NIU Continuing Student
ART SCHOLARSHIPS
2020-2021

Application Deadline EXTENDED:
Monday, April 6 by midnight

Who can apply?

* Open to MAJORS in Studio Art, Design, Art History, and Art Education. Sorry, Art Minors do not qualify.

* Must have completed 12 or more credit hours at NIU by August 2019.

* Have a minimum GPA of 3.00 in art courses and be in good standing at the University.

  Note: Some scholarships do require a higher GPA.

* During the academic year August 2019 - May 2020, students must be enrolled full-time in both Fall & Spring semesters. Course schedules during this time must also include appropriate art classes for your major.

  Undergraduate students - full time is a minimum of 12 semester hours

  Graduate students - full time is a minimum of 9 semester hours

* Meet additional requirements for specific scholarships (on the next page).
HOW TO APPLY

1. Submit part of your application though MyScholarships. This can be found at niu.academicworks.com

* Fill out the General Application (This will match you with other scholarships as well).
* Fill out the School of Art Conditional Application.
  - Complete the Essay question.
  - Include link to shared Google Drive folder of images & image list.

2. Submit your Art Portfolio

~~ Studio Art & Art Ed majors ~~

1. Submit up to 5 pieces of original artwork. We will accept a detail image for large 2D pieces and up to 2 extra views for 3D pieces, but ONLY 5 artworks. If you submit more, our scholarship committee will only look at the first 5 to keep the competition fair.

   Media Requirements
   - Static Imagery:
     - JPEG files, 300 dpi, longest dimension no longer than 10 inches (~2000 pixels.) Identify each image with your last name and image number. For example: yourlastname01.jpg, yourlastname02.jpg, yourlastname03.jpg ...
   - Animation, motion-based or interactive media:
     - Acceptable file types include Quicktime MOV, MP4, AVI formats, personal URLs, Vimeo or YouTube.
     - An information sheet with a description of the computer generated art, including the software & hardware used, plus any additional instructions for accessing the images must accompany the application.

   Art Education Majors:
   - Applicants must also submit an essay on the importance of Art Education (PDF file).

2. Submit an Image List (PDF file) listing the title, description, medium, size, and year, of each artwork in the portfolio; identifying each artwork on the list with the same number as the JPEG filename.

   Optional: Can include a ‘contact sheet’ with small (approximately 1” x 1”) color thumbnail images of the JPEG files. These images assist when identifying your artwork, but does not substitute for the JPEG files.

~~ Art History Majors ~~

Applicants should submit examples of scholarship; minimum of two research papers. Each approximately five pages in length, in a PDF file format. These papers should demonstrate a genuine commitment to the discipline of art history.

3. Delivery of Portfolio - Submit 5 digital images and Image List of your best artwork via Google Drive or Flash Drive by March 25 at 11:59PM.

* If via Google Drive, please share your folder to: NIUSoADscholarships@gmail.com
* If via Flash Drive, drop off in the Art Building Main Office - Rm 216
SCHOLARSHIP OPPORTUNITIES

Auto-match: After finishing the Conditional Art App, you will automatically be added to this scholarship if specified requirements are met.

Apply-to: Any student can apply for these scholarships and are available after you finish the General Application.

OPEN TO ANY AREA OF ART

Helen Merritt Art Scholarship (Auto-match)
* Available to any undergraduate or graduate student, preferably female, majoring in Art or Art History.

Jack & Margaret Arends Scholarship (Apply-to)
* Available to graduate and undergraduate students with a cumulative GPA of 3.0.
* Studio & Design majors must submit a portfolio.
* Art Education majors may include evidence of scholarship along with portfolio.
* Art History majors must submit evidence of scholarship.
* One letter of Recommendation submitted through Academic Works.

Lester K. Smith Art Scholarship (Auto-match)
* Available to graduate students and junior or senior undergraduate students in Art who intend to pursue a career in an art-related field.
* Must have a cumulative GPA of 3.0 or higher.

O’Mally-Pugh Art Scholarship (Auto-match)
* Applicants must be a junior or senior during the award year with a minimum GPA of 3.00 in Art courses.

James P. Bates Memorial Scholarship (Auto-match)
* Undergraduate student with junior or senior standing during the award year.
* Studio & Design majors must submit a portfolio.
* Art Education majors may include evidence of scholarship along with portfolio.
* Art History majors must submit evidence of scholarship.

Richard Keefer Art Scholarship (Auto-match)
* Open to all eligible declared art majors, undergraduate and graduate, working in their declared area.
* Minimum 3.00 cumulative GPA in all art courses.
* Students may receive this scholarship one time only.
* Studio & Design majors must submit a portfolio.
* Art Education majors may include evidence of scholarship with portfolio.
* Art History majors must submit evidence of scholarship.
ART HISTORY majors only

Dimitri Liakos Endowment in Art History (Auto-match)
* Awarded by the Art History faculty.
* Available to a full-time undergraduate Art History major who will have senior standing during the award year.
* Recipient must have a minimum GPA of 3.00 in Art History and be the applicant with the highest GPA of all qualified applicants eligible for this award.

James Asbury Memorial Art Scholarship (Auto-match)
* Graduate or undergraduate student in Art History with at least junior standing during the award year.
* Cumulative GPA of 3.00 or above in major courses.
* Applicants should submit evidence of research (research paper, publications, etc).

Joyce L. Marcus Endowed Art History Scholarship (Auto-match)
* Open to undergraduate Art History majors who will be juniors during the award year.
* Applicants must provide relevant application materials that demonstrate the applicant’s genuine commitment to the discipline of art history. Applicants should submit examples of scholarship (research paper, publication, etc).
* Financial need may be considered when selecting applicants.

ART & DESIGN EDUCATION majors only

Barbara J. Benway Scholarship (Auto-match)
* Full-time junior, senior or graduate student.
* Seeking a degree in Art Education with the intent of becoming an art educator.
* Needs a cumulative GPA of 3.20 or better.
* Financial need may be considered.

Caroline Allrutz Art Education Scholarship (Auto-match)
* Open to undergraduate Art Education majors with senior standing during the award year.
* Statement of no more than 2 pages on why s/he has chosen the profession of Art Education.
* Portfolio of 5 pieces of artwork.

Peg Bond Art Education Scholarship (Apply-to)
* Awarded by the Art Education faculty to an undergraduate Art Education major with at least sophomore standing in the program and a cumulative 3.00 GPA.
* Portfolio of artwork (five pieces).
* Brief paper stating why the teaching of art is an important profession.
ANY STUDIO AREA

Cora B. Miner Scholarship  (Apply-to)
* Preference to a junior or senior (during the award year) undergraduate art major from DeKalb County demonstrating an interest in realistic art.

Jonathan Ryan Lee Studio Art Scholarship  (Auto-match)
* Currently enrolled as a first-year Graduate student in the School of Art & Design, seeking a studio Art Degree.
* Financial need may be considered.

John X. Koznarek Memorial Scholarship  (Auto-match)
* Available to full-time graduate and undergraduate 2-D or 3-D Fine Arts Studio Majors.

SPECIFIC STUDIO AREAS

Dorathea & Richard Beard Scholarship for the Arts  (Auto-match)
* For students in Art History, Drawing or Painting.
* Studio & Design majors must submit a portfolio.
* Art History majors must submit evidence of Scholarship.

Dorothea A. Bilder Fine Arts Scholarship  (Auto-match)
* Graduate Student specializing in Printmaking.
* If no recipient is found then it is available for a junior or senior undergraduate student in
  (1) Printmaking, (2) Illustration, or (3) Drawing.
* A minimum GPA of 3.5 in the completed courses for major specialization.

Frances E. Gates Memorial Scholarship  (Auto-match)
* Preference will be given to a graduate student or undergraduate student specializing in Watercolor Painting.
* If no recipient is found, then it is available to a graduate or undergraduate student specializing in any medium.

Jack and Eleanor Olson Art Scholarship  (Auto-match)
* Available to undergraduate or graduate students with an emphasis in 2-D Fine Arts (preference for undergraduate students with a field of study in Painting and/or Drawing).
* Demonstration of Financial need is required.
SPECIFIC STUDIO AREAS

Marilyn Sjoholm Student Scholarship in Art  *(Apply-to)*

* For students in their Sophomore year or higher.
* Preference will be given to a student with an emphasis in Jewelry and a graduate of an Illinois high school.

Virginia “Gingie” Noe Memorial Scholarship Fund  *(Auto-match)*

* Full-time, degree-seeking student at the Sophomore, Junior, or Senior level.
* Preference is granted to students in the Painting program.
* Minimum cumulative GPA of 3.00.
* Demonstrate Financial Need.