

# Museum Notes

A Publication for Members of the NIU Art Museum



## NIU Art Museum Vol. 28, Issue 1, Summer/Fall, 2024

Become a  
Friend of the  
NIU Art Museum!

### New Members

Richard C. Anderson  
Linda Arnold  
Jenny Donohue  
Julia and Dominick Fauci  
Mary C. Fleming  
Rob and Kim Gatz  
Steven and Jane Lux  
Sharon Smith  
Jim Thomas  
Linda Tillis

### Recent Renewals

Renie Adams  
William and Rivka Baker  
Robert Banke  
Joe and Cyndy Baumgart  
Michael and Elaine Bennett  
Mary-Glynn and John Boies  
Pat L. Brown  
Jo Burke  
Peggy Burke  
Stacey Deegan  
Larry Ehrke  
Robert Fleisher and Darsha Primich  
Patricia Galvan  
Norden Gilbert and Ben Thomas  
Daniel and Nancy Grych  
Stephen and Deborah Haliczar  
Lee S. Holt  
Teresa Iversen  
Steven A. Johnson  
Paul and Katherine Kassel  
Ronald G. Klein  
Jeff and Mary Kowalski  
Donna M. Leonard  
Sandra J. Little  
Sheila McHugh  
David and Marcie McMahon  
Liz Mehren and Joe Shapera  
Gretchen Moore  
James and Dianne Moss  
Linda Oster  
Patricia Perkins  
Terri Smialek  
Sally Stevens  
Sharon Tourville  
Patricia S. Vary  
**As of July 31, 2024.**

NIU ART MUSEUM



A few  
happy but  
exhausted  
"Walkers  
at the  
Walker."

Photo by  
AnnaMarie  
Coveny.



### Director's Notes:

We are pleased to have been able to begin again our overnight, multiday bus trips this past summer when 15 of us went to explore the arts, museums and parks of the Twin Cities in Minnesota. Most of the participants had been on our overnight trips before, but we also had some new art lovers joining us and they highly recommend that you not miss our next GOTBON (Get-on-the-Bus Overnighter) to Central Iowa in June 2025.

This fall, the NIU Art Museum is excited to present a suite of compelling portraiture exhibitions. Our curator and collections manager Peter Olson took a deep dive into our collection and came up with several nuanced pieces that had not been displayed ever or in quite some time to create "Hold Still." He also brought in pieces from his own collection of Sidney Chafetz prints to supplement those that are in our museum's collection to create a very insightful display, "Homage to Humanity." We held a national call for entry for "Seeing Each Other: Portraits in Time and Place" that tied for our second most popular call with 64 entries. The Exhibition Advisory Committee reviewed the entries and helped us whittle the show down to 31 pieces by 23 artists to best fill our gallery space.

Local poetryphiles will need to limit themselves to selections from the literary artists represented in "Homage to Humanity" for their readings for our participatory poetry and prose night. There are quite a lot to choose from, including: James Baldwin, Robert Frost, Allen Ginsburg, Amy Lowell, Vladimir Mayakovsky, Edith Sitwell, Walt Whitman and William Carlos Williams.

Our winter biennial faculty show includes recent work by faculty and teaching staff from both our School of Art and Design and our School of Theatre and Dance. We are delighted that the School of Music will participate by having its new string ensemble perform at our November opening reception, playing pieces composed by NIU SOM string faculty. Truly a celebration of our entire CVPA!

I'm looking forward to seeing you in the galleries and on the bus!

Jo Burke

### Inside this Issue

Exhibitions 2  
Museum News 3  
Events Calendar 4  
Volunteers/Support 5  
Sustaining Members 6  
Membership Form 7  
Collection Spotlight 8

Subscribe to the museum's email announcements to stay informed between newsletters.

To sign up, visit  
[niu.edu/artmuseum/about/contact-us.shtml](http://niu.edu/artmuseum/about/contact-us.shtml)

Confirm your subscription by clicking the link in the confirmation email.

## Fall 2024 Exhibitions

Aug. 28 through Oct. 19, 2024

### Portraiture Suite

Public opening reception: 5 to 8 p.m. Thursday, Sept. 12 with a talk by photographer Sandro Miller from 6:30 to 7:30 p.m. in Altgeld 125.

#### Seeing Each Other: Portraits in Time and Place

Rotunda Gallery

This group exhibition features both experienced and emerging artists. Each entry explores the time-honored tradition of portraiture in artmaking in a unique way, often finding universal narratives and concerns within intimate and personal imagery.

#### Hold Still: Portraits from the Permanent Collection

South Gallery

Portraiture, like "still life" or "landscape," has been a pillar of art genres since time immemorial. We combed through our permanent collection to assemble an exhibition of portraits including Japanese actor prints to Andy Warhol Polaroids. From the gritty to the idealized, there are images of individuals, groups, the self and even animals.

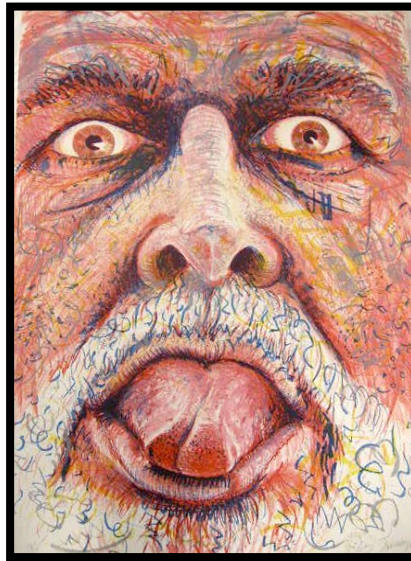
#### Homage to Humanity: Portrait Prints by Sidney Chafetz

North Gallery

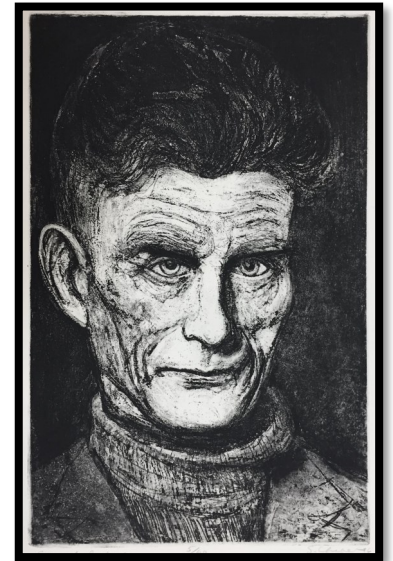
Jewish-American artist Sidney Chafetz (1922-2013) devoted his life to education and the arts. An avid reader, Chafetz employed his talents as a printmaker to depict his social and literary heroes. In this exhibition, we gathered many of his portraits into a cultural "hall of fame."



Danielle Piloto. "Unwilling Princess," 2024. Oil painting, (18 x 24 in.).



Robert Arneson. "A Hollow Gesture," 1980. Lithograph, (40.25 x 30 in.). Gift of Jerome H. Meyer, 1986.40.



Sidney Chafetz. "Samuel Beckett," 1976. Intaglio, (17.75 x 11.25 in.). Gift of Michael Noland, 2017.250.

#### Upcoming exhibit:

"Biennial Faculty Show" of the NIU School of Art and Design and the NIU School of Theatre and Dance

Nov. 20 to Dec. 14, 2024, and Jan. 15 to Feb. 15, 2025 (closed for university holiday).

This show is accompanied by an array of faculty talks and formal presentations, and provides a marvelous way to get to know more about our CVPA faculty and instructors and their latest research and projects.



## Museum Staff

Jo Burke, Director  
Peter Olson, Assistant Director  
Shelby Edelmann, Program Assistant

## Extra Help Preparator

Ari Norris


## Museum Assistants


Hannah Beach  
Amanda Baisden  
Devin Gonzalez  
Ryan Sarau-Young

## Exhibition Advisory Committee

Michael Bennett  
Mary-Glynn Boies  
Aurore Candier  
Jessica Cima  
Aleksandra Giza  
Nina Rizzo  
Richard Siegesmund  
Peter Van Ael  
Johnson Kwame Wor (Student Representative)

Visit [niu.edu/artmuseum](http://niu.edu/artmuseum)  
Phone: 815-753-1936  
Email: [artmuseum@niu.edu](mailto:artmuseum@niu.edu)  
E-news: [go.niu.edu/artmuseum-enews](http://go.niu.edu/artmuseum-enews)

 Like us on Facebook

 Follow us on X (formerly Twitter) @NIUArtmuseum

Parking on campus is now administered through [AIMS Mobile Pay](#), or parking pay stations available in the [visitor pay lot](#) located at 200 Carroll Ave., and at accessible parking spaces in front of Lowden Hall with accessible aisles and route to Altgeld Hall. Campus parking is free on weekends and after 5 p.m. weeknights in nearby Lots 3 and 14.

To request disability-related accommodations for museum programs, please contact the museum at least one week in advance. Northern Illinois University is an equal opportunity/affirmative action institution.

## CVPA Arts Newsletter

[niuarts.com/newsletter-opt-in/](http://niuarts.com/newsletter-opt-in/)

## Arts Blog

[niuarts.com/](http://niuarts.com/)

## Museum News

We are pleased to be able to provide three new print selections to our Friends' Print Premiums:

**Benefactor level:** Dale Osterle, "Green Dreams." This print was recently donated by Catherine Harned and the family of Dale Osterle.

**Sponsor level:** Susanne Doremus, "Untitled." This print was created when Doremus was an artist in residence at the NIU School of Art. And Peter Van Ael, "Antwerp Central Station." This print was donated by the artist upon his recent retirement from NIU.

Peter Van Ael served as gallery coordinator in the Jack Olson Memorial Gallery in the NIU School of Art from 2005 to 2024. He also taught classes in the museum studies graduate certificate program including curatorial practice, museum exhibitions and interpretation, and a preventive conservation seminar. Van Ael and his students created seven exhibitions at the NIU Art Museum with several winning awards from the Illinois Museum Association. Van Ael, a native of Belgium, received his B.F.A. from the Center for Creative Studies, College of Art and Design in Detroit, his M.F.A. from the School of the Art Institute of Chicago, an M.A. from Webster University in St. Louis, and a M.A. in museum science from Texas Tech. Wherever he and his wife, artist Jessica Gondek, relocated while developing her tenure status, he continued to further his education. While in Chicago, he had the opportunity to work at the Terra Museum of American Art, further enriching his professional museum knowledge. The couple returned to the Chicago area when Gondek took a position teaching at Loyola University, at which time Van Ael came to NIU. The NIU Art Museum is pleased to be a recipient of several artworks recently donated to our permanent collection created by Van Ael, Gondek and Gondek's father, Tom, a long-time educator at the Kendall College of Art and Design in Michigan.

## Staff Announcements

Our program assistant Shelby Edelmann recently attended the 2024 Association of Academic Museums and Galleries (AAMG) virtual conference held from June 24-26. Shelby received free conference registration this year after one of her survey submissions was selected when she attended the 2022 AAMG conference. This year's theme was on belonging in academic museums and galleries.

## NIU Art Museum Collection Spotlight: Barbara Rossi

A recent gift to the NIU Art Museum Permanent Collection is a small group of prints by Chicago artist Barbara Rossi (1940-2023). Although she ran in the same circles as many of the "Chicago Imagists," her beginnings were as a nun in the Catholic Church. She took a drawing class at the Art Institute in 1967, then decided to enroll full time, graduating with a master's degree in 1970. The earliest drawings in the donation are from this year. They are experimental prints on fabric such as "Footnote on Portraiture," an augmented photoetching of a very strange vacuum-formed doll



of a shouting cowboy. The most recent print in the donation is "Moon Meet May" from 1993. This print shows the influence of Rossi's time spent in India researching that country's rich tradition of vernacular small-scale paintings on paper and workings on her book "From the Ocean of Painting: India's Popular Paintings 1589 to the Present." Continued on page 8...

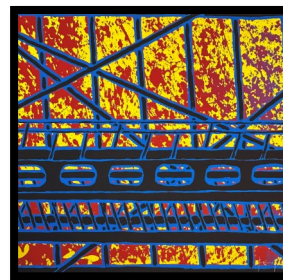
Barbara Rossi. Moon Meet May, 1993. Unsigned print, (30.25 x 42.25 in.). Collection of the NIU Art Museum 2024.8. Gift of Barbara Rossi and Kohler Foundation, Inc.



Dale Osterle. "Green Dreams." 18 x 24 in.



Susanne Doremus. "Untitled." 18 x 18 in.



Peter Van Ael. "Antwerp Central Station." 17.75 x 17.75 in.



Photo of Barbara Rossi courtesy of the Kohler Foundation, Inc.

## 4. Events Calendar

Thursday, Sept. 12

### Opening Reception, 5 to 8 p.m.

Join us for our opening reception of **Seeing Each Other: Portraits in Time and Place, Hold Still: Portraits from the Permanent Collection**, and **Homage to Humanity: Prints by Sidney Chafetz** in the **Art Museum Galleries**.

Talk with photographer **Sandro Miller** from **6:30 to 7:30 p.m.** in **Altgeld 125**. Refreshments provided.

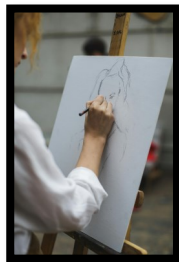
Saturday, Sept. 14

### "Face and Persona" Drawing Workshop, 1 to 5 p.m.

Observational and conceptual approaches to drawing a representative and an expressive self-portrait led by NIU foundations/drawing instructor **Cynthia Hellyer-Heinz**. **\$10** covers materials. For ages 17 and above. Open to all skill levels. **Limited to 12 participants**.

Preregistration **deadline**: Tuesday, Sept. 10.

**Location**: VAB 212.



Thursday, Sept. 19

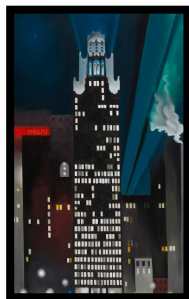
### Get-on-the-Bus Trip: Chicago Design Museum and the Art Institute (AIC)

Join us for our upcoming bus trip to the Chicago Design Museum and to the AIC to see Georgia O'Keeffe: "My New Yorks." We will go on Thursday evening when admission for Illinois residents is free at AIC between 5 and 8 p.m.

**Payment and registration deadline: Wednesday, Aug. 21. Check later to see if trip is a "make" and seats are still available.**

Departure: 2 p.m. Expected return: 9:30 p.m.

**Price of Transportation and Museum Entry (Illinois Residents)**: \$40 NIU Art Museum members; \$45 Seniors/Students; \$52 nonmembers. \$10 entry to O'Keeffe show for non-AIC members.



Saturday, Sept. 21

### Curator's Talk, 1 to 2 p.m.

Museum curator and collections manager **Peter B. Olson** shares his insights on the portrait works in the collection.

**Location**: Art Museum Galleries.



Public programs are subject to change, addition and cancellation. Visit online for the latest programming details and to register for virtual events, [niu.edu/artmuseum/events](http://niu.edu/artmuseum/events).

Thursday, Sept. 26

### Poetry and Prose Homage, 7 to 8:30 p.m.

Participatory reading of writings by the literary figures represented in "Homage to Humanity." Readers may choose to read from one or multiple of the following: James Baldwin, Robert Frost, Allen Ginsburg, Amy Lowell, Vladimir Mayakovsky, Edith Sitwell, Walt Whitman and William Carlos Williams (full list can be found on our website).

**Preregistration for readers deadline: Tuesday, Sept. 24.** Call the museum 815-753-1936 to register. Listeners welcome.

**Location**: Altgeld 125



Sunday, Oct. 6

### "Finding Your Portrait Style" Photographic Workshop, 1 to 4 p.m.

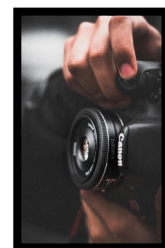
Portrait lighting and communication workshop with studio, environmental, gallery and hands-on components led by NIU Photography Manager **Wade Duerkes**.

For ages 17 and above. Open to all levels: SLR to cell phone.

**Limited to 16 participants.**

Preregistration **deadline**: Thursday, Oct. 3.

**Location**: Altgeld 125.



Sunday, Oct. 13

### Get-on-the-Bus Trip: Art Institute of Chicago (AIC)

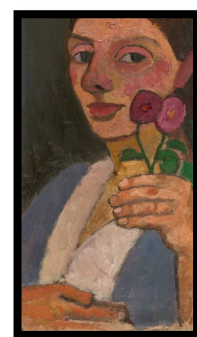
Join us for our upcoming bus trip to the AIC to see the innovative portraiture of "Paula Modersohn-Becker: I Am Me," and "Kabuki-Actor Portraits by Tōshūsai Sharaku," along with a tentative stop in Warrenton to visit the Ivan Albright studio.

**Payment and registration deadline: Friday, Sept. 13. Check later to see if trip is a "make" and seats are still available.**

Departure: Noon. Expected return: 7 p.m.

**Price of Transportation**: \$40 NIU Art Museum members; \$45 Seniors/Students; \$52 nonmembers.

**Entry into the AIC** is \$27 for adults, \$21 for seniors and students (Illinois residents).



Thursday, Oct. 17

### "Intimate Interiors" Artist Talk and Workshop, 6 to 9 p.m.

Visiting painter/collagist **Ann Toebbe** shares detailed aspects of her unusual and complex portraiture work. She will then lead a hands-on workshop from 7 to 9 p.m. in which participants inventory a personal interior in a more free-form way. Lecture open to all. **Workshop limited to 16 participants.**

Preregistration **deadline**: Tuesday, Oct. 15.

**Location**: Altgeld 125.

All events are free unless otherwise noted. Preregistration for virtual and in-person events may be required.

Please phone 815-753-1936 or visit online for Zoom virtual live streaming details: [niu.edu/artmuseum/events](http://niu.edu/artmuseum/events).



## Thank You!

**Special thank you** to **Joe Baumgart** for loaning us his colossal woodcut print of the entire Lincoln Highway for our spring hall case exhibition and to Steve Duchrow for his delightful performance of Carl Sandburg during our spring 2024 member's-only event.

**Creative, technical support, and art transport:** **Robert Banke**, **Gary Burchett**, Andy Dolan, Ari Norris, **Sophia Varcados**, and Supplied Solutions.

**Bus trip research and feedback:** **Deb Booth** and **Terri Smialek**.

**Funding partners:** The Illinois Arts Council Agency, The NIU Arts and Culture Fee, WNIU/WNIJ and Shaw Media.

**Thanks as well to staff and crew:** Yesenia Arroyo, Rory Bis-Markel, **Jo Burke**, **Shelby Edelmann**, Devin Gonzalez, **Peter Olson**, Ryan Sarau-Young and Andrew Valdovinos.

We appear to be short staffed on Thursdays this upcoming semester. If any good soul would like to volunteer on reception nights we would be most appreciative, as we're sure so would everyone else! Give us a call. Thank you.▪

## Photos from *Making Our History: Artists Render Lincoln's Legacies & Lincoln Highway: The Main Street Across America*



Opening reception with gallery talks from the project coordinators.



Installation view of our hall case gallery, with **Joe Baumgart's** Lincoln Highway print.



Photos from the member's-only event and reception on April 28, with the world premiere of a one-act play by DeKalb actor Steve Duchrow as Carl Sandburg discussing Abraham Lincoln.

## 6. Sustaining Members

### **Friends**

Richard C. Anderson  
Linda Arnold  
Macus Alonso  
William and Rivka Baker  
Robert Banke  
Joyce Barker  
Elizabeth Bass  
Joe and Cyndy Baumgart  
Donna Benson  
Pat L. Brown  
Gary Burchett  
Mary Burns  
Gary and Dee Coover  
AnnaMarie Coveny  
Stacey Deegan  
Herb Deutsch  
Jan Devore  
Joanne Dillman  
Jenny Donohue  
Larry Ehrke  
Patricia and Steven Faivre  
Mary C. Fleming  
Claudia Frost  
Brian and Linda Fulton  
Rob and Kim Gatz  
David and Linda Groat  
Daniel and Nancy Grych  
James Hovis and Cathy Nefstead  
Jitka Hurych  
Teresa Iverson  
Jeff and Mary Kowalski  
Donna M. Leonard  
Mary E. Lincoln  
Steven and Jane Lux  
Karen Matz and John Skowronski  
Sheila McHugh  
Liz Mehren and Joe Shapera  
Jan Modloff  
Maria Ocasio and Ev Soltys  
Juliann K. Olsen  
Linda Oster  
David Parker  
Sherry Lee Patterson  
Linda Peterson  
Caroline Quinlan  
Michael and Robin Rothamer  
Bill and Kathy Scarpaci  
Ivan and Judith Shils  
Rosemarie Slavenas  
Beverly Ann Smith  
Jerry and Ging Smith  
Sharon Smith  
Kate Storey  
Marian Swenson  
Sharon Tourville  
Philip and Johanna Vandrey  
Sophia Varcados and Jen Conley

Jerrold and Carol Zar

### **Sponsors**

Michael Barnes and Kryssi Staikidis  
Fred Barnhart  
Gary and Marilyn Bellert  
Rudolf and Ingeborg Bisanz  
Molly Burke  
Peggy Burke  
Susan Carter and Robert Sabin  
Michael and Elizabeth Denius  
Matthew and Shelby Edelman  
Paul and Elizabeth Eisen  
Julia and Dominick Fauci  
Edward and Donna Flanagan  
Donna Gable and Ken Rodd  
Patricia Galvan  
Stephen and Deborah Haliczzer  
Barbara Hulseberg  
Steven A. Johnson  
Thom and Carol Kapheim  
Ronald G. Klein  
Sandra J. Little  
David and Marcie McMahon  
Jerry and Miriam Meyer  
Dianne and James Moss  
Nicholas Noe  
Peter Olson  
Patricia Perkins  
Diane Rodgers  
Maureen Russell  
Linda Schwarz  
Dan and Virginia Seymour  
Terri Smialek  
Charles Larry and Emmylou Studier  
Jim Thomas  
Ruth Anne Tobias  
Patricia S. Vary  
Lynne Waldeland  
Steve Walt  
Christine Worley and Peter Hood

### **Patrons**

Michael and Elaine Bennett  
Derryl Block  
Mary-Glynn and John Boies  
Deborah and Colin Booth  
John and Nancy Castle  
Patricia and Stephen Faivre  
Robert Fleisher and Darsha Primich  
Norden Gilbert and Ben Thomas  
Richard F. Grott  
Catherine Koemptgen  
Ronald G. Klein  
Carol Luc  
Bryan Perry  
Brian Reis and Mary LaClair  
Sally Stevens  
Linda Tillis  
Christo R. Watson

### **Benefactors**

Renie Adams  
Gerald and Cheryl Brauer  
Jo Burke  
Richard and Thecla Cooler  
Lee S. Holt  
Jerry and Annette Johns  
Anne C. Kaplan  
Paul and Katherine Kassel  
Kathleen and Richard Katz  
Gretchen Moore  
Elizabeth Plotnick  
Catherine Raymond and Alan Potkin  
Rich Rice and John Calimee

*Member listing as of July 31, 2024.*

The support the museum receives through your financial gifts and your enthusiasm for the museum allows us to produce award-winning exhibitions and programs for the university, DeKalb and beyond.

Thank you for your generosity and support.

#### **Membership Renewals**

Membership renewal notices are not mailed. Please check if your membership card is expiring soon and renew *today*!

#### **Change of Address**

Notify the museum if you have moved to ensure that you continue to receive issues of our Museum Notes newsletter.



**For those wishing to make certain of our future, please consider donating to the Friends of the NIU Art Museum Endowment Fund care of the DeKalb County Community Foundation [dekalbccf.org](http://dekalbccf.org).**



# JOIN

All gifts sustain and grow opportunities for enrichment and engagement that are free and open to all. Take satisfaction knowing your vital commitment supports our exhibitions, programs and the preservation of our permanent collection.

## Membership Levels

**Benefactor \$500**

**Patron \$250**

**Sponsor \$100**

**Friend**

Individual \$25 Dual \$45  
Senior \$15 Dual \$25  
Student \$10

## Benefits

	Benefactor	Patron	Sponsor	Friend
Choice of one "Friend" premium.	■	■	■	■
Priority registration and discounted activity fees.	■	■	■	■
Printed mailing of exhibition announcements.	■	■	■	■
Special members-only previews, receptions, bus trips and special events.	■	■	■	■
20% discount on NIU Art Museum catalogues.	free	free	free	■
Subscription to "Museum Notes" newsletter.	■	■	■	■
Recognition in "Museum Notes."	■	■	■	
Name engraved on membership plaque.	■	■		
Private personal tour (options available).	■			



## Premiums

**Friend** Choice of: Travel mug, ceramic mug or T-shirt\*. (\*Additional \$5 for student/senior levels.)

### Benefactor

Choice of **one** Benefactor Collector Print

Susanne Doremus, "Sea Fall"  
Dale Osterle, "Green Dreams"  
Jay Ryan, "The Squadron on Patrol"

### Patron

Choice of **one** Patron Collector Print

Renie Adams, "Point of View"  
Michael Barnes, "Sideshow"  
David Driesbach, "Opening Night"  
Carl Hayano, "Sushi Trinitron"  
Ben Mahmoud, "Night Garden"

### Sponsor

Choice of **one** Sponsor Collector Print

Sidney Chafetz, "Public Servant"  
William Daley, "Untitled"  
Susanne Doremus, "Untitled"  
David Driesbach, "The Pied Piper"  
Larry Gregory, "Conkles Hollow, Ohio"  
John Pitman Weber, "Distant Soweto"  
Peter Van Ael, "Antwerp Central Station"

\*Subject to print availability.

## Membership

**YES!** I want to ☐ **Join** ☐ **Renew** at the indicated level below: *Students and seniors: please enclose copy of current I.D.*

☐ **Benefactor \$500** ☐ **Patron \$250** ☐ **Sponsor \$100**

**Friend** select one

☐ Individual \$25 ☐ Dual \$45 (2 members one household)  
☐ Senior \$15 ☐ Dual Senior \$25  
☐ Student \$10

I would like to help with an additional donation of \$ \_\_\_\_\_.

**Premiums - make checks payable to NIU.**

☐ Premium Selection \_\_\_\_\_ Print Series Selection \_\_\_\_\_

**Charitable Donation - make checks payable to NIU Foundation.**

☐ Please keep my premium. Use my entire gift for exhibitions, programming and collection care by making a charitable donation through the NIU Foundation.

Name \_\_\_\_\_

### Payment

Check enclosed \$ \_\_\_\_\_.

Address \_\_\_\_\_

Please charge: Visa Mastercard Discover AmEx Expiration \_\_\_\_\_ CVV \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Account number \_\_\_\_\_

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Name on card \_\_\_\_\_

Email \_\_\_\_\_

Signature \_\_\_\_\_

**I am interested in volunteering for:**

Baking/Receptions Housing artists/scholars overnight Gallery Attendant/Information Desk Researching Get-On-The-Bus Trips Other \_\_\_\_\_  
Serving on an Advisory Panels: (Area of Interest: Events Fundraiser Education/Outreach Exhibitions Collections)

If you are already a current member, please share this form with a friend. Thank you.

## 8. Collection Spotlight, *continued from page 3*

Rossi is best known for reverse paintings done on Plexiglas, which many deemed as an unconventional method and medium, featuring figures with bloated bodies pressed into each other in enclosed spaces. Other media she used included small drawings in graphite and colored pencil and quilts and quilt pictures.

In addition to seven prints by Rossi is the portfolio of etchings A.G.B. 1+10. Published in 1993, the portfolio contains etchings by Roger Brown, Mary Bero, Richard Hull, Gladys Nilsson and seven others, including another by Rossi (a black-and-white version of "Moon Meet May").

Barbara Rossi. "Footnote on Portraiture," 1970. Black-and-white print on satin, (14 x 10 in.). Collection of the NIU Art Museum 2024.3. Gift of Barbara Rossi and the Kohler Foundation, Inc.



Serving Campus and Community by Balancing Traditional and Contemporary Art to Explore the Connections Made through Visual Culture.

The exhibitions and programs of the NIU Art Museum are sponsored in part by the Illinois Arts Council Agency, the Friends of the NIU Art Museum, the NIU Art and Culture Fee; and the College of Visual and Performing Arts' Season Presenting Sponsor Shaw Media and WNIJ/WNIU.



New Gallery Hours  
10 a.m. to 1 p.m., Wednesday  
Noon to 6 p.m., Thursday, Friday  
Noon to 3 p.m., Saturday  
Also by appointment for group tours. Closed  
university holidays and between exhibitions.

NIU Art Museum  
Altgeld Hall 116, First Floor West End  
1425 W. Lincoln Hwy.  
Northern Illinois University  
DeKalb, Illinois 60115  
815-753-1936  
[niu.edu/artmuseum](http://niu.edu/artmuseum)

