

Sculpture



Our sculpture program is centered on a combined exploration of materials, techniques and concepts. Our faculty present a comprehensive curricular program that incorporates and crosses traditional boundaries of material considerations with your personal vision.

Our Program

NIU sculpture fosters your exploration of the historical, social and conceptual dialogues that surround the contemporary practice of sculpture. As a sculpture student, you can take advantage of a program that encourages interdisciplinary activity, and acquire a formal understanding of “making,” which will expand and enrich your own artistic practice.

Clubs, Groups, Events

NIU sculpture benefits from its proximity to Chicago. Local practicing artists visit campus for lectures and critiques every semester. You’ll also travel to the city where you’ll be exposed to the most innovative art and practices. Real-life experience is then brought back to the classroom where you’ll learn to discuss your work and perform at a level that is consistent with the current world of art.

Faculty and Opportunities

An active visiting artist and scholar program enhances our illustration program at the School of Art and Design. Visiting artists and scholars are scheduled throughout the academic year, giving you the opportunity to meet like-minded people working in their field.

Faculty

Mike Rea — mrea@niu.edu

Ben Stone — bstone@niu.edu



NORTHERN ILLINOIS UNIVERSITY

School of Art and Design

College of Visual and Performing Arts

SCULPTURE AT NORTHERN ILLINOIS UNIVERSITY

Degree Requirements

Our sculpture facility offers its advanced and graduate students private studios and equipment for: mixed medium construction, wood/steel fabrication and mold making.



Basic Requirements (9 credit hours)

- ART 100 Drawing Foundation I (3)
- ART 102 2D Foundation (3)
- ART 103 3D Foundation (3)

Art History Requirements (12 credit hours)

- ARTH 282 Intro to World Art (3)
- ARTH 292 Intro to Modern Arts & Design (3)
- ARTH Elective 300/400 level (3)
- ARTH Elective 300/400 level (3)

Core Studio Requirements (24 credit hours)

- ARTS 200 Beginning Life Drawing (3)
- ARTS 321 Water-based or ARTS 323 Painting I (3)
- ARTS 327 Beginning Illustration (3)
- ARTS 330 Introduction to Printmaking (3)
- ARTS 341 Beginning Ceramics (3)
- ARTS 351 Beginning Metalwork & Jewelry (3)
- ARTS 361 Beginning Sculpture I (3)
- ARTS 368 Intro to Fiber: Papermaking (3) OR
- ARTS 371 2D/3D Woven Construction (3) OR
- ARTS 372 Intro to Fiber: Print Dye (3) OR
- ARTS 374 Installation and Fiber Sculpture (3)

Sculpture Requirements (33 credit hours)

- ARTS 362 Intermediate Sculpture (6)
- ARTS 456 Sculpture Workshop (3)
- ARTS 461 Advanced Sculpture (9)
- ARTS 405 Interdisciplinary Seminar (3)
- ARTS 406 Senior Project (3)
- Three 300/400 level studio electives (9)

TOTAL ART HOURS: 78

PORTFOLIO REVIEW

Review of your artwork after completing two to three studio courses in sculpture is required to continue with future coursework.

Minimum Graduation Requirements for NIU:

- Minimum 120 semester hours earned for degree.
- Forty of the 120 hours must be upper-level (300 and/or 400 level) courses.
- Fulfill university general education requirements (minimum of 33 semester hours).



Northern Illinois
University

Contact Information

School of Art and Design
Jack Arends Building
Northern Illinois University
DeKalb, IL 60115
Phone: 815-753-1473
Email: jomalley3@niu.edu

go.niu.edu/sculpture



Career Information

With your B.F.A. degree in sculpture, you may go into careers such as a public installation artist, muralist, caster, welder, mold designer, woodworker and set designer.

Career outcomes obtained from the Department of Labor Occupational Outlook Handbook.

