity and support.

Membership Renewals
Membership renewal notices are not mailed. Please check if your membership card is expiring soon and renew today!

Change of Address
Notify the Museum if you have moved to ensure that you continue to receive issues of the Museum Notes newsletter.

For those wishing to make certain of our future, please consider donating to the Friends of the NIU Art Museum Endowment Fund care of the DeKalb County Community Foundation dekalbccf.org.
JOIN

All gifts sustain and grow opportunities for enrichment and engagement that are free and open to all. Take satisfaction knowing your vital commitment supports our exhibitions, programs and the preservation of our permanent collection.

Membership Levels

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<td>Friend</td>
<td>Special members-only previews, receptions, bus trips and special events.</td>
<td>Individual $25</td>
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<td>20% discount on NIU Art Museum catalogues.</td>
<td>Senior $15</td>
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<td>Subscription to “Museum Notes” newsletter.</td>
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Benefits

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Prestige

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<td>Student $10</td>
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Membership

YES! I want to □ Join □ Renew at the indicated level below: Students and Seniors please enclose copy of current I.D.

□ Benefactor $500 □ Patron $250 □ Sponsor $100 □ Friend select one

□ Individual $25 □ Dual $45 (2 members one household)
□ Senior $15 □ Dual Senior $25
□ Student $10

I would like to help with an additional donation of $ ___________________.

Premiums

□ Premium Selection ____________________________ □ Print Series Selection ____________________________

Charitable Donation

□ Please keep my premium. Use my entire gift for exhibitions, programming and collection care by making a charitable donation through the NIU Foundation.

□ Charitable Donation ____________________________

Name ____________________________________________________________________________
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City ____________________________ State _______ ZIP __________
Phone ____________________________ Mobile ____________________________
Email __________________________________________________________________________

Payment

Check enclosed $ ______________._

Account number ________________________________________________________________
Name on card ________________________________________________________________

Signature _______________________________________________________________________

I am interested in volunteering for:

Baking/Receptions Housing artists/scholars overnight Gallery Attendant/Information Desk Researching Get-On-The-Bus Trips Other __________________________
Serving on an Advisory Panels: (Area of Interest: Events Fundraiser Education/Outreach Exhibitions Collections)

If you are already a current member, please share this form with a friend. Thank you.
When he had a sabbatical in 1969, Driesbach took the opportunity to travel to Atelier 17 (then located in Paris) to work with Hayter himself. “Our collection holds prints by Hayter, Lasansky, Driesbach and Calapai, and a photographic archive of the famous Atelier 17 printmaking studio. In the cases of Driesbach and Calapai, we have several working proofs and drawings, as well as finished prints, enhancing the educational richness of this resource,” adds Olson.