

# SOUTH SUBURBAN COLLEGE

CATALOG YEAR: 2020-2021  
 CALENDAR: SEMESTER  
 EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021 AND SUMMER 2021

NIU CATALOG: 2020-2021  
 AA/AS DEGREES: 62 HRS

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**ACCOUNTING (ACC)**

115 ACCOUNTING: A USER PERSPECTIVE	NO CREDIT	
120 FINANCIAL ACCOUNTING	ACCY 206	
121 MANAGERIAL ACCOUNTING	ACCY 207	
130 COMPUTERIZED ACCOUNTING	GENERAL ELECTIVE	
200 COST ACCOUNTING	GENERAL ELECTIVE	
230 INFORMATION MANAGEMENT	GENERAL ELECTIVE	
250 ACCOUNTING INTERNSHIP	GENERAL ELECTIVE	
260 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
261 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
290 FEDERAL TAXES	GENERAL ELECTIVE	
291 ADVANCED FEDERAL & ILLINOIS TAXES	GENERAL ELECTIVE	

**ANTHROPOLOGY (ANT)**

101 ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 900N
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**ART (ART)**

*STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.*

101 DRAWING I	ART 100; CREATIVITY & CRITICAL ANALYSIS	
102 DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
105 ART HISTORY: SURVEY I	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
106 ART HIST: SURV II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
107 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
109 CERAMICS	ARTS 346A OR ARTS 346B	
110 METALS AND JEWELRY	ARTS 351	
111 TWO-DIMENSIONAL DESIGN	ART 102; CREATIVITY & CRITICAL ANALYSIS	
112 THREE-DIMENSIONAL DESIGN	ART 103; CREATIVITY & CRITICAL ANALYSIS	
113 COLOR THEORY & PRACTICE	ARTS ELECTIVE	
<i>NOTE: ART MAJORS W/113 MAY RECEIVE CREDIT FOR ARTD 302 UPON A PORTFOLIO REVIEW.</i>		
130 COMPUTER ART I	ARTD 273	
139 HISTORY OF PHOTOGRAPHY	ARTH ELECTIVE	F2 904
140 PHOTOGRAPHY I DIGITAL	GENERAL ELECTIVE	
141 PHOTOGRAPHY II DIGITAL	NO CREDIT	
201 PAINTING	ARTS ELECTIVE	
202 PAINTING II	ARTS ELECTIVE	
203 LIFE DRAWING I	ARTS 200	
204 LIFE DRAWING II	ARTS ELECTIVE	
205 SCULPTURE I	ARTS ELECTIVE	
206 PRINTMAKING I	ARTS ELECTIVE	
209 CERAMICS II	ARTS 346A OR ARTS 346B	
210 METALS AND JEWELRY II	ARTS 352	
211 PAINTING WITH NEW MEDIA	ARTS ELECTIVE	
212 PAINTING STUDIO	ARTS ELECTIVE	
213 WATERCOLOR I	ARTS ELECTIVE	
215 SCULPTURE II	ARTS 261 OR ARTS 361	
216 PRINTMAKING II	ARTS ELECTIVE	
219 NON-WESTERN ART	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 903N
221 THE HISTORY OF ART IN ARCHITECTURE	ARTH ELECTIVE	
223 WATERCOLOR II	ARTS ELECTIVE	

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241 ART INTERNSHIP	NO CREDIT	
251 GRAPHIC DESIGN I	GENERAL ELECTIVE	
252 GRAPHIC DESIGN II	GENERAL ELECTIVE	
<b>ASTRONOMY (AST)</b>		
101 INTRODUCTION TO ASTRONOMY	GEOL 103 OR PHYS 162; NATURE & TECHNOLOGY	P1 906L
<b>BUILDING CODE ENFORCEMENT (BCD)</b>		
NO CREDIT		
<b>BIOLOGY (BIO)</b>		
101 CONCEPTS OF BIOLOGY	BIOS 103; NATURE & TECHNOLOGY	L1 900
102 INTRODUCTORY BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900L
103 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905L
104 MICROBES AND SOCIETY	GENERAL ELECTIVE	L1 903
105 GENERAL BIOLOGY I	BIOS 208 & BIOS 210	L1 910L
106 GENERAL BIOLOGY II	BIOS 209 & BIOS 211	L1 910L
115 HUMAN BODY STRUCTURE	BIOS 357	
152 MAN AND HIS ENVIRONMENT	BIOS 106; NATURE & TECHNOLOGY	L1 905
185 HUMAN ANATOMY & PHYSIOLOGY I (185 + 186) =	GENERAL ELECTIVE BIOS 357	
186 HUMAN ANATOMY & PHYSIOLOGY II (186 + 185) =	GENERAL ELECTIVE BIOS 357	
224 MICROBIOLOGY	BIOS 213 OR BIOS 313	
<b>BUILDING CONSTRUCTION TECHNOLOGY (BLD)</b>		
EXCEPTIONS:		
101 CONSTRUCTION MATERIALS & METHODS I/WOOD	TECH ELECTIVE	
102 CONSTRUCTION MATERIALS AND METHODS II/MASONRY	TECH ELECTIVE	
162 INTRO TO ENVIRONMENTAL HEALTH	GENERAL ELECTIVE	
163 BROWNFIELD SITE ASSESSMENT	GENERAL ELECTIVE	
167 HAZARD WAST OPER & EMERGENCY RESPONSE	GENERAL ELECTIVE	
205 PROJECT SUPERVISION & MANAGEMENT	GENERAL ELECTIVE	
<b>BUSINESS LAW (BLW)</b>		
201 INTRODUCTION TO BUSINESS LAW	GENERAL ELECTIVE	
202 INTERMEDIATE BUSINESS LAW	GENERAL ELECTIVE	
203 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
<b>BUSINESS (BUS)</b>		
105 BUSINESS MATHEMATICS	GENERAL ELECTIVE	
108 INTRODUCTION TO BUSINESS	MGMT 101	
111 FASHION MERCHANDISING I (111 + 112) =	GENERAL ELECTIVE FSMD 258	
112 FASHION MERCHANDISING II (112 + 111) =	GENERAL ELECTIVE FSMD 258	
118 NAVISTAR INTERNSHIP	NO CREDIT	
130 STARTING YOUR OWN SMALL BUSINESS	NO CREDIT	
203 PRINCIPLES OF MARKETING	MKTG 295	
204 PRINCIPLES OF RETAILING	GENERAL ELECTIVE	
205 INTRO TO DIRECT MARKETING	NO CREDIT	
206 DIRECT MARKETING METHODS	NO CREDIT	
210 PRINCIPLES OF SALES	GENERAL ELECTIVE	
211 PRINCIPLES OF ADVERTISING	GENERAL ELECTIVE	
220 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	

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221 HUMAN RELATIONS IN ORGANIZATIONS	GENERAL ELECTIVE	
224 SUPERVISORY MANAGEMENT	TECH 404	
227 HUMAN RESOURCES ADMINISTRATION	GENERAL ELECTIVE	
245 REAL ESTATE TRANSACTIONS	GENERAL ELECTIVE	
253 MARKETING MANAGEMENT INTERNSHIP I	NO CREDIT	
255 REAL ESTATE INVESTMENT	GENERAL ELECTIVE	
254 MARKETING MANAGEMENT INTERNSHIP II	NO CREDIT	
260 TOTAL QUALITY MANAGEMENT	NO CREDIT	
271 PRINCIPLES OF FINANCE	GENERAL ELECTIVE	
285 OPERATIONS MANAGEMENT	NO CREDIT	
295 TOPICS IN BUSINESS	NO CREDIT	
<b>COMPUTER-AIDED DESIGN (CAD)</b>	NO CREDIT	
<i>EXCEPTIONS:</i>		
100 INTRO TO CADD	GENERAL ELECTIVE	
105 SPECIAL APPLICATIONS	TECH ELECTIVE	
111 MECHANICAL DESIGN I	TECH ELECTIVE	
212 MECHANICAL DESIGN II	TECH ELECTIVE	
214 MECHANICAL DESIGN III	TECH ELECTIVE	
<b>CHILD DEVELOPMENT (CHD)</b>		
105 INTRO TO EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
106 CULTURAL ARTS FOR YOUNG CHILDREN	GENERAL ELECTIVE	
107 MUSIC FOR EARLY CHILDHOOD	GENERAL ELECTIVE	
108 CHILD HEALTH, SAFETY & NUTRITION	GENERAL ELECTIVE	
202 LANGUAGE ARTS FOR YOUNG CHILDREN	GENERAL ELECTIVE	
203 THE EXCEPTIONAL CHILD	FACS ELECTIVE	
204 HOME CHILD CARE PROVIDER	GENERAL ELECTIVE	
205 THE CULTURALLY DIFFERENT CHILD	GENERAL ELECTIVE	
206 FAMILY AND COMMUNITY INVOLVEMENT IN EXCEPTIONALITY	GENERAL ELECTIVE	
207 INFANT AND TODDLER CARE	GENERAL ELECTIVE	
208 TECHNIQUES OF CHILD CARE	GENERAL ELECTIVE	
209 CLASSROOM MANAGEMENT	GENERAL ELECTIVE	
211 INTERNSHIP I	NO CREDIT	
212 INTERNSHIP II	GENERAL ELECTIVE	
215 ADMINISTRATION & SUPERVISION OF CHILD CARE CENTERS	GENERAL ELECTIVE	
<b>CHEMISTRY (CHM)</b>		
101 CHEMISTRY AND SOCIETY	GENERAL ELECTIVE	P1 903
111 INTRODUCTORY CHEMISTRY I	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
113 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
114 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
203 ORGANIC CHEMISTRY I (203 + 204) =	CHEM 330 CHEM 330, CHEM 331 AND CHEM 332	
204 ORGANIC CHEMISTRY II (204 + 203) =	CHEM 331 CHEM 330, CHEM 331 AND CHEM 332	
205 INTRODUCTORY ORGANIC AND BIOCHEMISTRY	CHEM 230 AND CHEM 231	
<b>COMPUTER INFORMATION SCIENCES (CIS)</b>	NO CREDIT	
<i>EXCEPTION:</i>		
180 NETWORKING PLUS	GENERAL ELECTIVE	

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<b>CRIMINAL JUSTICE SYSTEM (CJS)</b>	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 INTRODUCTION TO CRIMINAL JUSTICE SYSTEM	GENERAL ELECTIVE	
102 POLICE ADMINISTRATION	GENERAL ELECTIVE	
104 CRIMINOLOGY	SOCI 288	
105 CRIMINAL LAW	POLS ELECTIVE	
106 INTRODUCTION TO CORRECTIONS	GENERAL ELECTIVE	
207 CRIMINAL EVIDENCE AND PROCEDURE	GENERAL ELECTIVE	
212 CONSTITUTIONAL LAW	POLS ELECTIVE	
214 INTERNATIONAL CRIMINAL JUSTICE	GENERAL ELECTIVE	
<b>COMMUNICATIONS (COM)</b>		
105 MASS COMMUNICATIONS	GENERAL ELECTIVE	
106 INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
107 INTERCULTURAL COMMUNICATIONS	COMS ELECTIVE	
200 AUDIO PRODUCTION	COMS 449 OR MUSC ELECTIVE	
201 TELEVISION PRODUCTION I	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/201 CONTACT DEPT OF COMS FOR POSSIBLE SPECIFIC CREDIT.</i>		
202 TELEVISION PRODUCTION II	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/202 CONTACT DEPT OF COMS FOR POSSIBLE SPECIFIC CREDIT.</i>		
209 RADIO AND TV WRITING	JOUR ELECTIVE	
220 MULTIMEDIA PRODUCTION	GENERAL ELECTIVE	
<b>COURT REPORTING (COR)</b>	NO CREDIT	
<b>COMPUTER SCIENCE (CS)</b>		
121 COMPUTER PROGRAMMING (121 + 221) =	GENERAL ELECTIVE CSCI 205; NATURE & TECHNOLOGY	
221 COMPUTER SCIENCE II (221 + 121) =	GENERAL ELECTIVE CSCI 205; NATURE & TECHNOLOGY	
<b>DRAFTING (DRF)</b>		
101 ARCHITECTURAL DRAFTING I	TECH ELECTIVE	
111 TECHNICAL DRAFTING I	GENERAL ELECTIVE	
<b>DRAMA (DRM)</b>		
120 STAGECRAFT	THEA ELECTIVE	
151 THEATRE APPRECIATION	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
152 PLAYS AND PLAYWRIGHTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 902
155 ETHNIC TRADITIONS IN AMERICAN THEATRE	GENERAL ELECTIVE	F1 909D
157 ACTING I	THEA 216	
167 ACTING II	THEA 216	
<b>ECONOMICS (ECO)</b>		
201 PRINCIPLES OF ECONOMICS, MACRO	ECON 261; SOCIETY & CULTURE S3 901	
202 PRINCIPLES OF ECONOMICS, MICRO	ECON 260; SOCIETY & CULTURE S3 902	
<b>EDUCATION (EDU)</b>		
110 FOUNDATIONS OF AMERICAN EDUCATION	GENERAL ELECTIVE	
111 LANGUAGE ARTS IN ELEM SCHOOLS	GENERAL ELECTIVE	
150 EDUCATIONAL TECHNOLOGY	GENERAL ELECTIVE	
204 INTRODUCTION TO SPECIAL EDUCATION	SESE 240	
<b>ENGINEERING (EGR)</b>		
101 ENGINEERING GRAPHICS	MEE 270	

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201 ELECTRICAL CIRCUITS	GENERAL ELECTIVE	
205 ENGINEERING: STATICS & DYNAMICS	MEE 209	
<b>ELECTRONICS ENGINEERING TECHNOLOGY (EET)</b>		
101 ELECTRICAL CIRCUITS I	TECH 270 AND TECH 270A	
102 DIGITAL ELECTRONICS	TECH 277 AND TECH 277A	
105 ELECTRICAL CIRCUITS II	TECH 271 AND TECH 271A	
110 ELECTRONIC CIRCUITS	TECH ELECTIVE	
190 INDUSTRIAL ELECTRONICS I	GENERAL ELECTIVE	
215 DIGITAL ELECTRONICS II	TECH ELECTIVE	
225 PC SYSTEMS SERVICING	NO CREDIT	
230 ELECTRICAL DRAFTING	GENERAL ELECTIVE	
270 INDUSTRIAL INSTRUMENTATION	TECH ELECTIVE	
<b>EMERGENCY MEDICAL TECHNICIAN-PARAMEDIC (EMS)</b>		
	NO CREDIT	
<b>ENGLISH (ENG)</b>		
101 COMPOSITION AND RHETORIC	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 COMPOSITION AND LITERATURE	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
103 INTRO TO AMERICAN LITERATURE I, COLONIAL PERIOD – 1890	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 914
104 INTRODUCTION TO AMERICAN LITERATURE II, 1890 TO PRESENT	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 915
111 INTRODUCTION TO LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 900
113 INTRODUCTION TO CHILDREN'S LITERATURE	ENGL ELECTIVE	
121 TECHNICAL & BUSINESS WRITING	GENERAL ELECTIVE	
123 AFRICAN LITERATURE	ENGL ELECTIVE	
124 INTRO TO LINGUISTICS, STRUCTURE & FUNCTION OF AMERICAN ENGLISH	GENERAL ELECTIVE	
202 INTRO TO BRITISH LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 912
203 INTRO TO BRITISH LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 913
204 SHAKESPEARE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 905
206 WORLD LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 906
207 WORLD LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
208 INTRO TO WOMEN'S LITERATURE	GENERAL ELECTIVE	H3 911D
<b>EQUINE OPERATIONS (EQO)</b>		
	NO CREDIT	
<b>FIRST AID (FAD)</b>		
205 EMERGENCY CARE & SAFETY	GENERAL ELECTIVE	
<b>FITNESS PROFESSIONAL (FIT)</b>		
101 EXERCISE PHYSIOLOGY I	GENERAL ELECTIVE	
102 BIOMECHANICS OF HUMAN MOTION	GENERAL ELECTIVE	
103 BASIC WATER RESCUE	KNPE ACTIVITY	
104 INTRO TO LEISURE STUDIES	GENERAL ELECTIVE	
201 EXERCISE PHYSIOLOGY II	GENERAL ELECTIVE	
202 AQUATIC FITNESS	KNPE 240	
203 RECREATIONAL SPORT MANAGEMENT	GENERAL ELECTIVE	
204 FITNESS ASSESSMENT TECHNIQUES	GENERAL ELECTIVE	
205 FITNESS PROFESSIONAL INTERNSHIP I	GENERAL ELECTIVE	
206 PERSONAL TRAINER	GENERAL ELECTIVE	

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207 FITNESS FOR DIVERSE POPULATIONS	GENERAL ELECTIVE	
208 FITNESS PROFESSIONAL INTERNSHIP II	GENERAL ELECTIVE	
<b>FORENSIC SCIENCE TECH (FOS)</b>	NO CREDIT	
<b>GEOGRAPHY (GEO)</b>		
103 GEOGRAPHY OF THE DEVELOPED WORLD	GENERAL ELECTIVE	S4 901
104 GEOGRAPHY OF THE EMERGING WORLD	GENERAL ELECTIVE	S4 902N
<b>GEOLOGY (GLG)</b>		
101 PHYSICAL GEOLOGY	NATURE & TECH ELECTIVE	P1 907L
<b>HUMANITIES AND FINE ART (HFA)</b>		
108 INTRODUCTION TO FILM APPRECIATION	GENERAL ELECTIVE	F2 908
109 INTRODUCTION TO FILM HISTORY	GENERAL ELECTIVE	F2 909
158 DRAMA INTO FILM	GENERAL ELECTIVE	HF 908
201 GENERAL HUMANITIES I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 902
202 GENERAL HUMANITIES II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 903
203 HUMANITIES OF EASTERN ASIA	GENERAL ELECTIVE	HF 904N
<b>HISTORY (HIS)</b>		
101 HISTORY OF MODERN EASTERN ASIAN CIVILIZATION	HIST 141; CREATIVITY & CRITICAL ANALYSIS	
109 EUROPE TO THE 19TH CENTURY	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 903
110 HISTORY OF MODERN EUROPE (19TH & 20TH CENTURIES)	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
151 AFRICAN-AMERICAN HISTORY	HIST ELECTIVE; SOCIETY & CULTURE	
155 HISTORY OF LATIN AMERICA	HIST ELECTIVE	S2 920N
203 EARLY AMERICAN HISTORY	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
204 LATER AMERICAN HISTORY	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
271 HIST OF MODERN AFRICAN CIVILIZATION	GENERAL ELECTIVE	S2 907N
<b>HEALTH INFORMATION TECHNOLOGY (HIT)</b>	NO CREDIT	
<i>EXCEPTION:</i>		
103 MEDICAL TERMINOLOGY (FORMERLY MDR 103)	HSCI 318	
<b>HEALTH AND WGENERAL ELECTIVELNESS (HLT)</b>		
101 HEALTH & WELLNESS	GENERAL ELECTIVE	
<b>HUMAN SERVICES (HSA)</b>	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 INTRODUCTION TO MENTAL HEALTH	GENERAL ELECTIVE	
102 INTERVIEWING PRINCIPLES & TECHNIQUES	GENERAL ELECTIVE	
110 SIGN LANGUAGE I	FLSL 101	
111 SIGN LANGUAGE II	FLSL 102	
112 SIGN LANGUAGE III	FLSL 201	
212 INTRO TO INTERGROUP RELATIONSHIPS	GENERAL ELECTIVE	
231 HUMAN SERVICES INTERNSHIP I	GENERAL ELECTIVE	
<i>NOTE: FAMILY SOCIAL SERVICE STUDENTS MAY USE 231 AS VOLUNTARY HOURS FOR THE MAJOR.</i>		
<b>HUMANITIES (HUM)</b>		
210 WORLD MYTHOLOGY	GENERAL ELECTIVE	H9 901
220 SPECIAL TOPICS IN THE ARTS	GENERAL ELECTIVE	

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<b>MEDICAL ASSISTANT (MAS)</b>	NO CREDIT	
<b>MEDICAL RECORDS TECHNOLOGY (MDR)</b>	NO CREDIT	
<b>MANAGEMENT INFORMATION SYSTEMS (MIS)</b>	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 COMPUTER LITERACY & APPLICATIONS	OMIS 259; NATURE & TECHNOLOGY	
205 COMPUTER SYSTEMS DEVELOPMENT	GENERAL ELECTIVE	
212 VISUAL C++ PROGRAMMING	GENERAL ELECTIVE	
214 VISUAL BASIC PROGRAMMING	CSCI 215	
216 JAVA PROGRAMMING INTRODUCTION	GENERAL ELECTIVE	
221 DATABASE PROCESSING	GENERAL ELECTIVE	
<b>MAGNETIC RESONANCE IMAGING (MRI)</b>	NO CREDIT	
<b>MATHEMATICS (MTH)</b>		
100 INTERMEDIATE ALGEBRA	NO CREDIT	
103 FUNDAMENTALS OF MATHEMATICS	GENERAL ELECTIVE	
106 TECHNICAL MATH I	GENERAL ELECTIVE	
111 TECHNICAL MATH II, ANALYTIC GEOMETRY AND INTRO TO CALCULUS	GENERAL ELECTIVE	
115 GENERAL EDUCATION MATHEMATICS	GENERAL ELECTIVE	M1 904
126 FUNDAMENTALS OF STATISTICS	STAT 100	M1 902
145 MATH CONCEPTS & STRUCTURES I (145 + 146) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
146 MATH CONCEPTS & STRUCTURES II (146 + 145) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
161 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
165 COLLEGE ALGEBRA	MATH 110	
169 PRECALCULUS	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
180 CALCULUS FOR BUSI & SOCIAL SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
190 CALCULUS & ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
200 INTRODUCTORY LINEAR ALGEBRA	GENERAL ELECTIVE	
203 CALCULUS AND ANALYTIC GEOMETRY II	MATH 230	M1 900-2
204 CALCULUS AND ANALYTIC GEOMETRY III	MATH 232	M1 900-3
205 DIFFERENTIAL EQUATIONS	MATH 336	
211 STATISTICS	STAT 100 OR UBUS 223	M1 902
<b>MUSIC (MUS)</b>		
<i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i>		
105 AURAL FOUNDATIONS OF IMPROVISATION I	MUSP ELECTIVE	
106 FUNDAMENTALS OF MUSIC	MUTC ELECTIVE	
107 FUNDAMENTALS OF EAR TRAINING	MUTC ELECTIVE	
115 INTRO TO MUSIC LITERATURE	MUHL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	

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116 MUSIC THEORY I	MUTC ELECTIVE	
117 EAR TRAINING AND SIGHT READING I	MUTC ELECTIVE	
118 ITALIAN DICTION	MUSP ELECTIVE	
(118 + 119) =	MUSP 205	
119 GERMAN DICTION	MUSP ELECTIVE	
(119 + 118) =	MUSP 205	
123 INTRODUCTION TO MUSIC (FORMERLY HFA 120)	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
126 MUSIC THEORY II	MUTC ELECTIVE	
127 EAR TRAINING AND SIGHT READING II	MUTC ELECTIVE	
131-145 PRIVATE APPLIED MUSIC	GENERAL ELECTIVE	
146 PRIVATE BEGINNING COMPOSITION	MUTC ELECTIVE	
151-165 PRIVATE APPLIED MUSIC	GENERAL ELECTIVE	
169 CLASS INSTRUCTION PIANO I	MUSP 110	
170 CLASS INSTRUCTION PIANO II	MUSP 110	
171 KEYBOARD HARMONY I	MUSP ELECTIVE	
172 KEYBOARD HARMONY II	MUSP ELECTIVE	
173 CLASS INSTRUCTION, VOICE	MUSP 114	
174 CLASS INSTRUCTION, VOICE	MUSP 114	
175 CLASS INSTRUCTION, BRASS	MUSP ELECTIVE	
(175 + 176) =	MUED 171	
176 CLASS INSTRUCTION, BRASS	MUSP ELECTIVE	
(176 + 175) =	MUED 171	
177 CLASS INSTRUCTION, WOODWINDS	MUSP ELECTIVE	
<i>NOTE: SEE SCHOOL OF MUSIC FOR POSSIBLE SPECIFIC MUSIC CREDIT.</i>		
178 CLASS INSTRUCTION, WOODWINDS	GENERAL ELECTIVE	
<i>NOTE: SEE SCHOOL OF MUSIC FOR POSSIBLE SPECIFIC MUSIC CREDIT.</i>		
179 CLASS INSTRUCTION, STRINGS	MUSP ELECTIVE	
(179 + 180) =	MUED 174	
180 CLASS INSTRUCTION, STRINGS	MUSP ELECTIVE	
(180 + 179) =	MUED 174	
181 CLASS INSTRUCTION, PERCUSSION	MUED 172	
216 MUSIC THEORY III	MUTC ELECTIVE	
217 EAR TRAINING AND SIGHT READING III	MUTC ELECTIVE	
218 ENGLISH DICTION	MUSP ELECTIVE	
(218 + 219) =	MUSP 206	
219 FRENCH DICTION	MUSP ELECTIVE	
(219 + 218) =	MUSP 206	
220 INTRODUCTION TO ROCK 'N ROLL (FORMERLY HUM 205)	GENERAL ELECTIVE	
221 INTRODUCTION TO JAZZ (FORMERLY HUM 206)	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	
223 INTRODUCTION TO AFRICAN AMERICAN MUSIC (FORMERLY HFA 210)	GENERAL ELECTIVE	F1 905D
225 INTRO TO MUSIC TECHNOLOGY	GENERAL ELECTIVE	
226 MUSIC THEORY IV	MUTC ELECTIVE	
227 EAR TRAINING AND SIGHT READING IV	MUTC ELECTIVE	
231-245 ADVANCED APPLIED MUSIC	GENERAL ELECTIVE	
246 PRIVATE INTERMEDIATE COMPOSITION	MUTC ELECTIVE	
251-265 ADVANCED APPLIED MUSIC	GENERAL ELECTIVE	
271 KEYBOARD HARMONY III	MUSP ELECTIVE	
272 KEYBOARD HARMONY IV	MUSP ELECTIVE	
<b>MUSIC PERFORMANCE ORGANIZATIONS (MUS)</b>		
183 JAZZ COMBO	MUSE ELECTIVE	
184 BRASS ENSEMBLE	MUSE ELECTIVE	
185 PERCUSSION ENSEMBLE	MUSE ELECTIVE	
186 WOODWIND ENSEMBLE	MUSE ELECTIVE	
187 SOUTH SUBURBAN COLLEGE VOICES	MUSE ELECTIVE	
189 MADRIGAL SINGERS	GENERAL ELECTIVE	



# SOUTH SUBURBAN COLLEGE

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190 SOUTH SUBURBAN CHORALE	GENERAL ELECTIVE	
191 OPERA WORKSHOP	GENERAL ELECTIVE	
195 SYMPHONIC BAND	GENERAL ELECTIVE	
197 JAZZ BAND	GENERAL ELECTIVE	
198 ORCHESTRA	MUSE ELECTIVE	
199 CHAMBER ENSEMBLE	GENERAL ELECTIVE	
<b>NURSING (ADN, CNA, NAS, NUR, PNU, LPN)</b>	NO CREDIT	
<i>REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.</i>		
<b>NUTRITION (NTR)</b>		
100 BASIC NUTRITION	GENERAL ELECTIVE	
<b>OFFICE ADMINISTRATION &amp; TECHNOLOGY (OAT)</b>	NO CREDIT	
<i>EXCEPTION:</i>		
172 BUSINESS COMMUNICATION	GENERAL ELECTIVE	
<b>OVERVIEW FOR COLLEGE SUCCESS (OCS)</b>		
121 OVERVIEW FOR COLLEGE SUCCESS	GENERAL ELECTIVE	
<b>OCCUPATIONAL THERAPY ASSISTANT (OTA)</b>	NO CREDIT	
<b>PHYSICAL EDUCATION (P-E)</b>		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
100 PHYSICAL FITNESS I	KNPE ACTIVITY	
101 PHYSICAL FITNESS II	KNPE ACTIVITY	
106-201 ACTIVITY COURSES	KNPE ACTIVITY	
206-226 ACTIVITY COURSES	KNPE ACTIVITY	
<b>PHLEBOTOMY (PHB)</b>	NO CREDIT	
<b>PHILOSOPHY (PHL)</b>		
101 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
102 ETHICS	PHIL 103; CREATIVITY & CRITICAL ANALYSIS	H4 904
103 WORLD RELIGIONS	ILAS 170	H5 904N
105 LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
<b>PHYSICAL SCIENCE (PHS)</b>		
101 PHYSICAL SCIENCE	PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	P9 900L
<b>PHARMACY TECHNICIAN (PHT)</b>	NO CREDIT	
<b>PHYSICS (PHY)</b>		
101 MECHANICS AND HEAT	PHYS 210; NATURE & TECHNOLOGY	P1 900L
102 SOUND, LIGHT, ELECTRICITY, MAGNETISM AND MODERN PHYSICS	PHYS 211; NATURE & TECHNOLOGY	
115 TOPICS IN APPLIED PHYSICS	GENERAL ELECTIVE	
210 UNIVERSITY PHYSICS I (210 + 211) =	NATURE & TECH ELECTIVE PHYS 253; NATURE & TECHNOLOGY	P2 900L
211 UNIVERSITY PHYSICS II (211 + 210) =  (211 + 212) =	NATURE & TECH ELECTIVE PHYS 253; NATURE & TECHNOLOGY PHYS 273; NATURE & TECHNOLOGY	

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212 UNIVERSITY PHYSICS III (212 + 211) =	NATURE & TECH ELECTIVE PHYS 273; NATURE & TECHNOLOGY	
<b>PARALEGAL (PLA)</b>	NO CREDIT	
<b>POLITICAL SCIENCE (PSC)</b>		
101 AMERICAN NATIONAL GOVERNMENT	POLS 100; SOCIETY & CULTURE	S5 900
102 AMERICAN STATE & LOCAL GOVERNMENTS	POLS ELECTIVE; SOCIETY & CULTURE	S5 902
108 CONTEMPORARY POLITICAL PROBLEMS	POLS ELECTIVE; SOCIETY & CULTURE	
210 COMPARATIVE FOREIGN GOVERNMENTS	POLS 260; SOCIETY & CULTURE	S5 905
<b>PSYCHOLOGY (PSY)</b>		
101 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
103 PSYCHOLOGY OF PERSONAL ADJUSTMENT	PSYC 219	
105 ORGANIZATIONAL PSYCHOLOGY	GENERAL ELECTIVE	
202 EDUCATIONAL PSYCHOLOGY	GENERAL ELECTIVE	
204 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE	S8 900
205 THEORIES OF PERSONALITY	PSYC ELECTIVE	
206 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
211 HUMAN GROWTH & DEVELOPMENT (LIFESPAN)	HDFS 280; SOCIETY & CULTURE	S6 902
212 ADOLESCENT PSYCHOLOGY	PSYC ELECTIVE	S6 904
220 HUMAN SEXUALITY	GENERAL ELECTIVE	
<b>RADIOLOGIC TECHNOLOGY (RAD)</b>	NO CREDIT	
<b>READING (RDG)</b>	NO CREDIT	
<i>EXCEPTION:</i>		
105 COLLEGE READING	GENERAL ELECTIVE	
<b>SOCIOLOGY (SOC)</b>		
101 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
102 SOCIAL PROBLEMS	SOCIETY & CULTURE ELECTIVE	S7 901
204 RELIGION AND SOCIETY, HONORS	SOCI ELECTIVE	
205 MARRIAGE AND THE FAMILY	SOCIETY & CULTURE ELECTIVE	S7 902
206 JUVENILE DELINQUENCY	SOCIETY & CULTURE ELECTIVE	
225 RACIAL AND ETHNIC RELATIONS	SOCI ELECTIVE	
<b>SPEECH (SPE)</b>		
108 ORAL COMMUNICATION	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
<b>SPANISH (SPN)</b>		
101 ELEMENTARY SPANISH I	FLSP 101	
102 ELEMENTARY SPANISH II	FLSP 102	
113 ELEMENTARY CONVERSATIONAL SPANISH	GENERAL ELECTIVE	
115 SPANISH FOR HEALTH CARE PROVIDERS I	FLSP 109	
203 INTERMEDIATE SPANISH I	FLSP 201	
204 INTERMEDIATE SPANISH II	FLSP 202	H1 900
205 SPANISH FOR THE SPANISH-SPEAKING	GENERAL ELECTIVE	
213 INTERMEDIATE CONVERSATIONAL SPANISH	GENERAL ELECTIVE	
215 SPANISH FOR HEALTH CARE PROVIDERS II	GENERAL ELECTIVE	
<b>STUDY SKILLS (SSK)</b>		
100 STUDY SKILLS	GENERAL ELECTIVE	

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**TRANSPORTATION WAREHOUSE LOGISTICS (TWL)**

NO CREDIT

**URBAN STUDIES (URB)**

101 INTRODUCTION TO URBAN STUDIES

POLS ELECTIVE; SOCIETY  
& CULTURE

141 AFRICAN-AMERICAN ARTS

CREATIVITY & CRITICAL  
ANALYSIS ELECTIVE

214 MINORITY GROUP POLITICS

POLS ELECTIVE; SOCIETY  
& CULTURE