



Music Education-Instrumental Music  
College of Visual and Performing Arts  
Degree Path - Catalog 2024-2025

A successful instrumental audition is required for admission to the School of Music and ability to declare a music major.

Semester 1	Credits	Success Marker	Semester 2	Credits	Success Marker
MUSC 99: Recital Attendance	0	*MUSP 110: Secondary Piano may be substituted for group piano with faculty consent	MUSC 99: Recital Attendance	0	**Students complete 5 technique classes: Woodwinds, Brass, Percussion, Double Reed, and Strings. Which tech class is taken in a given semester is based on offering rotation and in consultation with advisor.
MUTC 101: Theory I	2		MUTC 102: Theory II	2	
MUTC 103: Aural Skills I	2		MUTC 104: Aural Skills II	2	
MUSP 101: Beginning Group Piano*	1		MUSP 102: Intermed Group Piano*	1	
Primary Instrument Study (200 level)	2		Primary Instrument Study (200 level)	2	
Ensemble (300 level)	1		Instrumental Technique MUED 17_**	1	^^MUSE 342 may be substituted for MUSP 114 with Voice faculty consent
Foundational Study - ENGL 103	3		Ensemble (300 level)	1	
Foundational Study - MATH 101	3		Foundational Study - ENGL 203	3	
Ensemble (300 level)	0 -1		Foundational Study - COMS 100	3	
			MUSE 342: Univ Chorus^^	1	
			Ensemble (300 level)	0-1	
Total hours	14 - 15		Total hours	15 - 16	

Notes/Comments: Students will enroll in 1 hour of MUSE 330, 331, 360 (MUSE 324 or 350 for jazz primary only; MUSE 372 for steelpan primary only) every semester. The additional 1-2 hours of ensembles may be taken at almost any time in the 7 semesters prior to student teaching as represented by Ensemble (300 level) 0-1 credits. The 1-2 hours are filled by 1 hour in MUSE 335 or 2 hours (consecutive semesters) in MUSE 321, 325, 324, 350, 370, 372 or 373 (324 and 350 do not fulfill req. for jazz primary; 372 and 373 do not fulfill req. for steelpan primary)

Semester 3	Credits	Success Marker	Semester 4	Credits	Success Marker
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0	Admission to Music Teacher Licensure Program through Functional Musicianship Exam and Content Interview
MUTC 201: Theory III	2		MUTC 202: Theory IV	2	
MUTC 203: Aural Skills III	2		MUTC 204: Aural Skills IV	2	
MUED 150: Intro to Music Ed.	1		Instrumental Technique MUED 17_**	1	
Instrumental Technique MUED 17_**	1		MUED 250/251: Elem Methods/Clinicals	4	~sophomore proficiency exam
Primary Instrument Study (200 level)	2		Primary Instrument Study (200 level)~	2	
Ensemble (300 level)	1		Ensemble (300 level)	1	
PSYC 102~	3		Knowledge Domain	3	
Knowledge Domain	3		EPFE 201 or BKST 211+	3	
Knowledge Domain	3		Ensemble (300 level)	0 - 1	. +EPFE 201 and BKST 211 fulfills one Society and Culture Know. Domain and Human Diversity Req.
Ensemble (300 level)	0 -1				
Total hours	18 - 19	~PSYC 102 fulfills one Society and Culture KD Req.	Total hours	18 - 19	

Semester 5	Credits	Success Marker	Semester 6	Credits	Success Marker
MUSC 99: Recital Attendance	0	^Education Courses: EPFE 400 or 321; EPS 405, ETRA 422 or ETR 440, and SESE 457  ***MUED 350 fulfills one Writing Intensive Req.  Apply for Student Teaching	MUSC 99: Recital Attendance	0	EPFE 400 or 321 fulfills one Creativity and Crit. Analysis KD and one Writing Intensive Req.
MUHL 321: Music History I	3		MUHL 322: Music History II	3	
Primary Instrument Study (300 level)	2		Primary Instrument Study (300 level)	2	
Ensemble (300 level)	1		Ensemble (300 level)	1	
MUED 350/351: Mid School Methods/Clinicals***	4		MUED 352/353: Secondary Methods/Clinicals	4	
MUSP 335: Conducting I	2		MUSP 336 or 337: Orch/Choir Cond	2	
Instrumental Technique MUED 17_**	1		Instrumental Technique MUED 17_**	1	
Education Course^	3		Education Course^	3	
Ensemble (300 level)	0 - 1		MUTC 305 or 307: Orch/WP Scoring	2	
			Ensemble (300 level)	0 - 1	
Total hours	16-17		Total hours	18 - 19	

Semester 7	Credits	Success Marker	Semester 8	Credits	Success Marker
MUSC 99: Recital Attendance	0		MUED 490: Student Teaching PK-8	6	Students are not allowed to take any additional NIU coursework when enrolled in the student teaching semester.
MUSC 399A: Senior Recital	0		MUED 495: Student Teaching 6-12	6	
Primary Instrument Study (300 level)	2				
MUHL 323: 20th Cent. Music History (see note)	3				
Elective: MUTC or MUHL	2 - 3				
Education Course^	4				
Education Course^	3				
Knowledge Domain	3				
Ensemble (300 level)	1				
Total hours	18 - 19		Total hours	12	

Notes/Comments: MUTC 301: Theory V (2 credits) can be taken instead of MUHL 323 (3 credits). If so, take MUHL 301 (only offered in Spring) in Sem. 6.. Talk with your advisor on how best to reorganize your schedule with other required classes and the semesters in which they are offered.

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should **not** be used in the place of regular academic advising appointments. All students need to meet with their advisor each semester to discuss course scheduling; a meeting with the Coordinator of Music Education is also recommended. All requirements are subject to change by NIU.