

WAUBONSEE COMMUNITY COLLEGE

CATALOG YEAR: 2020-2021

NIU CATALOG: 2020-2021

DATE: JULY 2020

CALENDAR: SEMESTER

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EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
AUTO BODY REPAIR (ABR)	NO CREDIT	
ACCOUNTING (ACC)		
101 INTRODUCTION TO ACCOUNTING	NO CREDIT	
125 ACCOUNTING INFORMATION SYSTEMS	NO CREDIT	
130 PAYROLL ACCOUNTING	NO CREDIT	
202 FINANCIAL ACCOUNTING	ACCY 206	
203 MANAGERIAL ACCOUNTING	ACCY 207	
215 INDIVIDUAL TAX ACCOUNTING	NO CREDIT	
220 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
221 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
235 TAXATION OF LIMITED LIABILITY COMPANIES	NO CREDIT	
240 COST ACCOUNTING	GENERAL ELECTIVE	
245 VITA PROGRAM: TAX PROCEDURE & PRACTICE	NO CREDIT	
250 AUDITING I	GENERAL ELECTIVE	
252 ACCOUNTING RESEARCH AND ANALYSIS	GENERAL ELECTIVE	
297 ACCOUNTING INTERNSHIP	NO CREDIT	
298 ACCOUNTING INTERNSHIP	NO CREDIT	
299 ACCOUNTING INTERNSHIP	NO CREDIT	
AGRICULTURE (AGR)		
100 INTRODUCTION TO ANIMAL SCIENCE	GENERAL ELECTIVE	
105 INTRODUCTION TO CROP SCIENCE	GENERAL ELECTIVE	
110 INTRODUCTION TO SOIL SCIENCE	GENERAL ELECTIVE	
ALLIED HEALTH (ALH)		
	NO CREDIT	
AUTOMATION TECHNOLOGY (AMT)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
100 INTRO TO MANUFACTURING AUTOMATION SYSTEMS	TECH 265	
120 AUTOMATED SYSTEMS I	TECH ELECTIVE	
130 FLUID POWER	GENERAL ELECTIVE	
201 AUTOMATED PROGRAMMING II	TECH ELECTIVE	
ANTHROPOLOGY (ANT)		
101 CULTURAL ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 901N
102 HUMAN ORIGINS	ANTH 240, NATURE & TECHNOLOGY	S1 902
110 INTRODUCTION TO ARCHAEOLOGY	ANTH 210; CREATIVITY & CRITICAL ANALYSIS	S1 903
120 CULTURES & PEOPLES OF CENTRAL AMERICA	ANTH ELECTIVE	
296 SPECIAL TOPICS IN ANTHROPOLOGY	GENERAL ELECTIVE	
ART (ART)		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO REVIEW. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
100 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
101 HISTORY OF WESTERN ART-ANCIENT TO MEDIEV	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 901
102 HISTORY OF WESTERN ART-RENAISSANCE TO MODERN ART	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
103 HISTORY OF NON-WESTERN ART	ARTH 380; SOCIETY & CULTURE	F2 903N
104 HISTORY OF PHOTOGRAPHY	GENERAL ELECTIVE	F2 904
105 WOMEN IN ART	GENERAL ELECTIVE	F2 907D
106 CONTEMPORARY ART – 1945 TO PRESENT	ARTH 350; CREATIVITY & CRITICAL ANALYSIS	F2 902

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110 DESIGN I	ART 102; CREATIVITY & CRITICAL ANALYSIS	
111 DESIGN II	ART 103; CREATIVITY & CRITICAL ANALYSIS	
112 COLOR	GENERAL ELECTIVE	
115 VISUAL NARRATIVE: STORYBOARDING & COMICS	JOUR ELECTIVE	
120 BASIC DRAWING I	ART 100; CREATIVITY & CRITICAL ANALYSIS	
121 BASIC DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
130 CERAMICS I	ARTS 341	
131 CERAMICS II	ARTS 346	
135 BASIC DIGITAL PHOTOGRAPHY	NO CREDIT	
140 PHOTOGRAPHY I	ARTD ELECTIVE	
142 BEGINNING DIGITAL PHOTOGRAPHY	ARTS 313	
155 SCULPTURE I	ART 103; CREATIVITY & CRITICAL ANALYSIS	
222 LIFE DRAWING	ARTS 200	
230 CERAMICS III	ARTS ELECTIVE	
231 MATERIALS: CLAY AND GLAZE DEVELOPMENT	GENERAL ELECTIVE	
240 PHOTOGRAPHY II	ARTD ELECTIVE	
241 PHOTOGRAPHIC LIGHTING	NO CREDIT	
242 INTERMEDIATE DIGITAL PHOTOGRAPHY	NO CREDIT	
243 ADVANCED DIGITAL PHOTOGRAPHY	NO CREDIT	
255 SCULPTURE II	GENERAL ELECTIVE	
260 PAINTING I	ARTS 323	
261 PAINTING II	ARTS 322	
262 PAINTING III	ARTS ELECTIVE	
265 WATERCOLOR	ARTS 321	
290 STUDIO ART	ARTS ELECTIVE	
291 DIGITAL ART PORTFOLIO	NO CREDIT	
292 ART PROFESSIONAL DEVELOPMENT	NO CREDIT	
293 ART PORTFOLIO AND PROFESSIONAL DEVELOPMENT	GENERAL ELECTIVE	
296 SPECIAL TOPICS FOR THE ARTS	GENERAL ELECTIVE	
ASTRONOMY (AST)		
100 INTRODUCTION TO ASTRONOMY	NATURE & TECH ELECTIVE	P1 906
105 ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906L
296 TOPICS / ISSUES FOR THE SCIENCES	GENERAL ELECTIVE	
AUTOMOTIVE TECHNOLOGY (AUT)		
NO CREDIT		
<i>COURSES ARE NOT ACCEPTED FOR CREDIT INDIVIDUALLY BUT MAY BE TRANSFERRABLE AS PART OF AN AAS DEGREE AS IT APPLIES TOWARD THE B.S. IN APPLIED MANUFACTURING TECHNOLOGY. CONTACT THE TECHNOLOGY DEPARTMENT FOR MORE INFORMATION.</i>		
AVIATION PILOT (AVP)		
NO CREDIT		
BIOLOGY (BIO)		
100 INTRODUCTION TO BIOLOGY	BIOS 103; NATURE & TECHNOLOGY	L1 900
101 INTRODUCTION TO BIOLOGY LAB	BIOS 105; NATURE & TECHNOLOGY	L1 900L
102 HUMAN BIOLOGY	BIOS 109; NATURE & TECHNOLOGY	L1 904
103 HUMAN BIOLOGY LAB	GENERAL ELECTIVE	L1 904L
110 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905
111 ENVIRONMENTAL BIOLOGY LAB	NATURE & TECH ELECTIVE	L1 905L

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120 PRINCIPLES OF BIOLOGY I	BIOS 103 & BIOS 105; OR BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	L1 900 & L1 900L
122 PRINCIPLES OF BIOLOGY II	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	
128 EVOLUTION	GENERAL ELECTIVE	
200 NUTRITION	NUTR 201; NATURE & TECHNOLOGY	
250 MICROBIOLOGY	BIOS 213 OR BIOS 313	L1 903L
260 HUMAN STRUCTURE AND FUNCTION (260 + 262) =	GENERAL ELECTIVE BIOS 357	
262 NEURO-MUSCULOSKELETAL SYSTEMS (262 + 260) =	GENERAL ELECTIVE BIOS 357	
270 ANATOMY AND PHYSIOLOGY I (270 + 272) =	GENERAL ELECTIVE BIOS 357	
272 ANATOMY AND PHYSIOLOGY II (272 + 270) =	GENERAL ELECTIVE BIOS 357	
296 SPECIAL TOPICS IN BIOLOGY	GENERAL ELECTIVE	
BUSINESS ADMINISTRATION (BUS)		
100 INTRODUCTION TO BUSINESS	GENERAL ELECTIVE	
130 CUSTOMER SERVICE	NO CREDIT	
140 INTRODUCTION TO ENTREPRENEURSHIP	NO CREDIT	
207 BUSINESS STATISTICS	UBUS 223	
210 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
211 BUSINESS LAW	GENERAL ELECTIVE	
215 BUSINESS ETHICS	GENERAL ELECTIVE	
220 LEADERSHIP IN BUSINESS	GENERAL ELECTIVE	
225 ORGANIZATIONAL BEHAVIOR	GENERAL ELECTIVE	
240 INTERNATIONAL BUSINESS	GENERAL ELECTIVE	
296 SPECIAL TOPICS/BUSINESS	NO CREDIT	
COMPUTER AIDED DESIGN (CAD)		
100 TECHNICAL DRAWING	NO CREDIT	
102 AUTOCAD I	NO CREDIT	
120 AUTOCAD II	NO CREDIT	
122 GEOMETRIC DIMENSIONING & TOLERANCING	NO CREDIT	
200 INTRODUCTION 3D CAD MODELING	GENERAL ELECTIVE	
240 INTRO TO PARAMETRIC MODELING USING SOLIDWORKS	TECH 211	
241 INTRO TO PARAMETRIC MODELING USING INVENTOR	NO CREDIT	
242 ADVANCED PARAMETRIC MODELING USING SOLIDWORKS	TECH 311	
243 ADVANCED PARAMETRIC MODELING USING INVENTOR	NO CREDIT	
270 PRODUCT DESIGN AND DEVELOPMENT	NO CREDIT	
CHEMISTRY (CHM)		
100 INTRODUCTION TO CHEMISTRY	CHEM 110; NATURE & TECHNOLOGY	P1 902
101 INTRODUCTION TO CHEMISTRY LAB	CHEM 111; NATURE & TECHNOLOGY	P1 902L
102 INTRODUCTION TO ORGANIC CHEMISTRY	CHEM 230	P1 904
103 INTRODUCTION TO ORGANIC CHEMISTRY LAB	CHEM 231	P1 904L
121 GENERAL CHEMISTRY	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
122 CHEMISTRY & QUALITATIVE ANALYSIS	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
202 INTRODUCTION TO BIOCHEMISTRY	CHEM 370	

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231 ORGANIC CHEMISTRY I	CHEM 330 AND CHEM 332 OR CHEM 336 AND CHEM 338	
232 ORGANIC CHEMISTRY II	CHEM 331 AND CHEM 333 OR CHEM 337 AND CHEM 339	
CHINESE (CHN)		
101 ELEMENTARY CHINESE I	FLCH 101	
102 ELEMENTARY CHINESE II	FLCH 102	
COLLEGE LIFE (COL)		
100 GREAT BEGINNINGS: COLLEGE LIFE & SUCCESS	GENERAL ELECTIVE	
101 STRATEGIES FOR SUCCESS	GENERAL ELECTIVE	
102 RESEARCH STRATEGIES	GENERAL ELECTIVE	
105 MONEY MATTERS	GENERAL ELECTIVE	
110 LEADERSHIP STUDIES	GENERAL ELECTIVE	
131 STRATEGIES FOR CAREER EXPLORATION	GENERAL ELECTIVE	
COMPUTER INFORMATION SYSTEMS (CIS)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
106 POWERPOINT/PUBLISHER FOR BUSINESS	GENERAL ELECTIVE	
110 BUSINESS INFORMATION SYSTEMS	OMIS 259; NATURE & TECHNOLOGY	
114 COMPREHENSIVE ACCESS DATABASE	NO CREDIT	
115 INTRODUCTION TO PROGRAMMING	GENERAL ELECTIVE	
116 STRUCTURED PROGRAM DESIGN	GENERAL ELECTIVE	
118 INFORMATION TECHNOLOGY PROFESSIONAL	GENERAL ELECTIVE	
125 IT CODE OF ETHICS AND COMPLIANCE	GENERAL ELECTIVE	
130 C++ PROGRAMMING (130 + 230) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
136 DATA SCIENCE PROGRAMMING	GENERAL ELECTIVE	
142 JAVASCRIPT PROGRAMMING	GENERAL ELECTIVE	
145 C#.NET PROGRAMMING	GENERAL ELECTIVE	
150 JAVA PROGRAMMING	GENERAL ELECTIVE	
170 NETWORK ESSENTIALS	GENERAL ELECTIVE	
176 WINDOWS SERVER ADMINISTRATION	GENERAL ELECTIVE	
180 LINUX/UNIX OPERATING SYSTEM	GENERAL ELECTIVE	
181 INTRO TO INFORMATION SYSTEM SECURITY	GENERAL ELECTIVE	
202 DATABASE MANAGEMENT	GENERAL ELECTIVE	
205 INFORMATION TECHNOLOGY PROJECT MGMT	GENERAL ELECTIVE	
230 ADVANCED C++ (230 + 130) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
245 ASSEMBLY LANGUAGE PROGRAMMING	GENERAL ELECTIVE	
250 ADVANCED JAVA	GENERAL ELECTIVE	
252 MOBILE DEVICE	GENERAL ELECTIVE	
261 PHP WEB SERVER PROGRAMMING	GENERAL ELECTIVE	
275 E-BUSINESS TECHNOLOGIES	GENERAL ELECTIVE	
280 LINUX/UNIX SYSTEM ADMINISTRATION	GENERAL ELECTIVE	
296 SPECIAL TOPICS/INFORMATION SYSTEMS	GENERAL ELECTIVE	
CONSTRUCTION (CMT)		
	NO CREDIT	
COMMUNICATIONS (COM)		
100 FUNDAMENTALS OF SPEECH COMMUNICATION	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
115 DIGITAL COMMUNICATION	GENERAL ELECTIVE	
120 INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
121 COMMUNICATION IN THE WORKPLACE	COMS ELECTIVE	
122 GROUP COMMUNICATION	COMS 201	

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125 COMMUNICATION STRATEGIES FOR HEALTHCARE CAREERS	GENERAL ELECTIVE	
135 INTRO TO INTEGRATED MARKETING COMMUNICATIONS	COMS ELECTIVE	
150 INTERCULTURAL COMMUNICATION	GENERAL ELECTIVE	
200 ADVANCED SPEECH COMMUNICATION	COMS 200	
211 STORYTELLING AS COMMUNICATION	GENERAL ELECTIVE	
CRIMINAL JUSTICE (CRJ)		
100 INTRODUCTION TO CRIMINAL JUSTICE	SOCI 289	
101 INTRODUCTION TO CORRECTIONS	GENERAL ELECTIVE	
102 CRIMINAL JUSTICE CAREER EXPLORATION	NO CREDIT	
103 CRIMINAL JUSTICE REPORT WRITING	NO CREDIT	
105 PATROL OPERATIONS	NO CREDIT	
107 JUVENILE JUSTICE	SOCI ELECTIVE	
120 THE AMERICAN COURT SYSTEM	POLS ELECTIVE	
145 COMMERCIAL SECURITY OPERATIONS	NO CREDIT	
200 CRIMINAL INVESTIGATION	NO CREDIT	
202 DRUG ENFORCEMENT INVESTIGATION	NO CREDIT	
220 CRIMINAL LAW	POLS ELECTIVE OR SOCI ELECTIVE	
226 CRIMINAL EVIDENCE	NO CREDIT	
230 CRIMINOLOGY	SOCI 288	
235 MULTICULTURAL LAW ENFORCEMENT	SOCI ELECTIVE	
250 ETHICS IN CRIMINAL JUSTICE	GENERAL ELECTIVE	
DISABILITY STUDIES (DIS)		
101 DISABILITY IN SOCIETY	GENERAL ELECTIVE	
110 PERSPECTIVES ON DISABILITY	GENERAL ELECTIVE	
201 CATALYST FOR CHANGE	GENERAL ELECTIVE	
296 SPECIAL TOPICS FOR DISABILITY STUDIES	GENERAL ELECTIVE	
EARLY CHILDHOOD EDUCATION (ECE)		
101 INTRO TO EARLY CHILDHOOD EDUC	GENERAL ELECTIVE	
102 CAREER EXPLORATIONS IN EARLY CHILDHOOD	NO CREDIT	
106 GUIDING YOUNG CHILDREN	GENERAL ELECTIVE	
115 CHILD GROWTH AND DEVELOPMENT	HDFS 230; SOCIETY & CULTURE	
120 HEALTH, SAFETY & NUTRITION	NUTR 405	
125 CHILD, FAMILY AND COMMUNITY	GENERAL ELECTIVE	
130 OBSERVATION AND ASSESSMENT	HDFS 231	
140 INCLUSION IN EARLY CHILDHOOD: BIRTH TO AGE EIGHT	GENERAL ELECTIVE	
145 MULTICULTURALISM IN EARLY CHILDHOOD	GENERAL ELECTIVE	
198 CURRICULUM FOR EARLY CHILDHOOD PROGRAMS	GENERAL ELECTIVE	
204 INFANT AND TODDLER CURRICULUM	GENERAL ELECTIVE	
207 SCHOOL-AGE PROGRAMMING	NO CREDIT	
210 LANGUAGE ARTS FOR THE YOUNG CHILD	GENERAL ELECTIVE	
215 CREATIVE ACTIVITIES FOR THE YOUNG CHILD	GENERAL ELECTIVE	
220 MATH & SCIENCE FOR THE YOUNG CHILD	GENERAL ELECTIVE	
225 PLAY AND CREATIVE EXPRESSION FOR THE YOUNG CHILD	NO CREDIT	
230 EARLY CHILDHOOD CENTER ADMINISTRATION	GENERAL ELECTIVE	
250 EARLY CHILDHOOD EDUCATION PRACTICUM	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/250 CONTACT SCH OF FACTS FOR POSSIBLE COURSE CREDIT.</i>		
299 EARLY CHILDHOOD EDUCATION ADMINISTRATION INTERNSHIP	NO CREDIT	
ECONOMICS (ECN)		
100 INTRODUCTION TO ECONOMICS	SOCIETY & CULTURE ELECTIVE	S3 900

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201 PRIN OF ECONOMICS-MICROECONOMICS (FORMERLY ECN 122)	ECON 260; SOCIETY & CULTURE	S3 902
202 PRIN OF ECONOMICS-MACROECONOMICS (FORMERLY ECN 121)	ECON 261; SOCIETY & CULTURE	S3 901
210 GLOBAL ECONOMIC ISSUES (FORMERLY ECN 110)	ECON 160; SOCIETY & CULTURE	S3 900
296 SPECIAL TOPICS/ECONOMICS	GENERAL ELECTIVE	
EDUCATION (EDU)		
100 STRATEGIES FOR THE PARAPROFESSIONAL EDUCATOR	GENERAL ELECTIVE	
200 INTRO TO EDUCATION	EPFE 201; SOCIETY & CULTURE	
202 CLINICAL EXPERIENCE IN EDUCATION	TL EE 382.	
205 INTRODUCTION TO TECHNOLOGY IN EDUCATION	ETT 229	
210 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
215 INTRO TO THE FOUNDATIONS OF READING	GENERAL ELECTIVE	
220 INTRO TO SPECIAL EDUCATION	SESE 240	
225 DIVERSITY OF SCHOOLS AND SOCIETY	GENERAL ELECTIVE	
296 TOPICS/ISSUES FOR EDUCATION	GENERAL ELECTIVE	
ENGINEERING (EGR)		
101 ENGINEERING GRAPHICS	MEE 270	
220 ANALYTICAL MECHANICS - STATICS	MEE 210 OR TECH 210	
230 ANALYTICAL MECHANICS - DYNAMICS	MEE 211 OR TECH 212	
296 TOPICS/ISSUES FOR ENGINEERING	GENERAL ELECTIVE	
ELECTRONICS TECHNOLOGY (ELT)		
<i>EXCEPTIONS:</i>		
130 DIGITAL FUNDAMENTALS	TECH 277 AND TECH 277A	
220 ADVANCED SOLID STATE DEVICES	TECH ELECTIVE	
235 MICROPROCESSORS	TECH 377 AND TECH 377A	
260 INTRO TO MODERN TELECOMMUNICATION	TECH ELECTIVE	
EMERGENCY MEDICAL TECHNICIAN (EMT)		
NO CREDIT		
ENGLISH (ENG)		
101 FIRST-YEAR COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 FIRST-YEAR COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
151 FOUNDATION OF WRITTEN BUSINESS COMMUNICATION	ENGL ELECTIVE	
152 BUSINESS COMMUNICATION-LETTER WRITING	GENERAL ELECTIVE	
153 BUSINESS COMMUNICATION-TECHNICAL WRITING	GENERAL ELECTIVE	
204 CREATIVE WRITING: FICTION	GENERAL ELECTIVE	
205 CREATIVE WRITING: POETRY	GENERAL ELECTIVE	
206 CREATIVE WRITING: NON-FICTION	GENERAL ELECTIVE	
211 AMERICAN LITERATURE TO 1865	ENGL 116; CREATIVITY & CRITICAL ANALYSIS	H3 914
212 AMERICAN LITERATURE FROM 1865	ENGL 116; CREATIVITY CRITICAL ANALYSIS	H3 915
215 MASTERPIECES OF AMERICAN LITERATURE	ENGL 116; CREATIVITY CRITICAL ANALYSIS	H3 915
220 MULTICULTURAL LITERATURES OF THE UNITED STATES	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 910D
221 BRITISH LITERATURE TO 1800	ENGL 115; CREATIVITY & CRITICAL ANALYSIS	H3 912

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222 BRITISH LITERATURE FROM 1800	ENGL 115; CREATIVITY & CRITICAL ANALYSIS	H3 913
225 MASTERPIECES OF BRITISH LITERATURE	ENGL 115; CREATIVITY & CRITICAL ANALYSIS	H3 913
226 INTRO TO SHAKESPEARE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 905
228 CHILDREN'S LITERATURE	GENERAL ELECTIVE	H3 918
229 INTRODUCTION TO LITERATURE	ENGL 110; CREATIVITY & CRITICAL ANALYSIS	H3 900
230 INTRODUCTION TO POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
235 SHORT STORIES TO NOVELS: EXAMINING FICTION	ENGL 110; CREATIVITY & CRITICAL ANALYSIS	H3 901
240 INTRODUCTION TO DRAMA AS LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 902
245 WORLD LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 906
255 WOMEN'S LITERATURE	ENGL ELECTIVE	H3 911D
265 LATINA AND LATINO LITERATURE	GENERAL ELECTIVE	
296 SPECIAL TOPICS IN LITERATURE	GENERAL ELECTIVE	
EMERGENCY PREPAREDNESS MANAGEMENT (EPM)		
120 EMERGENCY MANAGEMENT	PHHE ELECTIVE	
200 DISASTER RESPONSE OPERATIONS & MGMT	PHHE ELECTIVE	
EARTH SCIENCE (ESC)		
100 SURVEY OF EARTH SCIENCE	GEOG 101; NATURE & TECHNOLOGY	P1 905
101 SURVEY OF EARTH SCIENCE LAB	GENERAL ELECTIVE	P1 905L
110 CLIMATE AND GLOBAL CHANGE (FORMERLY ESC 220)	GENERAL ELECTIVE	P1 905
120 INTRODUCTION TO METEOROLOGY	GEOG 105; NATURE & TECHNOLOGY	P1 905L
125 SEVERE & UNUSUAL WEATHER	GENERAL ELECTIVE	P1 905
130 INTRO TO OCEANOGRAPHY	GEOL 104; NATURE & TECHNOLOGY	P1 905
296 SPECIAL TOPICS/ EARTH SCIENCE	NATURE & TECH ELECTIVE	
ENTREPRENEURSHIP (ETR)		
	NO CREDIT	
FINANCE AND BANKING (FIN)		
<i>EXCEPTIONS:</i>		
200 PRINCIPLES OF FINANCE	GENERAL ELECTIVE	
205 PERSONAL FINANCE AND INVESTING	GENERAL ELECTIVE	
210 MONEY AND BANKING	GENERAL ELECTIVE	
FILM STUDIES (FLM)		
250 FILM AS ART: A SURVEY OF FILM	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 908
260 HISTORY OF FILM	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 909
270 FILM AND LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 908
FRENCH (FRE)		
101 ELEMENTARY FRENCH I	FLFR 101	
102 ELEMENTARY FRENCH II	FLFR 102	
201 INTERMEDIATE FRENCH I	FLFR 201	
202 INTERMEDIATE FRENCH II	FLFR 202	H1 900
296 SPECIAL TOPICS IN FRENCH	GENERAL ELECTIVE	

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FIRE SCIENCE (FSC)	NO CREDIT	
GEOGRAPHY (GEO)		
120 WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE	S4 900N
121 PHYSICAL GEOGRAPHY	GENERAL ELECTIVE	P1 909L
220 GEOGRAPHY OF THE DEVELOPING WORLD	GENERAL ELECTIVE	S4 902N
235 HUMAN GEOGRAPHY	GENERAL ELECTIVE	S4 900N
296 SPECIAL TOPICS IN GEOGRAPHY	GEOG 390	
GERMAN (GER)		
101 ELEMENTARY GERMAN I	FLGE 101	
102 ELEMENTARY GERMAN II	FLGE 102	
201 INTERMEDIATE GERMAN I	FLGE 201	
202 INTERMEDIATE GERMAN II	FLGE 202	H1 900
296 SPECIAL TOPICS IN GERMAN	GENERAL ELECTIVE	
GEOLOGY (GLG)		
100 INTRO TO PHYSICAL GEOLOGY	GEOLOGY 120; NATURE & TECHNOLOGY	P1 907
101 INTRO TO PHYSICAL GEOLOGY LAB	GEOLOGY 121; NATURE & TECHNOLOGY	P1 907L
102 HISTORICAL GEOLOGY	NATURE & TECH ELECTIVE	P1 907L
103 ENVIRONMENTAL GEOLOGY	GEOLOGY 105; NATURE & TECHNOLOGY	P1 908
120 GEOLOGY OF THE NATIONAL PARKS	NATURE & TECH ELECTIVE	P1 907
GRAPHIC DESIGN (GRD)		
	NO CREDIT	
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO REVIEW. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION</i>		
<i>EXCEPTIONS:</i>		
135 DESKTOP PUBLISHING	GENERAL ELECTIVE	
160 COMPUTER ILLUSTRATION	ARTS ELECTIVE	
165 TYPOGRAPHY	ARTD 202	
170 DIGITAL IMAGE	ARTD 215	
173 GRAPHIC DESIGN I	ARTD 201	
190 PREPRESS AND PRINT PRODUCTION	ARTD ELECTIVE; UPPER LEVEL	
273 GRAPHIC DESIGN II	ARTD 212	
280 2-D ANIMATION AND MULTIMEDIA	ARTS 215	
285 3-D ANIMATION & MULTIMEDIA	ARTD 273	
290 GRAPHIC DESIGN STUDIO ART	ARTD ELECTIVE; UPPER LEVEL	
292 GRAPHIC DESIGN PORTFOLIO	ARTD ELECTIVE; UPPER LEVEL	
HEALTH CARE INTERPRETING (HCI)		
	NO CREDIT	
HEALTH EDUCATION (HED)		
100 PERSONAL WELLNESS	PHHE 206; SOCIETY & CULTURE	
HISTORY (HIS)		
101 WORLD HISTORY TO 1500	HIST 110 OR HIST 140; CREATIVITY & CRITICAL ANALYSIS	S2 912N
102 WORLD HISTORY SINCE 1500	HIST 171; CREATIVITY & CRITICAL ANALYSIS	S2 913N
111 WESTERN CIVILIZATION TO 1648	HIST 110; CREATIVITY & CRITICAL ANALYSIS	H2 901
112 WESTERN CIVILIZATION SINCE 1648	HIST 112; CREATIVITY & CRITICAL ANALYSIS	H2 902

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121 AMERICAN HISTORY TO 1865	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
122 AMERICAN HISTORY SINCE 1865	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
125 AMERICAN CULTURE: COLONIAL PERIOD TO PRESENT	GENERAL ELECTIVE	H2 904
205 HISTORY OF THE MIDDLE EAST	GENERAL ELECTIVE	S2 920N
215 HISTORY OF CHINA AND JAPAN	GENERAL ELECTIVE	S2 920N
220 HISTORY OF SOUTH ASIA	HIST ELECTIVE; SOCIETY & CULTURE	
225 HISTORY OF AFRICA	GENERAL ELECTIVE	S2 920N
235 LATIN AMERICAN HIST: PRE-COLUMBIAN PERIOD TO THE PRESENT	GENERAL ELECTIVE	S2 920N
245 THE RISE OF NAZI GERMANY	GENERAL ELECTIVE	
290 HISTORIOGRAPHY AND METHODOLOGY	GENERAL ELECTIVE	
296 SPECIAL TOPICS/HISTORY	GENERAL ELECTIVE	
HEALTH INFORMATION TECHNOLOGY (HIT)	NO CREDIT	
<i>EXCEPTIONS:</i>		
105 MEDICAL TERMS FOR HEALTH OCCUPATIONS	GENERAL ELECTIVE	
110 MEDICAL TERMINOLOGY	HSCI 318	
120 MEDICAL OFFICE PROCEDURES	GENERAL ELECTIVE	
HUMAN SERVICES (HSV)	NO CREDIT	
<i>EXCEPTION:</i>		
215 INTRODUCTION TO SOCIAL WORK	GENERAL ELECTIVE	
HUMANITIES (HUM)		
101 SURVEY OF THE HUMANITIES	SOCIETY & CULTURE ELECTIVE	HF 900
102 THE GLOBAL VILLAGE	SOCIETY & CULTURE ELECTIVE	HF 904N
112 GREEK AND ROMAN MYTHOLOGY	FLCL 271; CREATIVITY & CRITICAL ANALYSIS	
201 MODERN CULTURE AND THE ARTS	SOCIETY & CULTURE ELECTIVE	HF 903
202 CURRENT TRENDS IN DIGITAL HUMANITIES	GENERAL ELECTIVE	H9 900
233 INTRO TO LATIN AMER CIVS & CULTURES	LATS 100; CREATIVITY & CRITICAL ANALYSIS OR LATS 101	
296 SPECIAL TOPICS/ HUMANITIES	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
HEATING, VENTILATION & AIR CONDITIONING (HVA)	NO CREDIT	
INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)		
103 INFORMATION AND COMMUNICATION TECH	GENERAL ELECTIVE	
INTERDISCIPLINARY (IDS)		
210 PEACE STUDIES & CONFLICT RESOLUTION I	GENERAL ELECTIVE	
220 HUMAN RIGHTS & SOCIAL JUSTICE	POLS ELECTIVE	
INDEPENDENT STUDY (IND)		
200 INDEPENDENT STUDY	GENERAL ELECTIVE	
201 INDEPENDENT STUDY	GENERAL ELECTIVE	
INTERPRETER TRAINING (ITP)		
200 INTRODUCTION TO INTERPRETING	GENERAL ELECTIVE	
210 ETYMOLOGY FOR INTERPRETERS	GENERAL ELECTIVE	
211 TRANSLITERATING I	GENERAL ELECTIVE	
212 TRANSLITERATING II	GENERAL ELECTIVE	
221 INTERPRETING I	GENERAL ELECTIVE	
222 TOPICS IN INTERPRETING	GENERAL ELECTIVE	

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223 INTERPRETING II	GENERAL ELECTIVE	
230 SPECIALIZED AREAS OF INTERPRETING	GENERAL ELECTIVE	
231 SIGN TO VOICE I	GENERAL ELECTIVE	
232 SIGN TO VOICE II	GENERAL ELECTIVE	
290 THE INTERPRETER AS PRACTITIONER	GENERAL ELECTIVE	
JAPANESE (JPN)		
101 ELEMENTARY JAPANESE I	FLJA 101	
102 ELEMENTARY JAPANESE II	FLJA 102	
KINESIOLOGY/PHYSICAL EDUCATION (KPE)		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER</i>		
108 HORSEMANSHIP I	KNPE ACTIVITY	
109 HORSEMANSHIP II	KNPE ACTIVITY	
114 BASKETBALL	KNPE 138; ACT	
118 PERSONAL DEFENSE	KNPE ACTIVITY	
124 BASKETBALL II	KNPE 139; ACT	
127 CARDIO KICKBOXING	KNPE ACTIVITY	
134 ZUMBA FITNESS	KNPE ACTIVITY	
141 JOGGING & CALISTHENICS	KNPE 109; ACT	
142 WEIGHT TRAINING	KNPE 104; ACT	
146 YOGA	KNPE 106; ACT	
150 BASIC PREVENTION & CARE OF ATHLETIC INJURIES	GENERAL ELECTIVE	
200 INTRO TO PHYSICAL EDUCATION	GENERAL ELECTIVE	
203 SPORT IN SOCIETY	KNPE 111; SOCIETY & CULTURE	
204 INTRODUCTION TO COACHING	GENERAL ELECTIVE	
207 TEACH SPORT SKILLS I: TEAM SPORTS	GENERAL ELECTIVE	
208 TEACHING SPORTS SKILLS II: INDIVIDUAL SPORTS	GENERAL ELECTIVE	
209 INTRO TO EXERCISE SCIENCE & SPORTS PROFESSIONS	KNPE 100	
210 PHYSICAL EDUCATION FOR CHILDREN	GENERAL ELECTIVE	
211 FIRST AID & EMERGENCY CARE	KNPE 262	
231 THEORY AND PRACTICE OF BASKETBALL	KNPE 138	
234 CARDIOVASCULAR FITNESS	KNPE 346	
235 SURVEY OF THE SPORTS ORGANIZATION	LESM 201	
237 PRINCIPLES OF RESISTANCE TRAINING	KNPE 350	
238 FITNESS ASSESSMENT & EXERCISE PROGRAMMING	GENERAL ELECTIVE	
239 EXERCISE AND SPORTS NUTRITION	NUTR ELECTIVE	
240 BUSINESS MGMT FOR FITNESS PROFESSION	GENERAL ELECTIVE	
250 SPORT PSYCHOLOGY	KNPE 310	
LABORATORY TECHNOLOGY (LBT)	NO CREDIT	
LEGAL INTERPRETING (LGI)	NO CREDIT	
LIBRARY TECHNICAL ASSISTANT (LIB)	NO CREDIT	
MASS COMMUNICATION (MCM)		
130 INTRO TO MASS COMMUNICATION	GENERAL ELECTIVE	
140 TELEVISION AND MEDIA PRODUCTION I	GENERAL ELECTIVE	
205 BASIC BROADCAST ANNOUNCING	GENERAL ELECTIVE	
211 INTRODUCTION TO RADIO PRODUCTION	GENERAL ELECTIVE	
215 BASIC NEWS WRITING	JOUR 200A OR JOUR 200B	
240 TELEVISION AND MEDIA PRODUCTION II	GENERAL ELECTIVE	
243 FILM PRODUCTION	GENERAL ELECTIVE	
245 MASS MEDIA ETHICS AND LAWS	GENERAL ELECTIVE	

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MICROCOMPUTER SYSTEMS (MCS)	NO CREDIT	
MANAGEMENT (MGT)		
200 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
210 SUPERVISORY MANAGEMENT	GENERAL ELECTIVE	
215 HUMAN RESOURCE MANAGEMENT I	GENERAL ELECTIVE	
220 HUMAN RESOURCES MANAGEMENT II	GENERAL ELECTIVE	
MARKETING (MKT)		
101 FASHION MERCHANDISING	GENERAL ELECTIVE	
200 PRINCIPLES OF MARKETING	MKTG 295	
205 RETAILING	GENERAL ELECTIVE	
210 PRINCIPLES OF SELLING	GENERAL ELECTIVE	
215 PRINCIPLES OF ADVERTISING	GENERAL ELECTIVE	
220 PURCHASING	GENERAL ELECTIVE	
235 INDUSTRIAL SALES	GENERAL ELECTIVE	
260 CONSUMER BEHAVIOR	GENERAL ELECTIVE	
270 ELECTRONIC MARKETING	GENERAL ELECTIVE	
MEDICAL ASSISTANT (MLA)	NO CREDIT	
MILITARY SCIENCE (MSC)		
101 LEADERSHIP AND PERSONAL DEVELOPMENT	MILS 101	
102 FOUNDATIONS IN LEADERSHIP	MILS 102	
201 INNOVATIVE TACTICAL LEADERSHIP	MILS 201	
202 LEADERSHIP IN CHANGING ENVIRONMENTS	MILS 202	
MATHEMATICS (MTH)		
101 COLLEGE MATHEMATICS	MATH 101; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 901
102 APPLIED PRACTICAL MATH	GENERAL ELECTIVE	
103 TECHNICAL MATHEMATICS	NO CREDIT	
104 BUSINESS MATH	NO CREDIT	
107 BASIC STATISTICS	UBUS 223 OR STAT 100	M1 902
109 ALGEBRA FOR BUSINESS/SOCIAL SCIENCE	MATH 110	
111 COLLEGE ALGEBRA (111 + 112) =	MATH 110	
(111 + 130) =	MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
112 PLANE TRIGONOMETRY (112 + 111) =	MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
(112 + 129) =	GENERAL ELECTIVE	
129 PRECALCULUS I (129 + 130) =	MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
(129 + 112) =	MATH 110	
130 PRECALCULUS II	MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
	GENERAL ELECTIVE	

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(130 + 129) =	MATH 110 & MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
(130 + 111) =	MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
131 CALCULUS W/ ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
132 CALCULUS W/ANALYTIC GEOMETRY II	MATH 230	M1 900-2
201 MATHEMATICS FOR ELEM TEACHERS I (201 + 202) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
202 MATHEMATICS FOR ELEM TEACHERS II (202 + 201) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
210 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
211 CALCULUS FOR BUSINESS & SOCIAL SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-3
233 CALCULUS WITH ANALYTIC GEOMETRY III	MATH 232	
236 INTRODUCTION TO LINEAR ALGEBRA	MATH 240	
240 DIFFERENTIAL EQUATIONS	MATH 336	
MACHINE TOOL TECHNOLOGY (MTT)		
100 SAFETY PRINCIPLES	NO CREDIT	
101 INTRODUCTION TO MACHINE TOOL	NO CREDIT	
102 MANUAL MACHINE SHOP OPERATIONS	TECH 262	
110 PRINT READING FOR MANUFACTURING	NO CREDIT	
111 METROLOGY/MECHANICAL INSPECTION	NO CREDIT	
112 METALLURGY PRINCIPLES	NO CREDIT	
120 CNC OPERATIONS	NO CREDIT	
125 CNC MILL OPERATIONS AND PROGRAMMING (125 + 126 + 200) =	NO CREDIT TECH 362	
126 CNC LATHE OPERATIONS AND PROGRAMMING (126 + 125 + 200) =	NO CREDIT TECH 362	
200 ADVANCED CNC PROGRAMMING (200 + 125 + 126) =	NO CREDIT TECH 362	
202 JOB SHOP PROCESSES	TECH ELECTIVE	
MUSIC (MUS)		
<i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i>		
100 MUSIC: THE ART OF LISTENING	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
101 MUSICS OF THE WORLD	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F1 903N
102 MUSIC IN AMERICA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F1 904
105 OPERA APPRECIATION	MUHL ELECTIVE	
110 CAREERS IN MUSIC	MUHL ELECTIVE	
120 BASIC ELEMENTS OF MUSIC	GENERAL ELECTIVE	
121 THEORY OF MUSIC I	MUTC ELECTIVE	
123 THEORY OF MUSIC II	MUTC ELECTIVE	
124 AURAL SKILLS II: DEVELOPING MUSICAL EAR	MUTC ELECTIVE	

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150 VOCAL TECHNIQUES: INTRO TO SINGING	MUTC ELECTIVE	
151 CLASS INSTRUCTION - PIANO I	MUSP ELECTIVE	
154 CLASS GUITAR I	MUSP ELECTIVE	
160 JAZZ ENSEMBLE	MUSE ELECTIVE	
161 JAZZ IMPROVISATION COMBO	MUSE ELECTIVE	
162 ROCK MUSIC ENSEMBLE	MUSE ELECTIVE	
164 CONCERT BAND	MUSE ELECTIVE	
166 VOCAL ENSEMBLE: WAUBONSEE CHORALE	GENERAL ELECTIVE	
169 COMMUNITY INSTRUMENTAL ENSEMBLE: AMERICAN LEGION BAND	MUSE ELECTIVE	
170 ELECTRONIC MUSIC ENSEMBLE	MUSE ELECTIVE	
171 PERCUSSION ENSEMBLE	MUSE ELECTIVE	
172 GUITAR ENSEMBLE	MUSE ELECTIVE	
175 ALL COLLEGE STEEL BAND	GENERAL ELECTIVE	
176 WAUBONSEE COMMUNITY COLLEGE PERFORMING STEEL BAND	MUSE ELECTIVE	
180-187 APPLIED MUSIC	MUSP ELECTIVE	
188 APPLIED: AUDIO PRODUCTION	MUTC ELECTIVE	
200 MUSIC LITERATURE: A HISTORICAL SURVEY	MUHL ELECTIVE	
211 INTRO TO THE RECORDING/MIDI STUDIO	MUTC ELECTIVE	
212 CONDUCTING: AN INTRODUCTION	MUSP ELECTIVE	
213 ADVANCED RECORDING & MIDI APPLICATIONS	MUTC ELECTIVE	
215 ELECTRONICS FOR AUDIO PRODUCTION	GENERAL ELECTIVE	
221 THEORY OF MUSIC III	MUTC ELECTIVE	
222 AURAL SKILLS III: DEVELOPING MUSICAL EAR	MUSP ELECTIVE	
223 THEORY OF MUSIC IV	MUTC ELECTIVE	
224 AURAL SKILLS IV: DEVELOPING MUSICAL EAR	MUSP ELECTIVE	
251 CLASS INSTRUCTION - PIANO II	MUSP ELECTIVE	
252 CLASS INSTRUCTION - PIANO III	MUSP 110	
254 CLASS GUITAR II	MUSP ELECTIVE	
266 CHAMBER CHOIR	MUSP ELECTIVE	
281 APPLIED: PIANO	MUSP ELECTIVE	
282 APPLIED: VOICE	MUSP ELECTIVE	
283-284 APPLIED: MUSIC	GENERAL ELECTIVE	
285 APPLIED: STRING INSTRUMENTS/GUITAR	MUSP ELECTIVE	
286-287 APPLIED: MUSIC	GENERAL ELECTIVE	
288 APPLIED: AUDIO PRODUCTION	MUTC ELECTIVE	
296 SPECIAL TOPICS/MUSIC	MUSC ELECTIVE	
NURSE ASSISTANT (NAS)	NO CREDIT	
NURSING (NUR)	NO CREDIT	
<i>REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.</i>		
PHLEBOTOMY (PBT)	NO CREDIT	
PHILOSOPHY (PHL)		
100 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
101 INTRODUCTION TO LOGIC	PHIL 205; NATURE & TECH	H4 906
105 INTRODUCTION TO ETHICS	PHIL 103; CREATIVITY & CRITICAL ANALYSIS	H4 904
107 INTRODUCTION TO MEDICAL ETHICS	PHIL 336; SOCIETY & CULTURE	
110 INTRODUCTION TO CRITICAL THINKING	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
120 INTRODUCTION TO WORLD RELIGIONS	ILAS 170	H5 904N
140 PHILOSOPHY OF ART	PHIL 342	
201 HISTORY OF PHILOSOPHY I	PHIL ELECTIVE	H4 901
202 HISTORY OF PHILOSOPHY II	PHIL ELECTIVE	

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220 FOUNDATIONAL TEXTS: OLD TESTAMENT	GENERAL ELECTIVE	
230 FOUNDATIONAL TEXTS: NEW TESTAMENT	GENERAL ELECTIVE	H5 901
240 FOUNDATIONAL TEXTS: QUR'AN	GENERAL ELECTIVE	H5 901
296 SPECIAL TOPICS FOR PHILOSOPHY	PHIL ELECTIVE; UPPER LEVEL	
PHYSICS (PHY)		
103 CONCEPTS OF PHYSICS (103 + 104) =	PHYS 150; NATURE & TECHNOLOGY PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	P1 900
104 CONCEPTS OF PHYSICS LAB (104 + 103) =	NATURE & TECH ELECTIVE PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	P1 900L
111 INTRODUCTION TO PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L
112 INTRODUCTION TO PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
221 GENERAL PHYSICS I	PHYS 253; NATURE & TECHNOLOGY	P2 900L
222 GENERAL PHYSICS II	PHYS 273; NATURE & TECHNOLOGY	
223 GENERAL PHYSICS III	PHYS 283 & PHYS 284	
POLITICAL SCIENCE (PSC)		
100 INTRO TO AMERICAN GOVERNMENT	POLS 100; SOCIETY & CULTURE	S5 900
220 COMPARATIVE GOVERNMENT	POLS 260; SOCIETY & CULTURE	S5 905
240 STATE AND LOCAL GOVERNMENT	POLS ELECTIVE	S5 902
260 INTRO TO INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904N
280 INTRO TO POLITICAL PHILOSOPHY	POLS 251; CREATIVITY & CRITICAL ANALYSIS	
296 SPECIAL TOPICS/POLITICAL SCIENCE	POLS 395	
PSYCHOLOGY (PSY)		
100 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
200 RESEARCH & METHODOLOGY IN PSYCHOLOGY	PSYC ELECTIVE	
205 LIFE-SPAN PSYCHOLOGY	HDFS 280 OR PSYC 225; SOCIETY & CULTURE	S6 902
215 ADULTHOOD AND AGING	PSYC ELECTIVE	S6 905
220 CHILD PSYCHOLOGY	PSYC ELECTIVE	S6 903
226 ADOLESCENT PSYCHOLOGY	PSYC ELECTIVE	S6 904
235 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE OR PSYC ELECTIVE	S8 900
240 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
245 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY	PSYC ELECTIVE	
250 THEORIES OF PERSONALITY	PSYC ELECTIVE	
296 SPECIAL TOPICS IN PSYCHOLOGY	PSYC ELECTIVE	
READING (RDG)		
110 COLLEGE READING	GENERAL ELECTIVE	
REAL ESTATE (REL)		
	NO CREDIT	
RENEWABLE ENERGY TECHNOLOGIES (RET)		
	NO CREDIT	
<i>EXCEPTION:</i>		
110 INTRODUCTION TO PHOTOVOLTAIC SYSTEMS	GENERAL ELECTIVE	
RELIGION (RLG)		
120 INTRODUCTION TO WORLD RELIGIONS	ILAS 170	H5 904N
220 JUDAISM AND THE OLD TESTAMENT	GENERAL ELECTIVE	
230 CHRISTIANITY AND THE NEW TESTAMENT	GENERAL ELECTIVE	

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240 ISLAM AND THE QUR'AN	GENERAL ELECTIVE	
SMALL BUSINESS (SBU)	NO CREDIT	
SIGN LANGUAGE (SGN)		
101 AMERICAN SIGN LANGUAGE I	FLSL 101	
102 AMERICAN SIGN LANGUAGE II	FLSL 102	
104 SIGNS IN EVERYDAY USE	GENERAL ELECTIVE	
105 LINGUISTICS OF ASL I	FLSL 101	
106 LINGUISTICS OF ASL II	FLSL 102	
108 CONCEPTUALLY ACCURATE SIGNED ENGLISH	GENERAL ELECTIVE	
110 INTRO TO AMERICAN DEAF CULTURE	GENERAL ELECTIVE	
SOCIOLOGY (SOC)		
100 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
120 RACIAL AND ETHNIC RELATIONS	SOCI ELECTIVE	S7 903D
130 SOCIOLOGY OF FAMILY	HDFS 284 OR SOCI ELECTIVE	S7 902
140 COMMUNITY LEADERSHIP & CIVIC ENGAGEMENT	NNGO 100; SOCIETY & CULTURE	
210 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
230 SOCIOLOGY OF SEX AND GENDER	SOCI ELECTIVE	S7 904D
240 SOCIOLOGY OF DEVIANCE	SOCI ELECTIVE	
296 SPECIAL TOPICS IN SOCIOLOGY	SOCI ELECTIVE	
SPANISH (SPN)		
101 ELEMENTARY SPANISH I	FLSP 101	
102 ELEMENTARY SPANISH II	FLSP 102	
110 SURVIVAL SPANISH	GENERAL ELECTIVE	
201 INTERMEDIATE SPANISH I	FLSP 201	
202 INTERMEDIATE SPANISH II	FLSP 202	H1 900
205 SPANISH FOR NATIVE SPEAKERS	FLSP 215	H1 900
211 CONVERSATIONAL SPANISH	GENERAL ELECTIVE	
215 INTRODUCTION TO HISPANIC LITERATURE	GENERAL ELECTIVE	
296 SPECIAL TOPICS IN SPANISH	GENERAL ELECTIVE	
SOCIAL SCIENCES (SSC)		
110 CULTURES & PEOPLES OF MEXICO	ANTH 405	
296 SPECIAL TOPICS FOR SOCIAL SCIENCE	GENERAL ELECTIVE	
SURGICAL TECHNOLOGY (SUR)	NO CREDIT	
SUSTAINABILITY (SUS)		
101 CREATING YOUR SUSTAINABLE FUTURE	GENERAL ELECTIVE	
THEATRE (THE)		
100 THEATRE APPRECIATION (FORMERLY THE 105)	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
110 THE ART OF ORAL INTERPRETATION	THEA 215	
130 DIVERSITY IN AMERICAN THEATRE	THEA 203; CREATIVITY & CRITICAL ANALYSIS	
201 FUNDAMENTALS OF ACTING I	GENERAL ELECTIVE	
202 FUNDAMENTALS OF ACTING II	GENERAL ELECTIVE	
210 THEATRE PRACTICUM	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/210 CONTACT SCHOOL OF THEATRE AND DANCE FOR POSSIBLE SPECIFIC CREDIT.</i>		
296 SPECIAL TOPICS/THEATRE	THEA ELECTIVE	
<i>NOTE: STUDENTS W/296 CONTACT SCHOOL OF THEATRE AND DANCE FOR POSSIBLE SPECIFIC CREDIT.</i>		
THERAPEUTIC MASSAGE (TMS)	NO CREDIT	
TOURISM, TRAVEL AND EVENT PLANNING (TOU)	NO CREDIT	

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TRANSLATION (TRA)		
110 TRANSLATION LABORATORY: ENGLISH/SPANISH	GENERAL ELECTIVE	
130 MEDICAL TRANSLATION LABORATORY: ENGLISH/SPANISH	GENERAL ELECTIVE	
200 ADVANCED TRANSLATION LABORATORY: ENGLISH/SPANISH	GENERAL ELECTIVE	
WORLD WIDE WEB/INTERNET (WEB)		
<i>EXCEPTIONS:</i>		
110 WEB DEVELOPMENT WITH HTML	GENERAL ELECTIVE	
230 DREAMWEAVER	ARTS ELECTIVE	
WELDING (WLD)		
100 SURVEY OF WELDING	NO CREDIT	
101 BLUEPRINT READING FOR WELDERS	NO CREDIT	
115 OXY-FUEL WELDING & CUTTING (115 + 120 + 125) =	TECH ELECTIVE TECH 260	
120 SHIELDED METAL ARC WELDING I (120 + 115 + 125) =	TECH ELECTIVE TECH 260	
122 WELDING INSPECTION AND TESTING	NO CREDIT	
125 GAS METAL ARC & FLUX CORED ARC WELDING (125 + 115 + 120) =	TECH ELECTIVE TECH 260	
130 GAS TUNGSTEN ARC WELDING	NO CREDIT	
150 METALLURGY AND HEAT TREATMENT	TECH ELECTIVE	
200 FABRICATION AND WELD DESIGN	TECH 260	
220 SHIELDED METAL ARC WELDING II	NO CREDIT	