

SAUK VALLEY COMMUNITY COLLEGE

CATALOG YEAR: 2020-2021

NIU CATALOG: 2020-2021

DATE: JULY 2020

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
ACCOUNTING (ACC)		
101 FINANCIAL ACCOUNTING	ACCY 206	
102 MANAGERIAL ACCOUNTING	ACCY 207	
201 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
202 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
203 COST ACCOUNTING	GENERAL ELECTIVE	
204 TAX ACCOUNTING	GENERAL ELECTIVE	
205 ACCOUNTING INFORMATION SYSTEMS	GENERAL ELECTIVE	
207 ACCOUNTING FOR GOVERNMENTAL AND NOT-FOR-PROFIT ORGANIZATIONS	GENERAL ELECTIVE	
AGRICULTURE (AGR)		
102 INTRODUCTION TO AGRICULTURAL ECONOMICS	ECON 160; SOCIETY & CULTURE	
109 SOIL SCIENCE	GEOG 302	
130 INTRODUCTION TO AGRICULTURAL MECHANICS	GENERAL ELECTIVE	
142 PRINCIPLES OF ORNAMENTAL HORTICULTURE	GENERAL ELECTIVE	
150 INTRODUCTION TO AGRICULTURAL BUS MGMT	GENERAL ELECTIVE	
155 INTRODUCTION TO AGRICULTURAL MARKETING & STANDARDS	NO CREDIT	
160 AGRICULTURAL SALESMANSHIP	NO CREDIT	
170 INTRODUCTION TO AGRICULTURAL EDUCATION	GENERAL ELECTIVE	
199 AGRICULTURAL ISSUES & PERCEPTIONS	ENVS 210; NATURE & TECHNOLOGY	
201 PLANT SCIENCE	GENERAL ELECTIVE	
ART (ART)		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
100 INTRO TO GRAPHIC DESIGN	NO CREDIT	
101 2-D DESIGN FOUNDATIONS	ART 102; CREATIVITY & CRITICAL ANALYSIS	
102 3-D DESIGN FOUNDATIONS	ART 103; CREATIVITY & CRITICAL ANALYSIS	
103 DIGITAL PHOTOGRAPHY	NO CREDIT	
105 MOTION GRAPHICS	NO CREDIT	
106 INTRODUCTION TO COMPUTER ART	GENERAL ELECTIVE	
107 DIGITAL DRAWING	NO CREDIT	
113 BASIC DRAWING I	ART 100; CREATIVITY & CRITICAL ANALYSIS	
114 BASIC DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
118 SURVEY OF NON-WESTERN ART	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 903N
119 SURVEY OF WESTERN ART	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 900
120 PREHISTORIC THRU MEDIEVAL ART	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
121 RENAISSANCE THROUGH ROMANTIC ART	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
122 MODERN ART	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 902
202 WATERCOLOR PAINTING I	ARTS ELECTIVE	
203 OIL PAINTING I	ARTS ELECTIVE	
204 OIL PAINTING II	ARTS ELECTIVE	
213 LIFE DRAWING I	ARTS 200	
214 LIFE DRAWING II	ARTS ELECTIVE	
225 PHOTOGRAPHY I	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/225 CONTACT SCHOOL OF ART FOR POSSIBLE SPECIFIC CREDIT.</i>		
230 GRAPHIC DESIGN	GENERAL ELECTIVE	

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231 GRAPHIC DESIGN II	NO CREDIT	
236 FILM AND VIDEO	NO CREDIT	
237 IMAGE AND SOUND RECORDING	NO CREDIT	
238 INTERACTIVE MEDIA DESIGN	NO CREDIT	
250 SCULPTURE I	ARTS ELECTIVE	
251 SCULPTURE II	ARTS 261 OR ARTS 361	
271 PORTFOLIO & PROFESSIONAL ART PRACTICES	GENERAL ELECTIVE	
299 TOPICS/ISSUES IN GRAPHIC DESIGN	NO CREDIT	
BIOLOGY (BIO)		
103 INTRODUCTORY BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900L
104 INTRODUCTORY BIOLOGY	BIOS 103; NATURE & TECHNOLOGY	L1 900
105 PRINCIPLES OF BIOLOGY	BIOS 103 & BIOS 105 OR BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	L1 910L
108 INTRODUCTION TO HUMAN ANATOMY & PHYSIOLOGY	BIOS 109; NATURE & TECH	
109 HUMAN ANATOMY AND PHYSIOLOGY I (109 + 110) =	GENERAL ELECTIVE BIOS 357	
110 HUMAN ANATOMY AND PHYSIOLOGY II (110 + 109) =	GENERAL ELECTIVE BIOS 357	
111 INTRODUCTORY MICROBIOLOGY	BIOS 213 OR BIOS 313	
120 ENVIRONMENTAL HEALTH	PHHE 206; SOCIETY & CULTURE	
123 INTRODUCTION TO BOTANY (123 + 131) =	GENERAL ELECTIVE BIOS 209 & BIOS 211;	L1 910L
131 GENERAL ZOOLOGY (131 + 123) =	GENERAL ELECTIVE BIOS 209 & BIOS 211;	L1 910L
140 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECH	L1 905
270 TOPICS/ISSUES IN BIOLOGY	GENERAL ELECTIVE	
BUSINESS (BUS)		
103 INTRODUCTION TO BUSINESS	MGMT 101	
105 FUNDAMENTALS OF PERSONAL SELLING	GENERAL ELECTIVE	
106 BUSINESS MATHEMATICS I	GENERAL ELECTIVE	
107 BUSINESS CORRESPONDENCE	GENERAL ELECTIVE	
112 HUMAN RELATIONS	GENERAL ELECTIVE	
205 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
210 MARKETING	GENERAL ELECTIVE	
211 INTRO TO INTERNATIONAL BUSINESS	GENERAL ELECTIVE	
213 RETAILING	GENERAL ELECTIVE	
214 BUSINESS STATISTICS	UBUS 223	
216 ADVERTISING	GENERAL ELECTIVE	
218 SUPERVISION TECHNIQUES	GENERAL ELECTIVE	
222 THE LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
231 OCCUPATIONAL SEMINAR I	NO CREDIT	
232 OCCUPATIONAL SEMINAR II	NO CREDIT	
235 OCCUPATIONAL INTERNSHIP I	NO CREDIT	
236 OCCUPATIONAL INTERNSHIP II	NO CREDIT	
237 BUSINESS & MANAGERIAL ETHICS	GENERAL ELECTIVE	
260 ENTREPRENEURSHIP PRINCIPLES	GENERAL ELECTIVE	
270 TOPICS/ISSUES IN BUSINESS	GENERAL ELECTIVE	
CHEMISTRY (CHE)		
102 INTRODUCTION TO CHEMISTRY (NO LAB)	CHEM 110; NATURE & TECHNOLOGY	P1 902
103 INTRODUCTION TO CHEMISTRY (WITH LAB)	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L

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105 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
106 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
201 ORGANIC CHEMISTRY I	CHEM 330 AND CHEM 332 OR CHEM 336 AND CHEM 338	
202 ORGANIC CHEMISTRY II	CHEM 331 AND CHEM 333 OR CHEM 337 AND CHEM 339	
COMPUTER INFORMATION SYSTEMS (CIS)		
101 FUND OF COMPUTER INFO SYSTEMS	GENERAL ELECTIVE	
104 WORD PROCESSING SOFTWARE	NO CREDIT	
106 MICROCOMPUTER SPREADSHEET SOFTWARE	NO CREDIT	
108 WINDOWS DATABASE APPLICATIONS	GENERAL ELECTIVE	
109 INTRO TO MICROCOMPUTERS - WINDOWS	OMIS 259; NATURE & TECHNOLOGY	
120 INTRO TO WEB AUTHORIZING LANGUAGES	GENERAL ELECTIVE	
123 JAVASCRIPT BASICS	GENERAL ELECTIVE	
130 INFORMATION SYSTEMS MANAGEMENT	GENERAL ELECTIVE	
132 CLOUD PRODUCTIVITY	GENERAL ELECTIVE	
135 PERSONAL INFORMATION MANAGEMENT	NO CREDIT	
136 INTRODUCTION TO PHOTO EDITING SOFTWARE	GENERAL ELECTIVE	
143 DESKTOP PUBLISHING SOFTWARE	GENERAL ELECTIVE	
148 BUSINESS PRESENTATION GRAPHICS	GENERAL ELECTIVE	
150 FUNDAMENTALS OF BUSINESS COMPUTER PROGRAMMING	CSCI 205; NATURE & TECHNOLOGY	
151 NETWORK CERTIFICATION	GENERAL ELECTIVE	
152 INTRODUCTION TO INTERNETWORKING	GENERAL ELECTIVE	
154 INTRODUCTION TO INTERNETWORKING OPERATING SYSTEM	GENERAL ELECTIVE	
156 INTRODUCTION TO LOCAL AREA NETWORKS	GENERAL ELECTIVE	
158 INTRODUCTION TO WIDE AREA NETWORKS	NO CREDIT	
167 A+ CERTIFICATION	GENERAL ELECTIVE	
180 INTRO TO INTERNET	GENERAL ELECTIVE	
185 INTRO TO MULTIMEDIA	NO CREDIT	
186 INTRO TO VIRTUALIZATION	NO CREDIT	
187 INTRO TO CLOUD COMPUTING	GENERAL ELECTIVE	
194 WINDOWS OPERATING SYSTEMS	GENERAL ELECTIVE	
197 SECURITY + CERTIFICATION	NO CREDIT	
207 C++ PROGRAMMING I	CSCI 240	
208 C++ PROGRAMMING II	CSCI 241	
210 SYSTEMS ANALYSIS & DESIGN	GENERAL ELECTIVE	
214 COMPUTER OPERATING SYSTEMS	GENERAL ELECTIVE	
220 COMPUTER ACCOUNTING	NO CREDIT	
229 DATABASE MANAGEMENT SYSTEMS	GENERAL ELECTIVE	
250 BEGINNING LINUX	GENERAL ELECTIVE	
257 CYBER SECURITY ANALYSIS	GENERAL ELECTIVE	
260 SYSTEMS DESIGN PRACTICUM	GENERAL ELECTIVE	
291 INTRO TO WINDOWS SERVER ADMINISTRATION	GENERAL ELECTIVE	
299 TOPICS/ISSUES IN COMPUTER INFORMATION SYSTEMS	NO CREDIT	
CRIMINAL JUSTICE (CJS)		
101 INTRODUCTION TO CRIMINAL JUSTICE	SOCI 289	
120 INTRODUCTION TO CORRECTIONS	SOCI ELECTIVE	
130 CRIMINAL INVESTIGATION	NO CREDIT	
135 CRIMINAL LAW	POLS ELECTIVE	
200 ETHICS IN CRIMINAL JUSTICE	SOCI ELECTIVE	
208 JUVENILE DELINQUENCY	SOCI ELECTIVE	
214 CORRECTIONAL COUNSELING & TREATMENT	GENERAL ELECTIVE	
227 PROBATION AND PAROLE	GENERAL ELECTIVE	

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230 POLICE COMMUNITY RELATIONS	GENERAL ELECTIVE	
231 CRIMINAL EVIDENCE AND PROCEDURE	GENERAL ELECTIVE	
232 POLICE AND PATROL OPERATIONS	NO CREDIT	
233 COMMUNITY POLICING	GENERAL ELECTIVE	
238 CRIMINOLOGY	SOCI 288	
240 POLICE ADMINISTRATION	GENERAL ELECTIVE	
250 CRIMINAL JUSTICE PRACTICUM	NO CREDIT	
299 TOPICS/ISSUES IN CRIMINAL JUSTICE	NO CREDIT	
CLINICAL LABORATORY SCIENCE (CLS)	NO CREDIT	
<i>CLINICAL OR MEDICAL LABORATORY TECHNICIANS WITH AN ASSOCIATE IN APPLIED SCIENCE DEGREE SHOULD REFER TO THE MEDICAL LAB SCIENCES SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE B.S. DEGREE COMPLETION PROGRAM.</i>		
COMMUNICATIONS (COM)		
131 INTRO TO ORAL COMMUNICATIONS	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
151 INTERPERSONAL COMMUNICATIONS	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
161 GROUP DISCUSSION	COMS ELECTIVE	
181 INTRO TO MASS COMMUNICATION	COMS 251	
231 PUBLIC SPEAKING	COMS 200	
COLLEGE SUCCESS SKILLS (CSS)		
100 STUDENT SUCCESS SKILLS	GENERAL ELECTIVE	
110 CAREER DECISION MAKING	GENERAL ELECTIVE	
111 RESUME AND INTERVIEWING SKILLS	GENERAL ELECTIVE	
120 INFORMATION LITERACY	GENERAL ELECTIVE	
EARLY CHILDHOOD EDUCATION (ECE)		
109 FOUNDATIONS OF INFANT AND TODDLER CARE	GENERAL ELECTIVE	
114 CHILD GROWTH & DEVELOPMENT	HDFS 230; SOCIETY & CULTURE	
115 PRINCIPLES OF EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
118 PARENT-TEACHER-CHILD-COMMUNITY RELATIONS	GENERAL ELECTIVE	
202 LANGUAGE DEVELOPMENT IN YOUNG CHILDREN	LTLA 305	
207 MATHEMATICS FOR THE YOUNG CHILD	NO CREDIT	
208 GUIDANCE PRINCIPLES FOR CHILDREN 0-13	GENERAL ELECTIVE	
228 CHILD HEALTH, NUTRITION AND SAFETY	GENERAL ELECTIVE	
240 OBSERVATION & ASSESSMENT OF YOUNG CHILDREN	GENERAL ELECTIVE	
250 EARLY CHILDHOOD PRACTICUM	GENERAL ELECTIVE	
275 CURRICULUM DEVELOPMENT FOR THE EARLY CHILDHOOD CLASSROOM	GENERAL ELECTIVE	
ECONOMICS (ECO)		
211 PRINCIPLES OF MACROECONOMICS	ECON 261; SOCIETY & CULTURE S3 901	
212 PRINCIPLES OF MICROECONOMICS	ECON 260; SOCIETY & CULTURE S3 902	
EDUCATION (EDU)		
102 COMPUTER EDUCATION FOR TEACHERS	ETT 229	
105 PREPARING FOR CAREERS IN EDUCATION	GENERAL ELECTIVE	
210 DIVERSITY IN EDUCATION	GENERAL ELECTIVE	
220 STUDENTS WITH DISABILITIES IN SCHOOL	SESE 240	
221 CHILDREN'S LITERATURE	LTLA 362	
222 TEEN AND ADOLESCENT LITERATURE	GENERAL ELECTIVE	
224 EDUCATION AS AN AGENT FOR CHANGE	EPFE 201; SOCIETY & CULTURE	
225 TOPICS/ISSUES IN EDUCATION	GENERAL ELECTIVE	
227 MUSIC FOR ELEMENTARY TEACHERS	MUED 360	

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275 EDUCATIONAL PSYCHOLOGY	GENERAL ELECTIVE	
276 CLINICAL EXPERIENCE IN ELEMENTARY ED	EPS 282X OR TLEE 282	
<i>NOTE: TLEE 282 IF ELEM EDUC EXPERIENCE DOCUMENTED.</i>		
277 CLINICAL EXPERIENCE IN SECONDARY ED	GENERAL ELECTIVE	
278 CLINICAL EXPERIENCE IN SPECIAL EDUC	GENERAL ELECTIVE	
ELECTRONICS (EET)		
107 INTRO TO DC AND AC CIRCUITS	TECH 175 AND TECH 175A	
110 INTRODUCTION TO DIGITAL ELECTRONICS	TECH 277 AND TECH 277A	
207 ADVANCED CIRCUITS	GENERAL ELECTIVE	
218 MICROPROCESSOR ARCHITECTURE AND APPLICATIONS	NO CREDIT	
245 PROGRAMMABLE CONTROLLERS	TECH 325	
252 INDUSTRIAL ELECTRONICS	NO CREDIT	
256 TECHNICAL PROBLEMS	NO CREDIT	
261 ADVANCED PROGRAMMABLE CONTROLLERS	TECH 325 425	
ENGINEERING (EGR)		
103 ENGINEERING GRAPHICS	MEE 270	
250 INTERNSHIP IN ENGINEERING	GENERAL ELECTIVE	
270 TOPICS/ISSUES IN ENGINEERING	UEET 101	
ELECTRICITY (ELT)		
<i>EXCEPTION:</i>		
262 ELECTRICAL CONTROLS	TECH ELECTIVE	
EMERGENCY MEDICAL TECHNICIAN (EMS)		
NO CREDIT		
ENERGY INDUSTRY (ENE)		
102 SMALL WIND ENERGY	NO CREDIT	
130 PHOTOVOLTAICS	NO CREDIT	
135 RENEWABLE ENERGY	TECH 305	
140 SOLAR THERMAL ENERGY	TECH ELECTIVE	
145 GEOTHERMAL ENERGY	TECH ELECTIVE	
ENGLISH (ENG)		
101 COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
103 COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
111 BUSINESS & TECHNICAL COMMUNICATION	GENERAL ELECTIVE	
153 BASIC NEWS WRITING	GENERAL ELECTIVE	
154 BASIC NEWS EDITING	GENERAL ELECTIVE	
155 NEWSPAPER PRODUCTION I	JOUR ELECTIVE	
156 NEWSPAPER PRODUCTION II	JOUR ELECTIVE	
160 INTRODUCTION TO LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 900
201 FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 901
203 POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
206 TOPICS/ISSUES IN LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
212 WOMEN & LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 911D
225 AMERICAN LITERATURE TO 1860	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 914
226 AMERICAN LITERATURE FROM 1860	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 915

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227 BRITISH LITERATURE I	ENGL 115; CREATIVITY & CRITICAL ANALYSIS	H3 912
228 BRITISH LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 913
230 MINORITY AMERICAN LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 910D
270 CREATIVE WRITING	GENERAL ELECTIVE	
271 CREATIVE WRITING II	GENERAL ELECTIVE	
FIRST YEAR EXPERIENCE (FYE)		
101 FIRST YEAR EXPERIENCE	GENERAL ELECTIVE	
GEOGRAPHY (GEO)		
122 WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE S4 900N	
EARTH SCIENCE (GSC)		
105 ASTRONOMY (4 HOURS WITH LAB)	PHYS 162; NATURE & TECHNOLOGY	
106 ASTRONOMY (3 HOURS NO LAB)	NATURE & TECH ELECTIVE	P1 906
115 ENVIRONMENTAL GEOLOGY	GEOL 105; NATURE & TECHNOLOGY	P1 908
270 TOPICS/ISSUES IN THE SCIENCES	GENERAL ELECTIVE	
ADULT EDUCATION (GSP)		
	NO CREDIT	
COMMERCIAL DRIVERS LICENSE (TRUCK DRIVING) (GSV)		
	NO CREDIT	
HISTORY (HIS)		
131 WESTERN CIVILIZATION TO 1648	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
132 WESTERN CIVILIZATION SINCE 1648	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
155 AFRICAN AMERICAN HISTORY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	S2 923D
221 AMERICAN HISTORY TO 1865	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
222 AMERICAN HISTORY SINCE 1865	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
231 TOPICS/ISSUES IN HISTORY	GENERAL ELECTIVE	
HEATING, REFRIGERATION, AIR CONDITIONING (HRS)		
<i>EXCEPTION:</i>		
225 ADVANCE CONTROLS	TECH ELECTIVE	
HUMANITIES (HUM)		
112 FILM APPRECIATION	COMS ELECTIVE	F2 908
150 AMERICAN ETHNIC CULTURAL EXPRESSION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 906D
210 INTRO TO THE HUMANITIES I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 900
213 TOPICS/ISSUES IN HUMANITIES	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
INDEPENDENT STUDIES (IDS)		
298 INDEPENDENT STUDIES	GENERAL ELECTIVE	
INDUSTRIAL AND TECHNICAL (IND)		
<i>EXCEPTION:</i>		
203 ADVANCED MACHINING AND MANUFACTURING PROCESSES	TECH 262	

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FOREIGN LANGUAGE (LAN)		
101 BEGINNING FRENCH I	FLFR 101	
102 BEGINNING FRENCH II	FLFR 102	
151 BEGINNING GERMAN I	FLGE 101	
152 BEGINNING GERMAN II	FLGE 102	
161 BEGINNING SPANISH I	FLSP 101	
162 BEGINNING SPANISH II	FLSP 102	
163 SURVIVAL SPANISH I	GENERAL ELECTIVE	
164 SURVIVAL SPANISH II	GENERAL ELECTIVE	
201 INTERMEDIATE FRENCH I	FLFR 201	
202 INTERMEDIATE FRENCH II	FLFR 202	H1 900
251 INTERMEDIATE GERMAN I	FLGE 201	
252 INTERMEDIATE GERMAN II	FLGE 202	H1 900
261 INTERMEDIATE SPANISH I	FLSP 201	
262 INTERMEDIATE SPANISH II	FLSP 202	H1 900
263 SURVIVAL SPANISH III	GENERAL ELECTIVE	
264 SURVIVAL SPANISH IV	GENERAL ELECTIVE	
299 TOPICS/ISSUES IN FOREIGN LANGUAGE	NO CREDIT	
MATHEMATICS (MAT)		
106 APPLIED MATHEMATICS	NO CREDIT	
110 MATH FOR ELEMENTARY TEACHERS I (110 + 111) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
111 MATH FOR ELEMENTARY TEACHERS II (111 + 110) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
115 PRINCIPLES OF MODERN MATHEMATICS	GENERAL ELECTIVE	M1 904
121 COLLEGE ALGEBRA	MATH 110	
122 TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
150 COMPUTER PROGRAMMING FOR MATH & ENGINEERING	GENERAL ELECTIVE	
203 CALCULUS AND ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
204 CALCULUS AND ANALYTIC GEOMETRY II	MATH 230	M1 900-2
205 CALCULUS AND ANALYTIC GEOMETRY III	MATH 232	M1 900-3
211 DIFFERENTIAL EQUATIONS	MATH 336	
220 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
221 CALCULUS FOR BUSINESS & SOCIAL SCIENCES	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900
230 DISCRETE MATHEMATICS	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 905
231 LINEAR ALGEBRA	GENERAL ELECTIVE	
240 ELEMENTARY STATISTICS	STAT 100	M1 902

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

101 FUNDAMENTALS OF MUSIC	MUTC ELECTIVE	
106 CONCERT CHOIR	GENERAL ELECTIVE	

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111 THEORY OF MUSIC I	MUTC ELECTIVE	
112 THEORY OF MUSIC II	MUTC ELECTIVE	
131,133 APPLIED MUSIC	GENERAL ELECTIVE	
135,137 APPLIED MUSIC	GENERAL ELECTIVE	
139,140 ENSEMBLE	GENERAL ELECTIVE	
155 CONCERT BAND	MUSE ELECTIVE	
171 KEYBOARD SKILLS I	MUSP ELECTIVE	
172 KEYBOARD SKILLS II	MUSP ELECTIVE	
173 KEYBOARD SKILLS III	MUSP ELECTIVE	
174 KEYBOARD SKILLS IV	MUSP ELECTIVE	
181 AURAL SKILLS I	MUTC ELECTIVE	
182 AURAL SKILLS II	MUTC ELECTIVE	
201 MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
211 THEORY OF MUSIC III	MUTC ELECTIVE	
212 THEORY OF MUSIC IV	MUTC ELECTIVE	
283 AURAL SKILLS III	MUTC ELECTIVE	
284 AURAL SKILLS IV	MUTC ELECTIVE	
NURSE ASSISTANT/ASSOCIATE DEGREE NURSING/ PRACTICAL NURSING/NURSING (ADN, NRS, NUR)	NO CREDIT	
<i>REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.</i>		
<i>EXCEPTION:</i>		
NRS 116 MEDICAL TERMINOLOGY FOR HEALTH CAREERS	HSCI 318	
OFFICE AND ADMINISTRATIVE SERVICES (OAS)	NO CREDIT	
PHYSICAL EDUCATION (PED)		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
100 SPECIAL TOPICS: SPORT ACTIVITY CLASS I	GENERAL ELECTIVE	
104 CROSS COUNTRY	KNPE ACTIVITY	
105 BASEBALL	KNPE ACTIVITY	
107 TRACK AND FIELD	KNPE ACTIVITY	
114 SOFTBALL	KNPE ACTIVITY	
115 NUTRITION AND DIET THERAPY	NUTR 201	
121 BASKETBALL	KNPE ACTIVITY	
123 CONDITIONING	KNPE 104; ACTIVITY	
126 TENNIS	KNPE ACTIVITY	
127 VOLLEYBALL	KNPE ACTIVITY	
134 BEGINNING GOLF	KNPE ACTIVITY	
148 TEAM SPORTS	KNPE ELECTIVE	
150 SUPER-CIRCUIT FITNESS I	KNPE ACTIVITY	
151 SUPER-CIRCUIT FITNESS II	KNPE ACTIVITY	
152 SUPER-CIRCUIT FITNESS III	KNPE ACTIVITY	
153 SUPER-CIRCUIT FITNESS IV	KNPE ACTIVITY	
208 TECHNIQUES AND THEORY OF COACHING	GENERAL ELECTIVE	
210 TECH & THEORY OF BASKETBALL COACHING	KNPE 376	
211 TECH & THEORY OF BASEBALL COACHING	KNPE 375	
213 FIRST AID	KNPE 262	
214 INTRODUCTION TO PHYSICAL EDUCATION	GENERAL ELECTIVE	
220 RHYTHMS AND GAMES FOR CHILDREN	GENERAL ELECTIVE	
234 INTERMEDIATE GOLF	KNPE ACTIVITY	
PHILOSOPHY (PHL)		
101 INTRO TO LOGIC & FORMAL REASONING	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
102 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900

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103 ETHICS AND SOCIAL POLICY	PHIL ELECTIVE	H4 904
104 WORLD RELIGIONS	ILAS 170	H5 904N
204 CONTEMPORARY MORAL ISSUES	PHIL 103; CREATIVITY & CRITICAL ANALYSIS	
PHYSICS (PHY)		
175 INTRODUCTION TO PHYSICS	PHYS 150 AND PHYS 151 NATURE & TECHNOLOGY	P1 900L
201 GENERAL PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L
202 GENERAL PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
210 INTRO TO THE ENGINEERING PROFESSION	UEET 101	
211 ENGINEERING PHYSICS I	PHYS 253; NATURE & TECHNOLOGY	P2 900L
212 ENGINEERING PHYSICS II	PHYS 273; NATURE & TECHNOLOGY	
213 ENGINEERING PHYSICS III	PHYS 283 (3HRS) AND PHYS 284 (1HR) AND PHYS ELEC (1HR))	
221 MECHANICS I (STATICS) (221 + 222) =	MEE 210 MEE 210 AND MEE 211 OR TECH 210	
222 MECHANICS II (DYNAMICS) (222 + 221) =	MEE 211 MEE 210 AND MEE 211 OR TECH 210	
246 INTRODUCTION TO CIRCUIT ANALYSIS	ELE 210 OR TECH 175	
247 CIRCUIT ANALYSIS LABORATORY	ELE 210U OR TECH 175A	
270 TOPICS/ISSUES IN PHYSICS	GENERAL ELECTIVE	
POLITICAL SCIENCE (PSC)		
163 AMERICAN POLITICS & GOVERNMENT	POLS 100; SOCIETY & CULTURE	
164 STATE & LOCAL POLITICS & GOVERNMENT	POLS ELECTIVE	
232 INTRO TO COMPARATIVE GOVERNMENT	POLS 260; SOCIETY & CULTURE	
233 POLITICS OF THE DEVELOPING WORLD	POLS ELECTIVE	S5 906N
251 MIDDLE EAST POLITICS	POLS ELECTIVE	S5 906N
261 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	
PSYCHOLOGY (PSY)		
103 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
200 HUMAN GROWTH AND DEVELOPMENT	HDFS 280 OR PSYC 225; SOCIETY & CULTURE	S6 902
211 SUPERVISORY & MANAGEMENT PSYCHOLOGY	GENERAL ELECTIVE	
214 CHILD DEVELOPMENTAL PSYCHOLOGY	HDFS 230; SOCIETY & CULTURE OR PSYC ELECTIVE	S6 903
215 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE OR PSYC ELECTIVE	S8 900
217 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
270 SUBSTANCE ABUSE	PSYC ELECTIVE	
273 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY	GENERAL ELECTIVE	
QUALITY CONTROL (QLT)	NO CREDIT	
RADIOLOGIC TECHNOLOGY (RAD)	NO CREDIT	
<i>EXCEPTION:</i>		
223 CROSS SECTIONAL ANATOMY	GENERAL ELECTIVE	
RADIOLOGIC COMPUTED TOMOGRAPHY (RCT)	NO CREDIT	
RADIOLOGIC MEDICAL SONOGRAPHY (RMS)	NO CREDIT	

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RECREATION (REC)		
230 LEADERSHIP IN LEISURE STUDIES	GENERAL ELECTIVE	
276 PERSPECTIVES IN OUTDOOR RECREATION	GENERAL ELECTIVE	
SOCIOLOGY/ANTHROPOLOGY (SOC)		
111 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
112 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
115 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 900N
116 GENERAL CULTURAL ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 901N
200 INTRODUCTION TO SOCIAL WORK	SOCI 290	
231 TOPICS/ISSUES IN THE SOCIAL SCIENCES	SOCIETY & CULTURE ELECTIVE	
251 HUMAN SEXUALITY AND MARRIAGE	HDFS 284 OR SOCI ELECTIVE	S7 902
THEATRE (THE)		
141 INTRO TO THEATRE	THEA 203; CREATIVITY & CRITICAL ANALYSIS	
145 BASIC ACTING	GENERAL ELECTIVE	
147 THEATRE PRACTICUM	GENERAL ELECTIVE	
245 INTERMEDIATE ACTING	GENERAL ELECTIVE	
UNMANNED AIRCRAFT SYSTEMS (UAS)		
	NO CREDIT	
WELDING (WLD)		
	NO CREDIT	