

# Drawing



In our drawing area, we strive to guide you in finding your own creative voice with technique, materials and developing skills.

## Our Program

Our drawing program at NIU helps you build on your drawing skills starting with object representation to interpretation to conception. Through intensive studio practice, you'll develop portfolio pieces that explore concepts of narrative image, abstraction, sociopolitical engagement, globalism and deconstructing identity.

## Clubs, Groups, Events

An active visiting artist and scholar program enhances our drawing program at our School of Art and Design. We have hosted lectures and workshops by talented artists including Robbie Conal, Linda Weintraub, Enrique Chagoya, Jin Soo Kim, Justice Albie Sachs, Flo Oy Wong, Roger Shimomura, Linda Kallan, Duat Vu and Susan Cheal.

## Faculty and Opportunities

You can participate in our annual juried Ars Nova exhibition. This exhibition is sponsored by Blick Art Materials and you're eligible to win cash prizes.

### Faculty

Billie Giese — [bag@niu.edu](mailto:bag@niu.edu)

Cindy Hellyer-Heinz — [chellyer@niu.edu](mailto:chellyer@niu.edu)



NORTHERN ILLINOIS UNIVERSITY

**School of Art and Design**

*College of Visual and Performing Arts*

# DRAWING AT NORTHERN ILLINOIS UNIVERSITY

## Degree Requirements

Our drawing program fosters contemporary approaches by incorporating new technologies with traditional approaches to materials and methods. We encourage you to expand your methodologies to drawing to include performance, installation, video, animation and photography. As a student in our drawing program, our drawing faculty will encourage and support you to expand your knowledge of materials, processes and historical precedents.



### Basic Requirements (9 credit hours)

- ART 100 Drawing Foundation I (3)
- ART 102 2D Foundation (3)
- ART 103 3D Foundation (3)

### Art History Requirements (12 credit hours)

- ARTH 282 Intro to World Art (3)
- ARTH 292 Intro to Modern Arts & Design (3)
- ARTH Elective 300/400 level (3)
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### Core Studio Requirements (24 credit hours)

- ARTS 200 Beginning Life Drawing (3)
- ARTS 321 Water-based or ARTS 323 Painting I (3)
- ARTS 327 Beginning Illustration (3)
- ARTS 330 Introduction to Printmaking (3)
- ARTS 341 Beginning Ceramics (3)
- ARTS 351 Beginning Metalwork & Jewelry (3)
- ARTS 361 Beginning Sculpture I (3)
- ARTS 368 Intro to Fiber: Papermaking (3) OR
- ARTS 371 2D/3D Woven Construction (3) OR
- ARTS 372 Intro to Fiber: Print Dye (3) OR
- ARTS 374 Installation and Fiber Sculpture (3)

### DRAWING REQUIREMENTS (33 credit hours)

- ARTS 300 Intermediate Drawing (3)
- ARTS 310 Issues in Contemp. Drawing (3)

- ARTS 400 Advanced Drawing (3)
- ARTS 402 Advanced 2-D Figure Study (3)
- ARTS 403 Drawing Workshop (3)
- ARTS 405 Interdisciplinary Seminar (3)
- ARTS 406 Senior Project (3)
- 300/400 level studio elective (3)
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### TOTAL ART HOURS: 75

### Portfolio Review

Review of your artwork after taking ARTS 200 and ARTS 300 is required to continue with future coursework.

Minimum graduation requirements for NIU:

- Minimum 120 semester hours earned for degree.
- Forty of the 120 hours must be upper-level (300 and/or 400 level) courses.
- Fulfill university general education requirements (minimum of 33 semester hours).

## Contact Information

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**[go.niu.edu/drawing](http://go.niu.edu/drawing)**



## Career Information

With your B.F.A. degree in drawing, you may go on to work in careers such as muralist, art therapist, tattoo artist, courtroom artist and portrait artist.

Career outcomes obtained from the Department of Labor Occupational Outlook Handbook.



**Northern Illinois  
University**