

## **Performance - Jazz Studies**

## College of Visual and Performing Arts Degree Path - Catalog 2024-2025

Compostor		-	to the School of Music and abilit		_
Semester 1	Credits	Success Marker	Semester 2	Credits	Success Marker
USC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0	
IUTC 101: Theory I	2	may be subsituted for group	MUTC 102: Theory II	2	
/IUTC 103: Aural Skills I	2		MUTC 104: Aural Skills II	2	
//USP 105: Group Jazz Piano I*	1		MUSP 106: Group Jazz Piano II*	1	
rimary Inst Study (200 Level)	2		Primary Inst Study (200 Level)	2	
IUSP 160: Intro to Jazz Studies	2		Ensemble (300 level)	1	
nsemble (300 level)	1		Foundational Study - ENGL 203	3	
oundational Study - ENGL 103	3		Foundational Study - COMS 100	3	
oundational Study - MATH 101	3				
otal hours	16		Total hours	14	
Semester 3	Credits	Success Marker	Semester 4	Credits	Success Marker
IUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0	~ Sophomore Proficiency
MUTC 201: Theory III	2		MUTC 202: Theory IV	2	Exam
MUSP 203: Aural Foundations of mprov I	1		MUSP 204: Aural Foundations Improv II	1	
Primary Inst Study (200 Level)	2		Primary Inst Study (200 Level)~	2	
Ensemble (300 level)	1		Ensemble (300 level)	1	MUHL 330 in alternative
MUTC 205: Jazz Theory	2		MUHL 330: Jazz Literature	2	Spring semesters; swap with jazz/electronic
(nowledge Domain	3		Knowledge Domain	3	elective in sem. 6
Cnowledge Domain	3		Knowledge Domain	3	
			Knowledge Domain	3	
otal hours	14		Total hours	17	
		Success Marker			Success Marker
Semester 5	Credits	Success Marker	Semester 6	Credits	Success Marker
Semester 5 USC 99: Recital Attendance	Credits 0	Success Marker	Semester 6 MUSC 99: Recital Attendance	Credits 0	Success Marker  ^Jazz/Electronic Music
Semester 5 USC 99: Recital Attendance UHL 321: Music History I	Credits 0 3	Success Marker	Semester 6 MUSC 99: Recital Attendance MUHL 322: Music History II	Credits 0 3	^Jazz/Electronic Music Electives (select any two)
Semester 5 IUSC 99: Recital Attendance IUHL 321: Music History I rimary Inst Study (300 Level)	0 3 2	Success Marker	Semester 6  MUSC 99: Recital Attendance  MUHL 322: Music History II  Primary Inst Study (300 Level)	0 3 2	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic &
Semester 5 MUSC 99: Recital Attendance MUHL 321: Music History I Primary Inst Study (300 Level) Ensemble (300 level)	0 3 2 1	Success Marker	Semester 6  MUSC 99: Recital Attendance  MUHL 322: Music History II  Primary Inst Study (300 Level)  Ensemble (300 level)	0 3 2 1	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400:
MUSC 99: Recital Attendance MUHL 321: Music History I Primary Inst Study (300 Level) Ensemble (300 level)	0 3 2 1	Success Marker	Semester 6  MUSC 99: Recital Attendance  MUHL 322: Music History II  Primary Inst Study (300 Level)  Ensemble (300 level)  Ensemble (300 level)	0 3 2 1 1	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques
Semester 5 MUSC 99: Recital Attendance MUHL 321: Music History I Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 309: Jazz Arranging I	0 3 2 1 1 2	Success Marker	Semester 6  MUSC 99: Recital Attendance MUHL 322: Music History II  Primary Inst Study (300 Level)  Ensemble (300 level)  Ensemble (300 level)  MUTC 310: Jazz Arranging II	0 3 2 1 1 2	AJazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry
Semester 5 MUSC 99: Recital Attendance MUHL 321: Music History I Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 309: Jazz Arranging I MUSP 332: Jazz Improvistation I	0 3 2 1 1 2 2	Success Marker	Semester 6  MUSC 99: Recital Attendance  MUHL 322: Music History II  Primary Inst Study (300 Level)  Ensemble (300 level)  Ensemble (300 level)  MUTC 310: Jazz Arranging II  MUSP 333: Jazz Improvisation II	0 3 2 1 1 2 2	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462:
Semester 5 MUSC 99: Recital Attendance MUHL 321: Music History I Primary Inst Study (300 Level) Ensemble (300 level) MUTC 309: Jazz Arranging I MUSP 332: Jazz Improvistation I	0 3 2 1 1 2 2 2	Success Marker	Semester 6  MUSC 99: Recital Attendance  MUHL 322: Music History II  Primary Inst Study (300 Level)  Ensemble (300 level)  Ensemble (300 level)  MUTC 310: Jazz Arranging II  MUSP 333: Jazz Improvisation II  Jazz/Electronic Music Elective^	0 3 2 1 1 2 2 2 2-3	AJazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry
Semester 5 MUSC 99: Recital Attendance MUHL 321: Music History I Primary Inst Study (300 Level) Ensemble (300 level) MUTC 309: Jazz Arranging I MUSP 332: Jazz Improvistation I MUSP 335: Conducting I Knowledge Domain	0 3 2 1 1 2 2 2 3	Success Marker	Semester 6  MUSC 99: Recital Attendance MUHL 322: Music History II Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 310: Jazz Arranging II MUSP 333: Jazz Improvisation II Jazz/Electronic Music Elective^ Knowledge Domain	0 3 2 1 1 2 2 2-3 3	AJazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry
Semester 5 MUSC 99: Recital Attendance MUHL 321: Music History I Primary Inst Study (300 Level) Ensemble (300 level) MUTC 309: Jazz Arranging I MUSP 332: Jazz Improvistation I MUSP 335: Conducting I Knowledge Domain	Credits  0 3 2 1 1 2 2 2 3 16		Semester 6  MUSC 99: Recital Attendance  MUHL 322: Music History II  Primary Inst Study (300 Level)  Ensemble (300 level)  Ensemble (300 level)  MUTC 310: Jazz Arranging II  MUSP 333: Jazz Improvisation II  Jazz/Electronic Music Elective^  Knowledge Domain  Total hours	Credits  0 3 2 1 1 2 2 2-3 3 16-17	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry (Spring only)
Semester 5  MUSC 99: Recital Attendance MUHL 321: Music History I  Irrimary Inst Study (300 Level) Insemble (300 level) MUTC 309: Jazz Arranging I MUSP 332: Jazz Improvistation I MUSP 335: Conducting I Inowledge Domain Inotal hours  Semester 7	0 3 2 1 1 2 2 2 3 16 Credits	Success Marker	Semester 6  MUSC 99: Recital Attendance MUHL 322: Music History II Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 310: Jazz Arranging II MUSP 333: Jazz Improvisation II Jazz/Electronic Music Elective^ Knowledge Domain Total hours Semester 8	0 3 2 1 1 2 2 2-3 3 16-17 Credits	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry (Spring only)
Semester 5 MUSC 99: Recital Attendance MUHL 321: Music History I Primary Inst Study (300 Level) Ensemble (300 level) MUTC 309: Jazz Arranging I MUSP 332: Jazz Improvistation I MUSP 335: Conducting I Knowledge Domain Fotal hours Semester 7 MUSC 99: Recital Attendance	Credits  0 3 2 1 1 2 2 2 3 16		Semester 6  MUSC 99: Recital Attendance  MUHL 322: Music History II  Primary Inst Study (300 Level)  Ensemble (300 level)  Ensemble (300 level)  MUTC 310: Jazz Arranging II  MUSP 333: Jazz Improvisation II  Jazz/Electronic Music Elective^  Knowledge Domain  Total hours	Credits  0 3 2 1 1 2 2 2-3 3 16-17	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry (Spring only)  Success Marker MUED 477 offered in
Semester 5  MUSC 99: Recital Attendance MUHL 321: Music History I  Irimary Inst Study (300 Level) Insemble (300 level) MUTC 309: Jazz Arranging I MUSP 332: Jazz Improvistation I MUSP 335: Conducting I Inowledge Domain Inotal hours  Semester 7  MUSC 99: Recital Attendance MUHL 323: 20th Cent. Music	0 3 2 1 1 2 2 2 3 16 Credits	Success Marker OTHER GRADUATION REQUIREMENTS include: 40 hours of coursework	Semester 6  MUSC 99: Recital Attendance MUHL 322: Music History II Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 310: Jazz Arranging II MUSP 333: Jazz Improvisation II Jazz/Electronic Music Elective^ Knowledge Domain Total hours Semester 8	0 3 2 1 1 2 2 2-3 3 16-17 Credits	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry (Spring only)
Semester 5  IUSC 99: Recital Attendance IUHL 321: Music History I rimary Inst Study (300 Level) Insemble (300 level) IUTC 309: Jazz Arranging I IUSP 332: Jazz Improvistation I IUSP 335: Conducting I Inowledge Domain IUSC 99: Recital Attendance IUHL 323: 20th Cent. Music istory (See note)	0 3 2 1 1 2 2 2 3 16 Credits	Success Marker OTHER GRADUATION REQUIREMENTS include: 40 hours of coursework taken is to be at the	Semester 6  MUSC 99: Recital Attendance MUHL 322: Music History II Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 310: Jazz Arranging II MUSP 333: Jazz Improvisation II Jazz/Electronic Music Elective^ Knowledge Domain Total hours Semester 8  MUSC 399 A: Senior Recital	0 3 2 1 1 2 2 2-3 3 16-17 Credits 0	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry (Spring only)  Success Marker MUED 477 offered in alternate spring semesters; swap with Knowledge Domain in
Semester 5  IUSC 99: Recital Attendance IUHL 321: Music History I rimary Inst Study (300 Level) INSEMBLE (300 level) IUTC 309: Jazz Arranging I IUSP 332: Jazz Improvistation I IUSP 335: Conducting I INOWLED TO THE TOWN INCOME.  Semester 7  IUSC 99: Recital Attendance IUHL 323: 20th Cent. Music istory (See note) ITMINIST Study (300 Level)	Credits  0 3 2 1 1 2 2 2 3 16 Credits 0 3	Success Marker OTHER GRADUATION REQUIREMENTS include: 40 hours of coursework	Semester 6  MUSC 99: Recital Attendance MUHL 322: Music History II Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 310: Jazz Arranging II MUSP 333: Jazz Improvisation II Jazz/Electronic Music Elective^ Knowledge Domain Total hours  Semester 8  MUSC 399 A: Senior Recital MUED 477: Jazz Pedagogy	0 3 2 1 1 2 2 2-3 3 16-17 Credits 0 3	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry (Spring only)  Success Marker MUED 477 offered in alternate spring semesters; swap with
Semester 5  IUSC 99: Recital Attendance IUHL 321: Music History I rimary Inst Study (300 Level) Insemble (300 level) IUTC 309: Jazz Arranging I IUSP 332: Jazz Improvistation I IUSP 335: Conducting I Inowledge Domain otal hours  Semester 7  IUSC 99: Recital Attendance IUHL 323: 20th Cent. Music listory (See note) rimary Inst Study (300 Level) INSEMBLE (300 level)	Credits  0 3 2 1 1 2 2 2 3 16 Credits 0 3	Success Marker OTHER GRADUATION REQUIREMENTS include: 40 hours of coursework taken is to be at the 300/400 level along with completing 1 Human Diversity Course and 2	Semester 6  MUSC 99: Recital Attendance MUHL 322: Music History II Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 310: Jazz Arranging II MUSP 333: Jazz Improvisation II Jazz/Electronic Music Elective^ Knowledge Domain Total hours Semester 8  MUSC 399 A: Senior Recital MUED 477: Jazz Pedagogy Primary Inst Study (300 Level) Ensemble (300 level)	0 3 2 1 1 2 2 2-3 3 16-17 Credits 0 3	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry (Spring only)  Success Marker MUED 477 offered in alternate spring semesters; swap with Knowledge Domain in
Semester 5 MUSC 99: Recital Attendance MUHL 321: Music History I Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 309: Jazz Arranging I MUSP 332: Jazz Improvistation I MUSP 335: Conducting I Cnowledge Domain Total hours Semester 7 MUSC 99: Recital Attendance MUHL 323: 20th Cent. Music History (See note) Primary Inst Study (300 Level) Ensemble (300 level)	Credits  0 3 2 1 1 2 2 2 3 16 Credits 0 3 2 1	Success Marker OTHER GRADUATION REQUIREMENTS include: 40 hours of coursework taken is to be at the 300/400 level along with completing 1 Human Diversity Course and 2 Writing Infused Courses.	Semester 6  MUSC 99: Recital Attendance MUHL 322: Music History II Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 310: Jazz Arranging II MUSP 333: Jazz Improvisation II Jazz/Electronic Music Elective^ Knowledge Domain Total hours Semester 8  MUSC 399 A: Senior Recital MUED 477: Jazz Pedagogy Primary Inst Study (300 Level)	Credits  0 3 2 1 1 2 2 2-3 3 16-17 Credits 0 3 2 1	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry (Spring only)  Success Marker MUED 477 offered in alternate spring semesters; swap with Knowledge Domain in
Semester 5 MUSC 99: Recital Attendance MUHL 321: Music History I Primary Inst Study (300 Level) Ensemble (300 level) MUTC 309: Jazz Arranging I MUSP 332: Jazz Improvistation I MUSP 335: Conducting I Knowledge Domain Total hours Semester 7 MUSC 99: Recital Attendance MUHL 323: 20th Cent. Music History (See note) Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) Ensemble (300 level) Ensemble (300 level)	Credits  0 3 2 1 1 2 2 2 3 16 Credits 0 3 2 1 1 2-3	Success Marker OTHER GRADUATION REQUIREMENTS include: 40 hours of coursework taken is to be at the 300/400 level along with completing 1 Human Diversity Course and 2	Semester 6  MUSC 99: Recital Attendance MUHL 322: Music History II Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 310: Jazz Arranging II MUSP 333: Jazz Improvisation II Jazz/Electronic Music Elective^ Knowledge Domain Total hours Semester 8  MUSC 399 A: Senior Recital MUED 477: Jazz Pedagogy Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) Elective: World Music Course**	Credits  0 3 2 1 1 2 2 2-3 3 16-17 Credits 0 3 2 1 1 3	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry (Spring only)  Success Marker MUED 477 offered in alternate spring semesters; swap with Knowledge Domain in sem 6
Semester 5 MUSC 99: Recital Attendance MUHL 321: Music History I Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 309: Jazz Arranging I MUSP 332: Jazz Improvistation I MUSP 335: Conducting I Cnowledge Domain Total hours Semester 7 MUSC 99: Recital Attendance MUHL 323: 20th Cent. Music History (See note) Primary Inst Study (300 Level) Ensemble (300 level)	Credits  0 3 2 1 1 2 2 3 16 Credits 0 3 2 1 1	Success Marker OTHER GRADUATION REQUIREMENTS include: 40 hours of coursework taken is to be at the 300/400 level along with completing 1 Human Diversity Course and 2 Writing Infused Courses. The Human Diversity and	Semester 6  MUSC 99: Recital Attendance MUHL 322: Music History II Primary Inst Study (300 Level) Ensemble (300 level) Ensemble (300 level) MUTC 310: Jazz Arranging II MUSP 333: Jazz Improvisation II Jazz/Electronic Music Elective^ Knowledge Domain Total hours Semester 8  MUSC 399 A: Senior Recital MUED 477: Jazz Pedagogy Primary Inst Study (300 Level) Ensemble (300 level)	Credits  0 3 2 1 1 2 2 2-3 3 16-17 Credits 0 3 2 1	^Jazz/Electronic Music Electives (select any two) MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry (Spring only)  Success Marker MUED 477 offered in alternate spring semesters; swap with Knowledge Domain in sem 6

offered.

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Scores in optional placement exams - foundational studies competency and/or language exams - as well as the completion of ΔP exams and/or college credit may

exame touriduational statice competency unare language exame as well as the completion of AL exams unare college clear may					
change the plan. This should <b>not</b> be used in the place of regular academic advising appointments. All students need to meet with their					
advisor each semester to discuss course scheduling. All requirements are subject to change by NIU.					