

SOUTHWESTERN ILLINOIS COLLEGE

CATALOG YEAR: 2020-2021
 CALENDAR: SEMESTER
 EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG: 2020-2021
 AA/AS DEGREES: 64 HRS

DATE: JULY 2020
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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
ACCOUNTING (ACCT)		
105 BASIC ACCOUNTING PROCEDURES	NO CREDIT	
106 INTRO TO QUICKBOOKS	NO CREDIT	
110 FINANCIAL ACCOUNTING	ACCY 206	
111 MANAGERIAL ACCOUNTING	ACCY 207	
210 COST ACCOUNTING	GENERAL ELECTIVE	
211 INTERMEDIATE ACCOUNTING	GENERAL ELECTIVE	
AUTO COLLISION REPAIR TECHNOLOGY (ACRT)		
	NO CREDIT	
AGRICULTURE (AGRI)		
111 ANIMAL SCIENCE	GENERAL ELECTIVE	
121 SOIL SCIENCE	GENERAL ELECTIVE	
152 AGRICULTURAL ECONOMICS	GENERAL ELECTIVE	
235 CROP SCIENCE	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN AGRICULTURE	GENERAL ELECTIVE	
ANTHROPOLOGY (ANTH)		
150 CULTURAL ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 901N
160 PHYSICAL ANTHROPOLOGY	ANTH 240; NATURE & TECHNOLOGY	S1 902
210 NATIVE AMERICAN CULTURES	ANTH 303	
250 INTRO TO ARCHAEOLOGY	ANTH 210; CREATIVITY & CRITICAL ANALYSIS	S1 903
ADMINISTRATION OF JUSTICE (AOJ)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
100 INTRO TO ADMINISTRATION OF JUSTICE	SOCI 289	
103 INTRO TO CORRECTIONS	SOCI ELECTIVE	
153 JUVENILE DELINQUENCY	SOCI ELECTIVE	
160 CRIMINOLOGY	SOCI 288	
203 CRIMINAL LAW AND ADMIN OF JUSTICE	GENERAL ELECTIVE	
204 CONSTITUTIONAL LAW FOR POLICE	POLS ELECTIVE	
250 LAW FOR CORRECTIONS	GENERAL ELECTIVE	
251 RULES OF CRIMINAL EVIDENCE	POLS ELECTIVE OR SOCI ELECTIVE	
252 ORGANIZED CRIME	GENERAL ELECTIVE	
ART (ART)		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE SPECIFIC COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT THE SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
101 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
102 ART SURVEY: MODERN TO CONTEMPORARY	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
103 SURVEY OF NON-WESTERN ART	ARTH ELECTIVE	F2 903N
104 ART HISTORY I: PREHISTORIC-GOTHIC	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
105 ART HISTORY II: RENAISSANCE-MODERN	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
106 HISTORY OF PHOTOGRAPHY	GENERAL ELECTIVE	F2 904
110 ART & GENDER	ARTS ELECTIVE, UPPER LEVEL	F2 907D
111 BASIC DESIGN I	ART 102; CREATIVITY & CRITICAL ANALYSIS	
112 BASIC DESIGN II	ART 103; CREATIVITY & CRITICAL ANALYSIS	
113 CERAMICS I	ARTS ELECTIVE	
114 CERAMICS II	GENERAL ELECTIVE	

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116 PHOTOGRAPHY I	GENERAL ELECTIVE	
120 INTRO TO COMPUTER ART	GENERAL ELECTIVE	
150 DRAWING I	ART 100; CREATIVITY & CRITICAL ANALYSIS	
200 ART PRESENTATION AND PORTFOLIO	GENERAL ELECTIVE	
211 PAINTING I	ARTS ELECTIVE	
212 PAINTING II	GENERAL ELECTIVE	
213 COLOR THEORY	GENERAL ELECTIVE	
217 PHOTOGRAPHY II	GENERAL ELECTIVE	
218 INTRO TO SCULPTURE	ARTS ELECTIVE	
219 SCULPTURE II	ARTS ELECTIVE	
230 ADVERTISING DESIGN I	ARTD ELECTIVE	
231 ADVERTISING DESIGN II	ARTD ELECTIVE	
232 GRAPHIC COMMUNICATIONS I	GENERAL ELECTIVE	
233 GRAPHIC COMMUNICATIONS II	GENERAL ELECTIVE	
239 ADVANCED TYPOGRAPHY	GENERAL ELECTIVE	
240 DIGITAL IMAGING I	GENERAL ELECTIVE	
241 DIGITAL IMAGING II	GENERAL ELECTIVE	
250 DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
252 LIFE DRAWING	ARTS 200	
253 LIFE DRAWING II	ARTS ELECTIVE	
260 ART FOR THE ELEMENTARY TEACHER	ARTE 383	
290 STUDIO IN SCULPTURE	ARTS ELECTIVE	
291 STUDIO IN CERAMICS	GENERAL ELECTIVE	
292 STUDIO IN DRAWING	ARTS ELECTIVE	
294 STUDIO IN PAINTING	GENERAL ELECTIVE	
295 STUDIO IN DIGITAL IMAGING	GENERAL ELECTIVE	
297 STUDIO IN LIFE DRAWING	ARTS ELECTIVE	
298 STUDIO IN PHOTOGRAPHY	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN ART	GENERAL ELECTIVE	
AEROSPACE STUDIES (AS)	NO CREDIT	
ASTRONOMY (ATY)		
101 ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906L
AVIATION PILOT TRAINING/AVIATION MANAGEMENT (AVIA)	NO CREDIT	
AVIATION MAINTENANCE TECHNOLOGY (AVMT)	NO CREDIT	
BIOLOGY (BIOL)		
100 GENERAL BIOLOGY: ECOLOGY, EVOLUTION AND GENETICS	GENERAL ELECTIVE	L1 900L
101 PRINCIPLES OF BIOLOGY I	BIOS 103 & BIOS 105; OR BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	L1 910L
102 PRINCIPLES OF BIOLOGY II	BIOS 209 & BIOS 211	L1 910L
105 HUMAN BIOLOGY	BIOS 109; NATURE & TECHNOLOGY OR BIOS 357 OR BIOS ELECTIVE; UPPER LEVEL	
106 ENVIRONMENTAL SCIENCE	BIOS 106; NATURE & TECHNOLOGY	L1 905
108 GENERAL ECOLOGY	BIOS 316	L1 905L
110 INTRODUCTION TO MARINE BIOLOGY	BIOS ELECTIVE; UPPER LEVEL	
111 MARINE BIOLOGY FIELD EXPERIENCE	GENERAL ELECTIVE	
151 FUNDAMENTAL BOTANY	GENERAL ELECTIVE	

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157 HUMAN ANATOMY AND PHYSIOLOGY I (157 + 158) =	GENERAL ELECTIVE BIOS 357	
158 HUMAN ANATOMY AND PHYSIOLOGY II (158 + 157) =	GENERAL ELECTIVE BIOS 357	
204 VERTEBRATE ZOOLOGY	BIOS 458	
220 INTRO TO CADAVER DISSECTION	BIOS ELECTIVE; UPPER LEVEL	
250 MICROBIOLOGY	BIOS 313	
270 GENETICS	BIOS 308	
BUSINESS (BUS)		
101 INTRO TO BUSINESS	GENERAL ELECTIVE	
205 ECONOMIC & BUSINESS STATISTICS	UBUS 223	M1 902
209 BUSINESS COMPUTER SYSTEMS	OMIS 259; NATURE & TECHNOLOGY	
215 BUSINESS LAW I	GENERAL ELECTIVE	
241 FUNDAMENTALS OF FINANCE	GENERAL ELECTIVE	
COMPUTER-AIDED DRAFTING (CAD)		
	NO CREDIT	
CHEMISTRY (CHEM)		
100 CHEMISTRY IN EVERYDAY LIFE	NATURE & TECH ELECTIVE	P1 903L
101 INTRODUCTORY CHEMISTRY	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
103 INTRODUCTORY ORGANIC AND BIOLOGICAL CHEMISTRY	CHEM 310 AND CHEM 311	
105 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
106 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
201 ORGANIC CHEMISTRY I	CHEM 330 AND CHEM 332; OR CHEM 336 AND CHEM 338	
202 ORGANIC CHEMISTRY II	CHEM 331 AND CHEM 333 OR CHEM 337 AND CHEM 339	
CHINESE (CHIN)		
101 ELEMENTARY CHINESE I	FLCH 101	
102 ELEMENTARY CHINESE II	FLCH 102	
COMPUTER INFORMATION SYSTEMS (CIS)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
250 C++ PROGRAMMING I	GENERAL ELECTIVE	
252 C# PROGRAMMING I	GENERAL ELECTIVE	
260 C++ PROGRAMMING II	GENERAL ELECTIVE	
275 SQL	GENERAL ELECTIVE	
281 DATABASE PROGRAMMING	GENERAL ELECTIVE	
282 DATABASE APPLICATION DEVELOPMENT	GENERAL ELECTIVE	
CISCO NETWORKING (CISC)		
	NO CREDIT	
CONSTRUCTION (BLA, CCA, CMA, IWA, CMT, PDA, SMA)		
	NO CREDIT	
CULINARY ARTS AND FOOD MANAGEMENT (CUL)		
	NO CREDIT	
<i>EXCEPTION:</i>		
209 HOSPITALITY MANAGEMENT	GENERAL ELECTIVE	
EARLY CHILDHOOD EDUCATION (ECE)		
110 INTRO TO EARLY CHILDHOOD EDUCATION	NO CREDIT	

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112 GROWTH & DEVELOPMENT OF CHILDREN	HDFS 230; SOCIETY & CULTURE	
114 CHILD HEALTH MAINTENANCE	GENERAL ELECTIVE	
116 CHILDREN WITH SPECIAL NEEDS	GENERAL ELECTIVE	
118 EARLY CHILDHOOD PRACTICUM I	GENERAL ELECTIVE	
121 EARLY CHILDHOOD CURRICULUM	GENERAL ELECTIVE	
122 INFANT AND TODDLER CARE	GENERAL ELECTIVE	
125 EARLY CHILDHOOD ADMINISTRATION	GENERAL ELECTIVE	
200 ECE LEADERSHIP & SUPERVISION	GENERAL ELECTIVE	
210 UNDERSTANDING & GUIDING BEHAVIOR OF YOUNG CHILDREN	GENERAL ELECTIVE	
250 CHILD, FAMILY & COMMUNITY	GENERAL ELECTIVE	
ECONOMICS (ECON)		
115 INTRO TO ECONOMICS	ECON 160; SOCIETY & CULTURE S3 900	
201 PRINCIPLES OF ECONOMICS I (MACRO)	ECON 261; SOCIETY & CULTURE S3 901	
202 PRINCIPLES OF ECONOMICS II (MICRO)	ECON 260; SOCIETY & CULTURE S3 902	
EDUCATION (ED)		
101 COLLEGE SUCCESS STRATEGIES	GENERAL ELECTIVE	
252 EDUCATIONAL PSYCHOLOGY	GENERAL ELECTIVE	
255 INTRODUCTION TO EDUCATION	EPFE 201; SOCIETY & CULTURE	
256 FIELD EXPERIENCE IN EDUCATION	SESE 260 OR TLEE 282 OR EPS 282X	
257 EDUCATION TAP TEST PREP	GENERAL ELECTIVE	
260 INTRODUCTION TO EDUCATIONAL TECHNOLOGY	ETT 430	
265 INTRODUCTION TO SPECIAL EDUCATION	SESE 240	
267 DIVERSITY IN 21ST CENTURY SCHOOLS	GENERAL ELECTIVE	
270 CLASSROOM MANAGEMENT	GENERAL ELECTIVE	
280 INTRO TO TEACHING READING	GENERAL ELECTIVE	
290 CAPSTONE SEMINAR IN EDUCATION	GENERAL ELECTIVE	
291 SUCCESSFUL SUBSTITUTE TEACHING	GENERAL ELECTIVE	
293 CHILDREN'S LITERATURE	LTLA 362	
299 SPECIAL TOPICS IN ED IBST PREP	TLEE 492	
ELECTRICAL/ELECTRONIC TECHNOLOGY (EET)		
	NO CREDIT	
EMERGENCY MEDICAL TECHNICIAN/PARAMEDIC (EMTP)		
	NO CREDIT	
ENGLISH (ENG)		
101 RHETORIC AND COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 RHETORIC AND COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
103 TECHNICAL COMMUNICATION	ENGL ELECTIVE	
104 TECHNICAL EDITING	ENGL 403	
107 CREATIVE WRITING	ENGL ELECTIVE	
108 MODERN GRAMMARS	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
203 TECH, SCI, & PROFESSIONAL COMMUNICATION	GENERAL ELECTIVE	
204 TECHNICAL COMMUNICATION INTERNSHIP	ENGL ELECTIVE	
207 ADVANCED CREATIVE WRITING	ENGL ELECTIVE	
ENGINEERING (ENGR)		
103 ENGINEERING GRAPHICS	GENERAL ELECTIVE	
251 SURVEYING	GENERAL ELECTIVE	
263 ANALYTICAL MECHANICS - STATICS	GENERAL ELECTIVE	
264 ANALYTICAL MECHANICS - DYNAMICS	GENERAL ELECTIVE	
271 ELECTRICAL CIRCUITS	ELE 210 OR TECH 270	

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275 MECHANICS OF SOLIDS	MEE 212	
EARTH SCIENCE (ES)		
101 EARTH SCIENCE	NATURE & TECH ELECTIVE	P1 905L
102 PHYSICAL GEOLOGY	NATURE & TECH ELECTIVE	P1 907L
114 EARTH & THE ENVIRONMENT	NATURE & TECH ELECTIVE	P1 908L
	(WITH LAB)	
180 HISTORICAL GEOLOGY	GEOL 320; NATURE & TECHNOLOGY	P1 907L
250 INTRO TO METEOROLOGY	GEOG 105; NATURE & TECHNOLOGY	P1 905L
FILM (FILM)		
105 SCREEN WRITING I	COMS ELECTIVE	
115 FILM APPRECIATION	COMS ELECTIVE	F2 908
140 VIDEO EDITING I	COMS ELECTIVE	
150 MOVIE MAKING I	COMS ELECTIVE	
205 SCREENWRITING II	GENERAL ELECTIVE	
215 FILM HISTORY	COMS ELECTIVE	F2 909
225 FILM AND LITERATURE	GENERAL ELECTIVE	HF 908
230 SOUND DESIGN	GENERAL ELECTIVE	
240 VIDEO EDITING II	GENERAL ELECTIVE	
250 MOVIE MAKING II	GENERAL ELECTIVE	
260 DOCUMENTARY MOVIE MAKING I	GENERAL ELECTIVE	
261 DOCUMENTARY MOVIE MAKING II	GENERAL ELECTIVE	
280 DIGITAL CINEMATOGRAPHY	GENERAL ELECTIVE	
298 SPECIAL TOPICS IN FILM PRODUCTION	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN FILM STUDY	GENERAL ELECTIVE	
FRENCH (FREN)		
101 ELEMENTARY FRENCH I	FLFR 101	
102 ELEMENTARY FRENCH II	FLFR 102	
201 INTERMEDIATE FRENCH I	FLFR 201	
202 INTERMEDIATE FRENCH II	FLFR 202	H1 900
299 SPECIAL TOPICS IN FRENCH	GENERAL ELECTIVE	
FIRE SCIENCE (FS)		
	NO CREDIT	
GEOGRAPHY (GEOG)		
143 TRAVEL/STUDY TOUR	GENERAL ELECTIVE	
151 GEOGRAPHY OF UNITED STATES & CANADA	GENERAL ELECTIVE	
152 WORLD REGIONAL GEOGRAPHY	GENERAL ELECTIVE	S4 906
202 ECONOMIC GEOGRAPHY	GENERAL ELECTIVE	S4 903N
240 GEOGRAPHIC INFORMATION SYSTEMS I	GENERAL ELECTIVE	
241 GEOGRAPHIC INFORMATION SYSTEMS II	GENERAL ELECTIVE	
GERMAN (GERM)		
101 ELEMENTARY GERMAN I	FLGE 101	
102 ELEMENTARY GERMAN II	FLGE 102	
201 INTERMEDIATE GERMAN I	FLGE 201	
202 INTERMEDIATE GERMAN II	FLGE 202	H1 900
299 SPECIAL TOPICS IN GERMAN	GENERAL ELECTIVE	
TECHNICAL MATH (GT)		
	NO CREDIT	
HEALTH & EXERCISE SCIENCE (HES)		
A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.		
101 COED VOLLEYBALL	KNPE 145; ACT	

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102 COED BASKETBALL	KNPE 138; ACT	
105 BOWLING	KNPE 117; ACT	
106 GOLF	KNPE 119; ACT	
107 BEGINNING SWIMMING	KNPE 169; ACT	
108 INTERMEDIATE SWIMMING	KNPE 170; ACT	
110 STRENGTH TRAINING	KNPE 104; ACT	
112 COED SOFTBALL	KNPE 143; ACT	
113 BEGINNING TENNIS	KNPE 123; ACT	
114 INTERMEDIATE TENNIS	KNPE 124; ACT	
115 PERSONAL DEFENSE KARATE I	KNPE 133; ACT	
116 PERSONAL DEFENSE KARATE II	KNPE 133; ACT	
118 PERSONAL DEFENSE-KODOKAN JUDO I	KNPE 132; ACT	
119 PERSONAL DEFENSE-KODOKAN JUDO II	KNPE 132; ACT	
120 PERSONAL DEFENSE-KODOKAN JUDO III	KNPE 132; ACT	
124 BEGINNING SOCCER	KNPE 142; ACT	
128 AEROBIC EXERCISE	KNPE ACTIVITY	
130 PHYSICAL FITNESS I	GENERAL ELECTIVE	
131 PHYSICAL FITNESS II	GENERAL ELECTIVE	
(ANY TWO OF 130, 131, 230, 231) =	KNPE 102; ACT	
132 PILATES I	KNPE ACTIVITY	
141 YOGA I	KNPE 106; ACT	
142 YOGA II	KNPE 106; ACT	
145 TAI CHI	KNPE ACTIVITY	
146 TAI CHI INTERMEDIATE	KNPE ACTIVITY	
151 PERSONAL HEALTH AND WELLNESS	GENERAL ELECTIVE	
152 FIRST AID-MEDICAL SELF-HELP	KNPE 262	
154 NUTRITION, EXERCISE, & WEIGHT MANAGEMENT	GENERAL ELECTIVE	
155 PHYSICAL FITNESS & WELLNESS	KNPE 217	
156 INDIVIDUAL EXERCISE AND HEALTH	GENERAL ELECTIVE	
158 CONSUMER HEALTH	GENERAL ELECTIVE	
170 INTRO TO EXERCISE SCIENCE	KNPE 201	
172 PHYSICAL FITNESS TESTING & PRESCRIPTION	GENERAL ELECTIVE	
180 PERSONAL TRAINER CERT PREP	GENERAL ELECTIVE	
203 BASEBALL THEORY	KNPE 375	
204 BASKETBALL THEORY	KNPE 376	
216 ADVANCED GOLF	KNPE 120; ACT	
221 ELEMENTARY SCHOOL ACTIVITIES	GENERAL ELECTIVE	
230 PHYSICAL FITNESS III	GENERAL ELECTIVE	
231 PHYSICAL FITNESS IV	GENERAL ELECTIVE	
(ANY TWO OF 230, 231, 130, 131) =	KNPE 102; ACT	
299 SPECIAL TOPICS: HEALTH & EXERCISE SCIENCE	GENERAL ELECTIVE	
HISTORY (HIST)		
101 WORLD CIVILIZATION I	GENERAL ELECTIVE	S2 912N
102 WORLD CIVILIZATION II	HIST 171; CREATIVITY & CRITICAL ANALYSIS	S2 913N
114 LATIN AMERICA HISTORY	GENERAL ELECTIVE	S2 920N
115 MID-EAST HISTORY	GENERAL ELECTIVE	S2 920N
117 AFRICAN HISTORY	GENERAL ELECTIVE	S2 920N
118 ASIAN HISTORY	HIST 140 OR HIST 141; CREATIVITY & CRITICAL ANALYSIS	S2 920N
151 EUROPEAN CIVILIZATION I	HIST 110; CREATIVITY & CRITICAL ANALYSIS	
152 EUROPEAN CIVILIZATION II	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
154 HISTORY TRAVEL/STUDY TOUR	GENERAL ELECTIVE	
160 SURVEY OF BRITISH HISTORY I	GENERAL ELECTIVE	

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161 SURVEY OF BRITISH HISTORY II	GENERAL ELECTIVE	
180 UNITED STATES HISTORY TO 1865	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
181 U.S. HISTORY, 1865 TO THE PRESENT	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
230 AFRICAN-AMERICAN HISTORY	GENERAL ELECTIVE	H2 909D
232 UNITED STATES AT WAR	GENERAL ELECTIVE	
234 AMERICAN CIVIL WAR	GENERAL ELECTIVE	
250 20TH CENTURY WESTERN CIVILIZATION	GENERAL ELECTIVE	
282 RUSSIAN HISTORY	GENERAL ELECTIVE	
286 HISTORY OF RELIGION	GENERAL ELECTIVE	H5 904N
288 HISTORY OF ILLINOIS	GENERAL ELECTIVE	
292 UNITED STATES HISTORY SINCE 1945	GENERAL ELECTIVE	
HEALTH INFORMATION TECHNOLOGY (HIT)		
101 HEALTH INFORMATION INTRO	GENERAL ELECTIVE	
110 HEALTH INFO NOMENCLATURE I (110 + 170) =	GENERAL ELECTIVE HSCI 318	
151 PATHOPHYSIOLOGY	GENERAL ELECTIVE	
160 HEALTH DATA MANAGEMENT	GENERAL ELECTIVE	
161 MICROCOMPUTER APPLICATIONS IN HIT	NO CREDIT	
170 HEALTH INFORMATION NOMENCLATURE II (170 + 110) =	GENERAL ELECTIVE HSCI 318	
200 HEALTH CARE DELIVERY	GENERAL ELECTIVE	
210 HEALTH STATISTICS	GENERAL ELECTIVE	
220 CLASSIFICATION SYSTEMS I	GENERAL ELECTIVE	
230 PPE-PROFESSIONAL PRACTICE I	NO CREDIT	
250 LEGAL ASPECTS OF HI	GENERAL ELECTIVE	
260 PPE-PROFESSIONAL PRACTICE II	NO CREDIT	
270 HEALTH INFORMATION MANAGEMENT	GENERAL ELECTIVE	
HUMAN SERVICES (HMS)		
<i>EXCEPTION:</i>		
100 INTRODUCTION TO HUMAN SERVICES	GENERAL ELECTIVE	
HORTICULTURE (HORT)		
<i>EXCEPTION:</i>		
102 INTRODUCTION TO HORTICULTURE	GENERAL ELECTIVE	
HEALTH RELATED OCCUPATIONS (HRO)		
<i>EXCEPTION:</i>		
150 FUNDAMENTALS OF NUTRITION	GENERAL ELECTIVE	
HUMANITIES (HUM)		
200 HUMANITIES TRAVEL/STUDY	GENERAL ELECTIVE	
HEATING, VENTILATION, AIR CONDITIONING, AND REFRIGERATION (HVAR)		
NO CREDIT		
INDUSTRIAL (IDP, IEW, IML)		
NO CREDIT		
INDEPENDENT STUDY (IND)		
296 INDEPENDENT STUDY	GENERAL ELECTIVE	
JOURNALISM (JOUR)		
101 INTRODUCTION TO JOURNALISM	JOUR 200A OR JOUR 200B	
110 INTRODUCTION TO NEWS EDITING	JOUR ELECTIVE	
150 INTRO TO NEWSPAPER PUBLICATION	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN JOURNALISM	GENERAL ELECTIVE	

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LABOR (LABR)	NO CREDIT	
LITERATURE (LIT)		
113 INTRODUCTION TO FICTION	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 901
117 LITERATURE WRITTEN BY WOMEN	ENGL ELECTIVE	H3 911D
120 INTRODUCTION TO POETRY	GENERAL ELECTIVE	H3 903
125 DRAMA AS LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 902
133 THE BIBLE AS LITERATURE I	GENERAL ELECTIVE	H5 901
134 THE BIBLE AS LITERATURE II	GENERAL ELECTIVE	H5 901
201 WORLD LITERATURE I	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 906
202 WORLD LITERATURE II	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 907
205 LIT OF NON-WESTERN COUNTRIES	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 908N
213 AMERICAN LITERATURE I	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 914
214 AMERICAN LITERATURE II	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 915
215 CONTEMP MULTICULTURAL AMERICAN LIT	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 910D
216 AFRICAN AMERICAN LITERATURE	GENERAL ELECTIVE	H3 910D
219 COMICS AND GRAPHIC NOVELS	ENGL ELECTIVE	
251 BRITISH LITERATURE I	GENERAL ELECTIVE	H3 912
252 BRITISH LITERATURE II	GENERAL ELECTIVE	H3 913
290 SHAKESPEARE - COMEDIES & HISTORIES	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 905
291 SHAKESPEARE - TRAGEDIES & ROMANCES	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 905
293 CHILDREN'S LITERATURE	ENGL ELECTIVE	
MEDICAL ASSISTANT (MA)	NO CREDIT	
MATHEMATICS (MATH)		
105 MATH FOR ELEMENTARY TEACHERS I (105 + 106) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
106 MATH FOR ELEMENTARY TEACHERS II (106 + 105) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
107 GENERAL EDUCATION STATISTICS	STAT 100	M1 902
111 LIBERAL ARTS MATHEMATICS	GENERAL ELECTIVE	M1 904
112 COLLEGE ALGEBRA	MATH 110	
113 FINITE MATH FOR BUSINESS & SOCIAL SCI	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
114 TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
170 COMPUTER SCIENCE I – C++ (170 + 270) =	GENERAL ELECTIVE CSCI 240 AND 241	
171 COMPUTER SCIENCE I - JAVA	GENERAL ELECTIVE	
191 INTRO TO STATISTICS	STAT 200	M1 902

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203 ANALYTIC GEOMETRY & CALCULUS I (203 + 204) =	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY, AND MATH 230	M1 900-1
204 ANALYTIC GEOMETRY & CALCULUS II (204 + 203) = (204 + 205) =	GENERAL ELECTIVE MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY, AND MATH 230 MATH 232	M1 900-2
205 ANALYTIC GEOMETRY & CALCULUS III (205 + 204) =	GENERAL ELECTIVE MATH 232	M1 900-3
210 COMPUTER PROGRAMMING FOR ENGINEERS	GENERAL ELECTIVE	
213 CALCULUS FOR BUSINESS & SOCIAL SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
270 COMPUTER SCIENCE II – C++ (270 + 170) =	GENERAL ELECTIVE CSCI 240 AND 241	
271 COMPUTER SCIENCE II - JAVA	GENERAL ELECTIVE	
290 DIFFERENTIAL EQUATIONS	MATH 336	
292 LINEAR ALGEBRA	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN MATHEMATICS	GENERAL ELECTIVE	
MASS COMMUNICATION (MCOM)		
201 INTRODUCTION TO MASS COMMUNICATION	GENERAL ELECTIVE	
220 VOICEOVER: VOCAL PRODUCTION	GENERAL ELECTIVE	
221 VOICEOVER: CHARACTERIZATION	GENERAL ELECTIVE	
230 INTRODUCTION TO RADIO PRODUCTION	GENERAL ELECTIVE	
240 WRITING FOR MEDIA	GENERAL ELECTIVE	
255 BROADCAST ANNOUNCING	GENERAL ELECTIVE	
299 TOPICS IN MASS COMMUNICATION	COMS ELECTIVE OR JOUR ELECTIVE	
MANUFACTURING TECHNOLOGY (MFT)		
	NO CREDIT	
MANAGEMENT (MGMT)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
102 BUSINESS MATHEMATICS	GENERAL ELECTIVE	
206 INDIVIDUAL & BUSINESS INCOME TAX	GENERAL ELECTIVE	
213 HUMAN RELATIONS IN THE WORKPLACE	GENERAL ELECTIVE	
214 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
217 HUMAN RESOURCE MANAGEMENT	GENERAL ELECTIVE	
219 SMALL BUSINESS MANAGEMENT	GENERAL ELECTIVE	
221 FUNDAMENTALS OF LABOR RELATIONS	GENERAL ELECTIVE	
240 ETHICS IN THE WORKPLACE	GENERAL ELECTIVE	
241 FUNDAMENTALS OF FINANCE	GENERAL ELECTIVE	
MARKETING (MKT)		
	NO CREDIT	
<i>EXCEPTION:</i>		
126 INTRODUCTION TO MARKETING	MKTG 295	
MEDICAL LABORATORY TECHNOLOGY (MLT)		
	NO CREDIT	
<i>CLINICAL OR MEDICAL LABORATORY TECHNICIANS WITH AN ASSOCIATE IN APPLIED SCIENCE DEGREE SHOULD REFER TO THE MEDICAL LAB SCIENCES SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE B.S. DEGREE COMPLETION PROGRAM.</i>		
MILITARY SCIENCE ARMY ROTC (MSC)		
	NO CREDIT	

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MASSAGE THERAPY (MT)	NO CREDIT
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MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

101 MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
102 AMERICAN POPULAR MUSIC	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 904
103 MUSIC LITERATURE	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	
104 FUNDAMENTALS OF MUSIC	GENERAL ELECTIVE	
105 MUSIC THEORY I	MUTC ELECTIVE	
106 MUSIC THEORY II	MUTC ELECTIVE	
110 WORLD MUSIC	MUHL ELECTIVE	F1 903N
111 CLASS INSTRUCTION IN PIANO I	MUSP ELECTIVE	
112 CLASS INSTRUCTION IN PIANO II	MUSP ELECTIVE	
113 CLASS INSTRUCTION IN VOICE I	MUSP ELECTIVE	
114 CLASS INSTRUCTION IN VOICE II	MUSP ELECTIVE	
119 APPLIED PIANO FOR ENRICHMENT	MUSP ELECTIVE	
120 APPLIED VOICE FOR ENRICHMENT	MUSP ELECTIVE	
121-136 APPLIED INSTRUMENTS FOR ENRICHMENT	MUSP ELECTIVE	
140 DICTION FOR SINGERS	MUSP ELECTIVE	
150 RECORDING ENGINEER MUSICIANSHIP I	MUTC ELECTIVE	
151 RECORDING ENGINEER MUSICIANSHIP II	MUTC ELECTIVE	
152 HISTORY OF THE RECORDING INDUSTRY	MUHL ELECTIVE	
154 SURVEY OF MUSIC COMPUTER TECHNOLOGY	MUTC ELECTIVE	
155 SURVEY OF MUSIC COMPUTER TECHNOLOGY II	MUTC ELECTIVE	
159,160 CONCERT BAND	MUSE ELECTIVE	
161,162 COLLEGE CHOIR	MUSE ELECTIVE	
163,164 JAZZ BAND	MUSE ELECTIVE	
165,166 INSTRUMENTAL ENSEMBLE	MUSE ELECTIVE	
167,168 CHAMBER SINGERS	MUSE ELECTIVE	
175,176 GUITAR ENSEMBLE	MUSE ELECTIVE	
177,178 JAZZ IMPROVISATION	MUSP ELECTIVE	
205 MUSIC THEORY III	MUTC ELECTIVE	
206 MUSIC THEORY IV	MUTC ELECTIVE	
213 CLASS INSTRUCTION IN PIANO III	MUSP ELECTIVE	
214 CLASS INSTRUCTION IN PIANO IV	MUSP ELECTIVE	
219 MAJOR APPLIED PIANO	MUSP ELECTIVE	
220 MAJOR APPLIED VOICE	MUSP ELECTIVE	
221 – 236 MAJOR APPLIED INSTRUMENTS	MUSP ELECTIVE	
250 BASIC DIGITAL RECORDING TECHNIQUES	MUTC ELECTIVE	
251 ADVANCED DIGITAL RECORDING	MUTC ELECTIVE	
252 CRITICAL LISTENING FOR THE ENGINEER	MUTC ELECTIVE	
255 MUSIC TECHNOLOGY PRACTICUM	MUTC ELECTIVE	
259,260 CONCERT BAND	MUSE ELECTIVE	
261,262 COLLEGE CHOIR	MUSE ELECTIVE	
263,264 JAZZ BAND	MUSE ELECTIVE	
265,266 INSTRUMENTAL ENSEMBLE	MUSE ELECTIVE	
267,268 CHAMBER SINGERS	MUSE ELECTIVE	
275,276 GUITAR ENSEMBLE	MUSE ELECTIVE	
277,278 JAZZ IMPROVISATION	MUSE ELECTIVE	

NURSING EDUCATION (NE)	NO CREDIT
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NETWORK DESIGN AND ADMINISTRATION (NETW)	NO CREDIT
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OFFICE ADMINISTRATION AND TECHNOLOGY (OAT)	NO CREDIT	
ORIENTATION (ORIE)		
101 COLLEGE ORIENTATION SEMINAR	GENERAL ELECTIVE	
PARALEGAL STUDIES (PARL)	NO CREDIT	
PHILOSOPHY (PHIL)		
150 INTRO TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
151 INTRODUCTORY LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
152 ETHICS	PHIL 103; CREATIVITY & CRITICAL ANALYSIS	H4 904
153 INTRO TO HIST OF PHILOSOPHY I: CLASSICAL	PHIL ELECTIVE	H4 901
154 INTRO TO HIST OF PHIL II: CONTEMPORARY	PHIL ELECTIVE	H4 902
155 NON-WESTERN PHILOSOPHY	PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H4 903N
156 BIOMEDICAL ETHICS	PHIL 336; SOCIETY & CULTURE	
160 INTRO TO PHILOSOPHY OF RELIGION	PHIL ELECTIVE	H4 905
171 AESTHETICS	PHIL ELECTIVE	
PHYSICS (PHYS)		
101 GENERAL PHYSICAL SCIENCE	PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	P9 900L
151 COLLEGE PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L
152 COLLEGE PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
204 PHYSICS - MECHANICS	PHYS 253; NATURE & TECHNOLOGY	P2 900L
205 PHYSICS – HEAT, ELEC, & MAGNETISM	PHYS 273; NATURE & TECHNOLOGY	
206 PHYSICS – LIGHT AND MODERN PHYSICS	PHYS ELECTIVE	
POLITICAL SCIENCE (POLS)		
150 INTRO TO AMERICAN GOVERNMENT	POLS 100; SOCIETY & CULTURE	S5 900
240 COMPARATIVE POLITICS	POLS 260; SOCIETY & CULTURE	S5 905
262 AMERICAN GOVERNMENT (STATE & LOCAL)	POLS ELECTIVE	S5 902
270 INTERNATIONAL RELATIONS	POLS 380	S5 904N
280 POLITICAL THEORY	POLS 251; CREATIVITY & CRITICAL ANALYSIS	
289 POLITICAL IMPACT OF AMERICAN FILMS	POLS ELECTIVE	
290 IMPACT OF WESTERN FILMS ON THE USA	COMS ELECTIVE	
292 POLITICAL IMPACT OF WAR FILMS	POLS ELECTIVE	
PSYCHIATRIC REHABILITATION (PRCP)	NO CREDIT	
PSYCHOLOGY (PSYC)		
151 GENERAL PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
200 APPLIED PSYCHOLOGY	PSYC ELECTIVE	
210 LIFE-SPAN DEVELOPMENT	PSYC 225; SOCIETY & CULTURE	S6 902
225 HUMAN SEXUALITY	PSYC ELECTIVE	
250 CHILD DEVELOPMENT	HDFS 230; SOCIETY & CULTURE OR PSYC ELECTIVE	S6 903
251 ADOLESCENT DEVELOPMENT	PSYC ELECTIVE	S6 904
252 EDUCATIONAL PSYCHOLOGY	GENERAL ELECTIVE	
253 ADULT DEVELOPMENT AND AGING	PSYC ELECTIVE	S6 905
254 DEATH AND DYING	GENERAL ELECTIVE	

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259 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
260 PSYCHOLOGY OF ADDICTIVE BEHAVIORS	PSYC ELECTIVE	
265 PSYCHOLOGY OF WOMEN	PSYC ELECTIVE	
266 COGNITIVE PSYCHOLOGY	PSYC ELECTIVE	
270 HEALTH PSYCHOLOGY	PSYC ELECTIVE	
277 CROSS-CULTURAL PSYCHOLOGY	SOCIETY & CULTURE ELECTIVE	
280 INTRO TO PERSONALITY THEORY	PSYC ELECTIVE	
288 BIOLOGICAL PSYCHOLOGY	PSYC ELECTIVE	
295 SOCIAL PSYCHOLOGY	PSYC ELECTIVE	S8 900
PHYSICAL THERAPY ASSISTANT (PTA)	NO CREDIT	
REAL ESTATE APPRAISAL (RAPP)	NO CREDIT	
RESPIRATORY CARE (RC)	NO CREDIT	
RADIOLOGIC TECHNOLOGY (RT)	NO CREDIT	
RUSSIAN (RUSS)		
101 ELEMENTARY RUSSIAN I	FLRU 101	
102 ELEMENTARY RUSSIAN II	FLRU 102	
SIGN LANGUAGE STUDIES/INTERPRETER TRAINING (SLS)		
100 NON-VERBAL COMMUNICATION	NO CREDIT	
101 AMERICAN SIGN LANGUAGE I	FLSL 101	
102 AMERICAN SIGN LANGUAGE II	FLSL 102	
105 FIELD EXPERIENCES	NO CREDIT	
110 DEAF STUDIES/CULTURE	GENERAL ELECTIVE	
120 AMERICAN SIGN LANGUAGE LINGUISTICS I	FLSL 101	
125 ASL FINGERSPELLING & NUMBERS	GENERAL ELECTIVE	
203 AMERICAN SIGN LANGUAGE III	FLSL 102	
205 INTERPRETING I	GENERAL ELECTIVE	
206 INTERPRETER PRINCIPLES & PRACTICES	NO CREDIT	
210 ASL LINGUISTICS II	NO CREDIT	
220 INTERPRETING II	GENERAL ELECTIVE	
225 SIGN TO VOICE	GENERAL ELECTIVE	
230 INTERPRETING PRACTICUM	GENERAL ELECTIVE	
255 TRANSLITERATING	GENERAL ELECTIVE	
270 EDUCATIONAL & SPECIAL INTERPRETER SETTINGS	GENERAL ELECTIVE	
SOCIOLOGY (SOC)		
153 INTRODUCTORY SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
203 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
210 DEVIANCE, CRIME AND SOCIETY	SOCI ELECTIVE	
222 SURVEY OF SOCIAL WORK	SOCI 290	
230 RACE AND ETHNICITY IN THE UNITED STATES	SOCI ELECTIVE	S7 903D
255 THE FAMILY	HDFS 284	S7 902
265 AGING AND SOCIETY	SOCI ELECTIVE	
SPANISH (SPAN)		
101 ELEMENTARY SPANISH I	FLSP 101	
102 ELEMENTARY SPANISH II	FLSP 102	
201 INTERMEDIATE SPANISH I	FLSP 201	
202 INTERMEDIATE SPANISH II	FLSP 202	H1 900
211 CONVERSATIONAL SPANISH I	GENERAL ELECTIVE	
212 CONVERSATIONAL SPANISH II	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN SPANISH	GENERAL ELECTIVE	

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SPEECH (SPCH)		
151 FUNDAMENTALS OF PUBLIC SPEAKING	GENERAL ELECTIVE	C2 900
155 INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
170 PERSUASION	COMS ELECTIVE	
174 APPLIED FORENSICS I	GENERAL ELECTIVE	
175 APPLIED FORENSICS II	GENERAL ELECTIVE	
180 INTERVIEWING	GENERAL ELECTIVE	
200 ORAL INTERPRETATION	THEA 215	
213 INTRODUCTION TO PUBLIC RELATIONS	JOUR 335	
240 GROUP COMMUNICATION	GENERAL ELECTIVE	
274 APPLIED FORENSICS III	GENERAL ELECTIVE	
275 APPLIED FORENSICS IV	GENERAL ELECTIVE	
THEATRE (THEA)		
120 THEATRE APPRECIATION	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
150 STAGECRAFT	THEATRE ELECTIVE	
161 PRODUCTION LAB	GENERAL ELECTIVE	
162 PRODUCTION LAB	GENERAL ELECTIVE	
251 THEATRE PRODUCTION	THEA 312	
256 THEATRE ACTING	THEA 214	
261 PRODUCTION LAB	GENERAL ELECTIVE	
262 PRODUCTION LAB	GENERAL ELECTIVE	
WELDING TECHNOLOGY (WLDT)		
<i>EXCEPTIONS:</i>		
101 INTRO TO WELDING (101 + 201) =	TECH ELECTIVE TECH 260	
152 ALL POSITION ARC WELDING (152 + 253) =	TECH ELECTIVE TECH 260	
201 ADVANCED ARC WELDING (201 + 101) =	TECH ELECTIVE TECH 260	
253 GTAW/GMAW/FCAW/PAC (253 + 152) =	TECH ELECTIVE TECH 260	
254 TESTING AND INSPECTION OF WELDS	TECH ELECTIVE	