

Printmaking



Northern Illinois University's printmaking program prepares you to pursue individual creativity and technical competency in print-related media, as it is practiced in a contemporary art context, encouraging interdisciplinary exploration.

Our Program

Studying printmaking prepares you to pursue individual creativity and technical competency in print-related media as it is practiced and used in a contemporary art context, encouraging interdisciplinary exploration. You'll learn specific techniques working with stone, aluminum, photographic plates and stenciling. A graduate program is also available for you to further your printmaking study.

Clubs, Groups, Events

Bandolier Press is NIU's School of Art and Design printmaking club. Bandolier Press meets weekly to create and explore new work in our printmaking lab. They also raise funds through print sales to fund trips, workshops and visiting artist talks.

Faculty and Opportunities

Our printmaking studios are fully equipped to work in lithography, intaglio, relief, screen printing and digital media.

Faculty

Michael Barnes —
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NORTHERN ILLINOIS UNIVERSITY

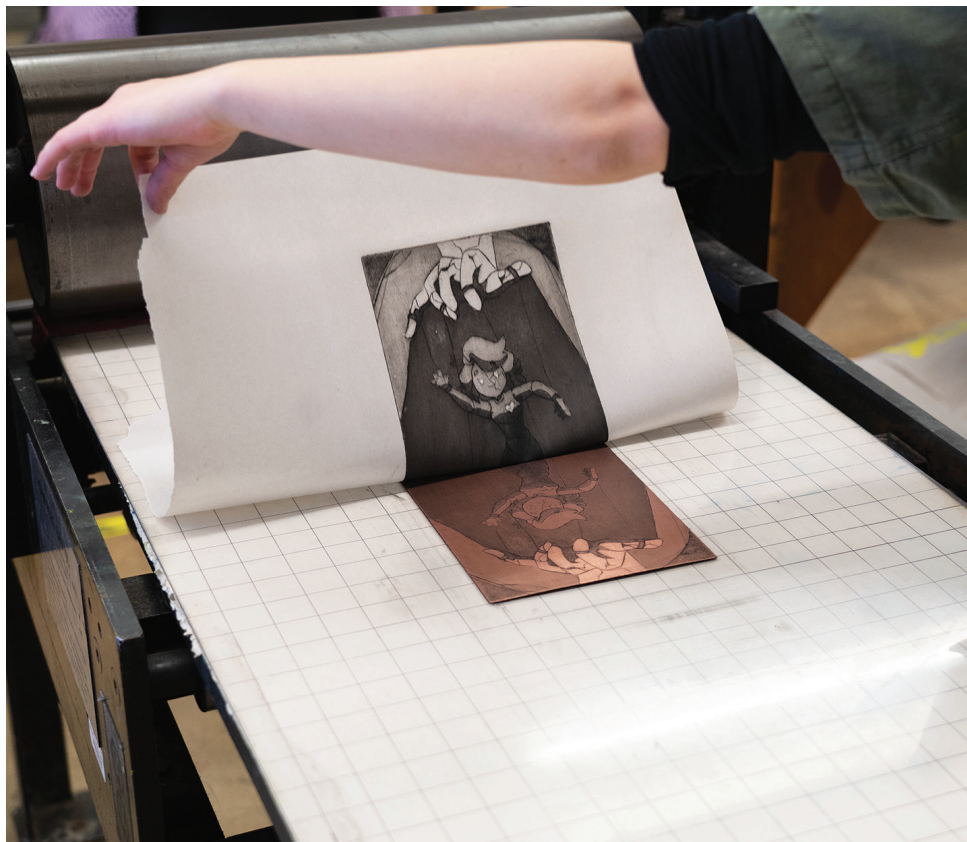
School of Art and Design

College of Visual and Performing Arts

PRINTMAKING AT NORTHERN ILLINOIS UNIVERSITY

Degree Requirements

Undergraduate study in printmaking prepares you to pursue a career as a visual artist and in related fields, as well as continue studies at the graduate level.



Basic Requirements (9 credit hours)

- ART 100 Drawing Foundation I (3)
- ART 102 2-D Foundation (3)
- ART 103 3-D Foundation (3)

Art History Requirements (12 credit hours)

- ARTH 282 Intro to World Art (3)
- ARTH 292 Intro to Modern Arts & Design (3)
- ARTH Elective 300/400 level (3)
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Core Studio Requirements (24 credit hours)

- ARTS 200 Beginning Life Drawing (3)
- ARTS 321 Water-based or ARTS 323 Painting I (3)
- ARTS 327 Beginning Illustration (3)
- ARTS 330 Introduction to Printmaking (3)
- ARTS 341 Beginning Ceramics (3)
- ARTS 351 Beginning Metalwork and Jewelry (3)
- ARTS 361 Beginning Sculpture I (3)
- ARTS 368 Intro to Fiber: Papermaking (3) OR
- ARTS 371 2D/3D Woven Construction (3) OR
- ARTS 372 Intro to Fiber: Print Dye (3) OR
- ARTS 374 Installation and Fiber Sculpture (3)

Printmaking Requirements (33 credit hours)

- ARTD 313 Beginning Photography (3)
- ARTS 331 Intermediate Printmaking (3)
- ARTS 332 Interdisciplinary and Alternative Methods in Print Media (3)
- ARTS 333 Screen-Printing (3)
- ARTS 430 Adv. Printmaking Workshop (6)
- ARTS 405 Interdisciplinary Seminar (3)
- ARTS 406 Senior Project (3)
- Three 300/400 level studio electives (9)

TOTAL ART HOURS: 78

PORTFOLIO REVIEW

Review of your artwork after completing two to three studio courses in printmaking is required to continue with future coursework.

Minimum Graduation Requirements for NIU:

- Minimum 120 semester hours earned for degree.
- Forty of the 120 hours must be upper-level (300 and/or 400 level) courses.
- Fulfill university general education requirements (minimum of 33 semester hours).



Northern Illinois
University

Contact Information

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Career Information

With your B.F.A. degree in printmaking, you may go into careers such as a printshop artist, industrial and commercial printing, sign design and graphic design.

Career outcomes obtained from the Department of Labor Occupational Outlook Handbook.

