

Printmaking - BFA Studio

College of Visual and Performing Arts

Degree Path - Catalog 2024-25

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Semester 1	Credits	Success Marker	Semester 2	Credits		
ART 100	3		ART 102/103	3	Γ	
ART 102/103	3		Core Studio Requirement	3	l	
ARTH 282/292*	3		ARTH 282/292*	3	l	
Foundational Studies	3		Foundational Study	3	l	
Foundational Studies	3		Knowledge Domain	3		
Total hours	15		Total hours	15	l	
Notes/Comments: *May count as BFA and Knowledge Domain credit*		Notes/Comments: *May count as BFA	and Knowled	jţ		

Semester 3	Credits	Success Marker	Semester 4	Credits
ARTS 330 Introduction to Printmaking	3		ARTS 333 or ARTS 331	3
ARTD 313 Beginning Photography	3		Core Studio Requirement	3
Core Studio Requirement	3		Core Studio Requirement	3
Foundational Studies	3		Knowledge Domain	3
Knowledge Domain	3		Knowledge Domain	3
Total hours	15		Total hours	15
Notes/Comments:			Notes/Comments: **BFA Portfolio	Review**

Semester 5	Credits	Success Marker	Semester 6	Credits	
ARTS 333 or ARTS 331	3		ARTS 322 Inter. & Alternative Methods in Print	3	
Core Studio Requirement	3		Core Studio Requirement	3	l
ARTS/ARTD 300/400 Elective	3		ARTS/ARTD 300/400 Elective	3	l
ARTH Elective	3		ARTH Elective	3	l
Knowledge Domain	3		University Elective	3	J
Total hours	15		Total hours	15	
Notes/Comments:			Notes/Comments:		Ī

Semester 7	Credits	Success Marker	Semester 8	Credits	Success Ma
ARTS 430 Advanced Print	3		ARTS 405 Interdisciplinary Seminar	3	
Core Studio Requirement	3		ARTS 406 Senior Project	3	
ARTS/ARTD 300/400 Elective	3		ARTS 430 Advanced Printmaking	3	
University Elective	3		University Elective	3	
University Elective	3		University Elective	3	
Total hours	15		Total hours	15	
Notes/Comments:			Notes/Comments:		

Notes/Comments: This is an example of what a four-year plan could look like for a typical incoming freshman. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling. All requirements are subject to change by NIU.