



Northern Illinois
University

Performance - Jazz Studies

College of Visual and Performing Arts

Degree Path - Catalog 2024-2025

A successful instrumental audition is required for admission to the School of Music and ability to declare a music major.

Semester 1	Credits	Success Marker	Semester 2	Credits	Success Marker
MUSC 99: Recital Attendance	0	*MUSP 110: Secondary Piano may be substituted for group piano with faculty consent	MUSC 99: Recital Attendance	0	
MUTC 101: Theory I	2		MUTC 102: Theory II	2	
MUTC 103: Aural Skills I	2		MUTC 104: Aural Skills II	2	
MUSP 105: Group Jazz Piano I*	1		MUSP 106: Group Jazz Piano II*	1	
Primary Inst Study (200 Level)	2		Primary Inst Study (200 Level)	2	
MUSP 160: Intro to Jazz Studies	2		Ensemble (300 level)	1	
Ensemble (300 level)	1		Foundational Study - ENGL 203	3	
Foundational Study - ENGL 103	3		Foundational Study - COMS 100	3	
Foundational Study - MATH 101	3				
Total hours	16		Total hours	14	
Semester 3	Credits	Success Marker	Semester 4	Credits	Success Marker
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0	~ Sophomore Proficiency
MUTC 201: Theory III	2		MUTC 202: Theory IV	2	Exam
MUSP 203: Aural Foundations of Improv I	1		MUSP 204: Aural Foundations Improv II	1	
Primary Inst Study (200 Level)	2		Primary Inst Study (200 Level)~	2	
Ensemble (300 level)	1		Ensemble (300 level)	1	MUHL 330 in alternative Spring semesters; swap with jazz/electronic elective in sem. 6
MUTC 205: Jazz Theory	2		MUHL 330: Jazz Literature	2	
Knowledge Domain	3		Knowledge Domain	3	
Knowledge Domain	3		Knowledge Domain	3	
			Knowledge Domain	3	
Total hours	14		Total hours	17	
Semester 5	Credits	Success Marker	Semester 6	Credits	Success Marker
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0	^Jazz/Electronic Music Electives (select any two): MUTC 302: Electronic & Computer Music (Fall only); MUTC 400: Recording Techniques (Fall only); MUSP 462: Survey of Music Industry (Spring only)
MUHL 321: Music History I	3		MUHL 322: Music History II	3	
Primary Inst Study (300 Level)	2		Primary Inst Study (300 Level)	2	
Ensemble (300 level)	1		Ensemble (300 level)	1	
Ensemble (300 level)	1		Ensemble (300 level)	1	
MUTC 309: Jazz Arranging I	2		MUTC 310: Jazz Arranging II	2	
MUSP 332: Jazz Improvisation I	2		MUSP 333: Jazz Improvisation II	2	
MUSP 335: Conducting I	2		Jazz/Electronic Music Elective^	2-3	
Knowledge Domain	3		Knowledge Domain	3	
Total hours	16		Total hours	16-17	
Semester 7	Credits	Success Marker	Semester 8	Credits	Success Marker
MUSC 99: Recital Attendance	0	OTHER GRADUATION REQUIREMENTS include: 40 hours of coursework taken is to be at the 300/400 level along with completing 1 Human Diversity Course and 2 Writing Infused Courses. The Human Diversity and Writing Infused requirements are often filled through general education or other elective	MUSC 399 A: Senior Recital	0	MUED 477 offered in alternate spring semesters; swap with Knowledge Domain in sem 6
MUHL 323: 20th Cent. Music History (See note)	3		MUED 477: Jazz Pedagogy	3	
Primary Inst Study (300 Level)	2		Primary Inst Study (300 Level)	2	
Ensemble (300 level)	1		Ensemble (300 level)	1	
Ensemble (300 level)	1		Ensemble (300 level)	1	
Jazz/Electronic Music Elective^	2 - 3		Elective: World Music Course**	3	**300/400 level
Music Elective	2-3		Elective	3	
Elective	3				
Total hours	14-16		Total hours	13	

Notes/Comments: MUTC 301: Theory V (2 credits) can be taken instead of MUHL 323 (3 credits). If so, take MUHL 301 (only offered in Spring) in Sem. 6.. Talk with your advisor on how best to reorganize your schedule with other required classes and the semesters in which they are offered.

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Scores in optional placement exams - foundational studies competency and/or language exams - as well as the completion of AP exams and/or college credit may

Exams – foundational studies competency and/or language exams – as well as the completion of AP exams and/or college credit may change the plan. This should **not** be used in the place of regular academic advising appointments. All students need to meet with their advisor each semester to discuss course scheduling. All requirements are subject to change by NIU.

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