



Music Education - Vocal

College of Visual and Performing Arts

Degree Path - Catalog 2024-2025

A successful vocal audition is required for admission to the School of Music and ability to declare a music major.

Semester 1	Credits	Success Marker	Semester 2	Credits	Success Marker
MUSC 99: Recital Attendance	0	*MUSP 110: Secondary Piano may be substituted for group piano with faculty consent	MUSC 99: Recital Attendance	0	
MUTC 101: Theory I	2		MUTC 102: Theory II	2	
MUTC 103: Aural Skills I	2		MUTC 104: Aural Skills II	2	
MUSP 101: Beginning Group Piano*	1		MUSP 102: Intermed Group Piano*	1	
MUSP 214: Voice	2		MUSP 214: Voice	2	
Ensemble (300 level)	1		Ensemble (300 level)	1	
Foundational Study - ENGL 103	3		Foundational Study - ENGL 203	3	
Foundational Study -MATH 101	3		Foundational Study - COMS 100	3	
			Knowledge Domain^	3	
Total hours	14		Total hours	17	
Semester 3	Credits	Success Marker	Semester 4	Credits	Success Marker
MUSC 99: Recital Attendance	0	Diction classes offered alt. years - may move/swap with class in different semester.	MUSC 99: Recital Attendance	0	Teacher Licensure Program through Functional Musicianship Exam and Content Interview
MUTC 201: Theory III	2		MUSP 103: Advanced Group Piano*	1	
MUTC 203: Aural Skills III	2		MUTC 202: Theory IV	2	
MUSP 103: Advanced Group Piano*	1	MUTC 204: Aural Skills IV	2		
MUED 150: Intro to Music Ed	1	***PSYC 102 fulfills one Society and Culture KD Req.	MUSP 214: Voice~	2	~sophomore proficiency exam
MUSP 214: Voice	2		MUSP 206: Diction for Singers II**	2	
MUSP 205: Diction for Singers I**	2		MUED 250/251: Elem Methods/Clinicals	4	***EPFE 201 and BKST 211 fulfills one Society and Culture KD, and Human Diversity Req.
Ensemble (300 level)	1		Ensemble (300 level)	1	
PSYC 102***	3		EPFE 201 or BKST 211***	3	
Knowledge Domain	3				
Total hours	17			Total hours	17
Notes: Two semesters of MUSP 103 is required.					
Semester 5	Credits	Success Marker	Semester 6	Credits	Success Marker
MUSC 99: Recital Attendance	0	**Education Courses: EPFE 400 or 321; EPS 405, ETRA 422 or ETR 440, and SESE 457	MUSC 99: Recital Attendance	0	EPFE 400 or 321 fulfills one Creativity and Crit. Analysis KD and one Writing Intensive Req.
MUHL 321: Music History I	3		MUHL 322: Music History II	3	
MUSP 314: Voice	2		MUSP 314: Voice	2	
Ensemble (300 level)	1		Ensemble (300 level)	1	
MUSP 335: Conducting I	2	***MUED 350 fulfills one Writing Intensive Req.	MUSP 337: Choral Conducting	2	
MUED 350/351: Mid School Methods/Clinicals***	4		MUED 352/353: Secondary Methods/Clinicals	4	
Education Course **	3		Education Course **	3	
Knowledge Domain	3	Apply for Student Teaching	Knowledge Domain	3	
Total hours	18		Total hours	18	
Semester 7	Credits	Success Marker	Semester 8	Credits	
MUSC 99: Recital Attendance	0		MUED 490: Student Teaching PK-8	6	Students are not allowed to take any additional NIU coursework when enrolled in the student teaching semester.
MUSC 399 A: Senior Recital	0		MUED 495: Student Teaching 6-12	6	
MUHL 323: 20th Cent. Music History (see note)	3				
MUSP 314: Voice	2				
Ensemble (300 level)	1				
MUTC 308: Choral Arranging	2				
Education Course **	4				
Education Course **	3				
Elective: MUTC or MUHL	2-3				
Total hours	17-18		Total hours	12	
Notes: Students make take MUTC 323 (3 credits) OR MUTC 301: Theory V (2 credits). If choosing MUTC 301 (rotation, only offered in Spring), take in Semester 6 (total of 17 hours) and move Knowledge Domain Course to Semester 7 (total of 18-19 hours).					
Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Scores in optional placement exams - foundational studies competency and/or language exams - as well as the completion of AP exams and/or college credit may change the plan. This should not be used in the place of regular academic advising appointments. All students need to meet with their advisor each semester to discuss course scheduling; a meeting with the Coordinator of Music Education is also recommended.					